

READING ELECTIVE

1119
685-005
#4651

The Timeless Importance of Typologies

Course objective

Explain the timeless importance of typologies based on their ability to carry memory and meaning. Compare and contrast the books *The Architecture of the City* and *A Scientific Autobiography* by Aldo Rossi to illustrate how architecture becomes a carrier of memory, and how new meanings arise from the relationship between physical objects. Justify your thesis design proposal as a timeless typology that engages in a dialogue with physical objects from different time periods.

General course description

- An understanding of the importance of typologies historically, and in the world today
- This course will be taught in a discussion format
- This be an independent learning course
- The student is not expected to interact with fellow classmates
- The student can work through the course at their own pace
- The course will be delivered through personal meetings and e-mail conversations

General course goals/objectives

- As a result of taking the course the student will be able to gain a deeper understanding of typologies and in turn be able to apply this knowledge to assist in creating a stronger thesis design proposal

General course requirements

- The graded assignment for the course will consist of a final paper that may be used as part of the thesis book
- In order to complete the assignment the student will need to complete the reading requirements
- The student does not have to adhere to any specific style of reference
- The final assignment will be 100% of the credit for this course

Outline of overall course structure

- The course will be broken down into meeting sessions scheduled throughout the term.
- The student will have four months to complete this course
- The amount of time the student is expected to devote to this course each week will depend on the main thesis research, complimenting/assisting the main structure of work

Listing of resources students will need for course

- Book: *The Architecture of the City*, by Aldo Rossi
- Book: *A Scientific Autobiography*, by Aldo Rossi
- Article: *Criticism and Design*, by Francesco Dal Co