

## Reinforcing our global presence

by Christine Woods

**W**aterloo, Ontario, is now home to the new Centre for International Governance Innovation (CIGI). The centre is a cutting-edge think tank that addresses the need for an institution to study the character and desired reforms of the system of multilateral governance, particularly within the economic and financial area. Its purpose is also to raise Canadian domestic capacity to create a research institute of international significance, and to strengthen the intellectual resources supporting public policy in Canada.

“CIGI provides an opportunity of monumental importance,” says Robert Kerton, dean of arts at UW. “For important matters like prosperity or peace, institutions are crucial.

Research on how we create national and international governance institutions makes up the study of the way we set up incentive systems. We urgently need research to find governance systems that will be effective – and fair.”

John English, a senior history professor at UW and former member of Parliament (1993-1997), is the executive director, leading the centre in its daily operations. English has long been recognized as one of Canada’s leading experts on international affairs. He holds a doctorate from Harvard University and is the author or editor of numerous books and articles on Canadian foreign policy since 1945. Under his directorship, the University of Waterloo’s Centre on Foreign Policy and Federalism has hosted numerous conferences and published extensive material on Canada’s role in the world. In 2001, English was awarded the Order of Canada for his distinguished work in Canadian history and international relations. He has undertaken various other prestigious academic and literary projects, including the official biography of former prime minister Pierre



COURTESY OF CIGI

The Seagrams Museum, built as a distillery in 1857, was chosen as CIGI headquarters as it represents one of the earliest examples of successful innovation in the Waterloo community.

### CIGI is this community’s legacy to the world –

Mayor Lynne Woolstencroft, City of Waterloo

Elliott Trudeau. He was also the official biographer of former prime minister Lester B. Pearson.

Andrew Cooper, associate director of CIGI, is a professor of political science at UW, where he teaches in the areas of international political economy, comparative and Canadian foreign policy, and global governance and the practice of diplomacy. “We are confident that the research work we are planning at CIGI will be highly regarded and influential,” says Cooper. “By focusing not only on the problems but the solutions with respect to specific areas of global affairs, CIGI will become an attractive site for both established and promising practitioners and scholars.” Cooper holds a DPhil from Oxford University and has been a visiting professor at Harvard University, Australian National University, and Stellenbosch University in South Africa. He has also been selected as a Canada-US Fulbright Scholar in the Western Hemisphere Program at the School of Advanced International Studies (SAIS) at

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**Tony Urquhart exhibition**  
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## DOUBLE COHORT ARRIVES

# Not a time to slow down

Are you glad you came to the University before the double cohort year? In 2003, systemwide applications went up by more than 35 percent. Tuition is now about \$4,500 covering nearly 40 percent of the cost of education, as opposed to 17 percent of the total cost as was the case 20 years ago when public support provided the balance of 83 percent. Statistics Canada recently reported that the median loan debt increased from \$3,218 in 1984 (1999 dollars) to \$8,000 in 1999. UW students owe less than the average (partly because of co-op), and UW has the best record in Canada for loan repayment.

Some Ontario universities are reporting horror stories about housing and class size, but I believe we have avoided serious calamities. We are going flat out, but that has been the case for the last several years, including the last four when the first-year admission target went from 1,004 to 1,400. This year the average grade of double cohort students is up sharply – though grades are only one indicator. Arts at UW is unique among large universities in that we select a significant portion of each incoming class on the basis of individual assessments – as we did when you attended. It takes some time for faculty and staff to review all the files, but we get the best students by considering more than grades. This fall, many students are a year younger than ever before, so we are increasing our counselling capacity. We provide wireless facilities, and we are adding additional help with writing skills.

## Aside from test driving ostriches for speed, here are a few changes underway.

The big challenge at every campus in Ontario is how to maintain quality. As I see things, the bulge called the double cohort is not a sudden event. It seems the double cohort serves the function of providing the public with clarity much like the famous hangman's noose: it helps to focus the mind. However, our own financial noose has been tightening for 12 years now as per-student provincial support for universities in Ontario was cut again and again. The level of public support per student in Ontario is now at the bottom end among provinces and also in the bottom 5 percent of the 60 North American jurisdictions. If UW received the *average* level of support provided to all these public universities, each department would have about 25 percent more resources. Without further increasing tuition, the Arts Faculty would not be trying to maintain quality on \$28 million, it would have more than \$35 million to operate this year. We must compete for talent with universities in provinces and states with more public support. To succeed, we have to be agile. Given the stunning success you alumni have demonstrated in the real world, the Arts Faculty cannot stand still – we need to keep improving and trying new things if we are to keep ahead. Aside from test driving ostriches for speed, here are a few changes underway.

## INNOVATIONS IN REGULAR ARTS PROGRAMS

Waterloo has an exciting international opportunity with the establishment of the Centre for International Governance (CIGI). Funded by a personal grant from Jim Balsillie (of RIM) matched by the federal Ministry of Finance, CIGI has nearly \$60 million in endowment to bring the world's top international scholars to Waterloo. In a world whose security and prosperity are threatened by ethnocentrism and misunderstanding, there is a huge potential payoff to research into governance systems – systems seen to be fair and mutually beneficial.

Research on economic progress has provided compelling evidence of the fundamental role of institutions for innovation and for prosperity. This finding means that every discipline in Arts has additional importance. Whether the concern is prosperity or peace, the study of how culture affects institutions is central to the way the incentive structure

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## The dean test drives an ostrich

**Q: Dean Kerton, where is this photo taken?**

A: At a ranch in South Africa.

**Q: Why were you there?**

A: My academic work addresses consumer issues, including issues in developing countries. My research took me to Zimbabwe, Lesoto, and Pretoria in South Africa.

**Q: They have ostriches in Pretoria?**

A: En route we passed the ostrich ranch. We joined a tour that was just finishing and the rancher/guide asked for a volunteer to act as a jockey. He specified an adult who weighed around 70 kilos. The adults were more substantial than that, and I watched all eyes settle on me. I assure you it is a serious challenge to stay on – and the bird is really fast!

*continued from front cover*

Johns Hopkins University in Washington, D.C. (2000) and as Léger Fellow in Canada's Department of Foreign Affairs and International Trade (1993-94).

Jim Balsillie, the chairman and co-CEO of Research In Motion (RIM), was a major player in this project. "We recognize Balsillie when we think of CIGI's foundation because it was his vision that is responsible for bringing together the key personnel and creating the momentum for the project," says English.

Still a key member of the organization, Balsillie was motivated to establish the centre in order to give something back to the community, to enhance the ability of world leaders to make effective decisions at the multilateral level, and to advance Waterloo's position on the world stage.

Balsillie approached the federal government with a proposal to establish an innovative global financial and economic institution in Waterloo. The proposal was eventually approved, and on July 23, 2002, Finance Minister John Manley and Balsillie publicly announced the establishment of the Centre for International Governance Innovation. "Canada has been instrumental in efforts to develop a post-war system of economic and financial governance," said Manley. "It is only fitting that Canada should also be the home of a unique research centre designed to advance that same cause."

