

# questioning the canon

In a world of unprecedented possibilities and unforeseen brutalities, what can architectural education do?

# conversation 3: cultural history

With its legacy of confronting difficult questions, how can cultural history evolve to embrace the complex cultural narratives of our global world?

Dr. Tammy Gaber is an Assistant Professor at the School of Architecture at Laurentian University. She holds Bachelor degrees in Environmental Studies and Architecture from the University of Waterloo and a Master of Architectural Engineering and Doctorate of Philosophy from Cairo University. She has taught at the University of Waterloo, British University in Egypt and the American University of Cairo.

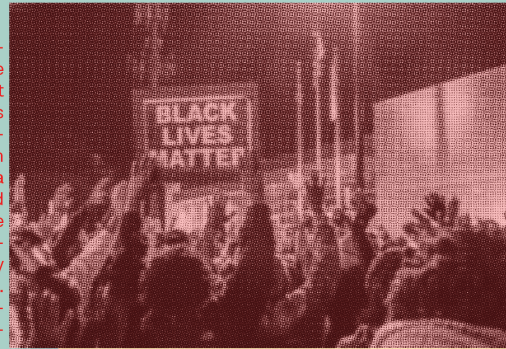
Tammy won first prize for a co-authored paper in the UIA's 2011 architectural research competition. She has contributed book chapters to Diversity in Design and Habitat and recently completed a SSHRC Insight Development Grant - Beyond the Divide A Century of Canadian Mosque Design and Construction.



# Tammy gaber

moderated by  
Robert Jan van Pelt  
2018.01.25  
6:30 P.M.  
larry cummings  
lecture theatre

Meredith Ten-Hoor is Associate Professor at Pratt Institute's School of Architecture, and an editor and a founding board member of the Aggregate Architectural History Collaborative. Her research examines how architecture, urbanism and landscape design participate in



the distribution of resources. Her book-length publications include Black Lives Matter, a collection of essays that put Black lives at the center of architecture and its history, commissioned and edited with Jonathan Massey; and Street Value: Shopping, Planning and Politics at Fulton Mall. Her articles have appeared in Log, French Politics, Culture and Society, Zeitschrift für Medienwissenschaft, The Architects' Newspaper, Revista Plot, Pidgin, Pin-up, and Tarp Architecture Manual.

# meredith tenHoor