

University of Waterloo School of Architecture  
Arch 684 (0.5 Credit) Winter 2010

## Architecture, Memory and Commemoration

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### *S Y L L A B U S*

In this course we will consider the current discourse on collective memory and its relationship to what Pierre Nora has called *Lieux de mémoire* ("Places of memory"). We'll discuss a number of case studies, some of which will be presented by myself (Berlin and Jerusalem), and some of which will be selected and researched by the students. And we'll review the way the concepts of "Places of Memory" has shaped master's theses defended in the Waterloo architecture school. Finally I'll present a book I am working on (with the somewhat ironical working title of *HoloHop*) which is a travel guide along *Lieux de mémoire* connected to the Holocaust.

The deliverables in this course are a research paper of between 5,000 and 7,000 words on a Place of Memory and a one-hour presentation in class.

Marking is based on the following criteria:

Participation: 20% (attendance 10%; engagement 10%)

Presentation: 30% (content 10%; elegance and professionalism of presentation 10%)

Research Paper 50% (content 25%; academic professionalism of presentation 25%)

### B o o k s t o b e P u r c h a s e d

Maurice Halbwachs, *On Collective Memory*. The University of Chicago Press, ISBN 0-226-115968

Bernard Wasserstein, *Divided Jerusalem*. Profile Books ISBN: 1-861973330

Brian Ladd, *The Ghosts of Berlin*. The University of Chicago Press, ISBN 0-226-467627

## S c h e d u l e

### Week I Introduction

Discussion on options and prospects.

Seminar: Some initial explorations and the Brandenburger Gate (RJvP)

### Week II Readings: Halbwachs *On Collective Memory* Part 1

Seminar. Maurice Halbwachs and the Concept of Collective Memory (RJvP)

### Week III Readings: Halbwachs *On Collective Memory* Part 2

Seminar. Pierre Nora and his Successors (RJvP)

### Week IV Readings: Armstrong, *Jerusalem: One City, Three Faiths*.

Seminar. The Construction of a Holy Land (RJvP)

### Week V Readings: Wasserstein, *Divided Jerusalem*.

Seminar. Jerusalem: Conflicting Perspectives (RJvP)

### Week VI Readings: Ladd, *The Ghosts of Berlin*.

Seminar: The History and Geography of Berlin (RJvP)

### Week VII

Seminar: Berlin: Traces of the Offense (RJvP)

### Week VIII

Student Presentations 1

### Week IX

Student Presentations 2

### Week X

Student Presentations 3

### Week XI

Student Presentations 4

### Week XII

## Student Presentations 5

### Week XIII

Roundtable Discussion and presentation of the HoloHop book.

### General Bibliography

#### Books:

Karen Armstrong, *Jerusalem: One City, Three Faiths* (New York: Knopf, 1996).

Eyal Ben-Ari and Yoram Bilu eds., *Grasping Land: Space and Place in Contemporary Israeli Discourse and Experience* (Albany: SUNY Press, 1997)

Kamil J. Asali, *Jerusalem in History* (Buckhurst: Scorpion Publishing, 1989).

Meron Benvenisti, *City of Stone: The Hidden History of Jerusalem* (Berkeley: University of California Press, 1996).

Meron Benvenisti, *Sacred Landscapes* (Berkeley: University of California Press, 2000)

Paul Connerton, *How Societies Remember* (Cambridge: Cambridge University Press, 1989)

Yaron Z. Eliav, *God's Mountain: The Temple Mount in Time, Place, and Memory* (Baltimore: The Johns Hopkins University Press, 2005).

Roger Friedland and Richard Hecht, *To Rule Jerusalem* (Berkeley: University of California Press, 2000).

Neil Gregor, *Haunted City: Nuremberg and the Nazi Past* (New Haven and London: Yale University Press, 2008).

David Gross, *Lost Time: On Remembering and Forgetting in Late Modern Culture* (Amherst: University of Massachusetts Press, 2000).

Maurice Halbwachs, *The Collective Memory* (New York: Harper and Row, 1980)

Herbert Hirsch, *Genocide and the Politics of Memory* (Chapel Hill and London: University of North Carolina Press, 1995).

Brian Ladd, *The Ghosts of Berlin: Confronting German History in the Urban Landscape* (Chicago and London: The University of Chicago Press, 1997).

Giles MacDonogh, *Berlin* (London: Sinclair-Stevenson, 1997).

Matt K. Matsula, *The Memory of the Modern* (New York and Oxford: Oxford University Press, 1996).

Pierre Nora, ed., *Realms of Memory: The Construction of the French Past*, 3 vols. (New York: Columbia University Press, 1997-99).

Marjorie Ringrose and Adam J. Lerner eds., *Reimagining the Nation* (Buckingham and Philadelphia: Open University Press, 1993).

Gavriel D. Rosenfeld, *Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich* (Berkeley, Los Angeles and London: University of California Press, 2000).

Henry Rousso, *The Vichy Syndrome: History and Memory in France since 1944* (Cambridge Mass: Harvard University Press, 1991).

Michael Sorkin, *The Next Jerusalem: Sharing the Divided City* (New York: The Monacelli Press, 2002).

Karen E. Till, *The New Berlin: Memory, Politics, Place* (Minneapolis and London: University of Minnesota Press, 2005).

Bernard Wasserstein, *Divided Jerusalem: The Struggle for the Holy City* (New Haven: Yale University Press, 2001).

Caroline Wiedmer, *The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France* (Ithaca and London: Cornell University Press, 1999).

Nancy Wood, *Vectors of Memory: Legacies of Trauma in Postwar Europe* (Oxford and New York: Berg, 1999).

#### Articles:

Maoz Azaryahu, "From Remains to Relics: Authentic Monuments in the Israeli Landscape," *History and Memory*, vol 5, no 2 (1993), 82-103.

Annette Becker, "From Death to Memory: The National Ossuaries in France after the Great War," *History and Memory*, vol 5, no 2 (1993), 32-49.

Avner Ben-Amos, "Monuments and Memory in French Nationalism," *History and Memory*, vol 5, no 2 (1993), 50-81.

Daphne Berdahl, "Voices at the Wall: Discourses of Self, History and National Identity at the Vietnam Veterans Memorial," *History and Memory*, vol 6, no 2 (1994), 88-124.

Susanne Brandt, "The Memory Makers: Museums and Exhibitions of the First World War," *History and Memory*, vol 6, no 1 (1994), 95-122.

Matti Bunzl, "On the Politics and Semantics of Austrian Memory: Vienna's Monument against War and Fascism," *History and Memory*, vol 7, no 2 (1996), 7-40.

Alon Confino, "Traveling as a Culture of Remembrance," *History and Memory*, vol 12, no 2 (2000), 92-121.

Sidra DeKoven Ezrahi, "Representing Auschwitz," *History and Memory*, vol 7, no 2 (1996), 121-154.

Noa Gedi and Yigal Elam, "Collective Memory--What is it?" *History and Memory*, vol 8, no 1 (1996), 30-50.

K.S. Inglis, "Entombing Unknown Soldiers: From London and Paris to Bagdad," *History and Memory*, vol 5, no 2 (1993), 8-31.