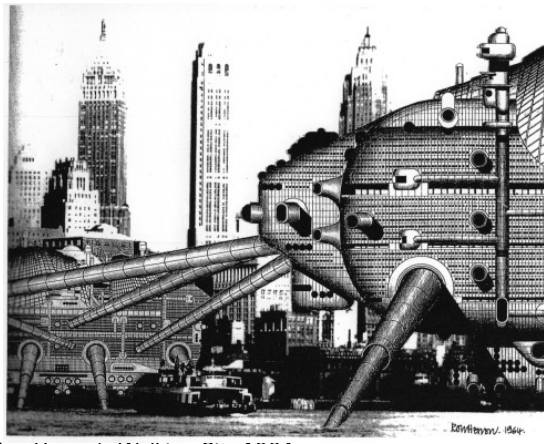
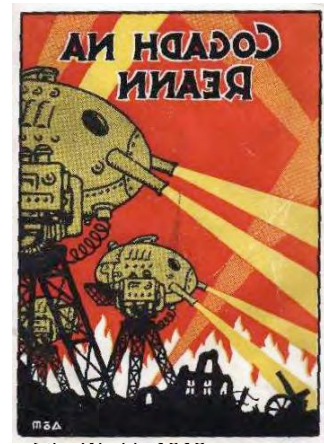


Images: Robert Frank, Los Angeles, 1956,
<http://urbarc.wordpress.com/>



Ron Herron's Walking City, 1964.



War of the Worlds 1913.

Approaches to architecture and urbanism 2018

Arch 3xx – 520 Summary- The course provides a cross-disciplinary overview to approaches to architecture and urbanism. A series of topics are introduced, and students select, and/or combine approaches, to present seminars on selected topics, using a case study method and ideally linking the subject to an emerging master of architecture thesis in question. Using the tradition of illustration to link urbanism and architecture with other drawing and depiction modes, the final submission will take form similar to a short graphic novel illustrating an array of design principles. The work of contemporary architects, designers and artists, from artist Marcel Dzama's storyboard for filmmaking, to graphic novelists Julie Doucet (Montréal) or Seth (Guelph) to designers such as Archigram, BIG, Cedric Price, Neutelings (of Neutelings Riedijk) or OMA, cartoon-like drawings will be considered as prototypes and precedents for the final submission.

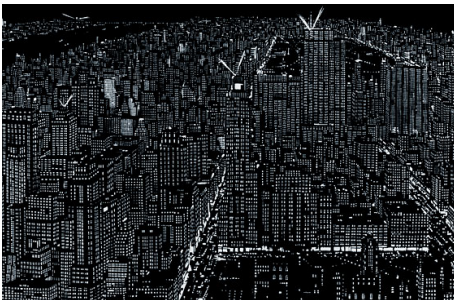
List of Topics in random order (to be selected in first seminar):

