questioning the canon
In a world of unprecedented possibilities and unforeseen brutalities, what can architectural education do?

Siamak Hariri is a founding Partner of Hariri Pontarini Architects, a 120 person practice based in Toronto. His portfolio of nationally and internationally recognized buildings has won over 60 awards, including the Governor General’s Medal in Architecture. In 2016, he was celebrated as one of Canada’s Artists who mattered most by the Globe and Mail. One of Siamak’s earliest projects, the Canadian headquarters of McKinsey & Company, is the youngest building to receive City of Toronto’s heritage landmark designation. In 2015, Siamak has established a career creating institutional and cultural programmes incumbent to social acclaim, including the Governor General’s medal-winning Social Science and Business for York University, and the Richard Ivey School of Business at Western University, recognized with the 2016 Chicago Athenaeum International Architecture Award, the American Institute of Architects’ Educational Facility Design Award of Excellence, and the Lieutenant Governor of Ontario’s Award for Design Excellence in Architecture. In the fall of 2016, Siamak completed the Bahá’í Temple of South America that has garnered international acclaim and quickly become a major attractor, welcoming 38,000 people each weekend.

converstion 4:
design studio
How can design pedagogy address the very real problems of the world while retaining its radical openness and experimentation?

moderated by
david correa
2018.02.08
6:30 P.M.
larry cummings
lecture theatre

philip f. yuan

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