At the official opening of the centre, David Johnston, president of the University of Waterloo, had this to say: "The Centre for International Governance Innovation will be a research centre of prominence, and will aim to understand and explain the world's process of economic change – a crucial factor in Canada's future prosperity. CIGI will allow Canada to make great strides in the understanding and evolution of the international economic and financial systems." He adds, "This centre will bring together scholars, international experts, and students. Together, they will work to improve multilateral governance systems, and they will shape policy dialogue on the international stage."

Structurally, the centre is composed of an international board of governors (IBG), a board of directors, and CIGI personnel. The IBG, which is composed of eminent leaders in the fields of finance, economics, and international relations, will be responsible for defining the overall research focus and direction. They will meet once a year to go over business and to debate the questions of the day in international relations.



**John English, CIGI executive director, and Andrew Cooper, associate director, pose in front of the Seagram Museum.**

CHRISTINE WOODS

Through its fellowship and research grant programs, CIGI will seek to create a solid network of researchers and practitioners who will provide a strong research base in Canadian universities and a source of outstanding policy advice for Canadian governments. Through their work at the centre, researchers and practitioners will develop and maintain international ties that will strengthen the ability of the centre to fulfill its goals. These advances in research will position Canada in the forefront of the international financial field.

In addition to bringing in academics, UW hopes to establish a doctoral program that will work together with CIGI and to sponsor thesis and post-doctoral work. Along with supporting such a program, CIGI and the Academic Council on the UN System (ACUNS) will facilitate the research goals of graduate students. Therefore, the research initiatives of CIGI and ACUNS will bring the top minds to Waterloo and develop the next generation of leading academics.

"CIGI has the potential to increase the status of our universities, our community, and our country on the world stage," says English. "With the centre's intellectual resources and commitment to ingenuity and excellence, it will bring Canada to the forefront of the global agenda on multilateralism."

*For more information on the Centre for International Governance, visit [www.cigionline.ca](http://www.cigionline.ca).*



**THE WOERNER CENTRE**

**Through the generosity of Anna and Klaus Woerner, CIGI recently acquired their former home located just outside Cambridge, Ontario. The Woerner Centre is being developed as a location for CIGI meetings, conferences, seminars, and retreats.**

COURTESY OF CIGI



## From our new alumni and communications officer, Faculty of Arts

I am honoured and excited to be given the opportunity to work with our outstanding alumni in the Faculty of Arts – the largest Faculty on campus, with over 31,000 alumni. I hope to build an alumni program that will reconnect our graduates with each other and with the Faculty in ways that are meaningful to you. In order to do this, I am asking for your input and ideas.

Together, we can create a place for alumni to reconnect in ways that are of value to them – whether it be enriching the lives of our students by participating in a career panel, catching up with old buddies by attending a reunion, or nominating someone for the Arts Alumni Achievement Award.

Providing your feedback and advice will be a valuable source of information for me, as we strive to build this program together. I encourage you to send me your comments on how you would like to see the alumni program develop.

I look forward to hearing from you.

**Alexandra Lippert** (BA '94 Speech Communication)  
allipper@watarts.uwaterloo.ca  
519-888-4567, ext. 7705  
[www.arts.uwaterloo.ca/arts/alumni/alumni.html](http://www.arts.uwaterloo.ca/arts/alumni/alumni.html)

For details on the  
**1984-1988 Arts Alumni  
Homecoming Reunion**  
on Saturday, November 1, 2003  
visit, [www.alumni.uwaterloo.ca/arts84\\_88](http://www.alumni.uwaterloo.ca/arts84_88)

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affects behaviour. The investment in the governance centre is a monumental contribution to human well-being. The local impact will be immediate: graduate students and post-doctoral researchers will interact with international scholars at the site of the former Seagram Museum. Over the decades to come, you are sure to see news of an impressive number of important contributions from the centre. Waterloo has a distinctive advantage as a place to study governance. Effective international governance takes account of values, and in this regard CIGI will operate constructively with a new and unique PhD program in Religious Studies emphasizing religious diversity and effective communication. The centre will be an asset to the School of Accounting and to virtually every department – as well as the church-related institutions. All units can create novel methods for providing students with new opportunities.

### STAYING AHEAD AS THE LEADER IN CO-OP

Scores of universities claim to offer co-op programs now. Most of the claims are exaggerated, to say the least, but a couple of them are now devoting enough resources to work/study arrangements to give the University of Waterloo a real challenge as the world's number one in co-op Arts education. Increased attention to co-op cannot mean we relax our obligation to provide *all* Arts students with excellent opportunities to develop personal talent or critical and analytic skills. Fortunately, UW has three advantages that help us innovate: active student societies, alumni suggestions, and our truly outstanding Waterloo Advisory Council. WAC consists of a group of highly dedicated employers from the public and private sectors led by alumna Kathryn McCallion. Kathryn is a no-nonsense leader from the foreign service who has worked in several hot spots in the world, earning her an award as an outstanding civil servant. The whole Arts Advisory Council is extremely useful in helping us maintain the UW advantage.

Right now there is a campus-wide program to enhance both on- and off-campus components of the co-op experience. Arts also has enrichments underway, and I will mention only a few. Co-op at the grad level is exceedingly rare – our long-standing Psychology program being one. We are just starting a new co-op PhD offering in Economics, the only such program in Canada. At the undergraduate level, the School of Accounting is moving to a new *Bachelor of Accounting and Financial Management (BAFM)*. The program has higher tuition to enhance quality in an extremely competitive world.

From fall 2004, the words “Applied Studies” will disappear from our calendar. One reason for this is that “applied arts” is a term completely appropriated by Community Colleges. Arts will now provide *Arts and Business* instead. Given the youthfulness of incoming frosh, our student societies and our senior co-op students are working with Associate Dean Emanuel Carvalho to provide a mentoring program for new co-op students.

Next year it will be possible for Arts students to take up to four new courses in digital arts which has a focus on content and includes analysis and creation of imaging and computer communication. A new Digital Arts Communication Specialization will enhance the abilities of students in already excellent programs in Fine Arts, Literature, Music, and Drama. The option will be part of our new Canadian Centre for Arts and Technology. Those innovations will set a new standard for universities worldwide to try to match – and it should increase our number of top-quality applicants. Obviously, it sharpens the distinctiveness of Arts programs at UW.

### WHAT CHANGES, WHAT STAYS THE SAME

One change affects you directly. I am pleased to announce that as of July 1st, Arts has its first Alumni Officer. She is Alex Lippert, herself an Arts graduate (BA '94 Speech Communication).

In spite of challenges, we are still graduating top students to join our distinguished alumni. Here is one indicator of quality: in the 2003-2004 year, 42 percent of UW applicants earned Ontario Graduate Scholarships – the highest percentage of any university in Ontario. I know that by choosing Ontario as a comparison set, I am choosing a comparison set that is underfunded, and the real competition is from other jurisdictions, but it is still nice to be number one.

UW President David Johnston often says the reason UW succeeds in the face of daunting challenges is “magic.” Magic may come from equal parts of agility, innovation, and exceptional talent. Double cohort or not, we cannot keep our head in the sand like the ostrich who, famously, sees no threat. We need to keep moving – and we are.

