

**University of Waterloo**  
**Department of Anthropology**  
**ANTH 233 — Inuit Cultures**  
**Course Outline, Winter term, 2019**  
**Mondays and Wednesdays 8:30-9:50, HH 2107**

**Instructor Information**

Instructor: Robert W. Park

Office: PAS 2419

Office Phone: (519) 888-4567 extension 35016

Office Hours: 10:00 to 11:00 Mondays and Wednesdays (but you're very welcome to come talk with me absolutely anytime I'm in my office)

Email: [rwpark@uwaterloo.ca](mailto:rwpark@uwaterloo.ca)

**Course Description**

This course explores the cultures of Arctic North America, eastern Siberia, and Greenland. Topics that will be covered include the ecology of this vast region and the varied human adaptations to it. Much of the course will focus on the "traditional" cultures of this area, including their subsistence practices, material culture, social organization, and religion. However, the final part of the course will explore the impact of Western contact, and the nature of these cultures today.

**Course Goals and Learning Outcomes**

At the end of the course you should be able to:

- Identify the various societies geographically, describe their traditional ways of life, and explain the significant differences between them
- Describe the most relevant aspects of the Arctic environment, including the wildlife, and explain how populations supported themselves in that environment with those resources
- Describe traditional social organization and belief systems
- Summarize the history of contact between these cultures and outside cultures, and explain the effects that those contacts had, and the responses that these societies have been making to shape their own futures
- Demonstrate written communication skills in the film responses and term paper

**Course Website**

<http://learn.uwaterloo.ca/>

The University of Waterloo uses the LEARN system. The course should appear when you use your UW login and password. This website will be used for communication, postings, quizzes, and dropboxes for assignments.

**Evaluation and Expectations**

Film responses (6) .....	10% .....	Each due before the start of the next meeting
Online quiz #1 .....	6% .....	Wednesday January 30 through Thursday Jan 31
Midterm exam .....	18% .....	Wednesday February 13
Term paper monograph choice .....	.....	Wednesday February 27 (2% penalty if missed)
Online quiz #2 .....	6% .....	Wednesday March 6 through Thursday March 7
Term paper .....	30% .....	Wednesday March 20 at 11:55 PM
Final exam.....	30% .....	During the April exams period
Total .....	100%	

**Submission of Assignments**

All written assignments are normally to be submitted via LEARN. Turnitin is NOT being used for this course.

## Late and Missed Assignments

The due dates for the written assignments are firm. Unless otherwise arranged, you'll lose 10% per weekday late for the major written assignments. Assignments submitted ten or more weekdays late without a valid reason will receive a mark of zero.

## Missed Classes

Students are responsible for *everything* that takes place in lectures, whether they're present or not. If you are absent for a class it is *your* responsibility to find out what you missed—while I'll be happy to tell you what *topics* were covered, you will have to get notes from another student because I do not provide students with copies of my lecture notes.

## Acceptable rules for Group Work

While it is entirely acceptable to consult with your fellow students throughout the course, each of the assignments in this course is intended to be completed individually, and so each student is expected to submit answers created entirely on your own.

## Final Exam Schedule

You are responsible for writing the final exam on the date and at the time scheduled for it by the Registrar's Office, even if it is inconvenient for you.

## Required Readings

Briggs, Jean L.

1970 *Never in Anger: Portrait of an Eskimo Family*. Harvard University Press, Cambridge.

Wachowich, Nancy, Apphia Agalakti Awa, Rhoda Kaukjak Katsak, and Sandra Pikujak Katsak

1999 *Saqiyuq: Stories from the Lives of Three Inuit Women*. McGill-Queen's University Press, Montreal.

[various]

2019 ANTH 233 [Courseware Package]

### ***The courseware package contains the following seven journal articles:***

Oswalt, Wendell H.

1990 Bashful No Longer: An Alaskan Eskimo Ethnohistory, 1778-1988. Chapter 2: *The Eskimos* [pp. 12-39]. University of Oklahoma Press, Norman. xviii + 270.

Wenzel, George W.

