

## Architecture, Memory and Commemoration

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### *S Y L L A B U S*

In this course we will consider the current discourse on collective memory and its relationship to what Pierre Nora has called *Lieux de mémoire* ("Places of memory"). We'll discuss a number of important theories on collective memory, and study a series of case studies, some of which will be presented by myself (Berlin and Jerusalem), and some of which have been selected by myself and made available as texts to be discussed in class, and some of which will be researched and presented by the students. And we'll review the way the concepts of "Places of Memory" has shaped master's theses defended in the Waterloo architecture school.

The deliverables in this course are

1. four short reviews of articles to be read in the course (each to be valued at 12.5% of the term mark, with 50% of each mark to be determined by the quality of the class presentation and 50% by the quality of the written text); three of these articles are to be chosen from *The Collective Memory Reader* and one article from the journal *History & Memory*;
2. a class presentation on a topic chosen by the student (25%);
3. a research paper of around 5,000 on the same topic (25%).

BOOKS TO BE PURCHASED:

1. Jeffrey Olick, Vered Vinitzky-Serpussi and Daniel Levy eds., *The Collective Memory Reader* (Oxford: Oxford University Press, 2011). ISBN 978-0195337426.

CHAPTERS AND ARTICLES THAT WILL BE SUPPLIED IN PDF FORM:

1. Assmann, Jan, "Collective Identity and Cultural Identity," *New German Critique*, vol. 65 (Spring/Summer 1995), 125-133.
2. Buettner, Elizabeth, "Cemeteries, Public Memory and Raj Nostalgia in Postcolonial Britain and India," *History & Memory*, vol. 18 (2006), 5-42
3. Confino, Alon, "Traveling as a Culture of Remembrance: Traces of National Socialism in West Germany, 1945-1960," *History & Memory*, vol. 12 (2000), 92-121.
4. Feldman, Ilana, "Home as Refrain: Remembering and Living Displacement in Gaza," *History & Memory*, vol. 18 (2006), 10-47.
5. Guggenheim, Michael, "Building memory: Architecture, networks and users," *Memory Studies*, vol. 2 (2009), 39-53.
6. Gutman, Yifat, "Where do we go from there: The pasts, present and futures of Ground Zero," *Memory Studies*, vol. 2 (2009), 55-70.
7. Halbwachs, Maurice, *The Collective Memory* (New York: Harper & Row, 1980); chapters 1, 2 and 4.
8. Kapralski, Sawomir, "Battlefields of Memory: Landscape and Identity in Polish-Jewish Relations," *History & Memory*, vol. 13 (2001), 35-58.
9. Lupu, Noam, "Memory Vanished, Absent, and Confirmed: The Countermemorial Project in 1980s and 1990s Germany," *History & Memory*, vol. 15 (2003), 130-164.
10. Nora, Pierre, "Between Memory and History: Les Lieux de Mémoire," *Representations*, vol. 26 (1989), 7-24.
11. Olick, Jeffery K., "'Collective Memory': A Memoir and Prospect," *Memory Studies*, vol. 1 (2008), 23-29.
12. Porter, Jonathan, "'The Past is Present': The Construction of Macau's Historical Legacy," *History & Memory*, vol. 21 (2009), 63-100.
13. Szpunar, Piotr, "Monuments, mundanity and memory: Altering 'place' and 'space' at the National War Memorial (Canada)," *Memory Studies*, vol. 3 (2010), 379-394.
14. Trigg, Dylan, "The place of trauma: Memory, hauntings, and the temporality of ruins," *Memory Studies*, vol. 2 (2009), 87-101.
15. Varvantakis, Christos, "A Monument to Dismantlement," *Memory Studies*, vol. 2 (2009), 27-38.
16. Von Henneberg, Krystyna Clara, "Monuments, Public Space, and the Memory of Empire in Modern Italy," *History & Memory*, vol. 16 (2004), 37-85.
17. Weiss, Peter, "My Place," *Transit*, vol. 4 (2009). Retrieved from [www.escholarship.org/uc/item/4cx996r7](http://www.escholarship.org/uc/item/4cx996r7)

## S c h e d u l e

September 14 Introduction (RJvP).

September 28 Seminar: Some initial explorations, the Brandenburg Gate and Berlin in the German collective memory (RJvP).

October 5 Readings: *The Collective Memory Reader*, 139-156, Halbwachs *The Collective Memory*, chapter 4;  
Seminar: Halbwachs and the Concept of Collective Memory (RJvP)

October 12 Readings: *The Collective Memory Reader*, 430-445; Nora, "Between Memory and History."  
Seminar: Pierre Nora and some of his contemporaries (RJvP)

October 19 Readings: *The Collective Memory Reader*, 300-310; Trigg, "The Place of Trauma"; Weiss, "My Place."  
Seminar: In the Wake of Auschwitz (RJvP)

October 26 Readings: tba  
Seminar: student reviews

November 2 Readings: tba  
Seminar: student reviews

November 9 Student Research Presentations 1

November 16 Student Research Presentations 2

November 23 Student Research Presentations 3

November 30 General discussion.

