Building on excellence with our new colleagues

» DOUG PEERS, Dean of Arts

SEPTEMBER BRINGS WITH IT not only new students, but also new colleagues to whom we have dedicated this issue. I cannot think of any Arts Faculty in Canada that has had the opportunity of hiring so many faculty and staff, and to that end I am grateful not only to our provost and the administration for their support as we work to build on excellence, but also to the faculty and staff members who participated in the many searches that we mounted over the past twelve months. We can all be proud of the results – we are welcoming into our community a group of colleagues who will help us to meet the aspirations that were so eloquently and persuasively put forward in our recent strategic planning consultations. »
PLANNING FOR ACTION

During the summer we maintained momentum on our strategic planning process, exploring how best we can pursue the objectives contained in the task force report. Right now we are assembling working groups of faculty, staff and students who will develop action plans that will respond to, for example, the pressing needs for more and better space, greater transparency and equity in research support, and sharing best practices in teaching, and enhancing experiential opportunities for our students. We’ll be sharing the action plans with the wider community through Arts Faculty Council, town halls and other venues.

GREAT STORIES, ENRICHED COMMUNITY

One of the strongest conclusions we can draw from the consultations is that we have great stories to tell about the achievements of our researchers, staff and students, but that we have not been as successful in letting others know or even in acknowledging them amongst ourselves. To that end, the Faculty of Arts will be establishing a communications manager whose primary responsibility is to help get those stories out. We will also be launching later this year Faculty of Arts Awards for Research, Teaching and Service as a way of celebrating contributions made by faculty, staff and students and to thank them for enriching our community.

STRATFORD DOORS OPEN

September also brings with it the completion of our new building in Stratford and the first intake of students in Global Business and Digital Arts. I would like to thank Ginny Dybenko, Christine McWebb and the staff in Stratford for their heroic efforts in getting both off the ground. We have great new facilities, surrounded by some of the best coffee shops in southern Ontario, and within close proximity of Boomers, a shrine for true devotees of the poutine arts. Time will tell, however, whether our Stratford Campus will enjoy the same levels of geese occupancy as the main campus.

HOW I SPENT MY SUMMER VACATION

And lest anyone think that Arts totally consumed my summer, rest assured that in addition to taking on the fascinating duties of Vice-President Development of the Canadian Federation for the Humanities and Social Sciences, I also indulged myself with a week of intense archival therapy in the Asia and Africa Collection reading room in the British Library. I not only managed to make some headway in my study of medical topographies and the production of colonial knowledge, but also found a few more nuggets of information for my forthcoming treatise on hemorrhoids and the Indian cavalry, was given the chance to hold the Olympic torch, and discovered that one of the officers I was tracking had a later career as a writer and illustrator of pornography. I also reintroduced myself to some choice hosteries where I discovered that craft brewing is alive and well in the UK. In sum, it has been for me a summer of new opportunities, continuing projects, unexpected discoveries, and refreshing diversions. I hope that it was the same for you.
A warm welcome to new (and newish) faculty and staff

SCHOOL OF ACCOUNTING AND FINANCE
Thomas Scott is a Professor and the Director of SAF. He was previously Vice Dean, School of Business at the University of Alberta. Working in both financial and managerial accounting, his primary research interest is in financial reporting and its relation to securities prices.

Krista Fiolleau is an Assistant Professor in the assurance area of the school. Previously based at the University of Alberta, her research interests include the judgment and decision-making behavior of accounting managers and auditors.

Miljana Prelic has been appointed Performance Measurement Analyst for SAF.

ANTHROPOLOGY
Götz Hoepppe is an Assistant Professor and was most recently at the College of William and Mary in Virginia. Focusing on environmental anthropology and the anthropology of science, he has ongoing research projects in India examining the multinational use of open-access digital data and computer code in astronomy.

CLASSICAL STUDIES
Ron Kroeker is a Lecturer holding a doctorate from the University of Alberta and an excellent record of teaching in Classical Studies at Waterloo. His research areas include Greek history, historiography and prose literature.