Dean Bob Kerton

# Hire a Co-op Student

## Could you or someone you know give an Arts student the opportunity to put their education to work for your benefit?

As the leaders of today, you – UW Arts alumni – can help carry on the tradition of excellence. UW is currently providing a well-rounded education, balancing academia and relevant work experience, to an increasing number of students – the leaders of tomorrow.

This fall, the University of Waterloo will welcome its largest first-year class ever! The double cohort has increased the number of students admitted at UW to levels never before seen. This amazing growth means that UW can offer co-op employers an even more diverse and talented group of students.

As Arts alumni, you play an important role in our students' lives. No one can understand the benefits that the University of Waterloo and Arts Co-op provide better than the graduates themselves.

Now, more than ever, Waterloo's co-operative education program is looking for new employment opportunities for these talented students. If you have an employment opportunity for a bright, energetic, and innovative co-op student and would like more information, please contact:

Karalee Clerk

Co-operative Education & Career Services

University of Waterloo, Waterloo, ON N2L 3G1

Phone: 519-888-4567, ext. 2271

Fax: 519-746-6019

Email: [kaclerk@uwaterloo.ca](mailto:kaclerk@uwaterloo.ca)



Co-op student **Patricia Spalvieri** (3B, Honours Arts Applied Studies/Political Science) poses in front of IBM's office building in Hursley, England, during one of her work terms. By the time she graduates, Patricia will have worked a total of five terms with IBM Canada, an experience both parties rank second to none. At IBM, Patricia is part of a "worldwide group that navigates multiple IBM organizations." She was sent to the United Kingdom to "strengthen the relationship between Services Planning worldwide, and the European Services team," as well as to take on some new responsibilities in terms of business operations.

**UW DRAMA 2003-2004**

**AS YOU LIKE IT**  
By William Shakespeare  
Directed by Joel Greenberg  
November 12-15, 2003  
Theatre of the Arts  
School matinees:  
November 12-14, 12:30 p.m.

**UPSTART 2004**  
(new short works by UW and  
community theatre artists and students)  
February 4-7 and 11-14, 2004  
Studio 180, Hagey Hall

**MIMETIC FLESH**  
(site-specific collective creation)  
Directed by Andy Houston  
March 24-27, 2004  
Venue TBA

For more information, visit  
[www.uwaterloo.ca/DRAMA/drama.html](http://www.uwaterloo.ca/DRAMA/drama.html)

**BOX OFFICE: 519-888-4908**  
**TICKET PRICES**  
\$12 general public  
\$10 students/seniors  
**TIME: 8 p.m.**

# 2003 Alumni Achievement Award

## Student Awards and Achievements

### DOCTORAL FELLOWSHIPS

The following students were awarded a Social Sciences and Humanities Research Council (SSHRC) doctoral fellowship: **Diana Lobb** and **Michael Truscello** (English), **Andrew Thompson** (History), **Darren McDonald** (Philosophy), and **Tara Dunphy** and **Jennifer Schulenberg** (Sociology).

### ONTARIO GRADUATE SCHOLARSHIPS (OGS)

Several Arts graduate and undergraduate students won OGS awards: **Renee Bondy**, **Natalie Gravelle**, **Robert Hall**, **Benjamin Pottruff**, and **Ryan Touhey** (History); **Graham Booker**, **Poonam Dohutia**, **Ethan Toombs**, and **David Van Bruwaene** (Philosophy); **Matthew Burk**, **Fatima Camara**, **Lisa Gunderson**, **Elin Moorlag**, **Thomas Perks**, and **Stephen Svenson** (Sociology).



PHOTO/IMAGING, UW GRAPHICS

### ALUMNI MASTER'S GOLD MEDAL

**Jane Haywing Buckingham**, MA '02 Russian, received the Alumni Master's Gold Medal at fall 2002 convocation.

### UNIFORM FINAL EXAMINATIONS (UFES)

UW Accounting graduates were well represented in the top ranks of writers of the fall 2002 **UFES** of the accounting profession. Eight graduates made the Ontario Honour Roll, with three appearing on the National Honour Roll, as well. **Scott Bandura** received the bronze medal of the Institute of Chartered Accountants of Ontario and took 6th place nationally; **Vincent Yeung** was 4th in Ontario and 7th nationally; **Jasdeep Hansra**, 10th in Ontario; **Jaspreet Girm**, 11th in Ontario; **Darryl Alonzo** and **Melissa Robble** tied for 14th in Ontario; and **Matthew McGuire** tied for 18th in Ontario. All are MAcc '02 grads, except for Alonzo (BMath '02).

### GOLDEN JUBILEE MEDAL

Early this year, the recipients of the Golden Jubilee Medals for 2002 were announced. **Jeffrey Fischer** (BA '02 Slavic Studies), a graduate student in the Germanic and Slavic department, was one of the 46,000 people across Canada to receive the award. The medal was issued to celebrate 50 years on the throne for Queen Elizabeth II and to honour



BARBARA ELVE

"Canadians who made a significant contribution to their fellow citizens, their community, or to Canada." Medal recipients were suggested by people across Canada and nominated by organizations that ranged from the Red Cross to the Association of Universities and Colleges of Canada, as well as members of Parliament and provincial governments. Fischer was nominated by Germanic and Slavic professor Robert Karpik.

## Internationally recognized researcher in medical anthropology was an Honours Anthropology student at Waterloo



**J**anice E. Graham is the sixth recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and/or in community and public service.

Graham graduated from UW in 1980 with a BA in Honours Anthropology. She later earned her MA in Anthropology at the University of Victoria (1982) and a PhD at the Université de Montréal (1996) with a focus on medical anthropology.

Graham is a medical anthropologist with specialization in aging, dementia diagnostics, and technology assessment. She currently holds the Canada Research Chair in Bioethics at Dalhousie University (2002-2007). Her research addresses the role of efficacy in regulatory practices and policy. This work explores the complex interrelations among science, industry, government, policy, and the public by questioning the moral basis of profit and the cultural meanings of disease in the life history of pharmaceuticals.

She has earned many academic awards and distinctions, including the Burwell Chair in medical anthropology at the University of British Columbia, where she combined teaching and research, and a Canadian Institutes of Health Research New Investigator Career Award. Graham has published extensively and given numerous international conference presentations.

Her Master's program focussed on the position of older (retired) people and their experience of retirement home living. "Janice became very interested in the interaction of culture and health at that point," says UW's Anne Zeller (Anthropology), "and over the next ten years worked with several populations, including the Cree in Pikangikum where the interaction between cultural factors and physical well-being was a particular problem." Graham went on to work as a research associate in family medicine and in epidemiology and community health at the University of Ottawa, as well as on the Canadian study of health and aging.

Her post-doctoral work was in geriatric medicine and neuroepidemiology in the Faculty of Medicine at Dalhousie University, Nova Scotia. "In particular, [Janice] worked on designing an algorithm which allows differentiation of early stages of different types of dementia," says Zeller. "This will be exceptionally useful in diagnosing early stages of Alzheimer's Disease."