December 19 Deadline submission research paper.

## GENERAL BIBLIOGRAPHY

### Books:

1. Armstrong, Karen, *Jerusalem: One City, Three Faiths* (New York: Knopf, 1996).
2. Ben-Ari, Eyal, and Yoram Bilu eds., *Grasping Land: Space and Place in Contemporary Israeli Discourse and Experience* (Albany: SUNY Press, 1997).
3. Asali, Kamil, *Jerusalem in History* (Buckhurst: Scorpion Publishing, 1989).
4. Benvenisti, Meron, *City of Stone: The Hidden History of Jerusalem* (Berkeley: University of California Press, 1996).
5. Benvenisti, Meron, *Sacred Landscapes* (Berkeley: University of California Press, 2000).
6. Connerton, Paul, *How Societies Remember* (Cambridge: Cambridge University Press, 1989).
7. Eliav, Yaron, *God's Mountain: The Temple Mount in Time, Place, and Memory* (Baltimore: The Johns Hopkins University Press, 2005).
8. Gregor, Neil, *Haunted City: Nuremberg and the Nazi Past* (New Haven and London: Yale University Press, 2008).
9. Gross, David, *Lost Time: On Remembering and Forgetting in Late Modern Culture* (Amherst: University of Massachusetts Press, 2000).
10. Halbwachs, Maurice, *The Collective Memory* (New York: Harper and Row, 1980).
11. Halbwachs, Maurice, *On Collective Memory* (Chicago and London: The University of Chicago Press, 1992).
12. Hirsch, Herbert, *Genocide and the Politics of Memory* (Chapel Hill and London: University of North Carolina Press, 1995).
13. Ladd, Brian, *The Ghosts of Berlin: Confronting German History in the Urban Landscape* (Chicago and London: The University of Chicago Press, 1997).
14. MacDonogh, Giles, *Berlin* (London: Sinclair-Stevenson, 1997).
15. Matsula, Matt K., *The Memory of the Modern* (New York and Oxford: Oxford University Press, 1996).
16. Nora, Pierre, ed., *Realms of Memory: The Construction of the French Past*, 3 vols. (New York: Columbia University Press, 1997-99).
17. Ringrose, Marjorie and Adam J. Lerner eds., *Reimagining the Nation* (Buckingham and Philadelphia: Open University Press, 1993).
18. Rosenfeld, Gavriel, *Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich* (Berkeley, Los Angeles and London: University of California Press, 2000).

19. Rousso, Henry, *The Vichy Syndrome: History and Memory in France since 1944* (Cambridge Mass: Harvard University Press, 1991).
20. Sorkin, Michael, *The Next Jerusalem: Sharing the Divided City* (New York: The Monacelli Press, 2002).
21. Till, Karen E., *The New Berlin: Memory, Politics, Place* (Minneapolis and London: University of Minnesota Press, 2005).
22. Wasserstein, Bernard, *Divided Jerusalem: The Struggle for the Holy City* (New Haven: Yale University Press, 2001).
23. Wiedmer, Caroline, *The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France* (Ithaca and London: Cornell University Press, 1999).
24. Wood, Nancy, *Vectors of Memory: Legacies of Trauma in Postwar Europe* (Oxford and New York: Berg, 1999).

#### Articles:

1. Azaryahu, Maoz, "From Remains to Relics: Authentic Monuments in the Israeli Landscape," *History and Memory*, vol. 5 (1993), 82-103.
2. Becker, Annette, "From Death to Memory: The National Ossuaries in France after the Great War," *History and Memory*, vol. 5 (1993), 32-49.
3. Ben-Amos, Avner, "Monuments and Memory in French Nationalism," *History and Memory*, vol. 5 (1993), 50-81.
4. Berdahl, Daphne, "Voices at the Wall: Discourses of Self, History and National Identity at the Vietnam Veterans Memorial," *History and Memory*, vol. 6 (1994), 88-124.
5. Brandt, Susanne, "The Memory Makers: Museums and Exhibitions of the First World War," *History and Memory*, vol. 6. (1994), 95-122.
6. Bunzl, Matti, "On the Politics and Semantics of Austrian Memory: Vienna's Monument against War and Fascism," *History and Memory*, vol. 7 (1996), 7-40.
7. DeKoven Ezrahi, Sidra, "Representing Auschwitz," *History and Memory*, vol. 7 (1996), 121-154.
8. Gedi, Noa and Yigal Elam, "Collective Memory--What is it?" *History and Memory*, vol. 8 (1996), 30-50.
9. Inglis, K.S., "Entombing Unknown Soldiers: From London and Paris to Baghdad," *History and Memory*, vol. 5 (1993), 8-31.