DRAMA
Sharon E. Secord is Head of Wardrobe and Costume Designer for Drama. Her past positions include Director of Costumes for Mirvish Productions, Head of Wardrobe for the Shaw Festival, Grand Theatre, and the 2010 Vancouver Olympic ceremonies.

ECONOMICS
Thomas Parker is an Assistant Professor and was most recently a visiting professor at the University of Iowa. His research interests are in theoretical econometrics and its applications in empirical microeconomics.

Taryn MacLean has joined the Department of Economics as the Undergraduate Program Assistant. After a number of years overseas, Taryn is happy to return to Waterloo where she completed an undergraduate degree in Anthropology.

ENGLISH LANGUAGE AND LITERATURE
Beth Coleman is an Assistant Professor and recently held a position at the Massachusetts Institute of Technology. Her research areas include art and technology, pervasive/locative media design, global media, and critical race theory.

Dorothy Hadfield is a Lecturer and has previously taught at St Jerome’s and the University of Guelph. Her research areas include Canadian drama and theatre, women playwrights, as well as historiography and politics of literary and theatrical production.

Lisa Hendel is the Graduate Program Co-ordinator for English. She previously worked in Electrical & Computer Engineering for 12 years as a Graduate Coordinator, and in June celebrated her 25th year at Waterloo. In her spare time she likes to golf.

FINE ARTS
Bojana Videkanic is an Assistant Professor and was recently based at York University. She is a visual culture scholar and practitioner with a particular interest in film and modernist culture. Her work explores the role visual culture plays in political regimes.

Sharon Dahmer is Administrative Assistant for Fine Arts. She has been with the University for 23 years supporting academic departments, research centres, and the senior administration. Sharon is also busy with two active teenagers and volunteering for a minor football association.

FRENCH STUDIES
Loula Abd-Elrazak is an Assistant Professor who recently completed her doctorate at the University of Ottawa. Her areas of focus include medieval illuminated manuscripts and electronic archiving and editing of these and other works.

Emir Delic is a Lecturer who recently completed his dissertation at the University of Ottawa. His research primarily centers on theories of identity and alterity through the gaze of the Francophone Literatures of Canada.

Nicolas Gauthier is an Assistant Professor and most recently held a post doctorate at the University of Calgary. With expertise in 19th-century French literature and criminality, his current research is on popular culture and the novel.
Alain Takam is a Lecturer who completed his dissertation at Dalhousie University. His research focuses on language policy and planning, particularly on minority language promotion and revitalization through education and the media.

Cynthia Tremblay is a Lecturer who completed graduate studies at Laval University. She is interested in bridging the gap between research into second language acquisition and linguistic theory, as well as meaning-based approaches to explicit grammar instruction.

Germanic and Slavic Studies
Emma Betz is an Assistant Professor and most recently worked at the University of Kansas as an assistant professor for five years. She is an applied linguist with interests in interactional linguistics and cross-cultural pragmatics.

John H. Smith is a Professor and holds the Rt. Hon. John G. Diefenbaker Memorial Chair in German Literary Studies. He works largely in the area of German intellectual history and philosophy, as well as having written on and taught many of the major modern literary figures.

History
Ian Milligan is an Assistant Professor and holds a post-doctoral fellowship at the University of Western Ontario. His dissertation focused on rebel youth in 1960s Canada and his current project is – a digital history of postwar English – Canadian youth cultures.

Susan Roy is an Assistant Professor and recently completed a post-doctoral fellowship at York University. Her research interests include First Nations communities along Canada’s northwest coast, with an emphasis on presenting her findings in terms of public history.

Philosophy
Heather Douglas is an Associate Professor and holds the Waterloo Chair in Science and Society. She was most recently associate professor at the University of Tennessee. Her research is on values in science and policy, the philosophy of science, and science and technology studies.

Christopher Lowry is Assistant Professor, recently working as assistant professor at City University of Hong Kong. His research centres on global health ethics and the distribution of health care resources. He also researches moral and political influences on social spending decisions regarding disabled persons.