Graham's work with subarctic Cree, homeless people, sexual abuse survivors, and HIV/AIDS sufferers, as well as her major project on Alzheimer's victims, means that her work has had and will have an influence for good on a wide range of the disadvantaged people in Canadian society.

"With all of this academic and research success," says Zeller, "she still sees people as individuals with needs, wants, fears, and aspirations, and not just clinical cases. She is very concerned about the moral issues of drug company profits and their input into how disease is managed."

Graham was born in Toronto and raised in southwestern Ontario (Burlington and Hamilton) and rural Northern Ireland. After living on the shores of all three of Canada's oceans, she now resides in Halifax. Says Graham, "My parents had immigrated from Northern Ireland, but had a foot in both countries. Perhaps my parents' wanderings have been instantiated in me."

## SCHOLARSHIPS

### Wayne C. Fox Graduate Scholarships in Arts

Wayne Fox, BA '71 History, has generously pledged a \$1,000,000 endowment to support scholarships for graduate students in the Faculty of Arts. The University of Waterloo is proud that the Wayne Fox name will be associated with an endowment that will serve as a catalyst for building talent in the Faculty of Arts. Graduate studies in Arts at UW will train future scholars and researchers in their respective disciplines and provide the Canadian workplace with graduates equipped with the analytical and communication tools required for roles which will contribute to the global community and economy.

The Wayne C. Fox Graduate Scholarship Fund will yield ten awards of \$5,000 each annually (assuming a 5 percent yield), once the endowment has been fully funded. With double-match funding on the endowment interest by the Ontario Graduate Scholarship program, each award will have a total value of \$15,000.

Many thanks go to Wayne for his continued support of the University of Waterloo and the Faculty of Arts.



From left: Robert Kerton (dean of arts), Bob Harding (UW campaign chair), Wayne and Isabel Fox, and David Johnston (UW president).

### 2003 ARTS ALUMNI ENTRANCE SCHOLARSHIP RECIPIENTS

The following ten students are this year's recipients of the Arts Alumni Entrance Scholarship. The scholarship is valued at up to \$3,000 with \$2,000 payable in first year and an additional \$1,000 payable in second year providing the student achieves an overall average of 83 percent. This year's recipients had admission averages ranging from 93 percent to 94.2 percent.

NAME	HIGH SCHOOL	CITY/PROVINCE
Rachel Brown	Oakridge Secondary School	London, Ontario
Luigi Gennaro	St. David Catholic Secondary School	Waterloo, Ontario
Elsie Lo	University of Toronto Schools	Mississauga, Ontario
Kailey Patterson	St. John Catholic High School	Perth, Ontario
Jeffrey Robinson	East York Secondary School	Toronto, Ontario
Lesley Roswell	Paris District High School	Drumbo, Ontario
Natai Shelsen	E.S. Sainte Famille	Brampton, Ontario
Amanda Stiver	Turner Fenton Secondary School	Brampton, Ontario
Stephanie Thibault	St. Mary's Catholic Secondary School	Dundas, Ontario
Bethany Wagler	South Huron District High School	Exeter, Ontario

### Drama and Speech Communication Scholarship Fund

The Department of Drama and Speech Communication wishes to thank the efforts of one of their graduates, Emily Boutet, BA '01 Honours Drama, who through her production of the *Fantasticks* raised \$1,000 for the department's scholarship fund. Thank you, Emily!

Anyone wishing to contribute directly to endowment funds, please contact the Office of Development at 519-888-4567, ext. 2036.

### GRAD CLASS GIVING

Sarah Swingler (BA '03 Anthropology) and Peter Hamm (BA '03 Political Science) present Robert Kerton (dean of arts) with a cheque for \$19,255 from the graduating class of 2003. Thank you, new alumni, for your vote of support to the Faculty of Arts.



PHOTO/IMAGING, UW GRAPHICS

### We want your nominations

The Faculty of Arts is seeking nominations for the 2004 Alumni Achievement Award. This award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and/or in community and public service. Candidates must have a minimum of ten years post-graduation from UW to be considered. For more information, contact Christine Woods at 519-888-4567, ext. 2119, or [cwoods@watarts.uwaterloo.ca](mailto:cwoods@watarts.uwaterloo.ca).

The nomination deadline is April 30, 2004.

# spring convocation 2003

## Psychology graduates take top honours

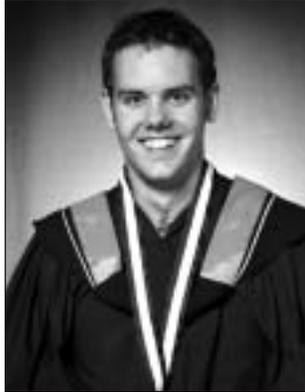
Psychology has two streams for undergraduate students: either a BA or a BSc. For the first time in the department's history, students from the BA and BSc Psychology programs were both named top Waterloo students.



PHOTO/IMAGING, UW GRAPHICS

### ARTS ALUMNI GOLD MEDAL

Holly Elizabeth Recchia (BA '03 Honours Psychology/Applied Studies Co-op) was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.



PHOTO/IMAGING, UW GRAPHICS

### SCIENCE ALUMNI GOLD MEDAL

Kurt Gray (BSc '03 Honours Psychology) was the winner of the Science Alumni Gold Medal for the highest academic standing in the Faculty of Science.

## 2003 Valedictorian recalls academic journey

In her valedictory speech to the 2003 Arts graduating class, Mariana Bergamim Jardim, BA '03 Honours Spanish, Spanish/English Translation Option (St. Jerome's University), likened their academic journey to an intricate tango, "in a delightful dance in which the slow, controlled movements and glides of increasing knowledge and sometimes, even enlightenment, were at times interposed between abrupt pauses and unexpected hardships." She added, "Sometimes these hardships may have consisted of a streak of less successful assignments, or taken the form of personal setbacks, but with the help of our dance partners – friends, family, educators, and acquaintances – we were able to regain our rhythm, leaping wholeheartedly over obstacles, finding resolutions to life's discords and making the new choreography our own." Jardim finished her speech with these words: "Live life for life's sake because we are each a part of a greater masterpiece; we are each a brushstroke of the work of art that we call humanity. Ask yourselves what you can contribute to this masterpiece, and find the strength to lift up your paintbrushes and paint. Each brushstroke, each colour, together enhance the beauty of the human experience."



## 2003 DISTINGUISHED TEACHER AWARDS

The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo."



PHOTO/IMAGING, UW GRAPHICS

From left: Robert Kerton (dean of arts) congratulates this year's recipients: Robert Ryan (French Studies), Anne-Marie Donovan (Drama and Speech Communication), and John North (English Language and Literature).



### PSYCHOLOGY PROFESSOR HONOURED

Patricia Rowe, a 35-year faculty member with the Psychology department and recent retiree, was presented with the distinction of Honorary Member of the University of Waterloo at spring convocation.

**CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI!** A total of 945 undergraduate students and 65 graduate students received degrees at Waterloo's spring convocation on Thursday, June 12, 2003.

