

# BUILDING COMMON GROUND

**SYMPOSIUM**

*DESIGN-BUILD WITH  
INDIGENOUS COMMUNITIES*

**FEBRUARY 2, 2018**

FREE ONLINE REGISTRATION  
[UWATERLOO.CA/ARCHITECTURE/EVENTS](http://UWATERLOO.CA/ARCHITECTURE/EVENTS)

LAURENCE CUMMINGS LECTURE THEATRE

UNIVERSITY OF WATERLOO  
SCHOOL OF ARCHITECTURE  
7 MELVILLE ST. SOUTH  
CAMBRIDGE ONTARIO N1S 2H4

*Featuring Indigenous and non-Indigenous educators and scholars, this symposium addresses issues of place making, acquisition of embodied knowledge through design and hands-on making, and Indigenous conceptions of space and narrative. Discussions will examine key questions of collaborative research, related to decolonization and reconciliation, that are a focus of the Waterloo Architecture Design Build Program, building connections between academic research and educational practice, through engagement with First Nations communities.*

PRESENTED BY:  
WATERLOO ARCHITECTURE  
DESIGN-BUILD PROGRAM  
IN PARTNERSHIP WITH:  
WATERLOO ABORIGINAL EDUCATION CENTRE  
AND TREATY LANDS, GLOBAL STORIES

**8:30 AM - 12:30 PM**

WELCOMING & INTRODUCTORY REMARKS  
*with the Waterloo Aboriginal Education Centre*

**SUSAN M. HILL**, University of Toronto  
*The Clay We Are Made Of*

**WILLIAM WOODWORTH/RAWENO:KWAS**,  
William Woodworth Architectural Design  
*Our Common Ground: A Gift from the Ancestors*

**RICHARD KROEKER**, Dalhousie University  
*Two-Eyed Seeing*

ROUND TABLE DISCUSSION

*Moderated by:* Lori Campbell, University of Waterloo  
Aboriginal Education Centre and Indigenous Initiatives

**1:30 PM - 6:00 PM**

**RICK HILL**, Joint Stewardship Board  
*Indigenous Space and Sense of Place*

**KAHENTAKERON DEER**, Kayanase  
*Tourism, Culture and Storytelling at Kayanase*

**BONNIE FREEMAN**, McMaster University  
*Testing the Waters: Engaging the Tekéni Teyohà:ke  
Kahswénhtake into Alliance-building and Research*

**DAVID O'BRIEN**, University of Melbourne/  
Bower Studio  
*Design/Build Complexities*

ROUND TABLE DISCUSSION

*Moderated by:* Marco Polo, Ryerson University

SPONSORED BY: THE UNIVERSITY OF WATERLOO, THE BOB HARDING AND LOIS CLAXTON HUMANITIES AND SOCIAL SCIENCES  
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