1. Engineering, infrastructure and architecture: Arup, Cecil Balmond, Buro Happold, Jürgen Conzett, Robert Maillart, Pier Luigi Nervi, Frei Otto, R. Buckminster Fuller, Marcel Smets, Morden Yolles, etc.
2. Urban and rural development, housing and architecture: Luis Barragan, Peter Barber, Tony Fretton, Stephen Taylor, Hans Kollhoff, Rapp + Rapp, Andrea Deplazes, Manhattan 1920s: Rosario Candela & James Edwin Ruthven Carpenter, Brian MacKay-Lyons Sweetapple, etc.
3. Media, Branding and architecture: Herzog & deMeuron, Jun Aoki, OMA-AMO, mediaarchitecture.org
 Example of collective dematerialized creation: Coca Cola Lola: <http://www.youtube.com/watch?v=v3dVN1J7Sa4>
4. Urbanism, Municipal Politics and socially responsible architecture: Idlfonso Cerda, Barcelona; Jaime Lerner, former mayor, Curitiba <http://www.jaimelerner.com/principal/index.asp> , David Adjaye, Whitechapel Ideas Store, Rivington Place Cultural Centre, Shiguru Ban, Foster and Associates <http://www.fosterandpartners.com/Practice/Default.aspx> , MUF, Ken Shuttleworth/Make architecture <http://www.makearchitects.com/kenshuttleworth/> , Richard Rogers
5. Journalism and architecture: Rem Koolhaas, Le Corbusier, Adolf Loos, Atelier BowWow, Yoshiharu Tsukamoto - Pet architecture, Bow-wow from post-bubble city <http://www.bow-wow.jp/> http://www.architect.com/features/article.php?id=56468_0_23_0_M
6. Digital Design culture
7. Art Practices: painting, sculpture, illustration, graphic novels and architecture: BIG- Bjark Ingels, Zaha Hadid, David Hockney, Diller Scofidio Renfro, Olafur Eliasson, Brigit Riley, cartoonists Seth (Gregory Gallant), Adrian Tomine, Frank Viva, Chris Ware, Sculptors Tony Smith, C Brancusi, etc. On Site specificity: Miwon Kwon, One Place after Another, MIT Press 2002.
8. Green Architecture and urbanism, Bio-Regionalism, Ecotopia: William McDonough, Behnisch & Behnisch, Foster (Gherkin), Ken Yeang, Patkau Architects' Gleneagles Recreation Centre, etc.
9. Landscape, geography, Infrastructure urbanism and architecture: Patrick Geddes, Alberto Magnaghi, *The Urban Village*, Ian McHarg, James Corner/Field Operations, Weiss Manfredi- Seattle Sculpture Park, West 8, etc.
10. Monument and architecture: Mies van der Rohe, Herzog & de Meuron, Marcel Breuer, Alois Reigl, Eero Saarinen, etc.
11. Building, materiality, furniture and architecture: Pierre Chareau, Eileen Grey, Mésarchitectures, Peter Zumthor, Shim Sutcliffe, Patkau Bibliothèque Nationale, Montréal, etc.
12. Urban Activism, Architecture and global change: climate, demographics, the expanding metropolis. Arjun Appaduri, Naomi Klein, Venice Biennale : Ricky Burdett, London School of Economics, Informal urbanism of Caracas, etc.
13. Conceptual Architecture and Urbanism: Cedric Price (design museum), Bernard Tschumi, Superstudio, Neutelings-Riedijk www.neutelings-riedijk.com/
14. Anthropocene issues see <http://www.openhumanitiespress.org/books/titles/architecture-in-the-anthropocene/>

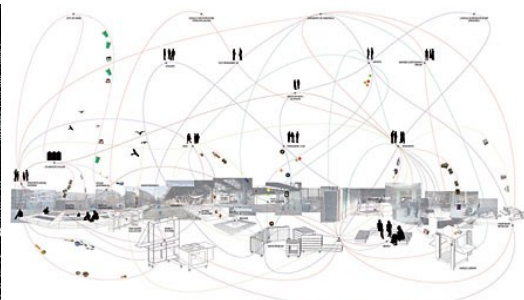
Optional course text: Ulrich Conrads, Programmes and Manifestoes on 20thC Architecture Cambridge: MIT Press, 1970
 Manfredo Tafuri, *Architecture and Utopia. Design and Capitalist Development*. MIT Press [original text in Italian 1973]
<https://modernistarchitecture.files.wordpress.com/.../manfredo-tafuri-architecture-and>

Assignments: Seminars 40%; Attendance and Participation 10%; Design Ethos submission: 50%.

End of term assignment: Ten points towards a Design Ethos: 10 Pictures and accompanying text for grad students: 10 images with explanatory captions indicating the direction of your thesis project to accompany the 10 references. Required: Demonstrate editing. Undergrad students: 5 images/5 references. The use of a combination of text and images, whether photographs, digital or hand-drawn, is a significant aspect of the seminar and submission.



Images: Tony Robinson, New York Line by Line;



Ecobox, Paris 2005



Hilberseimer London Abercrombie

Possible Building Visits Hespeler Library, Alar Kongats Architect or/ Perimeter Institute, Saucier+Perrotte/Teeple addition, Clay & Glass Gallery, Patkau; CIGI Waterloo, KPMB, T. Donnelly Centre for Cellular & Biomolecular Research, Behnisch & Behnisch Partners/Architects Alliance.

