

History of Psychology

363

Winter 2008

1 Instructor Information

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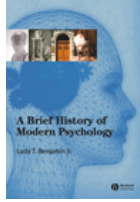
Office hours: Friday 10am - 12 pm

2 Course Description

Wilhelm Wundt founded modern psychology with the establishment of his psychological laboratory at Leipzig in 1879. Knowledge of such dates and places makes up Psychology's history and comprises the shared culture that binds our field and facilitates discourse about the bases of human behavior, cognition, and mental disorder. By excavating old psychological theories and examining artifacts the lives and times of the men and women who proposed them, we gain a useful fixed point against which to measure our own ideas and contemporary practices. "Those who cannot remember the past are condemned to repeat it."
-Santayana

The typical class session will be a lecture intended to supplement the readings and highlight the important issues. In addition, several classes will involve short collaborative demonstrations of core concepts.

3 Required Textbook



A Brief History of Modern Psychology. Ludy T. Benjamin, Jr. 2006, 264 pages, ISBN: 9781405132060.

4 Course Requirements, Expectations, and Grading

4.1 Requirements

Read the announced assignments prior to the lecture.
Be prepared to answer questions when called upon.
Approach the in-class and out of class assignments with humour and interest.
The purpose is to make concrete historical issues and procedures.

4.2 Grades

Your grade will be a composite of,

- classroom participation
- brief in-class assignments
- brief out of class assignments -combined with above - 50%
- final examination (essay) - 50%
- optional paper (will reduce final to 25% and will be 25%)

Who should write the paper? Those who feel excited about the material and are willing to do extra work to explore a particular topic. Don't do the paper just because you are scared of the final. It won't be that bad. The topic of the optional paper must be jointly decided by you and me prior to the midpoint of the term. Also, an informal progress report will be required with no less than three weeks to go in the term. This is to prevent you from biting off more than you can chew and to decrease the possibility that you run out of time.

4.3 Expectations

If you don't understand something, you will talk to me.

If you like the material, but are worried about your grade, you will talk to me before panicking and dropping. Things are likely not as bad as you fear.

I hope the course will challenge you and make you think. That is not the same thing as being a hard grader. If you come to class having read the material and you make an effort on all assignments you will do fine.

5 Accomodation for Students with Disabilities

Senate Undergraduate Council recommends (January 13, 2004) that instructors include the following statement in all course outlines:

"Note for students with disabilities The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term."

6 UW-ACE

I don't know what this is and therefore I will not be using it. However, I am told to suggest that you occasionally check it for major announcements (e.g. snow storms).

7 Email Communications

If necessary I will use your official UW email address. You are responsible for forwarding this account to whatever address you are monitoring.

I would prefer that we not communicate by email except by prior agreement. If you have a question on the material, come see me so that we can address it substantively and so that I get a chance to know you. On the other hand, if you miss a class and want notes, get them from a classmate. If you have a simple question, like the reading assignment, ask a classmate.

8 Plagiarism and Academic Offences

Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. When the commission of an offence is established, disciplinary penalties will be

imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to group work and collaboration; or if you need clarification of aspects of the discipline policy, ask your TA and/or your course instructor for guidance. Also refer to "Avoiding Academic Offences" on the web at http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean. Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

9 The Official Course Outline

If there is a discrepancy between the hard copy outline and the outline posted on UW-ACE, the outline on UW-ACE will be deemed the official version.