questioning the canon

lunchtime conversations at design at riverside

cultural history + theory

piper bernbaren barren design studio as a part of the undergraduate part of

in conversation

global stories

with treaty lands,

2018.02.26

12:30 P.M.

Piper Bernbaum is a registered intern architect and adjunct professor at the University of Waterloo, Canada, teaching design studio as a

Piper received her Bachelor of Architectural Studies (2013) and Masters of Architecture (2016) from the University of Waterloo School of Architecture. She is the recipient of the 2017 Canada Council for the Arts Prix de Rome for Emerging Practitioners, and is currently pursuing her research in Canada

Piper's area of interest has always been on the appropri-

ation of space through design, where architecture is an apparatus where people are the constituents and the subjects of making. Interested on the informal definition of space, Piper has travelled for her research and design work to Europe, the Middle East, North America and the Arctic, watching for the intersections of law and architecture. The recipient of the 2017 Prix de Rome for Emerging Practitioners from the Canada Council of the Arts, Piper will research the architecture and ideologies of a post-nation-nation, traveling across Canada, to Israel, Poland and the East Coast of the United States to continue her research on the Eruv.

and abroad.





1997. He has also taught as a visiting professor at several European, American, and Asian universities. He holds a PhD in Architectural & Envionmental Technology and a Masters in Urban Planning & Environment. Fabris' research ocuses on contemporary built environments, sustainability, and landscape. He is a regular contributor to the architectural review The Plan, the Editorial Director of the Italian technical architectural magazine YouBuild, the Scientific Director of the Environscapes book series, and was a coordinator of the architectural magazine

in conversation

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2018.03.01

with

landscape + urbanism

12:30 P.M. luca maria francesco fabris