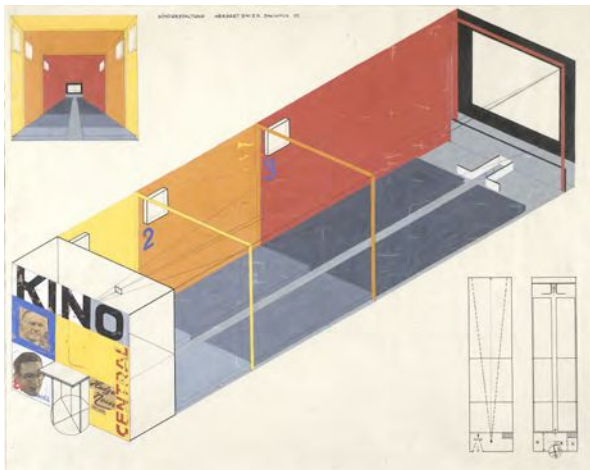
Bibliography (in-progress) - useful reference: monoskop.org



Cedric Price, Potteries Thinkbelt; OMA Alex Wall The Pleasure of Architecture La Villette 1988; Ian Dingman, illustration, Thames Estuary Forts, WW2 London

approaches to architecture and urbanism 2018 Bibliography

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 Atelier BowWow, Pet Architecture, Post Bubble Urbanism <http://www.bow-wow.jp/> & www.architect.com/features/article.php?id=56468_0_23_0_M
 Cecil Balmond, Informal, Munich ; London Prestel 2001
http://www.0lll.com/lud/pages/architecture/archgallery/ito_serpentine/final/index.htm
 Cecil Balmond, Anti-Gravity Men," David Owen, New Yorker: www.newyorker.com/online/2007/06/25/slideshow_070625_ovearup
http://www.newyorker.com/reporting/2007/06/25/070625fa_fact_owen
<http://www.louisiana.dk/default.asp?contentsection=572998AF1F404EF081B3A973E7ED6D15&zcs=>
 Centre National de la bande dessinée et de l'image <http://www.cnbd.fr/>
 Comic Book Cities: From Radiant City to Mega City One, Architects' Journal, illustrated urban spaces. 10 - Radiant City 9 - Tintin's Inca city 8 - Metropolis 7 - Ubicand 6 - Gotham City 5 - The city in Moebius' The Long Tomorrow 4 Daredevil's New York 3 - From Hell's London 2 - Chris Ware's Chicago 1 - Mega City One <http://www.architectsjournal.co.uk/the-critics/top-10-comic-book-cities-1-mega-city-one/5204830.article>
 Jurg Conzett/ Bruno Reichlin/Mohsen Mostafavi/Andreas Hagmann, *Structure as Space* Engineering and Architecture in the Works of Jörg Conzett B. Reichlin, M. Mostafavi, J. Conzett Architectural Association Publications 2003 lecture by Conzett : http://harvard.vo.llnwd.net/o18/gsd/10132010_Conzett.mp4
 Andrea Deplazes, Constructing Architecture, Birkhäuser Verlag AG, Switzerland, 2008
 Boris Groys, The Artist as Consumer, in Shopping: A Century of Art and Consumer Culture (Hatje Cantz, 2002), p55-60
 Françoise Choay, 'De la démolition', in Les Métamorphoses parisiennes, Paris: Mardega 1996
 Olafur Eliasson, 'Thinking Glacially, Acting Artfully', New York Times Sept. 2, 2007 article by Dorothy Spears
 Terry Farrell, Manifesto for London, Architectural Review Sept. 2007
 Hassan Fathy, Architecture for the Poor
 Mark Fram, 'Ephemeral Landscapes, a project in material culture' <http://homes.chass.utoronto.ca/~mfram/>
 Kenneth Frampton, 'The Work of Architecture in an Age of Consumption', Harvard GSD Review 2005
 Zaha Hadid Architects, Phaeno Science Centre, Wolfsburg, Germany, in The Plan 009 p 42
 Owen Hatherley, Militant Modernism - 2009, Guide to the New Ruins of Great Britain 2010; Uncomon 2011; Chaplin Machine 2016;
 David Hockney, Secret Knowledge: rediscovering the lost techniques of the Old Masters London: Thames & Hudson 2006
 Yuk Hui On the Existence of Digital objects University of Minnesota Press 2016
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 London Future manifesto series: If I could Design London : Proposals by Alison Brooks Architects, et. al bdonline
 Javier Mariscal, Chico y Rita, <http://www.designmuseum.org/exhibitions/2009/mariscal> Magnaghi, Alberto, *The Urban Village: A Charter for Democracy and Local Self-sustainable Development*, Zed Books, London/New York, 2005
 William McDonough, Michael Braungart, Cradle to Cradle New York: North Point Press 2002, McDononch profile: Fastcom
 Ian McHarg, Design with Nature
 Detlef Mertins, The Presence of Mies, New York: Princeton Architectural Press 1994
 Moebius http://en.wikipedia.org/wiki/Jean_Giraud
 Riley, Bridget, At The End of My Pencil, London Review of Books, vol 31, no. 19, Oct. 2009 p20-21
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 Shannon, Kelly, Marcel Smets, The landscape of Contemporary Infrastructure Rotterdam: NAI 2010
 Daniel Solomon, Whatever happened to Modernism (on Coco Chanel), in Writing Urbanism, ed. Doug Kelbaugh, ACSA 2008
 Barry Till, Edo: the arts of Japan's last shogun age, Victoria: Art Gallery 2009
 Riken Yamamoto, Wilhelm Klauer Basel: Birkhäuser 1999
 Tschumi, Bernard, 'Advertisements for Architecture', <http://www.designboom.com/weblog/cat/9/view/23271/bernard-tschumiads-for-architecture-2012-at-venice-biennale.html> accessed 18 Sept 2012.
 Oliver Wainright <https://www.theguardian.com/profile/oliver-wainwright> <http://www.oliverwainwright.co.uk/>
 Riken Yamamoto, Wilhelm Klauer Basel: Birkhäuser 1999



