

# questioning the canon

lunchtime conversations  
at design at riverside

waterloo  
architecture  
50th anniversary  
exhibition  
**02.05  
-04.08**  
questioning the canon

**02.26**  
cultural  
history + theory  
piper bernbaum  
w/ tlgs



With its legacy of confronting difficult questions, how can cultural history evolve to embrace complex cultural narratives of our global world?

landscape + urbanism

Luca Maria Francesco Fabris  
w/ galt  
**03.01**



As our very notion of the urban rapidly transforms, how can landscape and urbanism support ecology, sociality, and equality?

**03.12**  
practice in education  
lori campbell  
w/ tlgs

In an era of increased specialization and an expanding body of distributed knowledge, how can architectural practice develop integrated approaches to the most pressing problems of our times?



With a more-than-human world, how can the study of building technology interrogate the appropriateness of technology itself?



**03.15**  
environment  
+ technology  
sarah gunawan  
w/ galt

**03.22**  
design studio  
aidan mitchellmore  
w/ bridge

How can design pedagogy address the very real problems of the world while retaining its radical openness and experimentation?



How can digital technology qualitatively engage the complex material, economic, and social realities of the world?



visual + digital media  
tba w/ galt  
**03.tba**

WATERLOO ARCHITECTURE

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SCHOOL OF ARCHITECTURE OF THE UNIVERSITY OF WATERLOO  
CAMBRIDGE ART GALLERIES DESIGN AT RIVERSIDE GALLERY  
7 MELVILLE STREET SOUTH CAMBRIDGE ONTARIO 12:30 PM

50th ANNIVERSARY LECTURE SERIES WATERLOO ARCHITECTURE