

Fall 2017 Masters Thesis Reviews

December 15th, 2017

Wade Brown

Digital Craft - In Search of a Method of Personal Expression Within the Digital
Anne Bordeleau & David Correa
9:30 Loft

Negar Behzad Jazi

Expanding space: Redefining Persian cultural hubs in Toronto through interactive architecture
Maya Przybylski & David Correa
1:30 Loft

Emily Guo

No Man's Land: The American military landscape as the new American park
Lola Sheppard & Jane Hutton
9:30 Atrium Centre Space

Sarah Donaldson

Sun Bathing in the Salt Pond: Re-making the Image of Tropical Tourism in Antigua and Barbuda
Jane Hutton & Maya Przybylski
3:00 Second Floor Lounge Area

Kirsten Sheppard-Neuhofer

Envisioning sufficient communities through integrated energy systems; increased food security in Newfoundland communities
Jane Hutton & Val Rynnimeri
11:00 Loft Gallery

Golnaz Djamshidi

Alternate Public Spaces for Tehran: Reimagining the City's Leftover Fragments
Lola Sheppard & Ali Fard
3:00 Loft

Joel Piecowye

Connecting Suburbia: Using Information and Communication Technologies to Readjust the Suburban House
Maya Przybylski & Lola Sheppard
11:00 Loft

David Holborn

Approaching Vertical: A Guide Through Land-Use in Ontario's Niagara Escarpment
Rick Andrighetti & Jane Hutton
4:30 Atrium on EClass Wall

Louis-Pierre Bélec

Reoccupying Ruins in the Azores: Shifting spaces, materials, and culture on the islands of Terceira and Graciosa
Lola Sheppard & Anne Bordeleau
1:30 Loft Gallery

Anne Sewell

Mud and Cell Phones: Nonformal Learning Networks in Rural Kenya
Lola Sheppard & Ali Fard
4:30 First Floor Student Lounge

External Critics:

Behnaz Assadi, Ja Architecture Studio

Matthew Brown, Ekistics Plan + Design, Dartmouth Nova Scotia

Annette Fierro, University of Pennsylvania, School of Design

Michael Piper, University of Toronto, Daniels Faculty

Internal Critics

Rick Andrighetti

Adrian Blackwell

Ali Fard

Rick Haldenby

Maya Przybylski