

ARCH COURSE OUTLINE TEMPLATE

Course Information

Spring Term 2022, Arch 285-003/GENE 499

Architecture Cambridge Rm 2026 virtual, Engineering E5, Rm 2004 in person, starting Friday starting May 6, time 9:30am-12:20pm

Territorial Acknowledgement

We acknowledge that the School of Architecture is located on the traditional territory of the Neutral, Anishinaabeg and Haudenosaunee peoples. The University is situated on the Haldimand Tract, the land promised to the Six Nations that includes 10 kilometres on each side of the Grand River. (see references here: <https://uwaterloo.ca/engineering/about/territorial-acknowledgement>)

Course Description

This course is toward an understanding of the past five hundred years of native and non-native encounters among the Haudenosaunee with a view to the implications for the practice of architecture and engineering in our time.

The first encounters in what is today Quebec began most certainly with the offering of the greetings At the Woods Edge Tsi Karhakta 1534-1701. Then follows a grand narrative of attempts to find complete reconciliation with total colonization of native peoples, and most specifically with the Haudenosaunee. This is a rich story extending from 1535 to today.

Learning Objectives

By the end of the course, students will be fully conversant with the European and Native encounters from the Native viewpoint over the past 500 years, thus prepared to engage in the fundamental work of "Truth and Reconciliation" in their practices as architects and engineers.

Required Text

BIBLIOGRAPHY

The lectures are based on following books, which are suggested reading only.

Cartier, Jacques, The Voyages of Jacques Cartier, Introduction Ramsey Cook, University of Toronto Press, 1993

Fischer, David Hackett, Champlain's Dream, Simon and Shuster, 2008

Paramentor, Jon, The Edge of the Woods, Iroquoia 1534-1701, Michigan State University Press, 2010

Havard, Gilles, The Great Peace of Montreal, French Naïve Diplomacy in the Seventeenth Century, McGill-Queens University Press, 2001

Joseph, Bob, Twenty One Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality, Indigenous Relations Press, 2018

Voice of Indigenous Peoples, Native Peoples Address the United Nations, Clear Light Publishers, 1994

Basic Call to Consciousness, Native Voices Publishing, 1978, 1981, 2005

Final Report of the Truth and Reconciliation Commission of Canada, Volume One, Summary, Honouring the Trust, Reconciling for the Future, James Lorimer & Company Ltd., 2015

Rice, Brian, The Rotinonshonni: A Traditional Iroquoian History Through the Eye of Teharonhia:wako and Sawishera, Syracuse University Press, 2013.

Williams, Paul Kayanesenh, Kayanerrenko:wa, The Great Law of Peace, University of Manitoba Press, 2018

Course Requirements and Assessment

Most important is attendance in the lectures. There will be a mid-term paper due June 28.

Topics & Schedule

<insert text here>

May 6 Introduction

May 13 Jacques Cartier

May 20 Champlain

May 27 French and Indian War

June 3 Great Peace of Montreal, **assign Mid Term paper**

June 10 Beaver Wars

June 17 Royal Proclamation 1763

June 24 British connection

June 28 British North American Act, **Mid Term paper due**

July 8 Indian Act of Canada 1876

July 15 Royal Commission on Aboriginal People 1991-1996

July 22 United Nations Declaration on the Rights of Native Peoples, 2007

Truth and Reconciliation Report 2017

July 25 The Conundrum

Course Delivery Platforms & Communication

In person and on line by permission.

COVID-19 Special Statement

Given the continuously evolving situation around COVID-19, students are to refer to the University of Waterloo's developing information resource page (<https://uwaterloo.ca/coronavirus/>) for up-to-date information on academic updates, health services, important dates, co-op, accommodation rules and other university level responses to COVID-19.

Should we pivot to remote teaching this term, instructors may need to record lectures. In this case, the course's official *Notice of Recording* document will be found on the course's LEARN site. This document outlines shared responsibilities for instructors and students around issues of privacy and security. Each student is responsible for reviewing this document.

