

ARCH 641
University of Waterloo School of Architecture
Andrew Levitt

THE INNER STUDIO

A Designers Guide to the Resources of the Psyche

Schedule

9.30AM - 12.30PM Room 2026

Beginning Wednesday January 9

"...no wonder people get neurotic. Life is too rational, there is no symbolic existence in which I am something else, in which I am fulfilling my role, as one of the actors in the divine drama of life".

C.G. Jung CW vol 18 p274 para 628

Course Description

The built world and the inner world are linked, and have the potential to touch us through the act of design. The inspiration, creativity and meaning we need as designers is readily available, but we have not been given the inner tools to access these resources in order to bring them into the built world. The purpose of this elective is to connect architects with new pathways and practical creative tools for bringing their creative instincts and architectural imagination into the world. In particular, cognitive strategies that focus on creativity and meaning will be explored. A primary goal of this course is to present a psychological view of the built world in order to help architects understand the wisdom of their dreams, shadows and body during the process of design. Its in-depth approach allows the student architect to experience the act of design as inseparable from enriching the self.

Please Note:

We will be doing a number experiential exercises during the course and in the past some students have preferred sitting or lying on the floor. Please bring a cushion, yoga mat or blanket if you think you will need one.

Evaluation

There will be no final examination in the course. Students will be required to choose to between either submitting an essay based on individual research or an agreed upon inter-disciplinary research project. A class presentation, 500 word draft outline and preliminary bibliography of either the essay or inter disciplinary project will be due during the final 3 classes of the course. The final assignment, either a 3000 word essay or an agreed upon interdisciplinary project with a 1500 word essay is due 4PM Wednesday April 3. Hard copy only for written papers. Digital copies of interdisciplinary work required. The essay must be related to, and derived from course material.

Grading will be based on class participation (20%), assignment presentation outline (20%) and the final assignment (60%).

Enrollment Capacity

14 students

Late Policy:

Provision/penalty for late submissions is 5% per day, after 4 days, a mark of zero is recorded. Please fill out Extension Forms in advance if you are suffering from illness or family issues and you know your assignment will be late.

Other penalties:

A Penalties of 25% will be applied to work that is substandard, incoherent, unreadable.

A Note on Plagiarism

Plagiarism is the act of presenting the ideas, words, images or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material such as take-home examinations, essays, laboratory reports, work-term reports, design projects, statistical data, computer programs and research results. The properly acknowledged use of sources is an accepted and important part of scholarship. Use of such material without complete and unambiguous acknowledgement, however, is an offence under this policy and will be subject to penalty.

http://www.eng.uwaterloo.ca/~ugoffice/course_responsibilities.html

Grievance Policy:

<<http://www.adm.uwaterloo.ca/infosec/Policies/policy70.pdf>><http://www.adm.uwaterloo.ca/infosec/Policies/policy70.pdf>

Discipline Policy:

<<http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf>><http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf>