

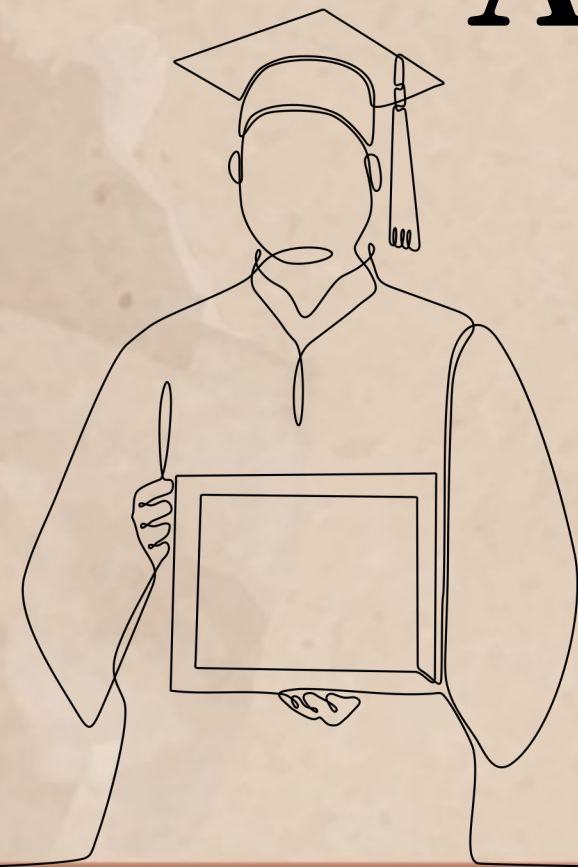


Department of English Awards Ceremony 2023





Undergraduate Awards



Nicole Cao

THE ALBERT SHAW POETRY PRIZE

The poet uses multiple languages with provocative illustrative messages. Deserving special praise is "Excerpt," describing challenges faced by Chinese immigrants to Canada



The page features a decorative border with a light beige background. The border consists of thin, dark brown lines forming a rectangular frame with ornate, scroll-like corners. Inside the frame, there are several stylized illustrations: an open book with white pages and a brown cover in the top-left and bottom-left corners; a closed book with a brown cover in the top-right corner; and several sheets of white paper with horizontal lines, representing text, scattered throughout the frame.

I. S. Bashirah

***THE ALBERT SHAW POETRY
- HONOURABLE MENTION***

The author takes large geo-political issues facing the Global South and Global North, including nationalisms, arbitrary borders, armed fences, and in particular gendered violence, translating these issues to the personal.

Rhiana Safieh

THE AWARD IN AMERICAN LITERATURE AND CULTURE

A great analysis of misrepresentations of domestic violence in a popular 1930s U.S. pulp magazine: well-written, richly researched, and convincingly argued.



Jared Cubilla

ANDREW JAMES DUGAN PRIZE IN LITERATURE AWARD

A model undergraduate essay. The development of the thesis is superb, highlighted by sharp focus, strong organization, clear transitions, and well-chosen evidence. The writing throughout is notable for clarity and grace and the rare ability to construct, then argue against, con arguments.



Marina Dobocan

ANDREW JAMES DUGAN PRIZE IN LITERATURE AWARD

Fluently written and well-organized with well-supported claims... particularly perceptive about how Spiegelman represents the asymptote of his personal relationships, direct and indirect, to the content and experiences depicted in the work.
Congratulations.



Chinye Obiago

ANDREW JAMES DUGAN PRIZE IN RHETORIC AND PROFESSIONAL WRITING AWARD

In addition to being well written, artfully organized, and carefully argued, this essay is ingenious in its realistic portrayal of a fictitious activist group seeking to redress inequities facing women of colour in the Canadian health care system

Emma Smith

THE CANADIAN LITERATURE PRIZE

A thoughtful and lucid essay that explores the dissonance created by conflicting various roles Alice Munro's narrator must fulfill, the story's invocation of the uncanny, and Munro's invitation to the reader to forecast the future.



Hanna Freitas

CO-OP REFLECTIVE REPORT AWARD



Amaya Kodituwakku

DIASPORA AND TRANSNATIONAL STUDIES PRIZE

A thoughtful exploration of love in the time of war and displacement in Mohsin Hamid's novel *Exit West* showing how the two protagonists experience the promises but also the limits of love. A careful analysis, rendered in well-crafted form and language.



