

DIVERSITY, CHALLENGES, AND COMMUNITY INVOLVEMENT

UNIVERSITY OF WATERLOO DRAMA PRESENTS...

The Merchant of Venice



SCOTT SPIDELL

inside...

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The most extensive study ever undertaken of women's elite team sports has been conducted by Nancy Theberge.

see story page

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"There is no arena more public than the live theatre, and there is no experience more provocative for enlivening personal and open debate."

Joel Greenberg

by Christine Woods

UW's Drama productions are an integral part of the university and the wider community. The productions present diversity and challenges, and contribute to the artistic life of the student body as a whole, not just to students in the Faculty of Arts.

"The activity brings the university and all its component parts together in a live interaction of ideas," says Joel Greenberg, a drama professor, who directed *The Merchant of Venice* last fall. "The social nature of this coming together reminds us that the community's diversity often keeps us apart, dedicated to our separate tasks and disciplines. Whether the play in question is comic, creating the sound of shared laughter, serious and/or provocative, stimulating discussion and debate, the experience is live, immediate, and reinforces the need we have to communicate one to the other," he explains.

Greenberg says that "students must learn to pronounce their own beliefs and values in a public arena. Without a public declaration about basic values and an articulated position on political and social morality, the value of education is diminished."

Students from all faculties and departments are welcome to join each drama production. Faculty of Arts drama students act alongside students from Applied Health Sciences, Environmental Studies, Engineering, Math, and Science.

Pictured above: (from left) Joel Greenberg (*Shylock*) and drama students Chris Goddard (*Salerio*), Brad Goddard (*Gratiano*), Jay D'Aoust (*Solanio*), and Trevor Martin (*Bassanio*).

Emily Boutet (BA '01, Honours Drama), who played Portia, the rich heiress of Belmont, in *The Merchant of Venice*, believes that these productions "open up a world of diversity." She acknowledges UW's reputation for having outstanding Engineering, Math, and Computer programs, but stresses that UW also has a strong artistic side. "Our productions satisfy not only the artistic interests of the Arts students, but also the artistic interests of students from all faculties."

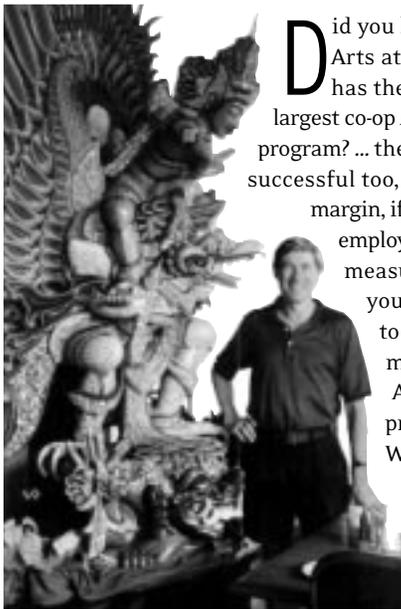
Through these productions, the strength of the Drama department staff is demonstrated. The student actors recognize the staff's dedication and commitment to the department and the students. That commitment is "reflected in these productions and the magnificent result that audiences come to enjoy every term," says Boutet.

Trevor Martin (BA '01, Honours Drama), who played Bassanio, Portia's suitor, believes that the challenge for the Drama department "is to remain inclusive and accepting of the involvement of others in theatre." While working with a group of engineering students, he found their interest and commitment to theatre inspiring. For those students not studying the humanities and social sciences, "theatre offers the opportunity to involve themselves in the study of human interaction," says Martin.

Shakespeare wrote *The Merchant of Venice* as a romantic comedy, but in

from the dean

AMBITION AND ACHIEVEMENT



Dean faces down demon in Bali!

Did you know that Arts at Waterloo has the world's largest co-op Arts program? ... the most successful too, by a wide margin, if employment is the measure. And if you stick to financial measures, all Arts programs at Waterloo have graduates with average salaries well above the average for comparable graduates from other universities in Ontario. But the real measure of an Arts graduate is in personal development, in the ability to analyse, assess, and communicate.

It is no accident that skills to assess and to express are exactly what is needed for leadership. This has been recognized by current leaders, in both public and private sectors, when surveyed by *Maclean's* magazine. *Maclean's* has consistently rated the University of Waterloo as #1 in Canada in graduating "leaders of tomorrow." (One interesting classmate/graduate right now is Jonathan Goad. This year he is in his third season at Stratford where his portrayal of Hotspur in the current production of *Henry IV* is drawing excellent reviews.)

In a competitive world, we think of the University as a talent trust, a "national treasure," producing talent to ensure Canada's future.

UW graduates are also rated #1 by *Maclean's* as "most innovative" nine years in a row. We have to keep advancing to maintain that title. Recently, for example, our Arts program in international trade won a national award for curriculum innovation. Expect other major announcements in the future.

It is reassuring to receive "best in Canada" awards. However, here is a small secret: it is not enough to be best in Canada. In today's reality we intend to be *best in the world* in our specialties, and we don't just mean co-op. However, it is not a bad launching pad to be the Arts Faculty with the largest Arts co-op program in the world. As a UW Arts graduate, you are an important contributor to fulfilling our immodest ambition.

New Appointments

The Arts Alumni Office welcomes new Arts faculty members and congratulates those entering new positions within the Faculty.

RECENT FACULTY APPOINTMENTS INCLUDE:

Jim Barnett, Continuing Lecturer, **Accountancy**
Darren Charters, Lecturer, **Accountancy**
Julie Robson, Lecturer, **Accountancy**
Robert Weir, Assistant Professor, **Classical Studies**
Kenneth Graham, Associate Professor, **English**
Michael MacDonald, Assistant Professor, **English**
Sarah Tolmie, Assistant Professor, **English**
Douglas Kirton, Assistant Professor, **Fine Arts**
Robert Linsley, Assistant Professor, **Fine Arts**
Tara Collington, Assistant Professor, **French Studies**
Mathias Schule, Assistant Professor, **Germanic and Slavic Studies**
James Diamond, Assistant Professor, **Religious Studies**
Regina Vera-Quinn, Professor, **Spanish & Latin American Studies**

RECENT ADMINISTRATIVE APPOINTMENTS INCLUDE:

Sheila Ager, **Associate Dean of Arts**, Undergraduate Affairs
Anne Zeller, Chair, **Anthropology**
Riemer Faber, Chair, **Classical Studies**
Ken Stollery, Associate Chair, Graduate Affairs, **Economics**
Kevin McQuirk, Associate Chair and Undergraduate Advisor, **English**
Linda Warley, Associate Chair and Graduate Advisor, **English**
Hannah Fournier, Chair, **French Studies**
John English, Director, Tri-University Graduate Program, **History**
Geoffrey Hayes, Associate Chair, Undergraduate Affairs, **History** (January 2002)
Kenneth McLaughlin, Associate Chair, Graduate Studies, **History**
Lynne Taylor, Associate Chair, Undergraduate Affairs, **History**
Peter Carrington, Sociology, Acting Director, **Legal Studies Option**
María del Carmen Sillato, Director, Translation Academic Plan, **Spanish & Latin American Studies**
Mariela A. Gutiérrez, Chair (re-elected for a second term), **Spanish & Latin American Studies**

Arts Award For Being "On Watch"

The Faculty of Arts ran a contest seeking advice on "how Arts can do even better for students." On June 13th, Jody Michalofsky, a recent Psychology graduate, was presented with a UW watch for her suggestions on improving the website. As a result of one of Jody's suggestions, an upcoming events menu is being developed.

Thanks, Jody, and congratulations!



STEPHANIE CHECKETTS KEATING

modern times that has been overshadowed by the complex issues within the story, and the anti-Semitic treatment of Shylock, the Jewish moneylender. Why then did Greenberg direct a play that is so controversial?

“*The Merchant of Venice* was in my head for about six years because of its unsolvable nature. The play’s troubling nature demands that we assess our own values against the world on the stage. The play defines the soul of theatre as a forum for communal reflection, self-assessment, and verbal response.” Greenberg suggests that *The Merchant of Venice* “challenges each of us to regard the play as a sounding board for our own personal morality.”

Greenberg faced yet another challenge in directing *The Merchant of Venice*. Two weeks before the play premiered, he was cast as Shylock, when the original cast member had to withdraw due to a family death. He acknowledged that it was a difficult move, but everyone involved pulled together.

The Merchant of Venice had twenty-one cast members and played to five hundred people per showing. The public response to the production was overwhelming. Greenberg reported that he received more email, notes, and office visits than for any of the other plays with which he’s been associated at UW since arriving here in the fall of 1988. “The commentary was exciting, pertinent to the play, and always a reminder of the power of this piece of theatre.”

For a theatre production to be successful, the set and costumes are as important as the actors themselves. Last fall’s production of *The Merchant of Venice* was set in the 1950s, rather than in the period in which the play was written - the late 1500s. Bill Chesney, director of design in the Drama department, believes that “any transplanting of Shakespeare to a different time and place has advantages and pitfalls.” The advantage he says, “lies in the way the plays are written: for a bare stage, few props, all the necessary time and place references are contained in the text. It permits the audience’s imagination to fill out the visual story.”

The Merchant of Venice was last staged at UW in 1985, under the direction of William Chadwick, former Drama department chair, who has since retired. Chadwick returned to UW as a guest artist to play the role of Antonio, “a merchant of Venice” and Shylock’s antagonist.

This past November, the Drama department launched pre-performance seminars directed at high school audiences. The seminars, which preceded *The Merchant of Venice* matinees, were divided into two parts: short talks by faculty members from Jewish Studies, English, German, and Drama, followed by a question-answer period. Between 300-450 teachers and students attended each of the three sessions.

Erin Brandenburg (4th year Honours Drama/Applied Studies student), who played Nerissa, Portia’s waiting-woman, said that “The discussion sessions before the matinee performances helped to clarify some of the themes and issues in the play so that students were aware of the content of the play.”



Shylock and Antonio discuss the terms of the loan that Antonio is extracting from Shylock to aid Bassanio (centre).

