

questioning the canon

In a world of unprecedented possibilities and unforeseen brutalities, what can architectural education do?

conversation 6: practice in education

In an era of increased specialization and an expanding body of distributed knowledge, how can architectural practice develop integrated approaches to the most pressing problems of our times?

Allan Cain is an architect and specialist in urban project planning. He has over 35 years of professional experience in developing countries implementing projects for community water supply, school building & planning, environmental sanitation, land rights and public participation. He has participated in a number of missions for the United Nations, European Union and the World Bank. He is a founding director of Development Workshop, an Officer of the Order of Canada the Canadian Honorary Consul to Angola and a member of the boards of several international development institutions. He has lectured at universities in Canada, Angola, Norway, USA, South Africa and UK. His articles and papers have been published widely in international journals.



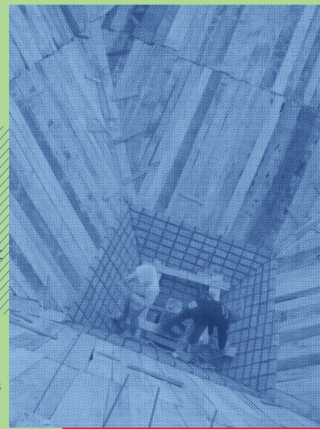
Allan Cain is an architect and specialist in urban project planning. He has over 35 years of professional experience in developing countries implementing projects for community water supply, school building & planning, environmental sanitation, land rights and public participation. He has participated in a number of missions for the United Nations, European Union and the World Bank. He is a founding director of Development Workshop, an Officer of the Order of Canada the Canadian Honorary Consul to Angola and a member of the boards of several international development institutions. He has lectured at universities in Canada, Angola, Norway, USA, South Africa and UK. His articles and papers have been published widely in international journals.

allan cain

moderated by
anne bordeleau
2018.05.17
6:30 P.M.
larry cummings
lecture theatre

A reception with food and drink will take place at Design at Riverside Gallery between 5:30 and 6:30pm.

Gloria Cabral is an architect and professor from Paraguay. Since graduating from Universidad Nacional de Asunción, she has worked at the architecture firm Gabinete de Arquitectura, where she has been a full partner since 2004. As part of her work with the Gabinete over the past 10 years, Gloria has been committed to the pursuit of social and environmental questions through architectural projects. While practicing,



gloria cabral

Cabral has also been involved in teaching, namely at the Universidad Nacional de Asunción, as well as at other universities in Panama and Peru. In 2014, she was selected by Peter Zumthor as part of the Rolex Mentor and Protégé Arts Initiative, spending a year collaborating with the Swiss architect. In 2016, the firm received an invitation from Alejandro Aravena to exhibit at the 2016 Venice Biennale, where they were awarded the Golden Lion. The project included here, the Teleton Children's Rehabilitation Center built in Lambare, Paraguay, was awarded the first prize in the adaptive reuse category (Rehabilitación y reciclaje) at the 2010 Bial Panamericana.