

CASTING THE MONUMENTAL - Interview with Peter Zumthor and Grymsdyke Farm Project

685-003

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SPRING 2012 - Field Trip to Switzerland & Workshop at Grymsdyke Farm, Lacey Green, U.K.

Course Description

The field trip to Switzerland will extend over five days. There original works done by Peter Zumthor will be visited. This includes: the Kunsthaus Bregenz, The Therme Vals, The Saint Benedict Chapel, The Gugalun House, The Masans home for the elderly, The Chur Art Museum and shelters for the Roman archaeological ruins. At the end, there will be a group discussion with him at his office followed by a tour of the premises. The workshop at Grymsdyke farm will constitute a one week intensive workshop. Involved in this, will be the conception and construction of an artefact to be built and documented on site. The facilities include a kiln, a fully equipped workshop, laser cutter, a computer numerical control, and an on-site coordinator with expertise on different casting processes. The field trip should establish a personal understanding that should be cast into a reflective written work with relevant documentation. The work carried out during the field trip to Zumthor's office and at Grymsdyke Farm, will constitute a synthesis of research/preparation prior to partaking , active documentation/participation, and a critical reflection on the concept of architectural services.

Objectives

The main objective of the field trip is to establish an intimate understanding of award wining building architecture and mentoring with an internationally recognized and awarded architect. Some of his work deals directly with monumentality, the contemporary and temporality. A related objective is to develop a personal means for recording his work and communicating what these three elements objectively mean. The main objective of the workshop is to give the student an opportunity to realize a full-scale project on an actual site. The project will be elaborated in relation to the site and methods will be selected in relation to the goal set through ongoing discussion by the group. A related objective is to develop a personal means of recording the processes through which the project developed by considering its actual impact on the site. The objective of elective, by combining a field trip with workshop is to synthesize a basic theory of theory and practice. In doing so, the student is asked to provide a didactic dialogue on architectural qualification and professionalism.

Structure

Field Trip and Workshop

- Development of the brief for the project (preliminary discussion : individual project, intentions, format)
- Design, construction, discussion and implementation
- Preparation for the project and construction (prior to departure)

Post Field Trip and Workshop

- Individual records of process and project implementation
- Written and Graphic work (3000 words/20 images maximum)

Evaluation

- Preliminary Field Trip phase 15% (researching of architect's work prior to departure, interview preparation)
- Preliminary Workshop phase 15% (participation in project planning, site preparation, design iteration)

- Secondary phase 20% (participation in on-site discussion/construction)
- Final Submission 50% (critical analysis, quality of documentation, depth of investigation)

Schedule

Field Trip: March 22 to March 27 **Workshop:** April 10 to April 15 **Documentation:** Due July 30

Academic Integrity:

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance:

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline:

A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/ to avoid committing an academic offense, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals:

A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than regarding a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for or an appeal should refer to Policy 72 (Student Appeals) www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

Notes for Students with Disabilities:

The Office of Person with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require accommodations to lessen the impact of your disability please register with the OPD at the beginning of each academic term.