University of Waterloo School of Architecture

Elective 684 August 2 – 6, 2010

THE INNER STUDIO

A Designers Guide to the Resources of the Psyche Andrew Levitt

August 2 – 6, 2010 Room 2026 9:30AM - 5PM

Course Description

The built world and the inner world are linked, and have the potential to touch us through the act of design. The inspiration and meaning for the creative designs we need are available from the psyche but we have not been given the tools to access these resources and bring them into the built world. The purpose of this elective is to connect architects with new pathways and creative tools for bringing their imagination into the world.

This *course* presents a psychological view of the built world in order to help architects understand the wisdom of their dreams, shadows and body during the process of design. Its in-depth approach allows the architect to experience the act of design as inseparable from enriching the self.

Seminar Topics Overview

- 1. Carl Jung and the Creative Instinct.
- 2. Dreams and the Symbolic World
- 3. The Shadow and the role of Difficulty
- 4. The Body and Kinesthetic Knowing
- 5. Mythology and the Transcendent Function

Schedule

Monday August 2 - 6, 2010 from 9.30AM to 12.30PM - 1.30PM to 5.00PM.

Evaluation

There will be no final examination in the course. Students will be required to choose to between either submitting an essay based on individual research or an agreed upon inter-disciplinary research project. A 150 word outline (maximum) and preliminary bibliography of either the essay or inter disciplinary project will be due 1:30PM Friday August 6, 2010. The final assignment, either a 2000 word essay or agreed upon interdisciplinary project is due 4PM Thursday October 7, 2010. Hard copy only for written papers. Digital copies of interdisciplinary work required. The essay must be related to course material.

Grading will be based on class participation (15%) assignment outline (15%) and the final assignment (70%).

Enrollment Capacity

14 students

Late Policy:

Provision/penalty for late submissions is 5% per day, after 4 days, a mark of zero is recorded. Please fill out Extension Forms in advance if you are suffering from illness or family issues and your assignment will be late.

Other penalties:

A Penalties of 25% will be applied to work that is substandard, incoherent, unreadable.

A Note on Plagiarism

Plagiarism is the act of presenting the ideas, words, images or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material such as take-home examinations, essays, laboratory reports, work-term reports, design projects, statistical data, computer programs and research results. The properly acknowledged use of sources is an accepted and important part of scholarship. Use of such material without complete and unambiguous acknowledgement, however, is an offence under this policy and will be subject to penalty.

http://www.eng.uwaterloo.ca/~ugoffice/course_responsibilities.html

Grievance Policy:

http://www.adm.uwaterloo.ca/infosec/Policies/policy70.pdf a/infosec/Policies/policy70.pdf

Discipline Policy:

http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf a/infosec/Policies/policy71.pdf