2004 From TEK to IQ: Inuit Qaujimajatuqangit and Inuit Cultural Ecology. *Arctic Anthropology* 41(2):238-250.

van Londen, Selma

1996 Identity and Myth: The Case of the Orphan Boy. *Études/Inuit/Studies* 20(2):55-76.

Trott, Christopher G.

1997 The Rapture and the Rupture: Religious Change amongst the Inuit of North Baffin Island. *Études/Inuit/Studies* 21(1-2):209-228.

Graburn, Nelson H.H.

1987 Inuit Art and the Expression of Eskimo Identity. *American Review of Canadian Studies* 17(1):47-66.

Saku, James C., Robert M. Bone and Gérard Duhaime

1998 Towards an Institutional Understanding of Comprehensive Land Claims Agreements in Canada. *Études/Inuit/Studies* 22(1):109-121.

Oosten, Jarich Gerlof and Frédéric Laugrand

2002 Qaujimajatuqangit and Social Problems in Modern Inuit Society: An Elders Workshop on Angakkuuniq. *Études/Inuit/Studies* 26(1):17-44.

## Reading Schedule: Material covered in each exam/quiz

- Online Quiz #1: the specific content of *Never in Anger* (excluding the appendices)
- Midterm Exam: all the lecture and film content prior to that date plus the specific content of *Never in Anger* (excluding the appendices) and the Oswalt, Wenzel and van Londen articles.

- Online Quiz #2: the specific content of *Saqiyuq: Stories from the Lives of Three Inuit Women*
- Final Exam: the lecture and film content from the entire course, plus the specific content of *Saqiyuq: Stories from the Lives of Three Inuit Women*, and for the Trott, Graburn, Saku et al, and Oosten and Laugrand articles.

### **The Film Responses**

For each film you will be required to write a short (MAXIMUM 250 words) film response, which can be a critical synopsis of the most important points made in the film or a discussion of some especially relevant part or aspect of the film. Film responses shouldn't simply be transcripts of the narration of the films—if you simply transcribe some of the narration you will not receive full marks. The responses must be in sentence/paragraph format. The film responses must be submitted via LEARN. If you prepare your response in a word processing program (e.g., Microsoft Word) beforehand, you should copy the entire response and then paste it into the LEARN system. Each film response must be submitted before the beginning of the class after the film is shown (e.g., if a film is shown in class on Monday, the response is due before the beginning of class on Wednesday).

### **The Term Paper**

The term paper for this course will consist of a critique of an ethnographic book, selected from a list of monographs that I will provide. The first part of your paper will simply describe and summarize the work and its contents. Then I want you to review and analyze the work—that will be the most important part of your paper and it will contribute the most to your grade on this assignment. Your overall goal will be to assess the book as a source of information on Inuit culture or on the place of Inuit peoples in society today.

## **Additional Useful or Important Information**

### ***The Writing and Communication Centre (WCC)***

The Writing and Communication Centre works with students in all faculties to help you consider your audience, clarify your ideas, develop your voice, and write in the style appropriate to your discipline. WCC staff offer one-on-one support for writing papers, delivering presentations, citing research, and revising for clarity and coherence. Group appointments for team-based projects, presentations, and papers are also available. You can pre-book appointments with WCC staff, or drop in at the Library for quick questions and feedback from WCC peer tutors. To book an appointment and to see drop-in hours, visit [www.uwaterloo.ca/wcc](http://www.uwaterloo.ca/wcc). Please note that communication specialists guide you to see your work as readers would. They can teach you revising skills and strategies, but will not change or correct your work for you. Please bring hard copies of your assignment instructions and any notes or drafts to your appointment.

### **Cross-listed course (requirement for all Arts courses)**

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

### **Academic Integrity**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](#) for more information.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. Check [the Office of Academic Integrity](#) for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

## Accommodation for Students with Disabilities

**Note for students with disabilities:** The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

## Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

### On Campus

- Counselling Services: [counselling.services@uwaterloo.ca](mailto:counselling.services@uwaterloo.ca) / 519-888-4567 ext. 32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

### Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information

## Academic freedom at the University of Waterloo

[Policy 33, Ethical Behaviour](#) states, as one of its general principles (Section 1), "The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible." This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6.