In this course we will consider the current discourse on collective memory and its relationship to what Pierre Nora has called *Lieux de mémoire* (“Places of memory”). We’ll discuss a number of important theories on collective memory, and study a series of case studies, some of which will be presented by myself (Berlin, Jerusalem, Auschwitz), and some of which have been selected by myself and made available as texts to be discussed in class, and some of which will be researched and presented by the students. And we’ll review the way the concepts of “Places of Memory” has shaped master’s theses defended in the Waterloo architecture school.

The deliverables in this course are

1. four short reviews of articles to be read in the course (each to be valued at 12.5% of the term mark, with 50% of each mark to be determined by the quality of the class presentation and 50% by the quality of the written text); three of these articles are to be chosen from *The Collective Memory Reader* and one article from the journal *History & Memory*;
2. a class presentation on a topic chosen by the student (25%);
3. a research paper of around 5,000 words on the same topic (25%).

**BOOKS TO BE PURCHASED:**


**CHAPTERS AND ARTICLES THAT WILL BE SUPPLIED IN PDF FORM:**


**Schedule**

**September 11**  
Introduction (RJvP).

**September 18**  
Seminar: Some initial explorations, the Brandenburg Gate and Berlin in the German collective memory (RJvP).

**September 25**  
Readings: *The Collective Memory Reader*, 139-156, Halbwachs *The Collective Memory*, chapter 4;  
Seminar: Halbwachs and the Concept of Collective Memory; the case of Jerusalem (RJvP).

**October 2**  
Seminar: Pierre Nora and some of his contemporaries (RJvP)

**October 9**  
Seminar: In the Wake of Auschwitz: The Politics of Holocaust Remembrance Day (RJvP)

**October 16**  
Readings: tba
Seminar: student reviews

October 23  
Readings: tba
Seminar: student reviews

October 30  
Student Research Presentations 1

November 6  
Student Research Presentations 2

November 13  
Student Research Presentations 3

November 20  
No class

November 27  
General discussion. Deadline submission research paper.

GENERAL BIBLIOGRAPHY

Books:


**Articles:**