Emma Joan Watson

***DONALD R. AND MARY E. SNIDER LITERARY AWARD
FOR EXCELLENCE IN NON-FICTION WRITING***

The narrative skillfully weaves together personal recollections with critical theories of gender. Using playful and evocative language, this story offers a persuasive critique of gender binaries, grounded in the author's lived experience. It is a truly compelling and beautifully crafted narrative.



The slide features a decorative border with a light beige background. The border consists of thin, dark brown lines forming a frame. At the corners and along the sides, there are stylized illustrations of books and papers. In the top-left and bottom-left corners, there are open books with white pages and dark covers. In the top-right and bottom-right corners, there are closed books with dark covers. Scattered throughout the border are several sheets of paper with horizontal lines, representing text or documents. The overall aesthetic is clean and academic.

I. S. Bashirah

***ENGLISH SOCIETY CREATIVE WRITING
AWARD FOR POETRY***

The poetry reveals emotions and experiences related to loss and potential (whether vicariously or immediately experienced), expectations, and the complexities of inheritance.

Nicole Cao

ENGLISH SOCIETY CREATIVE WRITING AWARD FOR PROSE

The author creates worlds - of people, things, reality and imagination. It was a pleasure to read these stories!



Amaya Kodituwakku

***ENGLISH UNDERGRADUATE AWARD FOR
ACADEMIC EXCELLENCE***



Emma Smith

***ENGLISH UNDERGRADUATE AWARD FOR
ACADEMIC EXCELLENCE***



Nadia Formisano

THE HIBBARD PRIZE FOR SHAKESPEARE STUDIES

With sharp analysis and deft close reading, this essay parses the differences between the 2001 film "O" and Shakespeare's play *Othello* in utterly convincing and compelling ways.



Nadia Formisano

JANICE DEL MATTO MEMORIAL AWARD IN CREATIVE WRITING

Very beautiful story that shows tremendous poise in scene-setting and pacing. The structure shows innovation and invention, but also a great deal of control in driving the story toward a cohesion that culminates in a dramatic ending.



Arabella Hareem Abid

OLIVE CARRICK SCHOLARSHIP IN ENGLISH

The judges were moved and impressed by Arabella Hareem Abid's application. Her grades, her journalism and other creative work, and her community-building through culture among BIPOC students at UW exemplify the aims of the Olive Carrick Scholarship in English.



Saajan Kar

THE RHETORIC AND DIGITAL DESIGN AWARD

An ambitious project with clear stakes, interrogating how interlocking social factors (including gentrification, structural racism, and displacement) create housing crises in Waterloo Region, with technically and aesthetically sophisticated photography illustrating the urgency of the issues.



Hafsa Hassan

THE RHETORIC AND PROFESSIONAL WRITING AWARD

This professionally executed paper is a strong example of rhetorical strategies and provides a cogent and persuasive analysis of how governments should- and shouldn't- deploy technology on the populace.