Nicholas Ray is a Lecturer holding a doctorate from the University of Western Ontario. His areas of research cover metaphysics, epistemology, and the history and philosophy of science including physics, space and time.

Political Science
Angela Carter is an Assistant Professor and was previously an assistant professor at Memorial University since 2008. Her research focuses on environmental and natural resource policy; she will take a lead role in fashioning the new politics and business stream.

Anna Drake is an Assistant Professor and most recently taught at the University of Victoria. Her research focuses upon issues of inclusion and efficacy in deliberative democratic theory, particularly as deliberative democracy intersects with protest.

Sarah Eaton is an Assistant Professor and was most recently based at the University of Toronto. Her research focuses on international political economy, specifically the political economy of China. She will be a key contributor to the new politics and business stream.

Emmett Macfarlane is an Assistant Professor and was recently a visiting researcher at Harvard Law School and SSHRCC postdoctoral fellow at Harvard University. His research focuses on the judicial role in governance and public policy.

Psychology
James Beck is an Assistant Professor in the Industrial/Organizational division. He was most recently at the University of Minnesota. His area of expertise is in the realm of personnel and resource allocation as it relates to motivation.

Hilary Bergsieker is an Assistant Professor in the Social division. She was most recently at Princeton University. Her area of expertise is intergroup relations and, in particular, the development of interethnic relationships; she is also an expert in high-level statistics.

Stephanie Denison is an Assistant Professor in the Developmental division. She was most recently at the University of California-Berkeley. With an expertise in infancy, her area of research is probability and rational inference in infants and children.

Igor Grossmann is an Assistant Professor in the Social division. He completed his doctoral studies at the University of Michigan; his research goal is to understand the processes that enable individuals to think and act “wisely,” as well as how culture shapes affective reasoning.

Janice da Silva is the Administrative Officer and was previously the Administrative Manager in Combinatorics and Optimization. After work she enjoys spending time with her family and her
Pyrenees and Bernese Mountain Dogs. She is musical and enjoys
everything to do with the Arts.

**Gini Kennings** is an Administrative Assistant in the Department
of Psychology. She has an extensive background at Waterloo
with 14 years in Engineering and over 6 years Science prior
to joining Arts. She enjoys reading, kayaking, travelling and
anything beach-related!

**Katy McEwen** has been appointed Research Finance
Co-ordinator in Psychology.

**Jean Morrison** is Head Teacher in the Early Childhood Education
Centre in Psychology. She has worked with children in a
variety of settings (Early Years Centre, District School Board of
Niagara.) Jean just completed her first Try-Triathlon and looks
forward to more.

**Frank Preston** is a Psychophysiology Lab Technician in the
Psychology department. He was a mature student at Waterloo,
earning his Honours in Psychology in 2009, after which he
began work in the department an ERP lab Manager.

**Mayura Stratopoulos** works with the ITC Project as the Finance
& Grant Administrator. She was previously at Renison College.
After work she is in the chaos of a home with three wonderful
teenagers, and a very active border collie-lab.

**SOCIOLoGY AND LEGAL STUDIES**

**Owen Gallupe** is an Assistant Professor and recently held a
Canada Graduate Scholarship from SSHRC at Simon Fraser
University. His research involves the application of restrictive
deterrence, situational action theory, and strain theory to arrest
data and field data on youth and youth gangs.

**Rashmee Singh** is an Assistant Professor and recently
completed her doctorate at the University of Toronto. Based
in postcolonial feminism and socio-legal studies, her research
examines the role of philanthropic groups in the criminal justice
system and citizen building.

**ARTS COMPUTING OFFICE**

**Dawn Keenan** joined the Arts Computing Office as the new
Manager in December 2011. Before then Dawn was a manager
in Computer Science and spent well over a decade in technical
roles in IST and in industry. She sings a little.

