
DRAWING THE LINE

A course on the importance of sketching in the study of architecture by Hugh Thompson
With particular attention to sites of historical significance

Aims and objectives are to elevate the quality of the initial sketch in technique, composition, confidence of line and overall impact to the viewer. To develop and hone the instinctive ability of transferring observation to the sketch pad.

To study in detail certain aspects of the British Watercolour school and particular artists (Bonnington, Cox, Prout, and Railton) within that school who were highly influential in style and technique in the drawing of buildings, and who were energized by their experiences in the field on the “ Grand Tour “

To promote and confirm the importance of the initial concept when rendered in sketch form. To become capable and comfortable with the pencil and pen in the open air.

To develop purity of line and instinctive composition as a by product of the exercise.

COURSE EXERCISES

Broad sketching of structures in the field, details of elements within the subject.

Finished drawings of specified subjects.

An appreciation of empty space and, or, backgrounds.

Consistency of format and materials.

DEADLINES

Every second week for home work review.

End of each month for review of general progress.

Each week we expect to complete three sketches, and one finished drawing.

GRADING

Works will be critiqued each second week, correction or advice will be given.

Finished drawings will be graded end of each month.

Hugh Thompson