Fair Contingencies for Emergency Remote Teaching

We are facing unusual and challenging times. The course outline presents the instructor's intentions for course assessments, their weights, and due dates in Spring 2022. As best as possible, we will keep to the specified assessments, weights, and dates. To provide contingency for unforeseen circumstances, the instructor reserves the right to modify course topics and/or assessments and/or weight and/or deadlines with due and fair notice to students. In the event of such challenges, the instructor will work with the Department/Faculty to find reasonable and fair solutions that respect rights and workloads of students, staff, and faculty.

Late Work

Assignments that are handed in late will receive an initial penalty of 20% on the first calendar day late and a 5% penalty per calendar day thereafter. After 5 calendar days, the assignment will receive a 0%.

Assignments that are handed in late will receive an initial penalty of 5% on the first calendar day late and a 5% penalty per calendar day thereafter 5 calendar days, the assignment will receive a 0%.

Only in the case of a justified medical or personal reason will these penalties be waived, and only if these have been officially submitted to the [Undergraduate Student Services Co-Ordinator](#) and accepted by the Undergraduate Office.

Students seeking accommodations due to COVID-19, are to follow Covid-19-related accommodations as outlined by the university here: (<https://uwaterloo.ca/coronavirus/academic-information#accommodations>).

Passing Grades

The standard minimum passing grade in each ARCH course is 50% with the following exceptions: the minimum passing grade is 60% for all studio courses (ARCH 192, ARCH 193, ARCH 292, ARCH 293, ARCH 392, ARCH 393, ARCH 492, and ARCH 493). Grades below the specified passing grade result in a course failure.

CACB Student Performance Criteria

The BAS/MArch program enables students to achieve the accreditation standards set by the Canadian Architectural Certification Board as described [here](#). This course addresses the CACB criteria and standards that are noted on the [Accreditation](#) page of the School of Architecture [website](#).

Mental Health Support

All of us need a support system. We encourage you to seek out mental health supports when they are needed. Please reach out to Campus Wellness (<https://uwaterloo.ca/campus-wellness/>) and Counselling Services (<https://uwaterloo.ca/campus-wellness/counselling-services>).

We understand that these circumstances can be troubling, and you may need to speak with someone for emotional support. Good2Talk (<https://good2talk.ca/>) is a post-secondary student helpline based in Ontario, Canada that is available to all students.

Equity, Diversity and Inclusion Commitment

The School of Architecture is committed to foster and support equity, diversity and inclusion. If you experience discrimination, micro-aggression, or other forms of racism, sexism, discrimination against 2SLGBTQ+, or disability, there are several pathways available for addressing this:

A) If you feel comfortable bringing this up directly with the faculty, staff or student who has said or done something offensive, we invite you, or a friend, to speak directly with this person. People make mistakes and dealing them directly in the present may be the most effective means of addressing the issue.

B) you can reach out to either the [Undergraduate office](#), [Graduate office](#), or Director ([Anne Bordeleau](#)). If you contact any of these people in confidence, they are bound to preserve your anonymity and follow up on your report.

C) You can choose to report centrally to the Equity Office. The Equity Office can be reached by emailing equity@uwaterloo.ca. More information on the functions and services of the equity office can be found here: <https://uwaterloo.ca/human-rights-equity-inclusion/about/equity-office>.

D) [Racial Advocacy for Inclusion, Solidarity and Equity \(RAISE\)](#) is a student-led Waterloo Undergraduate Student Association (WUSA) service launching in the Winter 2019 term. RAISE serves to address racism and xenophobia on the University of Waterloo campus with initiatives reflective of RAISE's three pillars of Education and Advocacy, Peer-to-Peer Support, and Community Building. The initiatives include but are not limited to: formal means to report and confront racism, accessible and considerate peer-support, and organization of social events to cultivate both an uplifting and united community. You can report an incident using their [online form](#).

[Academic integrity, grievance, discipline, appeals and note for students with disabilities:](#)

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

[Check [the Office of Academic Integrity](#) for more information.]

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4](#). When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. [Check [the Office of Academic Integrity](#) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to [Policy 71, Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals.

Note for students with disabilities: [AccessAbility Services](#), located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with [AccessAbility Services](#) at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.