**ARTS UNDERGRADUATE OFFICE**

**Priscila Carrara** is Senior Student Services Assistant in the
Arts Undergraduate office. With a Brazilian BSc in Biological
Sciences, Priscila has been a lab technician, ESL teacher,
and currently juggles work, classes, and volunteering
as a counsellor.

**Stephanie Bromley** has just returned from maternity leave and
has accepted the position of Engagement Officer in the Arts
Undergraduate Office.

**DEAN OF ARTS OFFICE**

**Kim Bardwell** is Director of Advancement for Arts. With 18
years of experience in the not-for-profit sector, she worked most
recently with the Stratford Shakespeare Festival’s fundraising
team. Originally from New Brunswick, Kim enjoys curling, dragon
boating and cheering for the Toronto Argonauts.

**Patti Cook** is Senior Alumni Advancement Officer. She held
positions at Waterloo for many years, including Senior Buyer
for Procurement, and Senior Alumni Advancement Officer in
Environment. Originally from Saskatoon, Patti enjoys baseball
and pool, and maybe curling this winter.

**Katharine Zywert** is Project Officer for the Social Prosperity
Wood Buffalo project. She holds an Honours BA in
Anthropology from Mount Allison University and an MSc in
Medical Anthropology from the University of Oxford.

**STRATFORD CAMPUS**

**Mark Byerley** is IT Support Specialist at the Stratford Campus He
worked at ODAA for the previous 13 years as a Systems Analyst.
Mark has 20 month old boy at home and is married to Chantel
Franklin who works in AHS. He keeps his sanity by cycling.

**Amanda Connolly** is Program Officer for the Stratford Campus. Previous roles include Recruitment Co-ordinator in AHS, and
Liaison Officer at Brock University. After work she enjoys teaching
fitness classes and hiking with her husband and two labs.

**Jennifer Janik** is the Industry Liaison and Technology Officer.

**Stephenie Koerne** is a digital applications instructor at the
Stratford Campus. Working for over six years with the Centre for
Extended Learning, she has a BA and MFA in Photography, and
continues to pursue her interest of alternative and experimental
photographic process.

**Diane Williamson** is Project Manager/Commercialization Officer
at the Stratford Campus. She has worked for many years in the
digital media industry as a content producer and entrepreneur,
including working as an advisor to government agencies.
“THE STUDENTS ARE COMING, the students are coming!”
That is what runs through my head at this time of year.
I’m the Advisor for Honours Arts students in their first year.
I can’t wait to see their shining faces: nervous, excited, and bewildered. They see uWaterloo from an entirely new perspective so they always make me see something new too.

I’ve heard music pumping on campus during Orientation Week. I’ve seen awesome dance parties in the Arts Quad and Matt Damon cut-outs popping up around campus. I also heard that uWaterloo provided a bus pick-up at the airport for new international students for the first time this year and it was an amazing experience!

Orientation Week is busy and exciting and it welcomes our new students, but we all know September 10th is when the real work starts: for the students, but also for staff and faculty. Our Advising team will be busy helping students choose courses now and for the Winter term. We’ll be doing our best to guide them towards choosing a major, and checking up on them to make sure they are succeeding academically. For most, this is their first time away from home. They are looking for friends and classmates to form a “substitute family” to bond with in addition to managing their new lives as university students. For some that’s overwhelming.

Remember your favourite teacher or guidance counselor from high school or your undergraduate days? If you do, they obviously had a positive impact on your life. Each interaction we have with these new students is an opportunity. We get the chance every single term to be that positive influence in a student’s university experience. For that reason alone this is an amazing place to work! Yes, they drive us crazy sometimes because they don’t listen or make bad choices. I’m constantly reminding myself that in many cases these students are going through the most significant change they have experienced thus far in their lives, and I’m so happy to be a part of it.
Three weeks, six talks, and studio time

THE VIEW FROM BANFF

This summer I had the pleasure of participating in an international residency at the prestigious Banff Centre for the Arts located in the heart of Banff National Park in Alberta. Studio Time: Work of the Living Watch, was facilitated by well-known Canadian artist Geoffrey Farmer who framed the residency in simple terms: Three weeks, six talks, and studio time.