SCOTT SPIDELL

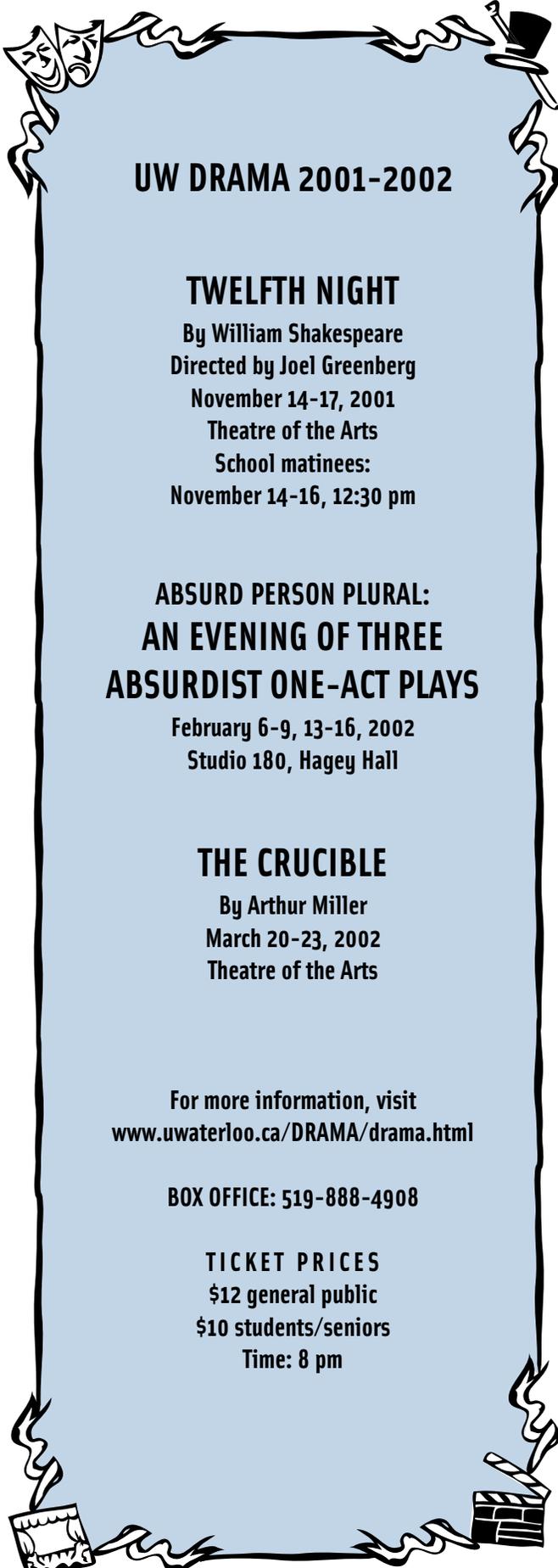


Erin Brandenburg (Nerissa) and Emily Boutet (Portia).

SCOTT SPIDELL

Since the pre-performance seminars were such a success, the Drama department will be including them in their production of *Twelfth Night* this fall.

For details on the upcoming Drama productions, see page four. For more information about the pre-performance high school seminars, please contact the Drama department at 519-888-4567, ext. 5808.



UW DRAMA 2001-2002

TWELFTH NIGHT

By William Shakespeare
Directed by Joel Greenberg
November 14-17, 2001
Theatre of the Arts
School matinees:
November 14-16, 12:30 pm

ABSURD PERSON PLURAL: AN EVENING OF THREE ABSURDIST ONE-ACT PLAYS

February 6-9, 13-16, 2002
Studio 180, Hagey Hall

THE CRUCIBLE

By Arthur Miller
March 20-23, 2002
Theatre of the Arts

For more information, visit
www.uwaterloo.ca/DRAMA/drama.html

BOX OFFICE: 519-888-4908

TICKET PRICES
\$12 general public
\$10 students/seniors
Time: 8 pm

2001 Alumni Achievement Award

Two time Governor General's prize winner for English fiction was a Fine Arts student at Waterloo

Tim Wynne-Jones, an award-winning novelist, lyricist, playwright, critic, and children's writer, is the fourth recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and/or in community and public service.

Wynne-Jones graduated from UW in 1974 with a BA in Fine Arts and taught visual arts from 1974-78. He later earned his MA in Visual Arts at York University.

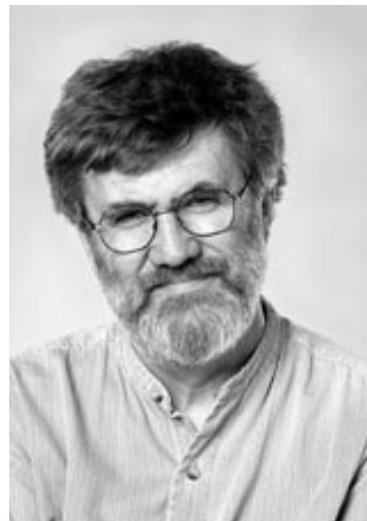
"In one of the curious twists in the creative process, Tim Wynne-Jones came to his distinguished career as a writer through his work in Fine Arts," say UW's Ann Roberts (Fine Arts) and Ted McGee (English). In an interview published in *Canadian Materials*, Wynne-Jones describes how he began writing: "when I was drawing and started writing in the margins, I was already thinking in terms of the story behind the picture."

As a writer, Wynne-Jones is one of the most versatile and accomplished with an impressive list of achievements. To date, he has written twenty-four books, three of which are adult novels. He won the \$50,000 Seal First Novel Award for *Odd's End* in 1979. *Odd's End* was published in the United States, Great Britain, and Germany. It has also been released in France and England as a made-for-tv-movie entitled "The House That Mary Bought." His work is regularly translated into Japanese, French, Dutch, Danish, German, and Italian.

Wynne-Jones is most famous for his writing for children. He has written songs for television's *Fraggle Rock*, theme song lyrics for YTV shows, poetry, parodies, short stories, picture books, and novels for adolescents. He has written the libretto and book for an opera, the book and lyrics for a children's musical, and over a dozen radio plays for the CBC, one of which, *St. Anthony's Man*, won the 1988 ACTRA National Radio Award. Two of his books have won the Governor General's prize for children's fiction: in 1993, the collection of short stories, *Some of the Kinder Planets*, and in 1995, the novel, *The Maestro*. He has won a dozen other awards including the prestigious Boston Globe-Horn Book Award for *Some of the Kinder Planets*, the first Canadian to do so.

Since 1982, Wynne-Jones has, on occasion, taught writing at colleges and universities across Canada. He has made many contributions to the writing community, having served as a children's book columnist with the *Toronto Globe & Mail*, writer-in-residence at Nepean Public Library in Perth, and children's book editor with the Red Deer College Press. Since 1997, he has been the core-speaker at the Children's Literature New England annual institute.

Wynne-Jones is married to writer and artist, Amanda Lewis, and they live near Perth, Ontario, with their three children. He will appear in Waterloo at the fall 2001 convocation to receive the award.



student awards

Doctoral Fellowships

Catherine Scott and Isabel Pederson (English), Kirrily Freeman (History), and Tim Gawley (Sociology) were all awarded Social Sciences and Humanities Research Council (SSHRC) doctoral fellowships.

Oleg Minin (MA '95 Russian) has received a three-year Merit Fellowship for a doctoral program at the University of Southern California in Los Angeles.

North American Awards for Graduate Students

Etsuko Hoshino-Browne (Psychology) was presented with the *American Psychological Society* Student Caucus RiSE-UP Award (along with colleague Adam Zanna) in February of 2001. Part of this honour included an invited presentation of a research paper at the annual meeting in June of 2001.

The prestigious *Burroughs Wellcome Fund* provided a generous award to Steve Smith (Psychology) in support of his research and training at King's College London (UK) for a period of two months during the spring 2001 academic term.

UW Conference Award

At the conclusion of the first *UW Graduate Student Research Conference*, an oral presentation award was given to Psychology PhD candidate, Julie Smith, for her presentation on "Innovation, Society, and Culture."

Uniform Final Examinations (UFEs)

UW graduates took top places in the fall 2000 round of the accounting profession's UFEs. Heading the Ontario Honour Roll was Ashish Kapoor (MAcc '00), who received a Gold Medal from the Institute of Chartered Accountants of Ontario (ICAO). He also tied for third place on the Honour Roll of the national body, the Canadian Institute of Chartered Accountants (CICA). Jocelyn Blanchet (MAcc '00) garnered the ICAO Silver Medal and came eighth on the CICA honours list.

Altogether, eight UW graduates finished in the provincial top 20. Several returned to campus in spring 2001 to offer advice to this year's writers.

Ontario Graduate Scholarships (OGS)

Several graduate and undergraduate students in the departments of English, Germanic and Slavic, and Sociology, received OGS scholarships.

Natural Sciences and Engineering Research Council (NSERC) Undergraduate Research Awards

Eight Psychology students were awarded NSERC scholarships for the spring 2001 term. In addition to the financial award, each student was given a research position within one of the experimental labs; students worked as members of lab teams and for many students this was their first opportunity to directly impact the design and implementation of a formal research experiment.

Hire a Co-op Student

Waterloo's Co-operative Education Program is constantly on the lookout for new employment opportunities for Arts students, and new employers are needed each term. If you know an employer who might hire an Arts student for four months or longer, please contact us right away. Currently, some 1,000 Arts students benefit from the co-op experience at Waterloo, making it the largest program of its kind in Canada. Co-op is vital to the Faculty of Arts because it helps attract high-calibre students, it introduces professional issues to the classroom, and it maintains a niche for the university within the post-secondary education system.

If you or someone you know can give Arts students a chance to put their education to work, please contact:

Michael Hunt
Department of Co-operative Education and Career Services
University of Waterloo, Waterloo, ON N2L 3G1
519-888-4026
Fax: 519-746-6019
email: mchunt@uwaterloo.ca



Jennifer Chu, an Applied Studies Co-op/Psychology student, was named one of the two top co-op students at UW for the year 2000. Presenting her with the award certificate is Bruce Lumsden, director of Co-operative Education & Career Services.

We want your Nominations

Arts & Letters is seeking nominations for the 2002 Alumni Achievement Award.