Herbert Bayer, cinema 1924-5;



Roy Arden bonfire;



Gébé, cartoonist, France

UW course required information checklist: Course number: 3xx/520 title Approaches to Architecture & Urbanism Term&year: Fall 2018

Class days, times, building, room no. day x apm Architecture Loft Gallery/VideoLab

Class instructor name, office, contact information, office hours M-P Macdonald, 3004 mpmacdon@uwaterloo.ca, appointment

Teaching assistant name, office, contact information, office, hour (if applicable): None Course description: see above

Course objectives: understanding of a range of approaches to and links interconnecting architecture, urbanism, infrastructure and landscape design and moving images and graphics.

Required text and/or readings: Choay, Françoise, Riley, Bridget and other readings, see above.

General overview of topic covered: Contemporary architecture, Contemporary urbanism, contemporary landscape, engineering and infrastructure design, contemporary illustration and graphic novel, contemporary moving image, and their inter-relations.

Evaluation structure for the course including course requirements, deadlines, weight of Requirements toward the final course grade: seminar and Design Ethos submission.

Acceptable rules for group work: not applicable to this course.

Indication of how late submission of assignments and missed assignments will be treated: No late assignments.

Indication of where students submit assignments and pick up marked assignments: Room no. 3004 or Email/UWACE

Any other element required by the program/department/faculty: one

Institutional required statements – Required statements that have to be published

With regard to academic integrity, listed below:

The following statements MUST be included in all course outlines and/or websites:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.] Grievance: A student who believes that a decision affecting some aspect of her/his university Life has been unfair Or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions & Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department's administrative Assistant who will provide further assistance. Discipline: A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/] to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or Undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm. Appeals: A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) www.adm.uwaterloo.ca/infosec/Policies/policy72.htm. Note for Students with Disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OP at the beginning of each academic term. [NOT APPLICABLE while Turnitin does not detect graphic images: Turnitin.com: Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is to verify that use of all material and sources in assignments is documented. In the first week of term, details will be provided about the arrangements for use of Turnitin. Note: students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See: <http://uwaterloo.ca/academicintegrity/Turnitin/index.html> for more information.] June 15, 2009 (updated November 200)

Late Penalty: No extensions will be given on presentations scheduled in class, and students who fail to present will be given a grade of 0%. Students who hand in their paper late will be penalized. There will be a penalty for papers handed in after the deadline. An additional penalty per day will be deducted for each calendar day after the deadline. Papers submitted after term end will be given a grade of 0%.