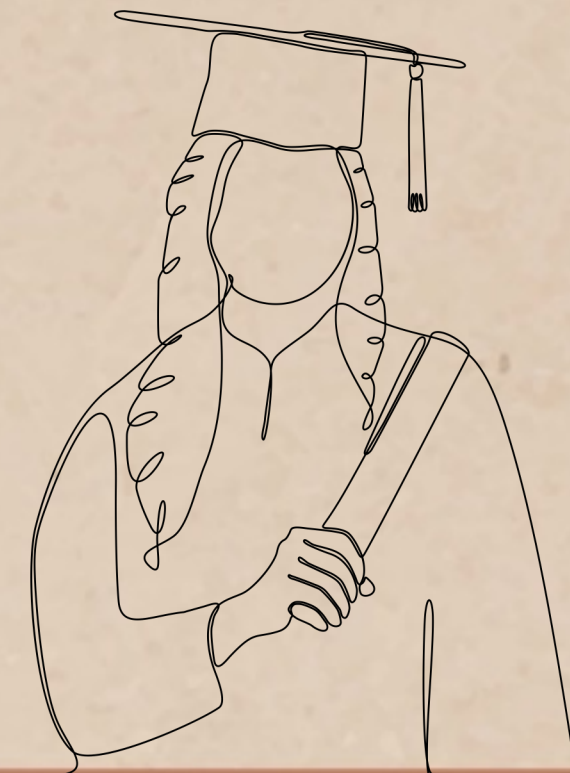
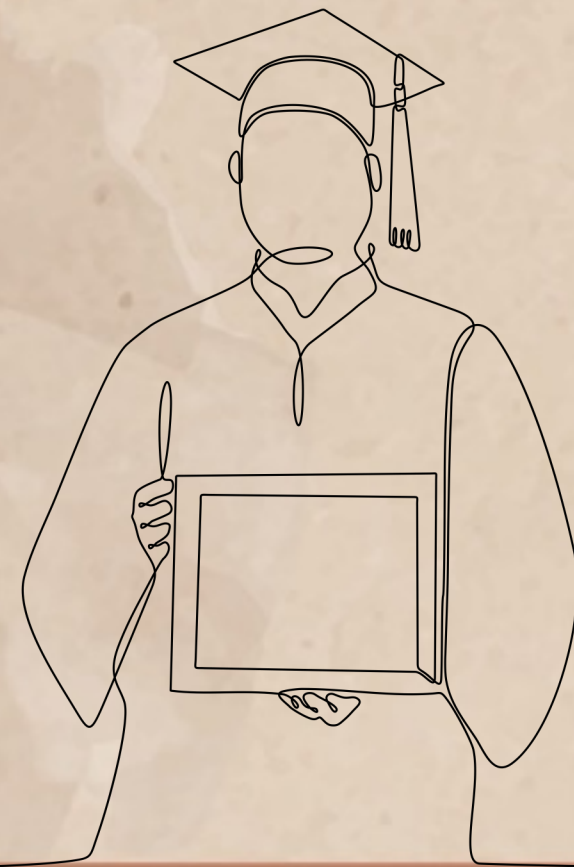


Shawna Poechman

WALTER R. MARTIN ENGLISH 251 AWARD

Shawna Poechman displays the kind of attention to words and what words might imply that we expect in excellent literary criticism. It's an impressive demonstration of the art of criticism and a deserving winner of this award.

Graduate Awards



Hannah Gardiner

BELTZ ESSAY PRIZE, MASTER OF ARTS

A really lovely - richly contextualized - piece of work that does so many things well. After making many subtle claims, the writer lands very gracefully in a beautiful final paragraph - with its elegant answer to the question of "so what?"



Rebecca de Heuvel

BELTZ ESSAY PRIZE, MASTER OF ARTS

The essay employs a sophisticated animal studies theoretical approach and supports its claims with very fine close textual analysis. We commend the essay's author for their insightful work.