This award recognizes Waterloo Arts Alumni who have made outstanding contributions to their professional field and/or in community and public service. For more information, contact Christine Woods at 519-888-4567, ext. 2119, or cwoods@watarts.uwaterloo.ca .

The nomination deadline is April 30, 2002.

FORGING NEW PATHS...

Kerr Ostrander Leadership for Tomorrow Awards

Each year, several Kerr Ostrander Leadership for Tomorrow Awards, valued at \$2,500, are presented to upper-year Arts students who “have contributed to the public good by challenging conventional wisdom and taking the path less travelled” in their studies, extracurricular activities, and/or community involvement. These awards were established in 1999 by Robert Kerr, and co-named in honour of his friend and business associate, Eric Ostrander.

“In establishing bursaries for the arts and humanities, I had two objectives. The first was to support and encourage those students who could make a contribution to the social and cultural fabric of Canada. The second was to provide the assistance now when the need is greatest due to the current public funding policies.” (Robert Kerr, awards sponsor)

Romani Curtis and Darren Conrad Brunk are just two recipients of the Kerr Ostrander Leadership for Tomorrow Awards. These students just can’t wait to make a difference in the world. As well as working hard to excel in their academic programs, these individuals are very active in volunteer and community activities - and they have a clear view of what they want to do with their lives.

“I am a strong believer in the tremendous potential of individuals to make a difference in the lives of others. My long-term goal is to work for the United Nations. I would like to contribute my energies to such a worthwhile cause in the hopes of solving the world’s most critical conflicts.” (Romani Curtis)

“Common to my experiences in the international, national, and local communities has been an active effort to engage individuals and to provide new means for them to achieve their own deserved degree of dignity and well-being. The Kerr Ostrander Leadership for Tomorrow Award certainly was a welcome financial contribution to my undergraduate studies. It also provided encouragement and affirmation that my efforts have meaning beyond my own sense of what is right, and of how I feel compelled to live in the world.” (Darren Conrad Brunk)

SCHOLARSHIPS

2001 marked a year where Arts faculty demonstrated their belief in the students and their studies in Arts by establishing scholarships. Endowments have been created which will ultimately provide scholarships to deserving students in these areas:

Faculty

Herbert and Raymonde Dubé Memorial Scholarship

This scholarship was established by Dr. Pierre Dubé, a long-standing professor in the Department of French Studies, in memory of his parents. It is awarded to a fourth-year student registered in the French Teaching Specialization.



Mary Gerhardstein Entrance Scholarship

Awarded to a first-year Arts student, this scholarship was established in honour of English professor, Mary Gerhardstein, who retired from UW after 37 years with the Faculty of Arts.

Mary Gerhardstein, who served as the Associate Dean of Arts, Undergraduate Affairs, for the past five and a half years, poses with Ramona Ionescu (2B Applied Studies/German student) at a recent retirement reception.



Alumni

Karen Wilkinson (MAcc '90) has given UW a gift of a \$100,000 life insurance policy. Her generous donation will go to Accounting undergraduate scholarships. Wilkinson is a senior tax manager with Deloitte & Touche in Kitchener.

In Memoriam

Charles and Ian Lithgow

Entrance Scholarship in Arts. A scholarship of \$1000 to an outstanding first-year Arts student pursuing an English degree, has been established in memory of Charles and Ian Lithgow. Both men valued concise, clear, and direct prose.

Daniel G. Watt

Dan Watt Scholarship. Funds were bequeathed to the University of Waterloo by Daniel G. Watt (former History alumnus), to provide two entrance scholarships for high academic achievement to two history graduate students each year. The first awards will be given in fall 2001.

Anyone wishing to contribute directly to these endowment funds, please contact the Office of Development at 519-888-4567, ext. 2036.

GRAD CLASS GIVING

Arts 2001 was the first class to pledge a contribution to their alma mater as they graduated this spring. The appeal was the idea of several ambitious Arts students, who felt that the Arts Faculty should be part of the annual grad class giving program. Mark Brissett (Political Science), John Heckbert (Philosophy), Michelle Chatten (Arts Accounting), and Adam Rodrigues (Economics), volunteered their time to make Arts Grad Giving 2001 a reality. The program was a tremendous success with grads pledging over \$15,040. Thank you new alumni for your vote of support to the Faculty of Arts, University of Waterloo.

2001 ARTS ALUMNI ENTRANCE SCHOLARSHIP RECIPIENTS

The following ten students are this year's recipients of the Arts Alumni Entrance Scholarship. The scholarship is valued at up to \$3,000 with \$2,000 payable in Year One and an additional \$1,000 payable in Year Two providing the student achieves an overall average of 83%. This year's recipients had admission averages ranging from 94.5% to 92.2%.

| Name | High School | City/Province |
|----------------------|---|--------------------------|
| Lisa Bonari | St. Thomas Aquinas Secondary School | Oakville, Ontario |
| Jennifer Lynn Davis | New Glasgow High School | New Glasgow, Nova Scotia |
| Jennifer Giesbrecht | W.C. Miller Collegiate | Altona, Manitoba |
| Leslie John | Nelson McIntyre Collegiate | Winnipeg, Manitoba |
| Meredith Katz | London South Secondary School | London, Ontario |
| Diana Knoll | St. Christopher Secondary School | Sarnia, Ontario |
| Barbara Reiser | A.B. Lucas Secondary School | London, Ontario |
| Suzanne Stone | Port Perry High School | Port Perry, Ontario |
| Jessica Lisa Wheeler | East Humberland Secondary School | Brighton, Ontario |
| Melinda Wilson | O'Neill Collegiate Vocational Institute | Oshawa, Ontario |

Faculty Retirements

The Faculty of Arts wishes to express its sincerest gratitude for the many years of contribution offered by the following recent faculty retirees:

Len Eckel (Accountancy)

Phyllis Young Forsyth (Classical Studies) - In her honour, the department has renamed the senior scholarship the "Phyllis Young Forsyth Scholarship."

Mary Gerhardstein (English)

Hildegard Nabbe (Germanic and Slavic)

John New (History)

Ann Roberts (Fine Arts)

John Wilson (Political Science)

UW "Best Overall" (Maclean's 2000)

Maclean's magazine has once again anointed UW the "best overall" university in Canada, based on a "reputational" survey of high school counsellors, business executives, university leaders, and others. Waterloo has held that slot every year since 1992.

In its annual universities issue, published last fall, the magazine also announced that the reputational survey had placed UW first as "most innovative" and for producing "leaders of tomorrow." In the fourth reputational category, "highest quality," UW fell from last year's third-place ranking to fourth.

UW ranks highest among comprehensive universities in alumni support, with 22.1% of alumni making gifts to the institution within the past five years. Two medical-doctoral institutions, Toronto and Western, and eight primarily undergraduate institutions reported higher percentages than that.

UW scored highest among comprehensive universities in the percentage of faculty members who have PhDs (96.4%) and was also highest among comprehensive universities in the number of students who have won national awards (6.6 per thousand).

University of Waterloo Daily Bulletin

Provost Retired

The Faculty of Arts presented vice-president (academic) and provost Jim Kalbfleisch with an Arts jacket at a reception held in his honour. Kalbfleisch took early retirement as of December 31, 2000, after 37 years at Waterloo.



Kalbfleisch (left) gets some help from Philip Merikle, Psychology chair.

spring convocation 2001

GOVERNOR-GENERAL'S SILVER MEDAL

Lauralee Therese Haas (BA, Honours Geography) was presented with the Governor-General's Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program. UW awards two medals each year: one in Engineering, Math or Science, and one in Arts, AHS or ES.

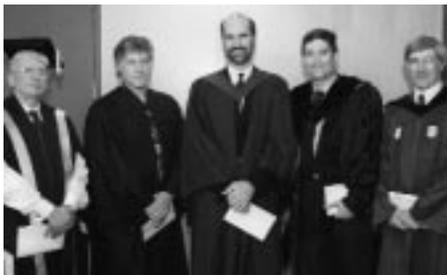


Lauralee's family celebrated the proud moment: her sister, Marianne (left) and her parents, Gloria and Gerhard Haas.

CHRIS HUGHES

2001 DISTINGUISHED TEACHER AWARDS

The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo."



CHRIS HUGHES

From left: Congratulating Will Forlitz (Fine Arts), Geoffrey Hayes (History), and Pierre Dubé (French Studies), on their Distinguished Teacher Award, are (left) Chancellor M.V. O'Donovan (Distinguished Professor Emeritus) and (right) Robert Kerton (Dean of Arts).



CHRIS HUGHES

ARTS ALUMNI GOLD MEDAL

Philosophy's Ayli Lapkoff was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.

CONGRATULATIONS TO OUR NEWEST ALUMNI

792 Arts students received degrees at Waterloo's spring convocation.

Co-Valedictorians focus on building bridges and making connections

by Emily Schaming

The Faculty of Arts was pleased to have co-valedictorians sharing the honour of speaking for the 2001 graduating class: Veronica Chau (Honours Economics/Applied Studies/International Trade Specialization) and Emma Iserman (Honours Psychology/Applied Studies).

The connections between people, between concepts, and between disciplines are integral to a successful Arts education. This spring's valedictory address focused on the innovations in Arts at Waterloo that allow its graduates to build a, "vast network of resources, people, and ideas" to use and grow from for the rest of their lives.

Veronica told the gathered graduates that Arts students, "are some of the foremost leaders on our campus and in our communities... juggling studies with family obligations, employment and community involvement. We've started businesses. We've started charities. We've set athletic records... We are among the most well-rounded students at this university."

As a former vice-president of education with the Federation of Students and residence don, Veronica is no stranger to the balancing act that is a university education. She will continue to balance volunteer work with business as she starts work for a management consulting firm this fall.

Emma spoke about the connections between people that her Arts education allowed her to create. "We must recognize those who have helped us along the way," she stated. "Our parents and families for their incredible support, our professors and instructors for their wisdom and guidance, our friends and classmates, and all the other people here at Waterloo who help to make it such a wonderful place. Today is not only a celebration of our success, but yours as well."

Emma will be building more personal and educational bridges as she pursues her studies in the Social Psychology PhD program here at the University of Waterloo.

"There are many bridges yet to cross," Emma concluded, but reassured the graduates that, "...Waterloo has prepared us well. The knowledge we have gained provides a foundation, and the lessons we have learned, not only in our classes but also from our friends, will endure."



