

School of Architecture

S Y L L A B U S

Architecture 143

Cultural History II

The Classical World and the Foundations of Europe.

Professor: Robert Jan van Pelt Office: 2022

Teaching Assistants: Siobhan Allman Office: 3011

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Place and Time: Tuesday: Main Lecture Theatre, 2:00 – 4:50 pm

Wednesday: Main Lecture Theatre, 2:00 – 4:50 pm

Books to be purchased:

Myths from Mesopotamia: Creation, The Flood, Gilgamesh, and Others, trans. Stephanie Dalley ed. (Oxford Paperbacks). ISBN-13: 978 0199538362

The Tale of Sinuhe, trans. R.B. Parkinson (Oxford Paperbacks). ISBN-13: 978 0199555268

The Bible, ed. David Norton (Penguin). ISBN-13: 978 0141441511

Homer, *The Odyssey*, trans. Robert Fagles (Penguin). ISBN-13: 978 0140268867

Aeschylus, *The Complete Aeschylus, vol. I: Oresteia*, trans. Peter Burian and Alan Shapiro (Oxford). ISBN-13: 978 0195135923

Plato, *Phaedrus*, trans. Christopher Rowe (Penguin). ISBN-13: 978 0140449747

Virgil, *Aeneid*, trans. Robert Fagles (Penguin). ISBN-13: 978 0140455380

Marcus Aurelius, *Meditations*, trans. Martin Hammond (Penguin). ISBN-13: 978 0140449334

Saint Augustine, *The Confessions*, trans. Maria Boulding (Vintage). ISBN-10: 0375700218

Gregory of Tours, *History of the Franks*, trans. Lewis Thorpe (Penguin). ISBN-13: 978 0140442953

Beowulf: *A Verse Translation*, trans. Michael Alexander (Penguin). ISBN-13: 978 0140449310

Ian Sutton, *Western Architecture* (Thames and Hudson). ISBN-13: 978 0500203163

Schedule:

<i>Week I</i>	Beginnings
January 3	In troduction to the course.
<i>Week II</i>	Mesopotamia <i>Myths from Mesopotamia, Creation, The Flood, Gilgamesh, and Others</i> , “The Epic of Gilgamesh, standard version” (pp. 39-135) and “The Epic of Creation” (pp. 228-277).
January 9	Lecture: 10,000 years in one quick overview
January 10	Lecture: Gilgamesh and the making of Man
<i>Week III</i>	Egypt <i>The Tale of Sinuhe and Other Ancient Egyptian Poems</i> , “The Tale of Sinuhe” and “The Tale of the Eloquent Peasant” (pp. 21-88). “The Dialogue of a Man and his Soul” ((pp. 151-165), “The Teaching of King Merikare” and “The ‘Loyalist’ Teaching” (pp. 212-245). Sutton, <i>Western Architecture</i> , ch. 1
January 16	Lecture: On the Origins of Architecture
January 17	Lecture: On Order Here and Chaos There
<i>Week IV</i>	Juda and Israel <i>The Bible</i> , Sutton, <i>Western Architecture</i> , ch. 2
January 23	Lecture: A Quick Introduction to the Political History of the Hebrew Peoples
January 24	Lecture: On the Formation of the Hebrew Bible
<i>Week V</i>	Greece (1) Homer, <i>The Odyssey</i> . Sutton, <i>Western Architecture</i> , ch. 3

