## STUDIO SCHEDULE

W1	Tuesday January 3	AM & PM: Student Presentations (Move-In. Introduction/Discussion of the Term)
	Thursday January 5	work day
W2	Tuesday January 10	AM & PM: Desk Crits: Discussions of EO Work proposal (10 meeting slots)
	Thursday January 12	AM: Desk Crits: Discussions of E0 Work proposal (5 meeting slots)
W3	Tuesday January 17	AM & PM: Pin-up of E1 Focusing the question
	Thursday January 19	studio work day / workshop ?
W4	Tuesday January 24	AM & PM: Desk Crits (10 meeting slots)
	Thursday January 26	AM: Desk Crits (5 meeting slots)
W5	Tuesday January 31	AM & PM: Desk Crits (10 meeting slots)
	Thursday Feb 2	AM: Desk Crits (5 meeting slots)
W6	Tuesday Feb 7	AM & PM: Mid Term (Seminar-Style) Review [E1 + E2 Testing the hypothesis]
	Thursday Feb 9	studio work day / workshop ?
W7	Tuesday Feb 14	AM & PM: Desk Crits (10 meeting slots)
	Thursday Feb 16	AM: Desk Crits (5 meeting slots)
w8	Feb 21 / 23	READING WEEK
W9	Tuesday Feb 28	AM & PM: Desk Crits (10 meeting slots)
	Thursday March 2	AM: Desk Crits (5 meeting slots)
W10	Tuesday March 7	AM & PM: Desk Crits (10 meeting slots)
	Thursday March 9	AM: Desk Crits (5 meeting slots)
W11	Tuesday March 14	AM & PM: Desk Crits (10 meeting slots)
	Thursday March 16	AM: Desk Crits (5 meeting slots)
W12	Tuesday March 21	AM & PM: End Term Review - E3
	Thursday March 23	studio work day / workshop ?
W13	Tuesday March 28	AM & PM: Desk Crits (10 meeting slots)
	Thursday March 30	AM: Desk Crits (5 meeting slots)
W14	Tuesday April 4 Wednesday April 5	TR&D II - Thesis colloquium