



# URBAN SYNCOPATION

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'Urban Syncopation' temporarily inhabits the existing spaces of the city with a performative skin that functions as a responsive, dynamic interface. As in the encryption of data that underlies the invisible orgware of the city's systems, the patterned and faceted surface of this installation acts as an infrastructural device and living thickened topography that collects, transcodes, and re-transmits—in a rhythmic syncopated fashion—the collective 'heartbeat' of the city as this is interwoven with the reflected movements of its immediate environs. The work is a repository of urban information that renders visible the unseen traces of the city's occupation while simultaneously weaving them into a new architectural and spatial network. The patterned surface of 'Urban Syncopation' is defined through a series of faceted, mirrored, and perforated "pixels" that are rhythmically arrayed according to rules that modulate their width, depth and triangulated surface topography.

## NUIT BLANCHE TORONTO

October 1, 2016  
sunset to sunrise

Design Team:

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with

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**Gardiner  
Museum**

111 Queens Park  
Toronto, ON, Canada  
[Terrace Room - third floor]

with the support of



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