# faculty awards and accolades

**Jim Barnett** (Accountancy), director of the Master of Taxation program, was elected to the prestigious Council of the Ontario Institute of Chartered Accountants in May 2003.

**Sati Bandyopadhyay** (Accountancy) and former UW colleague Jennifer Kao will use a \$59,334 Social Sciences and Humanities Research Council (SSHRC) grant to research “incentives and consequences of unfulfilled open market repurchase programs,” using theory and practice from the Canadian equity market.

**Ken Klassen** and **Carla Carnaghan** (Accountancy), together with Jeffrey Pittman (PhD '00) of Memorial University, are employing a \$128,770 SSHRC grant to study whether e-commerce will “decimate the taxation of multinational enterprise.”

**Gerhard Hauck** (Drama and Speech Communication) received a \$28,000 operating grant to support his \$240,000 Canadian Foundation for Innovation/ New Opportunities grant that he received last year. Last year’s award will provide the multi-point videoconferencing equipment required to research the intersection of theatre and new media technology.

**Chris Eliasmith** (Philosophy) received a \$84,348 grant from the Canada Foundation for Innovation (CFI) to “assist UW’s Parallel Matlab in work on a Beowulf cluster for large-scale neurobiological simulations and the development of neural engineering techniques.”

## New Appointments

*The Faculty of Arts welcomes new faculty members and congratulates those entering new positions within the Faculty.*

### RECENT FACULTY APPOINTMENTS INCLUDE:

Michael Norgrove, Lecturer, **Accountancy**  
Robert Sproule, Lecturer, **Accountancy**  
Pamela Stern, Assistant Professor, **Anthropology**  
David Porreca, Assistant Professor, **Classical Studies**  
Zografia Welch, Assistant Professor, **Classical Studies**  
Philip Graham, Associate Professor, **Drama and Speech Communication**  
Eva Havlicova, Lecturer, **Fine Arts**  
Kerry Lappin-Fortin, Assistant Professor, **French Studies**  
Christine McWebb, Assistant Professor, **French Studies**  
François Paré, Professor, **French Studies**  
Guy Poirier, Associate Professor, **French Studies**  
Gabriele Mueller, Assistant Professor, **Germanic and Slavic Studies**  
Daniel Bender, Assistant Professor, **History**  
Gary Bruce, Assistant Professor, **History**  
Colin Farrelly, Assistant Professor, **Political Science**  
Richard Ennis, Lecturer, **Psychology**  
Daniel Heller, Assistant Professor, **Psychology**  
Jennifer La Guardia, Assistant Professor, **Psychology**  
Colin MacLeod, Professor, **Psychology**  
Scott Kline, Assistant Professor, **Religious Studies, St. Jerome's University**  
Barry McClinchey, Assistant Professor, **Sociology**  
Adriana Spahr, Assistant Professor, **Spanish and Latin American Studies**

### ADMINISTRATIVE APPOINTMENTS INCLUDE:

Harriet Lyons, Acting Department Chair, and Associate Chair, Undergraduate Studies, **Anthropology**  
Robert Park, Associate Chair, Undergraduate Studies, **Anthropology**  
William Chesney, Acting Department Chair, and Associate Chair, Undergraduate Studies, **Drama and Speech Communication**  
Joel Greenberg, Associate Chair, Undergraduate Studies, **Drama and Speech Communication**  
Katherine Acheson, Associate Chair, Graduate Studies, **English Language and Literature**  
Andrew McMurry, Associate Chair, Undergraduate Studies, **English Language and Literature**  
François Paré, Department Chair, **French Studies**  
Delbert Russell, Associate Chair, Undergraduate Studies, **French Studies**  
Robert Karpiak, Acting Department Chair, and Associate Chair, Graduate Studies, **Germanic and Slavic Studies**  
Mathias Schulze, Acting Associate Chair, Graduate Studies, **Germanic and Slavic Studies**  
Andrew Hunt, Associate Chair, Undergraduate Studies, **History**  
Kenneth McLaughlin, Associate Chair, Graduate Studies, and Director, Tri-University Graduate Program, **History**  
David DeVidi, Associate Chair, Graduate Studies, **Philosophy**  
Al Cheyne, Department Chair, **Psychology**  
Daniela O'Neill, Associate Chair, Graduate Studies, **Psychology**  
Jennifer Stolz, Associate Chair, Undergraduate Studies, **Psychology**  
Peter Frick, Acting Department Chair, **Religious Studies** (Federated and Affiliated Colleges, Conrad Grebel University, St. Jerome's University, and the University of Waterloo)  
Barry McClinchey, Associate Chair, Undergraduate Studies, **Sociology**  
Andrew Cooper, Associate Director, **Centre for International Governance Innovation, Waterloo**

## Faculty Retirements

*The Faculty of Arts wishes to express its sincerest gratitude for the many years of contribution offered by the following recent faculty retirees:*

David Carter, Associate Professor, **Accountancy**  
Fadle Naqib, Associate Professor, **Economics**  
Karl Bennett, Associate Professor, **Economics**  
Paul Beam, Associate Professor, **English Language and Literature**  
Donald MacKay, Associate Professor, **Fine Arts**  
Arnold Ages, Professor, **French Studies**  
Gisela Brude-Firna, Professor, **Germanic and Slavic Studies**  
Patricia Bowers, Associate Professor, **Psychology**  
Daniel Sahas, Professor, **Religious Studies**

# departmental news

## Accountancy

[www.accounting.uwaterloo.ca](http://www.accounting.uwaterloo.ca)

### School launches new degree program

Starting in September 2003, the School of Accountancy will offer a new Bachelor of Accounting and Financial Management (BAFM) degree program that is destined to change the face of accounting education at UW.

The four-year co-op program, which will replace the BA in Accounting, responds to changes sweeping through the accounting profession, the Canadian Institute of Chartered Accountants' call for more emphasis on demonstrating skills and applying knowledge, and the business community's need for more broadly-trained university graduates.

Graduates of the new program will be able to choose from a broader range of career possibilities than ever before. They will be prepared to work as management accountants, chartered financial analysts, and certified financial planners.

Arguably the most notable development in the School of Accountancy's curriculum since the introduction of the MAcc degree in 1985, the BAFM initiative upholds the school's tradition of moving with the times while maintaining its reputation for excellence.

### Dave Carter leaves UW



One look at Dave Carter's desk calendar says this is a man who won't be bored in retirement. The socially conscious Carter will stay

involved in the community after leaving UW this summer. He will continue as treasurer of both St. Paul's United College at UW and Extend-a-Family, and as a member of the K-W Community Foundation's grants committee.

"You've got to give back what you get, and I can give back [accounting expertise]," says Carter. "I enjoy it, and it's part of my life."

A financial accounting professor, Carter came to Waterloo in September 1978 to teach in the Economics department. He helped the fledgling "Accounting Group" evolve into the School of Accountancy in the late 1980s.

Nobody knows how many Accounting students Carter has taught and counselled over his many years as undergraduate advisor, but it must be in the thousands. "I tried to treat them the way I expected my kids to be treated," he explains. "I kept an open door policy. I told students I was their parent, except that I wouldn't be giving them an allowance. I was always ready to give them hell if they needed it – or a pat on the back!"