CHRIS HUGHES

Veronica Chau (left) and Emma Isermann during their valedictory speech at spring convocation.

School of Accountancy

School Charts a New Course

Gales of change are sweeping through the world of accounting, and the School of Accountancy is charting a new course to meet these great challenges and exciting new developments.

The last several years have seen major upheavals in the School's external environment, explains Howard Armitage, a longtime professor of Management Accounting. Accounting firms are constantly reaching into new areas and demanding expertise in new fields; as a result, professional requirements for accountants are in flux; and corporations, internet companies, and virtual universities are vying with traditional providers to deliver educational programs. "If we want to continue our leadership role, we must also evolve our business model. We have a lot at stake here," says Armitage.

Faculty members foresee exciting opportunities in harnessing new technologies to deliver programs, in capitalizing on the market's need for new specialties, and in linking up with new partners.

Leading the School's development of programs, curricula, and research initiatives for the future are Director Morley Lemon and three newly-appointed Associate Directors - Tony Atkinson (research), Jim Barnett (Masters and professional development programs), and Grant Russell (undergraduate programs).

Anthropology

Waterloo Anthropologists and the Community

Several projects underway in the Anthropology department spotlight links between anthropologists and the wider community.

The year 2001 is the 100th anniversary of the birth of Margaret Mead, famous for bringing anthropology to the general public. Harriet Lyons lectured on Mead's work this winter in Ontario and British Columbia, discovering how interested people still are in Mead's contributions.

Tom Abler brought anthropology to an international audience when he was

interviewed on Australian television about his book on military dress.

Anne Zeller recently completed a film called *Chimpanzees Today*, based on 10 years of data-gathering about ways in which chimpanzees and people interact. It showcases knowledge gained from chimps in the wild and also features contributions chimpanzees make as subjects of medical and behavioural research, as entertainers and pets, and as inhabitants of zoos, offering amusement and education to a receptive public.

Maria Liston's archaeological research on a burial called "The Rich Athenian Lady," shed new light on burial practices for children in ancient Greece. She has also been involved in helping children experience hands-on archaeology. At the Holston Presbytery Camp in North Carolina, Liston shares with campers the excavation of a schoolhouse used during the early 1900s. Last summer, campers heard a talk by a former student at the school, who supplied much information, though the structure was no longer visible. Liston found the location and has been directing campers in a dig at the site. Finds include jars used a century ago to carry lunch to school. Liston is frequently asked to help police identify animal and human bones. She helped test equipment to identify and study human remains in marshy soil, and has also interpreted archaeological displays at a young offenders' facility in Kitchener.

Robert Park recently published two short books on Nunavut archaeology in Inuktitut, making information about archaeology available to Inuit people in



Anthropology has once again become an independent department. Anne Zeller is the chair, the post she held before the merger with Classical Studies in 1996.

their own language. His work has also been selected to be profiled in an upcoming textbook, the First Canadian Edition of Ember, Ember and Hoppa's *Physical Anthropology and Archaeology*.

Arts Computing Office

New Computer Consultants

Sean Speers joined the Arts Computing Office as a senior computing consultant in a joint appointment with the School of Accountancy. Speers is a UW Math graduate, and will serve as web applications specialist for the Faculty of Arts.

Todd Taylor was recently hired as the new language computing consultant with the Arts Language Laboratory. Taylor replaced Carl Hennig who retired in April 2001, after 27 years at UW.



Goodbye, Carl!

Polaris to Nexus

The Arts Computing Office is in the process of upgrading and replacing student computing lab workstations across the Faculty of Arts, as part of the evolution from *Polaris* (the campus-wide PC network running *Windows 95*) to *Nexus* (based on the *Windows 2000* operating system). By fall 2001, four of six Arts public labs will be converted from *Polaris* to *Nexus* (covering 80 computer workstations). The remaining two Arts student computing labs will be converted during the spring 2002 term, and are to be up and running by fall 2002. New software and computing applications are being

developed to run on the *Windows 2000* system, while less and less new software being designed will be compatible with earlier versions of the operating system. The evolution from *Polaris* to *Nexus* will help us to provide students with access to the latest in PC-based software and applications.

Classical Studies

Research in Greek and Roman Civilization

Classical Studies is a discipline that focuses on the ancient worlds of Greece and Rome. Much evidence has survived from antiquity, but not all of it has been analyzed or interpreted. Two projects in our department plan to make a contribution of this sort.

George Robertson is examining the famous Greek philosopher Plato's use of the poetry of Pindar. Though Plato presents poetry as a dangerous thing, speaking to the emotions rather than the intellect and thus obstructing the quest for virtue through knowledge, which is at the core of his philosophy, his work abounds with references to and quotations from works of poetry. Poems may be recited and discussed in detail, or the quotation may be only a few words, with no explicit 'marking' of these words as verse. One such quotation, yet unnoticed, appears in Plato's *Gorgias*, where Sokrates attempts to show that a pompous orator's rhetorical ability is a kind of confidence trick rather than a true skill. Such a reading of the passage would be in agreement with a number of other studies of the deployment of poetic quotations in Plato and their effects on the literary atmosphere of the dialogues.

On the Roman side, Len Curchin is examining the culture of the Iron Age inhabitants of the Meseta, the central plateau of Spain, and how their lives were transformed after the Roman conquest in the second century B.C. This study, which will lead to a book entitled *The Romanization of Central Spain: Cultural Change in a Celtic Hinterland*, argues that the assimilation of these peoples was not (as is often thought) imposed by Roman policy, but was an indigenous response to the social and material benefits of Roman

civilization. Contextual and artifactual evidence from hundreds of settlement sites and cemeteries is examined, as well as Celtiberian and Latin inscriptions and coins from the region.

Drama and Speech Communication

Department Initiatives

Last November was a busy month in the Drama and Speech Communication department. After months of planning, two highly successful initiatives were launched. The first featured pre-performance seminars for high school students on *The Merchant of Venice* (see *Arts & Letters* cover story).

The second was the inaugural Silversides Theatre Artists Series. Recently, Mrs. Bessie Silversides gifted the department with a large collection of her late son's theatre books and materials, available in the department to anyone on campus. As well, Mrs. Silversides gave \$10,000 to set up an endowment, which the department used to launch the annual Silversides Theatre Artists Series. The first theatre artist, Michael Healey, Canadian actor and award-winning writer of the highly successful play, *The Drawer Boy*, was interviewed by the department's new faculty member, Gerhard Hauck. Held in the UW Bookstore over the lunch hour, with live music and refreshments, this event was open to the university community.

Three new courses in Speech Communication were added this year (Conflict Management, the Organizational Consultant, and Leadership) and are taught by new faculty member, Diana Denton. In particular, the Leadership course challenged students to apply their communication skills in a leadership initiative to promote Drama's unique program across the campus, to industry, to high school students, and to graduate programs. A lot of work and creativity contributed to this highly successful course, which will now be offered annually in the fall term.

Joint Venture

Diana Denton (Drama and Speech Communication) and Andrew McMurry (English) have been successful in their joint application to the federal and provincial governments under the "New Opportunities" grant for new faculty. They have been awarded \$217,000 in computer and digital equipment support to conduct research into human-computer interaction.

Economics

Student Entrepreneurs

The entrepreneurship course (Economics 220), pioneered by Larry Smith and now carried on by Geoff Malleck, teaches students the role of entrepreneurship in the economy, especially competition, innovation, and investment. Students also study historical experience, theoretical framework, market dynamics, public policy, and practical applications in this course.

The course has been so popular that students and alumni have opened successful businesses. For example, Jin-Hee Song opened her business, Sweet Dreams Teashop, in the University Plaza a little over a year ago. The bubble tea was developed in Taiwan and is a favourite drink here in Waterloo.



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Jin-Hee Song received a Canadian College and University Entrepreneur award for her Sweet Dreams Teashop, in a competition offered by the St. Louis University Entrepreneurship Centre.

The company Kickstarts was started by alumni Greg Stewart, Anil Sabharwal, Marc Rigaux, and Mike Zavershnik “to connect outside investors to the entrepreneurial undercurrent running through UW and its students” (Imprint, November 2000). Kickstarts recently held an online venture competition to identify promising entrepreneurs and high-tech business concepts. This competition was won by a UW student.

Nigel Barham was interviewed by CBS about his work term project, which involved setting up a website, www.survivorfire.com, on the Survivor II TV series. He has made this a permanent business and with the help of some friends has promotions, contests, and information on the website. Check it out!

English

Milton Interactive

The English department is always especially excited by innovations which bridge between the Literature and Rhetoric programs. Next year, Kathryn Acheson (resident Miltonist) and Andrew McMurry (an expert on new media) will team teach a new graduate course called Milton Interactive. In the course, students will learn the practical skills to make CD-ROM or web based supplements for the teaching of the great epic poem, “Paradise Lost.” They will also work their way through theoretical issues, such as how electronic media differ from print media in how they are used, how they present information, and how they can be used effectively in the classroom. The course will give the graduate students new skills and ideas which will open up exciting possibilities for their research and teaching, and for work in electronic publishing and information design.

Acheson and McMurry will also gain expertise and knowledge which will enrich their other teaching, and is sure to stimulate ideas for further research into the marvellous potential of the intersection between literature, history, culture, and new media. The course will also bridge the past and the future, literary history and information technology, and we hope it will be a model for other endeavours at the graduate and undergraduate level that will bring together the traditional strengths of a university with future possibilities.

Fine Arts

Miniature Art Exhibition

The Fine Arts department is currently planning its fifth annual Miniature Exhibition and Sale, which is scheduled to open this year on Friday, November 30th. This show of 5" x 4" miniature works of art by well-known, unknown, and soon-to-be famous artists attracts hundreds of people each year. They are drawn to East Campus Hall by the vast selection of matted drawings, paintings, photographs, and prints, reasonably priced in the \$10 to \$100 range (averaging \$20-\$25), which the department has been careful to schedule in the very heart of the Christmas shopping season.