Chris Rogers

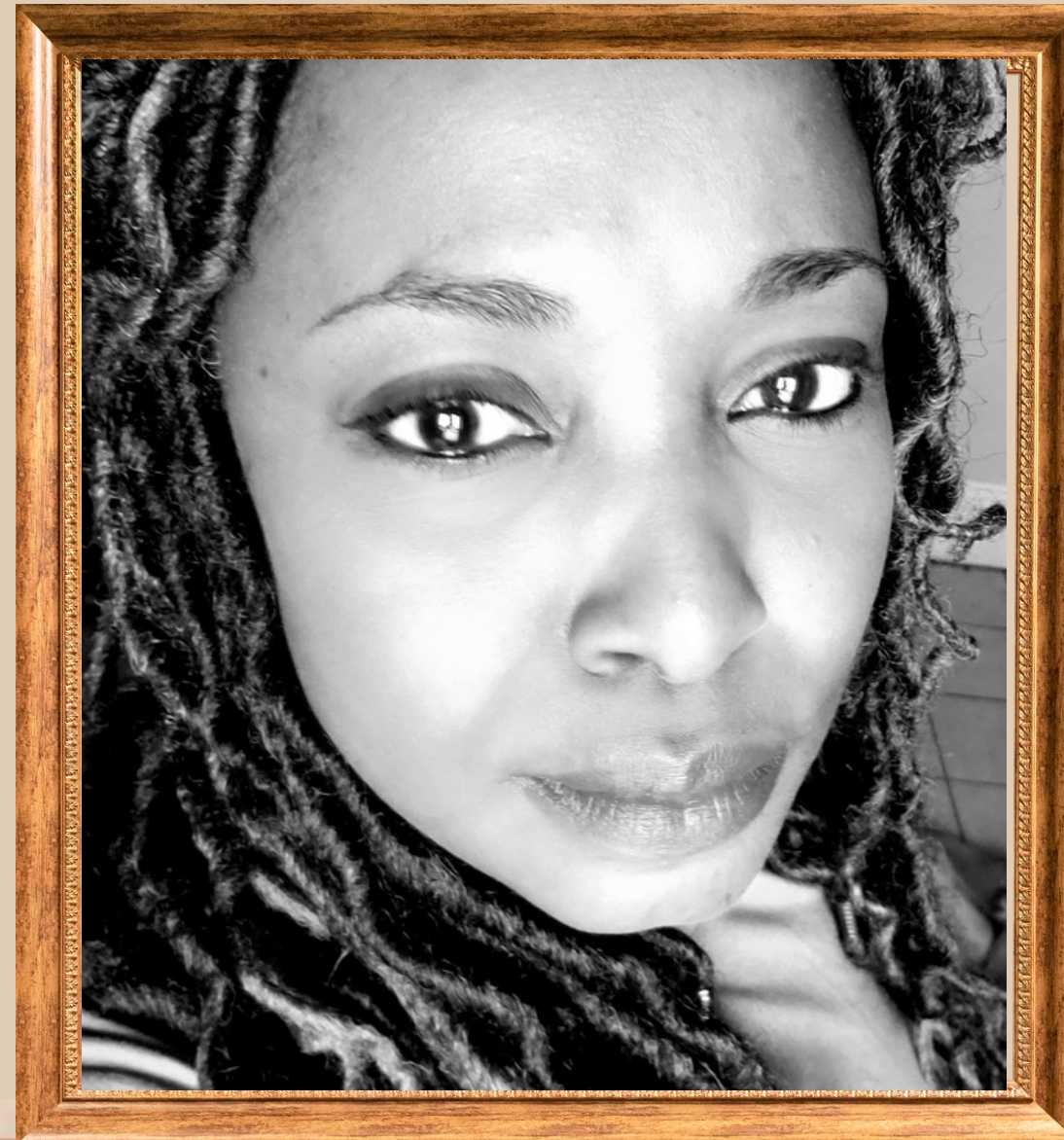
BELTZ ESSAY PRIZE, PHD

The essay explores the complexities of human and animal relations in the American West and makes clear how the settler-Indigenous dimension is pertinent to the texts it treats. It does so in a captivating manner with textual readings that are sensitive, nuanced, and fair.



Kem-Laurin Lubin

***DAVID NIMMO ENGLISH GRADUATE
SCHOLARSHIP***



Máire Slater

GRADUATE CO-OP WORK REPORT AWARD

The report deploys theories of content design, anecdotes from the work term, and information graphics in a way that exemplifies the kind of clear communication the report advocates for public-facing government agencies.



Aleksander Franiczek

***ENGLISH GRADUATE AWARD FOR ACADEMIC
EXCELLENCE***



Maša Torbica

GRADUATE CREATIVE WRITING AWARD PROSE AND POETRY

The author cleverly uses metaphor and imagery to carry the reader on a journey through the ravages of war. A powerful expression of emotion and thought that leaves the reader with a lasting impression.



Toben Racicot

INDEPENDENT GRADUATE INSTRUCTOR AWARD FOR EXCELLENCE IN TEACHING

Toben's teaching has been boon to the department for years, at all levels, but he has shone most brightly in his independent teaching, when the reins are fully his. As one of his students put it, Toben's teaching is "awesome."