In reflecting on his quarter-century at Waterloo, Carter sums things up this way: "It's been an honour to be associated with UW and the School of Accountancy. This place has been good to me, and I've had a lot of fun."

## Anthropology

[www.arts.uwaterloo.ca/ANTHRO](http://www.arts.uwaterloo.ca/ANTHRO)

### Anthropology graduate wins YMCA award and CIDA grant for outstanding leadership



COURTESY OF K-W YMCA

Angelina Gorni, BA '00 Honours Anthropology, has received a Rix Rogers Award from YMCA Canada for her outstanding

leadership in community building, demonstrated through exceptional initiatives that confront community issues affecting individuals and families. She has been employed by the YMCA since graduation, in their Centre for Cross Cultural and Community Services. Angelina works with refugee and other immigrant children in schools in the Waterloo Region. This award is the only one in this particular award program in Canada to be given to someone who is not a student.

This year, Angelina also received a Canadian International Development Agency (CIDA)

award for Canadians to support a one-year project in Harare, Zimbabwe. The YMCA program, "HIV and AIDS: Youth Education and Outreach Project," will offer education and support to children and teens in Harare who are either living with HIV/AIDS or at risk for contracting the virus.

Angelina participated in the YMCA Global Youth Forum 2001. Says Angelina, "Once you're in the situation and you see the devastation at every level... You really see the impact. It's in your face."

### Anthropology graduates work with Third-world women

Christina Kahlou, BA '01 Anthropology/Women's Studies, BA '03 Honours Anthropology, is currently in Belize completing her second tour of duty, training village women in midwifery. She will enrol at Carleton University in the fall to train as a medical social worker.

Jennifer Levy, BA '01 Anthropology, is a PhD candidate at McMaster University, where her research is concerned with women living with HIV/AIDS in southern Africa. Jennifer visited the region for some preliminary work in the summer of 2002, as part of her master's degree for the School of Oriental and African Studies, London University.

## Classical Studies

[www.arts.uwaterloo.ca/CLASS](http://www.arts.uwaterloo.ca/CLASS)

### Aeschylus in Waterloo

In the winter term 2003, the Classical Studies department participated in an exchange of sorts with their colleagues at Trent University in Peterborough. In February, Professor George Robertson went to Trent to deliver a lecture for the opening night of the latest dramatic production by the Classics Drama Group, based in Trent's Department of Ancient History and Classics. For almost a decade, this student ensemble, now also known as the Conacher Players, has been performing ancient tragedies and comedies for audiences in Peterborough and Toronto. This year they staged Aeschylus' *Suppliants*, a rarely-produced and difficult work, and after several well-received performances in Peterborough, they brought the show to the University of

Waterloo. UW's Drama and Speech Communication department very kindly provided some set materials and technical assistance, and despite a very tight production schedule (only three hours to construct the set and re-work the choreography for an unfamiliar stage), the Conacher Players put on a superb show for a nearly full house. Although few students complete a Classical Studies degree without reading at least some Greek tragedies, it is not often that they have the opportunity to see a live production here in Waterloo; the department is very grateful to the Conacher Players and their director Arlene Allan for presenting them with an ancient drama as it was meant to be experienced: on the stage rather than on the page.

## Classical Studies at Stratford

Over the past few years, the Classical Studies department has become increasingly involved with the annual theatrical celebration in Stratford, where the Festival regularly stages classical Greek drama in addition to its Shakespearean offerings. In the 2000 season, Sheila Ager, Classical Studies professor, was invited to contribute to the production of Euripides' *Medea* by writing the program notes and presenting a pre-performance dinner lecture on the play in the Festival's Table Talk series. The Festival's 2003 season features several Greek plays, and this year Waterloo's classicists are back at Stratford again. Various renditions of the tales of the House of Atreus are being presented: Ted Hughes' translation of the *Agamemnon* of Aeschylus, Jean Giraudoux's *Electra*, and Jean-Paul Sartre's *The Flies*. Stratford has also bravely chosen to mount *The Birds*, an Aristophanic comedy, and has commissioned program notes for the latter from UW's George Robertson. In addition, Robertson participated in special panels in July and August, where he was joined by Festival artists for discussions on the Greek world and Greek theatre. Ager will also be back at Stratford this season, giving another Table Talk on "Greek Tragedy and Comedy" and delivering a lecture on "The Many Faces of Cleopatra" prior to a performance of Shakespeare's *Antony and Cleopatra*.



A scene from *The Birds*.

UW's Classics faculty take great enjoyment in their involvement with the Festival and look forward to ongoing participation in the future.

## Classical Studies welcomes new faculty member

The Classical Studies department is pleased to welcome David Porreca, a specialist in late antique and medieval philosophy. Porreca earned his BA in Medieval Studies from UW in 1996, and has a doctorate from the Warburg Institute (London, UK). He is also an expert in the religious and historical traditions of the Roman Empire and is currently examining the writings ascribed to the ancient mythical author, Hermes Trismegistus. Porreca's range of expertise complements the plans offered by the department, in which he will teach



courses especially in Roman and medieval civilization, and in Latin language and literature.

## Drama and Speech Communication

[www.arts.uwaterloo.ca/DRAMA](http://www.arts.uwaterloo.ca/DRAMA)

### *The Laramie Project*

In March 2002, Joel Greenberg, professor and artistic director in the Drama department, met with four UW alumni (graduates from 1989-94) to discuss how they could devise a way to bring other UW alumni still active in professional theatre together to create a production. Says Greenberg, "I had seen *The Laramie Project* in New York during the summer of 2000, and I knew it would be the ideal vehicle for a true ensemble enterprise."

Gwen Graper, director of UW's Alumni Affairs, provided the group (now known as Studio 180) with enough seed money to secure the royalties and the Artword Theatre (the 150-seat theatre space in Toronto that was regarded as ideal for the



JOHN KARASTAMATIS

A scene from *The Laramie Project*. From left, Alison Lawrence, Lesley Dowey, Deborah Drakeford (BA '88), Mark McGrinder (BA '94), Kimwun Pehinec (BA '95), and Dylan Roberts (BA '96).

play). Other supporters soon joined the adventure: Catharine Scott, associate provost, Student Services, sponsored two of the four performances that were planned for the Theatre of the Arts (Studio 180 had committed to bringing the play to UW after its Toronto run); and Susan Schaefer, UW Graphics, along with one of her corporate partners, contributed posters, flyers, and handbills for both Toronto and Kitchener-Waterloo. Non-UW supporters provided artwork for all print materials (Brandworks International) and the box office and entire promotional campaign (John Karastamatis, vice-president of communications for Mirvish Productions). The list of those who gave their time and talents to so many different aspects of this effort is, as you'd expect, far too long to include here.

Studio 180 opened the play in February 2003, a full year after their initial meeting, to outstanding public and critical reaction. The Toronto run played to 93 percent capacity, including four sold-out high school matinee performances. Graper also hosted one Toronto evening performance for UW alumni – an evening that was completely sold out! The four performances at UW in early March repeated the Toronto

experience. Their opening night was a benefit performance coordinated by several Kitchener-Waterloo-Cambridge groups that were aiming to bring the Canadian AIDS quilt to this year's Pride Week celebrations.