Thanks to the contributions of many artists and to the crowds of collectors, last year's show was a huge success - 1200 miniatures were exhibited and Fine Arts raised \$11,600 to provide much-needed funding for the department's many activities. They're thinking big for this year's miniature sale - hoping to break last year's record and adding a fun finale, with a surprise emcee, to their silent auction on the Saturday evening.

This year, the exhibition and sale will be held in the University of Waterloo Art Gallery, located in East Campus Hall, rather than in the smaller galleries near the department's entrance. In the past, and last year in particular, the rush on opening day was overwhelming. Fine Arts hopes this new and larger venue will help create a more relaxed atmosphere. They invite everyone to attend, and also invite artists (of whatever degree of fame) to contribute miniature works to the exhibition and sale. For further information, contact Lesley Hartley, who has organized these shows since their inception, at 519-888-4567, ext. 6923.

French

Cultural Studies

The French department, while still offering its existing honours program in literature and the French teaching option, will be adding a third new general program (or a minor) in French Cultural Studies beginning fall 2002. This program “is for the student

who is interested in France and the francophone world, but who would prefer to approach it through art and history as well as literature - and have the lectures and exams in English.” Students will need to do some reading in French, since that's the language in which French literature is written, but it won't be as extensive as for students in the honours literature program. Planned courses include such titles as *The Acadian World*, *Contemporary French Newspapers*, *Louis XIV and the Golden Age of the French Monarchy*, *Paris Through the Ages*, and a required second-year course, *An Introduction to Theories of Culture*.

UW French Contest 2001

About 200 high school students from 12 school districts in southwestern Ontario participated in the 28th Annual French Contest on April 25, 2001, sponsored by the Department of French Studies. Up to three contestants from each of 75 to 80 secondary schools are tested in listening and reading comprehension, grammar, vocabulary, cultural studies, and oral proficiency. We are grateful to the George and Helen Vari Foundation of Toronto and to corporate, institutional, and individual sponsors who provide more than \$7,500 in prizes including the first prize, a two-week trip to France donated by Red Leaf Student Programs/Tours Inc. This year, the Chancellor of the University and the French Consul General joined the winners and their teachers at the awards banquet on May 17, 2001. For information on the contest, contact Rosemary Bauer at rbauer@uwaterloo.ca.

Germanic and Slavic Studies

Russian Online

Nathan Saliwonchuk and Jane Buckingham, Masters Russian students, represented the Germanic and Slavic department at UW's first *Graduate Student Research Conference* in early April. They are developing an online version of Basic Russian for Business. Saliwonchuk emphasized the need “to research new ways of multimedia pedagogical approaches for foreign language instruction.” All four elements of a language course -



Jane and Nathan at the UW *Graduate Student Research Conference*.

textbook, lectures, exercises, and testing - will be enhanced online: "Textual communication skills can be acquired by interactive written exercises that provide instant feedback and verbal communication skills by interactive oral exercises." Within each lecture unit, the user can immediately access the corresponding references from the textbook and interactive written and oral exercises. In written exercises, errors are instantly displayed or corrected on request. Oral exercises involve the audio playback of a displayed phrase with the correct pronunciation and intonation. The department will use the research of these graduate students to develop both Slavic and Germanic courses.

Taking Care of Business – in Germany

Two Arts students packed their bags and spent the summer working in Germany on internships arranged through the Department of Germanic and Slavic Studies, a number that is certain to grow in future years. Professor Michael Boehringer explains that "Placing our students - be they in co-op or regular programs - in internships is a natural extension of our focus on applied language learning." Over the last few years, the department has created several courses in Business German at the intermediate and advanced levels to prepare students for the linguistic and intercultural challenges they will face in a German-language work environment. Boehringer stresses that "Employers seem very interested in workers who have already

proven themselves on international assignments and are comfortable in today's diverse work place." Sarah Shelly, a major in Sociology and German, put her skills to work right away as an intern with the Polytechnical University Regensburg.

Honorary Recognition

Sigfrid Hoefert has been made an honorary member of the International Gerhart Hauptmann Society in Berlin for his outstanding research on Gerhart Hauptmann, Nobel Prize winner and central figure of the German naturalist movement (1880-1910). This distinction has been awarded to only a handful of scholars internationally.

History

New Unique History MA Available

The History department is delighted to announce some exciting news for students wishing to pursue graduate degrees in History. Waterloo's Public History MA, the first of its kind in Canada, and Canada's only co-op MA in History, has recently been reviewed by the Ontario Council on Graduate Studies and confirmed in good standing. The Public History program attracts students from every province in Canada, and one of our graduates, Fred Hosking, has established a prominent Ottawa-based private sector company specializing in public history.

Tri-University Graduate Program

In September, in an arrangement with Wilfrid Laurier and the University of Guelph, students enrolling in our regular MA in History will join those in our PhD program to become part of a Tri-University Graduate Program (which will be housed at Waterloo, 2001-2004). Combining our teaching and research fields with those of our neighbouring sister universities' History departments ensures that Waterloo's graduate programs in History are among the very best in Canada. Students will receive a University of Waterloo degree, but they will also share in the richness of

an enhanced program and the fellowship of a larger cohort of students with whom they will meet in seminars and in Tri-University gatherings. These are exciting times to be part of the graduate program in History at UW.

The New Diplomacy

John English (History), Director of the Centre for Foreign Policy and Federalism, and Andrew Cooper (Political Science), organized a series of conferences on "The New Diplomacy." The final forum was held in cooperation with the United Nations University Leadership Academy in Amman, Jordan, in April 2001. An edited collection from the series will be published by the United Nations University Press.

Mature Student Services

Mature Student Endowment Fund

Mature Student Services is proud to announce that the Mature Student Endowment Fund, established by their office several years ago, has allowed them to award several scholarships, as well as bursaries, for the academic year 2000. The new awards are based solely on academic merit and are available to mature students enrolled in any term in the past academic year. Winners are **Anna Wilson** (Classics), **Cristina Volpini** (Classics), **Lorraine Hunter** (Religious Studies), **Patricia Martin Champion** (Psychology), **Trina Reis** (Non-Major), **Jennifer Antifave** (Non-Major), **Beryl Buckley-Golder** (Psychology), **Judith Eagle** (Psychology), **Christopher Gordon** (Classics), **Marcia Daken** (English), **Heather Nelson** (Non-Major), **Susan Mezzatesta** (Non-Major), and **Judy Thacker** (Psychology) who won the Bette Lock award. Distance Education student **Ann McLuckie** was the winner of the Mature Student Services Entrance Scholarship.

Thanks go to mature student alumni, students, staff, faculty, and friends who have contributed so generously to the fund.

Philosophy

International Conference

In May 2001, the Department of Philosophy hosted an international conference, *The Limits of Warrant*, which was funded by a Social Sciences and Humanities Research Council (SSHRC) grant and organized by Professor Tim Kenyon of the department. This somewhat cryptic title describes a set of topics at the intersection of metaphysics and epistemology. The main international speakers were slated to be Timothy Williamson, recently appointed Wykeham Professor of Logic at the University of Oxford; Roy Sorenson of Dartmouth College; and Crispin Wright of the University of St. Andrews.

Unfortunately, Professor Wright was unable to attend the conference due to a sprained ankle. It reflected well upon the depth of the program that such an influential writer on contemporary metaphysics could be lost without harming the continuity or content of the proceedings; while Wright was missed, it seemed clear that there was enough content for everyone, and then some.

Bernard Linsky of the University of Alberta launched the conference on Friday evening with an overview of a collection of related paradoxes of knowledge, and some conjecture on what might unify them with respect to their logical structure. Saturday's highlights included an intriguing and quite technical paper on the epistemology of quantum mechanics, by Western Ontario's William Demopoulos, and a detailed book symposium with Williamson. On Sunday, UW's David DeVidi gave a well-received paper on the semantics of intuitionistic logic, before Sorenson closed the proceedings with an informal discussion of vague knowledge; the central example of his talk was the famous "Does he shoot five, or does he shoot six?" scene from *Dirty Harry*.

Participants' impressions of the conference and the university were very positive, due in great measure to the excellent preparation and organization by a group of Philosophy graduate students.

Political Science

Faculty News



The Political Science department is about to lose its most senior member, John Wilson, who has been in the department for 37 years. Wilson helped shape the

department and hire all the current faculty members. Hundreds of students will remember and miss him. He was widely known amongst the students for his dedication to teaching, his humour, the political anecdotes injected into his Canadian Politics 260A lectures and seminars, and for an occasional gruff exterior. He will, however, continue to oversee the Centre for Election Studies research project, and will continue as an adjunct professor for the next three years, so it will still be possible to bump into him once in a while.

Sandra Burt, with Sharon Campbell (principal investigator) and several others, was awarded a three-year research grant for \$613,882 from the National Cancer Institute of Canada for the project "Understanding the Political Process: The Role of Issue Framing in ETS Bylaw Development."

John McGarry and Margaret Moore have won a Carnegie Corporation Research Grant for their "Implications of Globalization" initiative. This three-year grant is for \$265,000 and is also held with Professor Michael Keating of the European University Institute in Florence.

John Wilson and Bob Williams have secured grants of \$210,000 for The Centre for Election Studies from the Canada Foundation for Innovation (CFI), Ontario Innovation Trust (OIT), and several other sources, to develop an electronic database of Canadian election results (at all levels) since Confederation. This research work is ongoing.

Tanya Korovkin has received a three-year grant for \$63,000 from the Social Sciences and Humanities Research Council (SSHRC) for the project "Social and Political

Implications of Export Expansion in Rural Ecuador: 1980-2002."

Andrew Cooper, Ashok Kapur, John McGarry, and Margaret Moore have also received SSHRC grants.

Outside the University, the Department of Political Science has increased its profile. The flagship journal, the *Canadian Journal of Political Science*, is housed in the department, and Sandra Burt, Andrew Cooper, and Margaret Moore are on the editorial team. Moore has also received the American Political Science Association 2000 award for the Best Article published in 1999 in the field of Women and Politics.

Psychology

Survey Says...