Kellie Chouinard

***JACK GRAY GRADUATE FELLOWSHIP
AWARD***



Aleksander Franiczek

***LEA VOGEL-NIMMO ENGLISH GRADUATE
PROFESSIONALIZATION AWARD***



Humaira Shoaib

***LEA VOGEL-NIMMO ENGLISH GRADUATE
PROFESSIONALIZATION AWARD***



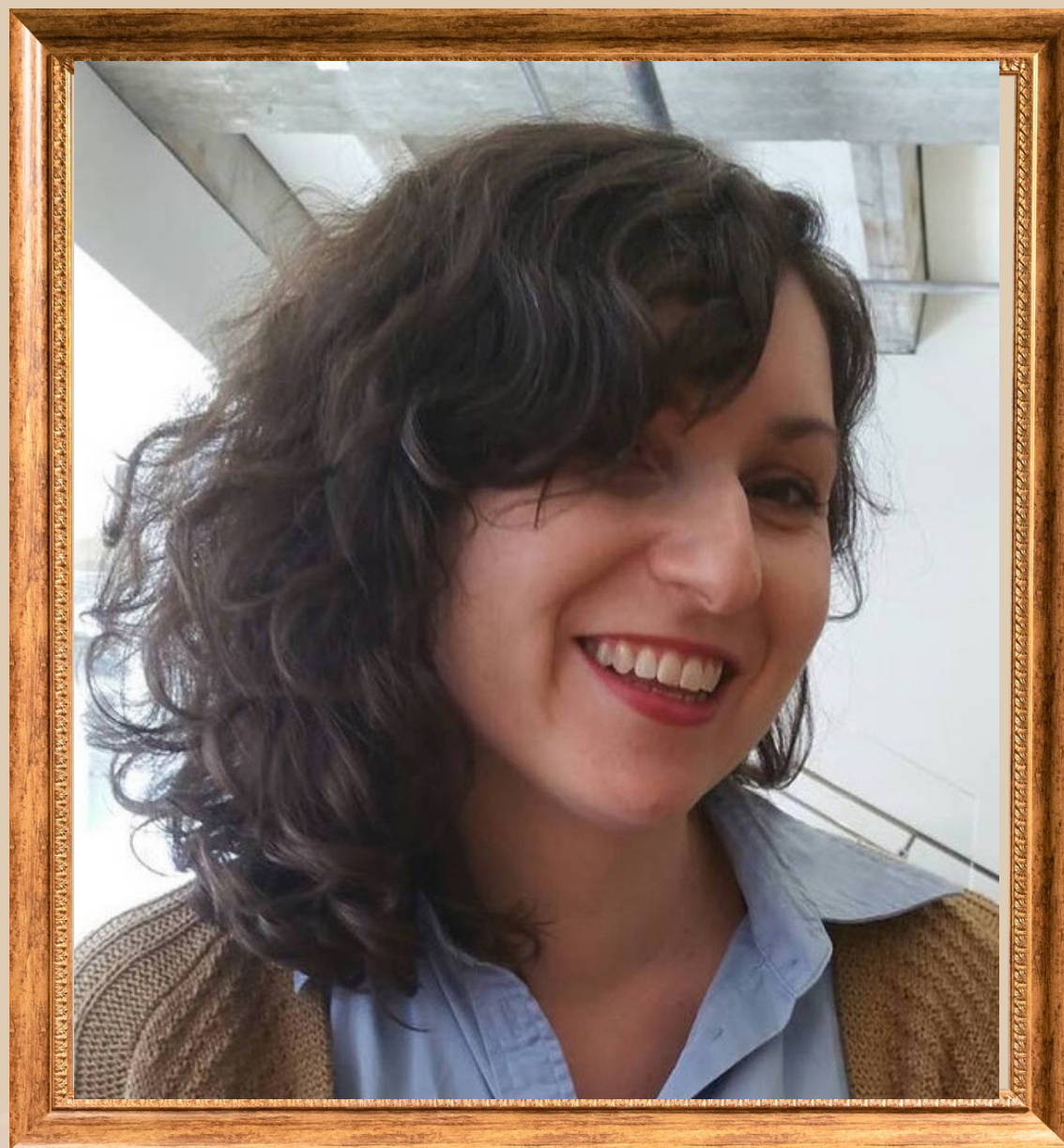
Lara El Mekkawi

***LEA VOGEL-NIMMO ENGLISH GRADUATE
PROFESSIONALIZATION AWARD***



Valerie Uher

***LEA VOGEL-NIMMO ENGLISH GRADUATE
PROFESSIONALIZATION AWARD***



Sarah Casey

RHETORIC ESSAY PRIZE, MASTER OF ARTS

The sustained analysis of Irigaray's method contributes new complexities, pulling at the nuances of classic logocentric systems while acknowledging the work Irigaray does in helping dislocate common assumptions about rhetoric and the realm of the possible.



Chris Martin

TA AWARD FOR EXCELLENCE IN TEACHING

Chris TA'd a third-year rhetoric course meticulously and collegially, giving "supportive, specific, and appropriate feedback on all the assignments" and his two lectures in another course were "energetic, passionate, thoroughly informed, and engaging."



Melissa Johnson


W.K. THOMAS AWARD



Dakota David Pinheiro

W.K. THOMAS AWARD





Congratulations