Bolstered by the sell-out houses and the critical acclaim, Studio 180 immediately began investigating the possibility of remounting the play this coming season. In June, they were awarded a Metcalf Foundation grant for this purpose, and they committed to a run at Buddies in Bad Times Theatre in Toronto that opens February 27, 2004 (with a brief performance hosted by Casey House) and runs through to March 28, 2004. One part of the grant is matching funds in the amount of \$15,000, so please feel free to contribute to this effort. Any cheques submitted should be payable to UW Drama – Studio 180/*The Laramie Project*. (Please send cheques to the Department of Drama and Speech Communication; a tax receipt will be provided.)

Tickets for the Buddies in Bad Times Theatre event are available through TicketKing at 416-872-1212 or [www.ticketking.com](http://www.ticketking.com).

## Praise for Honours Speech Communication plan

The student response to the Honours Speech Communication plan launched in September 2002 has been overwhelming. Word of mouth and the dedicated promotion of the program by students in the Speech Communication course (SPCOM 327: Leadership), taught by Diana Denton, professor of Speech Communication, have been so successful that the department is anticipating a 25 percent increase in enrollment of majors for September 2003.

## Silversides Theatre Artist Series

The 2002 Silversides Theatre Artist Series, held by the department for the University community in the UW Bookstore, featured professor Gerhard Hauck interviewing two young theatre artists: brothers – actor Jordan and playwright Adam Pettle. Adam's latest play, *Zadies Shoes*, has played across the country to enthusiastic response.

This year's annual Silversides Theatre Artist Series will take place on October 21st, featuring members of Studio 180 talking about the experience of producing *The Laramie Project*.

## Economics

[www.economics.uwaterloo.ca](http://www.economics.uwaterloo.ca)

## New PhD Program

The Economics department is pleased to announce the approval of a new PhD in Applied Economics, designed to satisfy a growing demand for economics PhDs in government and industry. To reflect this, the two major areas of specialization will be Public Economics, and Technology and Management. The first encompasses the breadth of applied public policy in public expenditure and taxation, health economics, and education and natural resources, and should well equip the student for a policy-making career in the public sector. The second field will especially try to train potential private sector managers to deal with the increasing importance of the internet, rapid technological change, and intellectual property in the digital world. Reflecting the UW tradition, the program will include co-op experience, potentially allowing for people who already have careers in these fields to participate.

## English

[www.english.uwaterloo.ca](http://www.english.uwaterloo.ca)

### ***Inventio: Rereading the Rhetorical Tradition***

In August 2003, the English department hosted the largest and most important conference on rhetoric held in North America. Entitled *Inventio: Rereading the Rhetorical Tradition*, the conference featured 46 speakers from universities across North America and Europe and aimed at creating major redefinitions of the meaning and role of rhetoric in most areas of the arts and sciences. Plenary speakers were Jonathan Culler, Cornell University; Rita Copeland, University of Pennsylvania; and Barbara Cassin, Université de Paris IV-Sorbonne. All are internationally known scholars of rhetoric.

The conference addressed the history of rhetoric in sessions ranging from ancient to contemporary rhetoric and the role of rhetoric in poetics, medicine, philosophy, politics, media, feminism, science, and the environment. Organized by English professors Michael MacDonald and Andrew McMurry, the conference also inaugurated their editorship of the *Canadian Journal of Rhetoric Studies*, which will publish the proceedings online. Held August 8th and 9th on campus, the conference was the first such event and reinforced the reputation of the Department of English Language and Literature as one of the major international centres of the study of rhetoric.

## Fine Arts

[www.arts.uwaterloo.ca/FINE](http://www.arts.uwaterloo.ca/FINE)

### **The Tony Fest**

Tony Urquhart taught in the Fine Arts department for close to 30 years and was well loved by countless students, as well as colleagues across the university. Of course, Tony is also well-known across the country as one of Canada's most respected artists. Retired since 1999, Tony has been able to devote himself to his two biggest concerns – making art and playing golf. On September 19, 2002,

the University of Waterloo Art Gallery opened an exhibition of Tony's paintings, titled *Les Revenants/Long Shadows*. The exhibition was curated by Dr. Joyce Zemans, professor of Art History and Cultural and Media Studies at York University, who has written extensively on Canadian art. Accompanying the show was a 54-page colour catalogue. At the same time as Tony's painting show at UW, the Kitchener-Waterloo Art Gallery had a



Tony Urquhart (in white jacket)

retrospective show of Tony's drawings, curated by Terence Heath, for Museum/London. Not to be left out, the Harbinger Gallery in Waterloo put on an exhibition of recent prints and works on paper by Tony. In September 2002, a number of talks and public events were organized at the university and in the community around these exhibitions in what became known affectionately around the department as the Tony Fest. The Museum/London exhibition, *Power of Invention*, opened June 18, 2003, at the National Gallery in Ottawa.

## French Studies

[www.french.uwaterloo.ca](http://www.french.uwaterloo.ca)

### **Research activity**

The French Studies department congratulates three of their faculty members on receiving Social Sciences and Humanities Research Council (SSHRC) research grants: Tara Collington, Pierre Dubé, and Delbert Russell.

Collington will continue her research in twentieth-century French literature, specifically with cross-cultural adaptations between French and Anglo-American



Tony Urquhart exhibition, September 2002: Jane Buyers (forth from left) and Art Green (right) of the Fine Arts department.

writers: how texts are adapted and shaped to suit a new target audience – sometimes with surprising results. For example, William Faulkner's play *Requiem for a Nun* was a critical and commercial flop, while Albert Camus's French adaptation of this work played to sold-out audiences in Paris for weeks.

This project will look at some of the issues around the question of adaptation and will examine case studies of specific adaptations.

Dubé is working on an annotated bibliography of Alphonse de Lamartine, a writer of significance and influence, and one of the four major Romantic poets in France. As a diplomat and a politician, Lamartine was a distinguished orator and champion of the left, believing in the continual progress of humanity and social justice. During his political career, he recognized the importance of the poet's mission. He saw a duty to educate people politically and morally. His particular brand of Christianity drifted away from traditional Catholicism towards spiritualism, embracing a form of deism based not on ritual, but on love.

Russell is preparing an electronic edition of the Campsey collection, the only known medieval manuscript composed solely of saints' lives in Old French. This collection contains thirteen lives written in the Anglo-Norman dialect. Three of the lives were written by women, and seven are lives of female saints. They were used for mealtime reading in a convent. The project will make these texts accessible as an online medieval book, permitting for the first time an analysis of these lives within their manuscript context.

## Distinguished teacher

One of the 2003 Distinguished Teachers Awards went to Robert Ryan, professor of French Studies. Ryan specializes in linguistics, especially the Nova Scotian Acadian dialect. If you have ever wondered if linguistics was dry, you can leave your doubts outside Ryan's classroom. He has a long-standing interest in the pedagogy of second languages and considerable experience in the training of teachers in French. He is active in the third-year-away program, often teaching French department students in Nantes, France.