In the past, Psychology informally followed the careers of alumni, and about a year ago created a survey plan to glean specific information and opinions regarding undergraduate programs and subsequent career paths. The survey reached a sample of undergraduate alumni who graduated during the period of 1987-1998, and the department was pleased to receive 250 completed forms. Half of the group were regular honours students, 15% were in the co-op program, and a third graduated from the general program. It was striking how many graduates (65%) pursued further degrees: one-third completed advanced degrees, 20% held degrees in education, and 10% received a college diploma. The survey asked about first jobs and current employment and found great diversity! The responses were sorted into broad categories related to *initial* employment, and among the most common fields of employment were office and administrative support, community and social services, education, and management. The most common *current* employment positions provide a slightly different picture: education was the most common job, followed by community and social services, and management.

Alumni rated their undergraduate education in the areas of career and everyday life. Some of the highest ratings were in the areas of communication and critical thinking; report writing and oral communication skills developed in research methods courses were

seen as most important in current employment. The survey results were reported to undergraduate program administrators, and all orientation and general campus presentations include this updated advice and information. Curriculum planning and course development will continue to be guided by this and other forms of alumni input.

The department sends sincere thanks to this group of alumni! They welcome comments or suggestions at any time – in addition to the formal survey that may arrive in your home mailbox.

Religious Studies

India 2000, A Study Term Abroad

In the fall term 2000, fifteen students from the University of Waterloo were in India on a study term abroad. The course was entitled The Living Religious Traditions of India (Religious Studies 450A).

Over three months, they travelled in north and south India encountering a wide variety of traditions: different Hindu, Muslim, Sikh, Tibetan Buddhist, Jain, and Christian communities. In the north, the group visited Dharamsala (Tibetan Buddhist), Amritsar (Sikhs and the Golden Temple), Rishikesh and Vrindaban (Hindu and Krishna Ashrams),



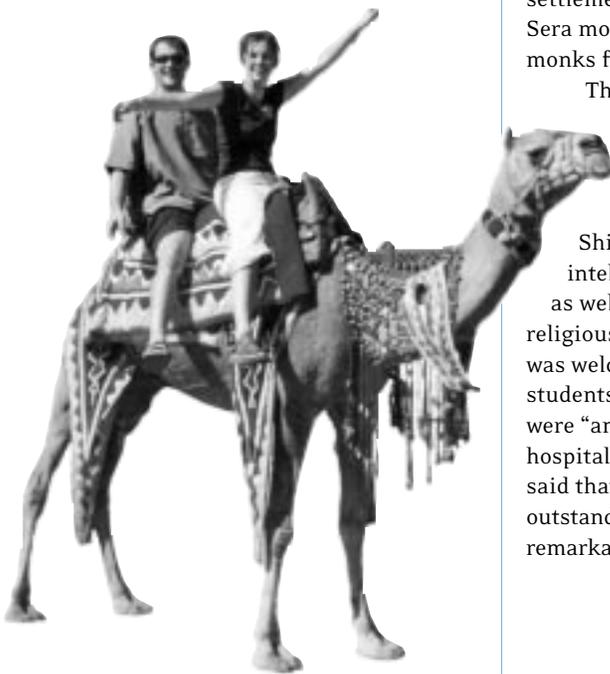
Some of the group in front of Taj Mahal.

and Agra (Taj Mahal). In the south, they visited Bangalore (Lingayat), Bylakuppe (Buddhist), Kerala (Mahatma Gandhi University), Shraavanabelagola (Jain), and Madurai (a Temple City). The group was led by Professor M. Darrol Bryant of Religious Studies at Renison College. It was his tenth trip to India.

In India, the group stayed at Muslim, Sikh, Hindu, and Christian universities. One of the most memorable was Lady Doak College in Madurai in south India with an all-women student body and faculty. They also stayed in Hindu and Lingayat ashrams, Tibetan Buddhist monasteries, and ordinary hotels. In the Tibetan settlement near Mysore, they visited the Sera monastery where they joined 4,000 monks for morning prayer and meditation.

They were able to hear Tibetan Lamas including His Holiness the Dalai Lama, Hindu Gurus in Vrindaban, Lingayat

Shivacharyas in Sirigere, Muslim intellectuals, and Christian sannyasin, as well as scholars from the different religious communities of India. The group was welcomed everywhere. Several of the students found it “life transforming” and were “amazed by the generosity and hospitality of people across India.” Bryant said that the “group of students was outstanding” and that the trip was “a remarkable educational experience.”



Matthew Candiotta and Emma Bryant in Rajasthan, India.

Sociology

Higher Goals

The most extensive study ever undertaken of women’s elite team sports has been conducted by Nancy Theberge. Theberge specializes in the sociology of sport and gender issues, and is cross-appointed in Sociology and Kinesiology. Her research, begun in 1992, is detailed in a new book, *Higher Goals: Women’s Ice Hockey and the Politics of Gender* (State University of New York Press, 2000).

The work is based on field research conducted over two years of an elite Canadian major women’s hockey team, which for the sake of protecting the privacy of participants, is referred to in the book by the pseudonym the *Blades*. Theberge was not a member of the team, but gained insider knowledge as a social scientist observer while attending practices, games, and team meetings, travelling and living with the team on out-of-town games and tournaments, and being welcome in the locker room and at off-ice team events.

The resulting scholarly analysis drawn from detailed observational records and interviews offers important insights into issues within the sociology of sport and gender studies. These include understanding on the formation of community among women athletes, the “female apologetic” and pressures for athletes to conform to feminine ideals, homophobia and the experiences of lesbian athletes, physicality and women’s experiences in contact sports, the contributions of sport to ideologies of gender, the impact of



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commercialization on women's sports, and the changing relationship between women's and men's sports.

At the time her research began, there was very little media and public attention directed at women's team sports. It was actually a chance encounter by Theberge of one of the first televised women's hockey games which spurred her to take an interest in studying women's elite team sports further.

Today, there is growing interest and emphasis on women athletes and sports teams, especially with the advent of women's hockey and basketball as Olympic medal events, and Theberge's research is both timely and significant with respect to documenting the sociology of this emerging area.

Theberge has recently been named editor of the *Sociology of Sport*, the flagship journal of the North American Society for the Sociology of Sport.

Spanish & Latin American Studies

New Translation Plan

The Department of Spanish & Latin American Studies has a new translation academic plan that offers an Option in Spanish/English Translation, a Diploma in Spanish/English Translation, and a Specialization in Spanish/English Translation, all of which reflect two important realities: the increasingly close ties between Canada and Latin America, and the growing multicultural nature of Canadian society. The Translation Option

and Diploma are intended for students who wish to develop strong language and translation skills, providing an opportunity to examine a variety of linguistic and stylistic issues directly relevant to understand culture, civilization, business and industry through technical/business/literary translations and their research component. Students will also be introduced to technological resources used today in translation and will consider various new avenues, such as software localization, where specific translation skills are in demand. The importance and allure of the new Translation Option and Diploma is that they are especially suitable for those seeking careers in business operations in Spanish speaking countries, in government bodies, in church-based agencies, or in other organizations active in the Hispanic world.

In addition, the Specialization in Spanish/English Translation focuses on the growing demand for Spanish/English translation, which is one of the by-products of the North American Free Trade Agreement. This reflects the increasing globalization of international markets, and is designed for students who wish to explore a specific area of second language acquisition.

Students in any honours or four-year general academic plan, other than Spanish, in any faculty of the university, may pursue the Option or the Diploma. The Specialization is open to students majoring in Honours Spanish or Four-Year General Spanish. Regular faculty members participating in the plan are M.C. Sillato, M.A. Gutiérrez, M. Leoni, and A. Fama.

Thirty-fifth Anniversary of the Spanish Embassy Books Awards at the Department of Spanish & Latin American Studies, October 2000. (From left) Dra. Graça Assis Pacheco (Consulate General of Portugal), Caroline Rioux, Matthew Parks, Cathy Kergoat (award winners), José Felix Barrio (Chancellor, Embassy of Spain), Mariela A. Gutiérrez (Chair, Spanish), and Robert Kerton (Dean of Arts).



Arts Alumni Theatre Event *Twelfth Night*

Tuesday, November 13, 2001
Theatre of the Arts

Enjoy an evening performance of
Twelfth Night, presented by
UW's Drama Department.

For more information,
please contact
Debra McGonegal
1-519-888-4567, ext. 2440,
or email

dmcgoneg@watarts.uwaterloo.ca

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alumni.uwaterloo.ca

The UW Alumni E-Community provides you with:

- a password-protected directory service, where alumni can post their contact information and search for former classmates
- an email forwarding for life service
- an Electronic Alumni Directory – your link to UW graduates around the world
- exclusive, free service for UW alumni
- protection against your confidential alumni information



class notes

'69 Retirement does not mean slowing down for **Wayne Honsberger** (BA Sociology). Since retiring four years ago following a 23-year career as an employment counsellor with Human Resources Development Canada, he has been delivering career exploration workshops for Fanshawe College in Simcoe. He is also working as a supply teacher for the local school boards for students from kindergarten to OAC. Wayne and his wife Sandra have enjoyed travelling from their home in Simcoe to British Columbia, Newfoundland, Russia, and Morocco.

'70 **Elizabeth Etue** (BA English) lives in Toronto, where she is president of Virago Sports Corporation, a women's sports marketing company. She has also co-authored a book entitled *On The Edge, Women Making Hockey History*, and is the publisher of *OverTime*, a women's hockey magazine.

Michel Janisse (PhD Psychology) writes: "After 26 years as a professor and dean of continuing education at the University of Manitoba, followed by three years as executive director of co-operative education at the University of Victoria, I retired last June 30th to beautiful Winnipeg!"

'77 **John Carter** (MA History, BA '74 History) was recently awarded his PhD in Philosophy at the University of Leicester, England. The museum studies department has nominated his thesis, "The Evolution of Museums as Centres for Learning: Chapters in Canadian Museology," for consideration for the Reference Award of the British Library Association. Dr. Carter continues to work as a museum advisor for the Ontario Ministry of Citizenship, Culture, and Recreation.

'80 **Gillian Leigh** (PhD Psychology) lives on Cape Breton Island, where she is an instructor of psychosocial rehabilitation at the Nova Scotia Community College in Sydney. Prior to that, she was a scientist in addictions research, a rehabilitation psychologist, and an instructor for the Rehabilitation Professional Practice. Gillian is a member of the Psychologists Board Registration, Ontario and Nova Scotia.

