For Immediate Press Release
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THIRD YEAR OF G33K EXPLODES WITH A CIRCUS/ART THEATRE OPENING SHOW IN BRIDGING GEEK AND ART CULTURE

Workshops, special guests, workshops and parties line up the ambitious show celebrating comic, sci-fi, fantasy and alternative genres

KITCHENER-WATERLOO, ON – The G33K Art Show 2013 is excited to kick off their third year with a show that encompasses all of its mission and values – a reinvention of the wildly popular graphic novel KILL SHAKESPEARE in the form of a voice acted theatre show featuring original illustrated projections and circus acts on November 22, 2013 at The Kitchener City Hall.

Nominated for the New Festival/Event Award in 2012 as part of the Waterloo Region Arts Awards, The G33K Art Show is earning its place in the artistic community. This dynamic show continues to introduce sequential/comic, sci-fi, fantasy, animation and other alternative artists and musicians to new audiences and the general arts community.

Presenting Kill Shakespeare as a show was the next logical step. “Coming from a performing arts background,” says Artistic Producer Miroki Tong, “I saw an untapped talent pool of artists in the geek world that shaped a lot of my childhood. My mission for this show was to bridge the gap between geek culture and the general arts culture. What better way now than to create a multidisciplinary theatre show out of a comic?”

Co-creator of Kill Shakespeare, Anthony Del Col, will be a special guest at this year’s show. He will also be running one of 5 workshops over the weekend. Del Col and his co-creator Conor McCreery both have roots to the KW Region as alumni of Wilfrid Laurier University. The book’s colourist, Ian Herring, an accomplished artist in his own right, most recently with the revival of Cyborg 009, will also be a special guest at the show along with other industry giants such as local cartoonist Scott Chantler (Two Generals), Hugh Rookwood (Chozen Studios), Adrian Alphona (Marvel), local artist Gerhard (Cerebus), Kent Burles (Max the Mutt Animation) and Dr. J. Andrew Deman (UWaterloo).

Individuals from Kitchener-Waterloo and beyond will be coming together the weekend of Nov. 22-24 to showcase their talents. From original comics, illustrations, jewelry, Christmas ornaments, metal work, crafts and more, the show is open to exploration and artistic growth.
“Don’t let the “geek” tag turn you away - there is something for everyone,” says Becka Kinzie, who has been with the show since its inception in 2011. “The G33K Art Show has created a wonderful gathering of all artists and craftsmen, a place where we can share our art with each other and the world, and truly be appreciated,” artist Matthew Ingraham adds. Fostering emerging artists is also another vision of G33K, “I did not have a lot of confidence in my painting abilities,” says returning artist Kaitlin Burns, “[the show] inspired me to share the work I was doing with the public.”

The one-woman driving force behind the project is Miroki Tong, a multidisciplinary performing artist with experiences that span from music, art, theatre, film and voiceover. True to her reputation for being ambitious, if not a little intense, she will open the show this year after a reconstructive knee surgery, pursuing her MBA at Laurier and also co-producing WFAC’s opening gala Miyazaki Madness, of which she is also a performer. And that is only a small facet of what she’s up to.

Tickets for the Kill Shakespeare Gala and workshop registration are available at http://www.g33kartshow.com

For more information, please contact:

Miroki Tong – Artistic Producer
E: mirokitong@gmail.com
P: 519 572 8866

Social Media:

Facebook: The G33K Art Show
Twitter: @G33K.ArtShow | #g33k2013

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