

questioning the canon

In a world of unprecedented possibilities and unforeseen brutalities, what can architectural education do?



Within a more-than-human world, how can the study of building technology interrogate the appropriateness of technology itself?

environment + technology



practice + education

In an era of increased specialization and an expanding body of distributed knowledge, how can architectural practice develop integrated approaches to the most pressing problems of our times?



As our very notion of the urban rapidly transforms, how can landscape and urbanism support ecology, sociality and equality?

landscape + urbanism

cultural history + theory

With its legacy of confronting difficult questions, how can cultural history evolve to embrace the complex cultural narratives of our global world?



How can design pedagogy address the very real problems of the world while retaining its radical openness and experimentation?

design studio



How can digital technology qualitatively engage the complex material, economic and social realities of the world?

visual + digital media



- Piper Bernbaum
- Neeraj Bhatia
- Gloria Cabrat
- Allan Cain
- Teresa Gali-Izard
- Tammy Gaber
- Sarah Gunawan
- Siamak Hariri
- Katherine Holbrook-Smith
- Safira Lakhani
- Aidan Mitchelmore
- Kiel Moe
- Nada Nafeh
- Marc Simmons
- Meredith TenHoor
- Theodora Vardouli
- Charles Walker
- Philip Yuan
- with
- Adrian Blackwell
- Samiha Meem
- Treaty Lands, Global Stories

february 5 - april 8 2018
design at riverside gallery

WATERLOO ARCHITECTURE

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