'82 For the past 10 years, **Pam McMullin** (BA Psychology) has kept active as an elementary school volunteer in Brantford. Pam tells us that she is a homemaker by choice, and that her 15-year-old son makes sure that they stay busy, "going from baseball games, karate (black belt), to guitar and band practices."

'83 **Susan McKnight** (BA General) writes: "Working for the world's greatest boss – a child psychiatrist – I may just have to come back and do my Masters!" Susan and her two sons Richard (7) and Robert (5) live in Peterborough.

Sally Wylie (née Maderich, BA Psychology) has recently published a textbook entitled *Observing Young Children*. She also co-directed the accompanying video. Sally is living in Burlington and works for Humber College in Toronto. For more information about the textbook, email sue_mykyjewicz@harcourtbrace.com or visit www.harcourtbrace-canada.com.

'84 "It was a rewarding experience," **Margaret Marsh** (MA English, BA '80 English) says of earning her BA degree as a mature student through night school, correspondence, and on-campus. She is currently a teacher for the Waterloo Region District School Board. "My son graduated from UW in Math in 1994, and my younger son looks forward to university in 2001," she says. Margaret is excited about the birth of her first granddaughter.

Paul Hopkins (MA German) is moving closer to the KW area again, after spending the past 15 years on the west coast and in Europe. He has recently been hired by Cymfony, an information technology company in Williamsville near Buffalo, NY.

"I am responding to the UW Arts Grad! sticker," writes **Bonnie Duimstra** (BA Social Development Studies), who graduated as a mature student. Bonnie now lives in Florida and is a team administrator for the Florida Everblades, a professional hockey team in the East Coast Hockey League.

'85 **Mervin Clarke** (BA General) is "76 years young" and has been retired for 16 years from the North York Board of Education where he worked for 31 years. In a recent update to *Arts & Letters*, Mervin writes: "I spend some time travelling, but mostly spend time with my grandchildren. And being a veteran of WWII, I speak to as many young Canadians as I can on the horrors of war – I live in hope."

'86 **Karin Eby** (BA Psychology) received her BEd ('89) from Lakehead University. She is now studying part-time at WLU, taking business courses. Karin is self-employed; she has been a private educational instructor in Waterloo for the last five years.

'88 **Dianne Daniels Conrath** (BA Music) is enjoying sunny California. Last fall, Dianne and her husband David Conrath, who was a UW faculty member for 25 years, moved from Burlington to San Jose. "We recently met a group of UW alumni at an Oktoberfest party in San Jose. There are a lot of Canadians in Silicon Valley and it's fun to meet people from back home," she says.

Linda Zimmermann-Rempel (BA Social Development Studies) has been busy. She graduated from Nipissing University with a BEd in 1998, bought a new home in March 2000, and married Timothy Rempel on September 29, 2000. Linda is a purchasing assistant at Grand River Hospital in Kitchener.

'89 After several years of working as an accountant, **Mary Wuergler** (née Stephens, BA Accountancy Studies) has switched careers. Mary and her husband Paul have opened a Swiss-Canadian English Centre in Barrie, Ontario, where they both teach. To check out the centre, visit www.thescec.com.



'90 Robert Greenfield (MAcc, BA Accounting) reports that he has decided to "leave the corporate tax world behind," and has joined the staff of a regional not-for-profit theatre. Robert is the director of financial operations at the Open Stage of Harrisburg in Harrisburg, USA. You can contact him at rtghbgpa@yahoo.com.

'91 Siv Rogmans (MA German, BA '89 German) writes: "Here is my contribution to *Arts & Letters* which I enjoy reading! In June 1991, I moved to Calgary and attempted an MSc in Linguistics. I broke off my studies in late 1992. I volunteered with the Red Cross in their Child Abuse Prevention Program for the next year. In June 1993, I married Graham Irving in a beautiful wedding at Emerald Lake in Yoho National Park, BC, which was attended by many UW alumni and staff. In June 1994, our son Mikael Sven was born, followed by our daughter Elisabeth Tove, in July 1997. Since September 1999, I've been working as a language instructor at the German Language School in Calgary teaching grade 8. During the day I am actively involved in Mikael's elementary school and Elisabeth's nursery school. I would love to hear from old classmates and friends." Siv's email address is irving@agt.net.

"I tell everyone about distance education!" declares **Margaret Senyck** (BA General) who completed her degree without ever seeing the campus. A retired registered nurse, Margaret lives in Wallaceberg, Ontario, and works part-time as an acting registrar in a local museum.

If you want financial advice, visit **John Paul Tedesco** (BA Economics/Management Studies) in Belleville. In 1998, he formed his own financial planning company, Tedesco & Associates. John was married in 1996, and his daughter Alicia was born in 1998.

Helen K. Warner (BA General) writes to us from Layton, Utah, where she and her husband Malcolm have just returned from a three-year mission with their church. "We are both teaching at the Institute of Religion at Weber State University in Ogden, Utah," she says. "In my spare time I am doing family history research at the amazing Family History Library in Salt Lake City, where last week I was looking through tombstone inscriptions for Milverton, Ontario!"

Kathy White (née Clarke, BA English) lives in Ottawa and recently accepted a position as a senior analyst in the Population and Public Health Branch, Health Canada. She is currently working on the Economic Burden of Illness in Canada, 1998. Kathy has two daughters, Charlotte (3A English Co-op at UW) and Abby (Year 2 Fine Arts/Music at Concordia).

'92 In response to the question "What's new in your life?" on our alumni update form, **Betty Cameron** (BA Sociology) had this to say: "Not much. I've been married for almost 17 years, have two absolutely wonderful children (ages 9 and 7), have two pet rabbits (who are very busy at Easter time), live on a 'respectable street', drive an import (that's not a van) and am just having a good time!" Betty is a supervisor at the Toronto Public Library in Etobicoke.

Ng Chiu Chung (BA Fine Arts) is enjoying life in Kwai Chung, Hong Kong. "I got married in '99 and now have a great life," he says. Ng is the creative director of IRED2000 Technology Ltd., a multimedia company which mostly produces CD-ROMs and designs web pages. "I also play softball and rugby in a Hong Kong league," he adds.

"The longer I'm at UBC, the more I miss and appreciate UW!" writes **Johanna Fisher** (née Wiskin, MA Philosophy, BA '91 Philosophy). Within this academic year, Johanna will complete her PhD in Philosophy at UBC. Her area of specialization is ethical theory and biomedical ethics.

Rebecca Lalonde (BA Sociology) and her husband are thoroughly enjoying a new phase in their lives. They relocated to Raleigh, North Carolina, when her husband Andre was promoted to manager of advanced business solutions at Nortel Networks. Rebecca writes: "Formerly the coordinator of volunteer resources at the Ottawa Civic Hospital, I have chosen to stay at home with my two darlings – Nathalie (4) and Sophie who was born on May 4, 2000. I'd love to hear from any classmates who wish to keep in touch!" You can contact Rebecca at natsmommie@yahoo.com.

Ordained in 1992, **Rev. Fr. Bohdan Winnicki** (BA Religious Studies) is currently assigned to the St. Nicholas Ukrainian Catholic Church parish in Toronto. He enjoys teaching religion classes to the students of Josyf Cardinal Slipuj School in the Toronto Separate School Board system and being involved with the Catholic School Advisory Council. While pursuing a degree in pastoral counselling education, he is also employed as chaplain at the St. Joseph's Health Centre in Toronto. Fr. Winnicki volunteers as a member of the board of directors for the Victim Services of Toronto Inc., which is affiliated with the Toronto Police Services, and in numerous other spiritual and advisory capacities in the area. Fr. Winnicki can be reached at bohwinna@axxent.ca.

'93 Christopher Govan (MAcc) and his wife Claire welcomed their first child, Esme Lise Mailloux Govan, on August 19, 2000. Christopher reports that Claire and Esme are both doing well, and that he is continuing to enjoy his career at Onex Corporation in Toronto.

'94 "Looking forward to proudly displaying my UW sticker!" writes **Jeff Burry** (MA Political Science). Jeff recently relocated his family to Charlottetown, PEI, from their home in Newfoundland. He has a new job with Atlantic Canada Opportunities Agency as an economic development officer/account manager – "very challenging work." His wife Jill is a teacher, and they have two children, Meghan and Jared.

After graduation, **Amy Chung** (BA Chartered Accountancy) worked in the Toronto office of Ernst & Young. She transferred to the corporate finance department of their Hong Kong office in 1995. Amy married **Christopher Ng** (BMATH '92, MSc '00 HKUST) in Toronto on October 10, 1998. They are pleased to announce the birth of Cyrus Joshua Ng on August 7, 2000. Baby photos can be viewed at www.photos.yahoo.com/babycyrusng. You can reach Amy and Christopher at amy.chung@hk.eji.com or chris.ng@jcsresvale.com.

Frances Holbrook (BA General) writes: "I have just moved with my partner **Paul Bestfather** (BMATH '84) to beautiful BC. After graduating from UW, I continued my education at Wilfrid Laurier and graduated with an MSW in '96. After a couple of vacations out here, the call of the mountains and ocean was just too much for me, so we hitched the covered wagon, packed up our goods, and moved west! Hope all is well at UW!"

Mark Mullaly (BA Drama) has been running Interthink Consulting Inc., his own management consulting firm, since 1990. He sits on the board of the Edmonton Fringe Theatre Festival and is the public chair of their \$8.2 million campaign.

Julie Riehl-Hoofman (BA Psychology/Legal Studies) completed her BEd at the University of Windsor in 1997. She married **Peter Hoofman** (BA '95) in July 2000 and is currently teaching Arts/Special Education at Terry Fox Public School and Alton Public School in the Peel Region, Mississauga.

Antonio Velásquez (BA Spanish) completed his PhD at the University of Toronto in 1999, and was immediately hired as an assistant professor in the Department of Spanish and Portuguese. He also works as a sessional lecturer at the University of Guelph. Antonio is working on his second book dedicated to the study of Central American Literature.

'95 Charissa Siew Lyng Cheah (BA Psychology) graduated from the University of Maryland with a PhD in Human Development (child development) in December 2000, and then spent some time as a postdoctoral research fellow in the Psychology department at Yale University.