Despite its apparent simplicity, the program itself was anything but. Studio Time was part of a larger thematic residency, The Retreat, part of the Banff Research in Culture (BRiC) program. It featured researchers and artists from across the globe, and for several weeks the Banff Centre became a satellite of dOCUMENTA (13), a groundbreaking international exhibition of contemporary art hosted in Kassel, Germany.

Besides providing both space and time for individuals to pursue their creative research, the residency also acted as a cultural incubator combining a vibrant mix of artists and academics. The featured lectures spotlighted the cross-disciplinary approach of the program and included speakers from a diverse range of backgrounds, including Franco Berardi, Bruno Bosteels, Pierre Huyghe, Catherine Malabou and Claire Pentecost. Ranging from philosophy to relational aesthetics each lecture attempted to bridge barriers between disparate disciplines and ideologies – from the challenge of articulating critical theory to the perception of experience and all points in between.

The incredible natural surroundings inevitably led to a daily regimen of hiking and field trips, outdoor activities that inspired further conversations about art and philosophy in the studio. The mountainous landscape and elevation created a hearty context in which the body was challenged as much the mind.

I came to Banff with colleague and collaborator Tor Lukasik-Foss, as one-half of artist-collective TH&B, a moniker appropriated from the defunct railway that once serviced the industrial corridor between Toronto, Hamilton & Buffalo. Amid all of the inspiring distractions, Tor and I managed to live and work together in close proximity for three weeks and complete Beacon, a large-scale maquette of a billboard made entirely out of cardboard shipping materials featuring silhouettes of the Great Lakes. The context of the residency gave us an opportunity to push this project further than expected. In response to the stimulating natural surroundings we decided to take our billboard for a walk in the woods and finally, to introduce it to the Bow River as both a homing beacon and an anxious gesture of good will from eastern to western Canada.

The residency was an excellent opportunity to meet and work alongside peers from around the world, to test ideas and exchange opinions in a communal, supportive and yet critically engaged atmosphere. Besides the spectacular scenery, the real wonder of the residency is that it was an experience shared with so many others – from studio to trailhead to conversations around the firepit.
I’m honored and delighted to have been selected the inaugural Teaching Fellow for the Faculty of Arts. What makes the position most exciting for me is the diversity of disciplines and pedagogies within the faculty. From logical proofs to abstract art, from Latin noun declensions to medical anthropology, Arts instructors teach their students a dizzying array of different contents and methods, and we do so to large and small classes, in lectures and practica, and deploying a wide range of methods – methods that are themselves continually evolving.

The great thing about my new position is that it gives me an excuse – arguably not just an excuse but a duty – to touch base with colleagues throughout the faculty to learn from their teaching. I am also very excited about the opportunity to work closely with new faculty members as they begin their teaching careers. Learning how to teach is exciting and fun and scary, and, as we all know, a process that never ends. When I first arrived at Waterloo, I benefitted a great deal from the advice and support of more senior teachers; I’m excited – and humbled – to return the favour.

Finally, I am looking forward to drawing connections between some of the work that I have been doing on equity and diversity issues, on the one hand, and classroom best practices on the other. As any teacher knows, the classroom is both a deeply ethical and a deeply political space, and one that can serve either to reinforce inequalities or to challenge them. Educators – many of them right here in the Faculty – are increasingly doing a good job of teaching in ways that make the classroom more accessible to everyone – regardless of age, gender, ethnicity, dis/ability, etc.

I plan to gather and disseminate some of the best ways to do this – thereby helping to ensure that our class lists are as diverse as our course offerings.

AND HERE’S BOB PARK (Professor of Anthropology and Associate Dean, Computing) in Nunavut this month discussing Franklin expedition remains with CBC’s Peter Mansbridge (centre) and Bob’s colleague, Doug Stenton.

Feedback, please

Inside Arts is published five times per year: two Fall issues, two Winter issues, and one Summer issue. Send your comments and ideas to wphilpott@uwaterloo.ca.