

# Two-Year Progress Report Classical Studies (BA, Minors) April 2020

#### **Background**

The self-study report for Classical Studies (BA Minors) was submitted in August 2017 and the site visit conducted by external reviewers on November 6-7, 2017. The reviewers made an extremely positive assessment of the program and offered some recommendations for the future. The Department made an initial response to these in the Final Assessment Report. The current report outlines the action taken in the past two years in response to these recommendations.

### **Progress on Implementation Plan**

#### Recommendations

1. The Department should make every effort to ensure that Ron Kroeker's position is converted from a Definite-Term to a continuing Lecturer Appointment. His continued teaching contribution is indispensable to sustaining the courses and programs the Department offers.

**Status:** Completed

**Details:** The Dean of Arts, Douglas Peers, gave permission to convert Dr. Kroeker's position to a Continuing Lecturer Appointment in Summer 2017. This was approved by the Classical Studies Department Tenure and Promotion Committee, Faculty of Arts Faculty Tenure and Promotion Committee in December 2017, and approved by the Provost in January 2018.

2. The Chair should coordinate with other chairs in the Faculty of Arts who have concerns about meeting teaching demands in order to make a case to the Dean for a more flexible model of calculating enrolment. Calculating enrolment per instructor, rather than on a course-by-course basis, for example, would help the Department to meet the demands of its diverse constituencies and to preserve the core intellectual commitment to the ancient languages while servicing a broad spectrum of non-specialists.

**Status:** Completed

**Details:** Through careful review of our course offerings, we have taken all possible steps to reduce the number of low enrolment courses we offer, especially by combining upper-

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division courses where possible. The Department undertakes a lot of interdivisional teaching in high enrolment courses, such as CLAS 104 (Classical Mythology), which regularly fills to a maximum capacity of 675 students. Our average undergraduate class size is therefore over 80, despite lower enrolments in our upper-division language courses. The Dean of Arts currently does take into consideration the overall enrolments of the Department, rather than purely on a course-by-course basis.

3. The Department should solicit further financial support for study abroad, the Canadian Institute in Greece (CIG) internship program, and student attendance at conferences. In addition to external funding, it should continue to seek funding from the Faculty of Arts and the University for these activities.

**Status**: In Progress

**Details:** The Department maintains commitment to experiential learning and study abroad opportunities. This year we again offered our study abroad CLAS 390 course, while our students continue to take part in a variety of other opportunities abroad (such as archaeological fieldwork). We continue to work with fundraisers in the Faculty of Arts and the <u>Waterloo Institute for Hellenistic Studies</u> to secure funding for such student opportunities. Through faculty grants, we have also been able to support students to attend conferences and workshops. Our efforts in these areas are ongoing

4. The Department should request Faculty of Arts funding for a year-round work-study Research Assistant to help with conference and events organization and to maintain the Department's social media presence.

**Status:** In Progress

**Details:** The Faculty is not able at this time to provide funding for a year-round work-study Research Assistant for the Department, due to budget constraints. Nonetheless, since the review, the Department has continued to hire work-study students to assist with faculty research and departmental initiatives. We have been able to do so through standard university programs and several successes in obtaining external research funding. We will continue to make every effort to find funding for work-study students moving forward.

5. The Department should request a new tenure-track faculty hire in ancient material culture. This new colleague would enrich the Department's contribution to experiential learning and would meet student demand for courses in material culture. She would also, ideally, help to redress the gender imbalance in the existing faculty.

Status: Incomplete

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**Details**: Following the implementation plan in the Final Assessment Report, the Chair consulted with other departments and proposed a new tenure-track hire in the field of ancient archaeology to the Dean of Arts in 2018. Due to budgetary constraints at the time in the Arts Faculty, this proposal was not approved. Current budgetary constraints also preclude the possibility of a new tenure-track hire. The Chair will continue to consult with the Dean in future, should an opportunity arise for such a hire.

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## **Updated Implementation Plan**

	Recommendations	Proposed Actions	Responsibility for Leading and Resourcing (if applicable) the Actions	Timeline for addressing Recommendations
1.	Convert Dr. Ronald Kroeker's Definite Term position to a Continuing Lecturer appointment.	N/A	N/A	Completed
2.	Make a case to the Dean of Arts for a model in which small enrolment courses taught by faculty are counterbalanced by larger lecturer courses (note: counterbalancing of enrolments across annual departmental offerings is already current practice).	Continuation of current practice.	Department Chair	Completed
3.	Solicit further funding for study abroad and international student opportunities.	Continuation of current fundraising efforts.	Department Chair	Ongoing
4.	Request funding for a year-long student RA for departmental activities.	Continuation of current budget practice.	Department Chair	Ongoing
5.	Request a new tenure-track line in material culture.	Continued consultation with the Dean of Arts.	Department Chair	Ongoing

The Department Chair/Director, in consultation with the Dean of the Faculty shall be responsible for monitoring the Implementation Plan.

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Date of next program review:	2024-2025		
	Date		
Signatures of Approval:			
Justen Jank			
broken fame to	12.05.2021		
Chair/Director	Date		
AFIW Administrative Dean/Head (For AFIW programs only)	Date		
Shele A.Ace			
	25/06/2021		
Faculty Dean	Date		
<b>Note:</b> AFIW programs fall under the Faculty of ARTS; however, the Dea over staffing and administration of the program.	n does not have fiscal control nor authority		
Dan De Vida	4 April 2020		
Associate Vice-President, Academic (For undergraduate and augmented programs)	Date		

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Associate Vice-President, Graduate Studies and Postdoctoral Affairs (For graduate and augmented programs)

Date

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