Recently, Charissa started a new position as assistant professor in the Psychology department at the University of Saskatchewan. "It would be great if old friends whom I've lost touch with would drop me an email!" she says. You can contact her at charissa.cheah@usask.ca .

Jamieson Pouw (BA General) and his wife **Christine Leclair** (MES '98) are excited to announce the birth of their first child, Frederic, on April 6, 2000. Jamie writes: "Timmins is fantastic for us, but we do miss our friends and the culture of Waterloo. Email any time!" Jamie and Christine can be reached at ccl-jkp@ntl.sympatico.ca .

'96 Laura Dolby (BA French Teaching/Applied Studies) and her husband Ryan (former Warrior football player) recently celebrated the birth of their second child, Jessica, who was born on August 23, 2000. "She is a little sister for Matthew who is three," Laura says. Laura teaches elementary French part-time at Faith Community Christian School in London, Ontario, and Ryan is working for Lear Corporation.

Maureen McManus (BA General) appreciates small town life in High River, Alberta. She reports that "At age 61, I am enjoying my semi-retirement working as an editorial assistant for the High River Times, a newspaper founded by Joe Clark's grandfather in 1906. Also, I help to promote the Museum of the Highwood events, and have worked part-time at the local Alberta politician's office. There is great variety in a small town. The optometrists here graduated from Waterloo! As well, I am a Rotarian, so the club appreciates my publicity."

'98 Shannon Methot (BA History) and her husband Brett Partridge celebrated their fourth anniversary in August 2000. They live in Kitchener, and Shannon works as an engraver for Automation Tooling Systems in Cambridge. In 1999, Shannon graduated with a Master's degree in History from York University.

When asked "What's new in your life?" **Irene Brown** (BA History) had this to say: "Being 80!" She is writing her life history for her grandchildren so they will know what it was like to live through a depression and WWII in Britain. Irene did her degree by distance education because of disabilities – "the effects of long term rheumatoid arthritis," she says. "I loved it! Better late than never. (The courses, I mean, not the arthritis!)"

Heidi Vanstone (BA French Teaching) is excited. As a French as a Second Language (FSL) teacher at St. Teresa Elementary in Waterloo, she is piloting a new grade 7/8 FSL document, *Tous Ados!* Heidi is part of a choir this year and attending an adult faith formation program offered through the Waterloo Catholic District School Board.

Buying a dog? Talk to **Vanessa Day** (BA Classical Studies). Vanessa has designed and launched a

website called canadogs.com . This site links potential puppy/dog owners with purebred dog breeders, handlers, and trainers. On the site you can research different breeds of dogs and where they are available in Canada. CanaDogs operates from Mill Bay, BC, and Vanessa can be reached at canadogs@home.com .

'99 Rachel Caldwell (BA English) recently graduated with her BEd from Brock University. She is teaching full-time at St. Mary's High School in Kitchener, in the religious studies and program support (special education) departments.

Tiffany Gilchrist (BA Speech Communication) reports that she is enjoying life on Chemong Lake. After graduating from UW, she spent a year at the University of Exeter in England doing her Post Graduate Certificate of Education. She is currently teaching core French in grades five to eight for the Peterborough Catholic Board.

Dwight Harris (BA English) writes: "I have obtained a fulfilling career as a day trading instructor for Swift Trade Securities in Cambridge." Dwight lives in Kitchener and can be reached at dharris@golden.net .

"Our Woman in Ottawa!"

The Department of Spanish & Latin American Studies is proud of **Heather Matson** (BA '98, Spanish/Applied Studies/ International Trade). So much so, that the department calls her "Our Woman in Ottawa!" says Mariela Gutiérrez, chair of the department.

Shortly after graduation, Heather joined the Canadian International Development Agency (CIDA) through the Development Officer Program in August 1998. Her first assignment at CIDA's headquarters in Hull was working on CIDA's programs of co-operation with Russia and Ukraine, where she managed a portfolio of private sector and economic development projects. Over the course of her assignment, Heather was fortunate enough to spend over six months living and working in Russia and Ukraine, and had the opportunity to travel to various parts of each country, including the Russian Far East and Ukraine's Crimean Peninsula. She also served as an international election observer for the Organization for Security and Co-operation in Europe (OSCE) during Ukraine's presidential elections in the fall of 1999.

In March 2001, Heather took up a new position in CIDA's International Financial Institutions Division working with the World Bank Group, where she manages relations with the International Finance Corporation (the private sector investment arm of the World Bank Group), as well as private sector development policy issues.

Heather writes: "I thoroughly enjoy living in Ottawa and want to reassure my friends in the Spanish department that I will eventually work in Latin America!"



Heather and a colleague in the torpedo of a WW2 Soviet submarine in Vladivostok, Russian Far East, July 2000.

send us an update

'00 **Cindy Cowan** (BA Economics) describes the completing of a degree by distance education as "many, many times a matter of just 'doing it'!" Her hard work paid off. Cindy was awarded the James D. Leslie Prize (named in honor of UW's Distance Education program founder) in recognition of her first-class standing in 2000. Cindy lives in Pangnirtung, a small Inuit community on Baffin Island.



Cindy Cowan (far left) on a camping trip in Pangnirtung on Baffin Island.

'01 Upon graduation, **Sabrina Alton** (BA Political Science) headed to Europe for a six week break, visiting about 14 countries. In September, she moved to Ottawa to start a Masters in Political Economy at Carleton University. Sabrina is pictured here with Prime Minister Jean Chretien and a friend at a Privy Council Office event. Sabrina worked with the Regulatory Affairs Division of the Operations Branch in Ottawa on her last work term (September to December, 2000).



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alumni life stories

Where are they now? Illona Haus '88

by Christine Woods

Haus pursues psychological thrillers

Illona Haus is an award-winning fiction writer, who has published seven Harlequin novels of romantic-suspense under the pseudonym Morgan Hayes. Her novels have been sold around the world in English and in translation. Her two latest books - *Falling For Him* and *Tall, Dark and Wanted* - have a grittier side to them. They draw on her research into the police homicide unit in Baltimore, Maryland.

Haus graduated from UW in 1988 with a Fine Arts degree. For the next eight years she worked as a secretary in the English department at UW, where she started writing Harlequins on the side. Born in the K-W area, she moved to Owen Sound in Ontario's Georgian Bay when she was eight. Now, years later, she has returned to Owen Sound and is writing full-time.

Even with her success, Haus has kept her ties with UW. In May 1997, she presented a talk at the annual Friends of the Library event titled "This Writer's Life: Disembodied Processes." This past year, she commuted weekly from Owen Sound to teach a Writing Popular Fiction course for the continuing education department.

Recently, *Arts & Letters* caught up with this successful young writer to talk about her career.



RON HEWSON

What is your most memorable experience as a UW student?

My fondest memories of UW are the late, late nights spent in the Fine Arts studio while in my 3rd and 4th years, sculpting into the wee hours, feeling at ease with my work and my place in the world. Ah, to be that young and naive again!

After you completed your degree, you became a full-time staff member at UW. How was that different from being a student?

The sense of home. The sense of belonging. Especially after my degree. While working on my Fine Arts degree, I was learning and growing, but once I started working for the University, I felt as though I was putting down roots.

Did you decide early on that you wanted to be a fiction writer?

Not at all. I had no notions of being a writer, had never taken a writing course, and had never even read popular fiction. I was going to be a visual artist, and I came to UW because the Fine Arts department offered me a scholarship. I was at a point where I was eating, living, breathing clay, and dreaming of doing so for the rest of my life. Writing, for me, was a very deliberate choice.

Why did you decide to write romance novels?

Even though my desire has always been to write mysteries and thrillers, I turned to romance - namely, "romantic-suspense" - because at the time there were more publishing opportunities in the genre. I knew it was only going to be temporary, and that it would be my training ground. After almost ten years of being published in the genre, I can look back and say I learned a lot.

In 1997, your writing research took you to the police homicide unit in Baltimore, Maryland. What motivated you to make that move?

There was an element of personal romance involved, however, the main reason I moved to Baltimore was to continue my research and enhance my writing with the reality of knowing the American lifestyle. I wouldn't be where I am today in my writing abilities without the experience.

Your writing direction has changed from romance to psychological thrillers. Did you plan to go in that direction, or did it come about as a result of your writing experiences?

Honestly, I'm not entirely sure if that's where I'd always expected to go. I knew I wanted to write mystery and suspense - where there was something at stake and it was life-and-death - but at some point, I took a dark turn into the realm of psychopathology, police procedures, and forensics...I've never looked back. I can't write "lite." I'm into heavy-duty, twisted, tortured, dark psychological suspense. Who knows how I really got here? My friends cringe and wonder how my mind can work in such warped ways, and I find myself trying hard not to apologize for it.

You have developed a UW continuing education course in popular fiction. Tell us more about that.

Most writers teach at some point in their career. It wasn't easy putting the course together, especially since I had never taken any writing courses or workshops myself. I had to start from ground zero, figuring out how I do what I do, in order to teach it. All in all, it was an extremely educational process for me, as much as it was for the students.

Do you have any advice or insights to share with aspiring writers?

Write. Read. And write some more. Based on the reviews, the course I teach through continuing education is also a big boost in the right direction. In nine weeks, I attempt to give students everything they could possibly need to know in order to write a best-seller (whether mystery, suspense, romance, or any other commercial fiction genre). Yes, I'm self-taught, but I honestly believe that if I'd had access to courses such as those currently offered through continuing education, my career would have advanced a lot faster than it has.

Who are some of your favourite authors?

Tess Gerritsen, T. Jefferson Parker, and David Wiltse. They write heavy-duty characters in impeccably solid stories, and they never let you down.

Could you tell us a little about the new book you are working on?

With one of the best New York agencies behind me, I'm working on a psychological thriller, tentatively titled "To The Bone." It is set in Baltimore and involves a female homicide detective traumatized by a near-fatal beating and the death of her partner, who is pitted against an unlikely pair of serial killers.

Where do you hope to be in five years?

Only one place: The New York Times Best-sellers List. Where else?

You can contact Illona Haus at illona@bigfoot.com.