January 30	Test 1, Mesopotamia, Egypt, Juda and Israel, <i>Western Architecture</i>, chaps 1 and 2 (30%)
January 31	Lecture: “Winning, World-wise, Self-possessed”
<i>Week VI</i>	Greece (2) Aeschylus, <i>The Oresteia</i> Sutton, <i>Western Architecture</i> , ch. 4
February 6	Lecture: On the Political Animal
February 7	Lecture: The Apex That Was Classical Athens
<i>Week VII</i>	Greece (3) Plato, <i>Phaedrus</i> Sutton, <i>Western Architecture</i> , ch. 5
February 13	Lecture: Man as God
February 14	Lecture: The Idea of the Idea
<i>Week VIII</i>	Reading Week
February 20	No class
February 21	No class
<i>Week IX</i>	Rome (1) Virgil, <i>Aeneid</i> Sutton, <i>Western Architecture</i> , ch. 6
February 27	Test 2: Greece, <i>Western Architecture</i>, chaps 3, 4 and 5 (30%)
February 28	Lecture: On Piety in the Roman Manner
<i>Week IX</i>	Rome (2) Marcus Aurelius, <i>Meditations</i> Sutton, <i>Western Architecture</i> , ch. 7
March 6	Lecture: On the Laws of Nature
March 7	Lecture: Under the Roof of the Heavens
<i>Week X</i>	Roman Palestine <i>The Bible</i> Sutton, <i>Western Architecture</i> , ch. 8
March 13	Lecture: On the Kingdom of God
March 14	Lecture: The Christ Cult
<i>Week XI</i>	Rome (3)

	Augustine, <i>The Confessions</i>
March 20	Lecture: The Creed Explored
March 21	Lecture: Reflections on a Complicated Life
<i>Week XII</i>	Francia Gregory of Tours, <i>History of the Franks</i>
March 27	Lecture: The Collapse of the Empire
March 28	Lecture: The Birth of Europe
<i>Week XIII</i>	England Beowulf: <i>A Verse Translation</i>
April 3	Lecture: An Age-Old Story—in English
<i>Interview Week</i>	
April 16	Test 3: Rome, Roman Palestine, Francia, England, <i>Western Architecture</i>, chaps 6, 7 and 8 (40%)

On Architectural History

This course also aims, in addition to providing a grounding in the world of Middle Eastern and European Antiquity, also a first overview of the history of architecture of the West—that is the tradition that is the primary context of contemporary architecture in North America, the tradition to which you will most likely make a contribution in the future. At the end of your first year in architecture school, you should have a basic architectural-historical literacy, which is a pre-condition for you to both understand and participate in architectural culture. Architectural-historical literacy includes a basic understanding of the major architectural styles, typologies, and symbols, major architects, and key stories that shape architectural history as a story.

Our primary guide will be Ian Sutton's *Western Architecture*. Every week I'll touch for one hour on a chapter of this book, showing some additional images of the buildings discussed by Sutton. I'll upload these slides on Learn, so they are available to you for self-study.

One part of each of the three tests will examine your understanding of architectural history as discussed in this course. The test will consist of two parts. The first one is a simple recognition test: you'll be presented with 10 slides of buildings, each showing for 20 seconds a significant aspect or key detail of a building discussed in the relevant chapters of Sutton's book, and you will have to identify that building correctly by providing the building type (church, cathedral, castle, town hall etc), name building (if relevant), location (Paris, London, Vienna, etc), date by century, architect or patron (if known). Each correct answer will be worth 2.5% of the test, thus getting all the buildings represents 25% of the mark of the test. In addition, there will be one architectural history

essay question that might be based on buildings discussed in the preceding lectures or in the relevant chapters of Sutton's book.

Etcetera

Moving from the sublime to the mundane, once again here the basic rule that governs class time: pagers, i- or other phones, blackberries, other electronic voice or e-mail communication devices, ipads, tablets, androids and computers, must be turned off for the duration of the class. This means that you will have to make your notes by hand with pencil, marker or pen on paper, either single sheets to be assembled in binders, or in notebooks of your choice. There is little need to address the lack of civility shown when one answers a phone class in class.

Also, for the record, the so-called "small print." But, despite the fact it is in small print, don't ignore it.

Avoidance of Academic Offenses

Academic Integrity: To create and promote a culture of academic integrity, the behaviour of all members of the University of Waterloo is based on honesty, trust, fairness, respect and responsibility.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4,

<http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline,

<http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals,

<http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>