## Germanic and Slavic Studies

[www.germanicandslavic.uwaterloo.ca](http://www.germanicandslavic.uwaterloo.ca)

### Long-standing faculty member retires



The Germanic and Slavic Studies department acknowledges the service of one of their long-standing faculty members,

Gisela Brude-Birna, who retires this year. Brude-Firna received her PhD from Yale University in 1968, came to the University of Waterloo in the same year, and was awarded the rank of full professor in 1993. Brude-Firna is an internationally renowned scholar of twentieth-century German literature, having authored and edited four books and over 30 scholarly articles. In 1994, she was the recipient of the Distinguished Teacher Award.

### Department updates

On February 4, 2003, the Germanic and Slavic department, together with the Economics department and the International Programs Office, sponsored a lecture by Dr. Rustem Nureev of the Plekhanov Russian Academy of Economics in Moscow on "The Economy of Post-



Frank Beyer

Soviet Russia." UW has an academic exchange agreement with the Plekhanov Academy.

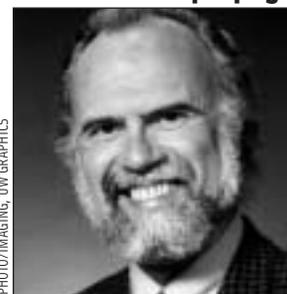
Upon the retirement of Marlene Bechtold, long-time undergraduate and exchange secretary of the Germanic and Slavic department, Karen Nofer was hired in January 2003 to replace her. Nofer is a lifetime resident of the Kitchener-Waterloo region and received her BA in German from UW in 1997.

The department welcomed Frank Beyer to campus on Friday, November 8, 2002. Beyer was a leading film director in the former East Germany and is best known for his collaborative work with the late East German writer Jurek Becker. Beyer spoke to an audience of 45 students and faculty members in the afternoon. After reading from his autobiography, he answered questions about censorship and his struggle to make socially relevant films in a restricted socialist society. In the evening, he introduced a screening of his Academy Award-winning film *Jakob der Lügner (Jakob the Liar)* and answered questions afterward. Beyer's visit was made possible with the generous assistance of the DEFA Film Library (Boston), the Goethe-Institut Inter Nationes (Toronto), UW's Jewish Studies program, the Fine Arts department, and the Germanic and Slavic Studies department.

## History

[www.history.uwaterloo.ca](http://www.history.uwaterloo.ca)

### UW History professor awarded SSHRC fellowship to study Canada's hate propaganda debate



UW history professor James Walker, an expert on human rights and multiculturalism, has been awarded the 2003 Bora

Laskin Fellowship by the Social Sciences and Humanities Research Council (SSHRC).

Granted annually by SSHRC, the Bora Laskin Fellowship was established in 1985 to honour the late chief justice of the Supreme Court of Canada. The prestigious 12-month, \$55,000 fellowship is awarded to a leading Canadian researcher in the field of human rights. "When Canada's law against hate propaganda came into force in 1970, it cemented our commitment to protect the human rights of Canadians, regardless of their religious or cultural background," says Allan Rock, minister of industry and minister responsible for SSHRC. "Dr. Walker's research will help determine the law's role in promoting diversity, a key element of our Canadian identity."

"At the same time that our neighbours to the south struggled with civil rights, minority groups in Canada sought to protect their rights under the law," says SSHRC president Marc Renaud. "Dr. Walker's research will show how the debate around the issues of hate propaganda, freedom of speech, and racial equality established the principle that group hatred was a threat to our fundamental democratic principles."

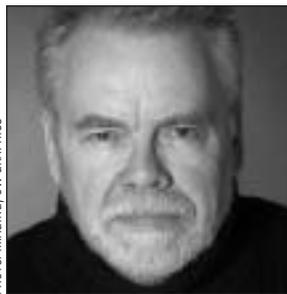
Walker will focus on the period between 1963 and 1970, when a burgeoning wave of anti-Semitism sparked what proved to be a spirited social and legal debate. Minority groups urged the government for protection while other groups argued that restricting hate literature would infringe upon freedom of speech.

"The debate really made Canadians reconsider the nature of our democracy and the rights of our citizens," says Walker. "Supporters of the law convinced Canadians that protecting the rights of minority groups was necessary to preserve the rights of all individuals. Their efforts helped distinguish Canadian concepts of citizenship and rights from those in the United States."

The debate is closely connected to Bora Laskin, who devoted his entire career as a lawyer and judge to making Canada's legal system more just and humane. The late Supreme Court justice was asked to draft amendments to the Criminal Code by the groups championing protection. He was also an active campaigner for change.

In addition to studying Laskin's role, Walker will examine how Pierre Trudeau's connections to the debate contributed to later initiatives by his government. (adapted from the *Social Sciences and Humanities Research Council of Canada*)

## History professor's first novel draws on his Norwegian immigrant experience



PHOTO/IMAGING, UW GRAPHICS

In February 2003, UW history professor Stan Johannesen released his first novel, entitled *Sister Patsy*. The novel won

the 2003 Waterloo Regional Arts Council WRAConteur annual book award.

"The whole book is absorbing, but I especially liked the main character," said one of the judges.

"This, my first novel, had its genesis in a number of scholarly articles and essays in which I had explored the world of my childhood, the Norwegian immigrant community in Brooklyn in the 1940s and '50s," says Johannesen.

"Having quickly discovered that the most interesting stories from this world could not be told in these forms, I turned to writing fiction, and published several short stories in *Queen's Quarterly*, *Grain*, *Malahat Review*, *Offcourse* and *Descant*," he says. "Eventually *Sister Patsy* emerged on her own, a figure full-blown from the imagination. The novel is a gnostic meditation (the Holy ghost is not a very pleasant character in the novel), a portrait of an immigrant community and culture, and a celebration of charisma, intelligence, and beauty."

Johannesen said that his novel was the result of a collaboration with his friend Virgil Burnett, retired Fine Arts professor from UW, and well-known writer, artist, and book illustrator, now working chiefly in sculpture, who offered to do the series of pen-and-ink illustrations that appear in the book. *Sister Patsy* was distributed by Pandora Press Publishers.

Johannesen reports that a second novel, already completed, is set in Denmark during the war, against the backdrop of the resistance and the rescue of the Danish Jews. (adapted from the *UW Gazette*)

**FACT:** Enrollment in undergraduate History courses has increased by 70 percent over the last three years.

## Philosophy

[www.philosophy.uwaterloo.ca](http://www.philosophy.uwaterloo.ca)

### Visiting professor teaches course in feminist philosophy

Christine Overall, a philosophy professor at Queen's University, was the first holder of the Churchill Humphrey and Alex P. Humphrey Professorship in Feminist Philosophy. She served as a visiting professor at UW in spring 2003.

Overall taught a course on advanced studies in feminism and gave a series of five public lectures based on her most recent book on aging and human longevity. She collaborated with faculty members and students in the areas of feminism, women's studies, and gender issues across campus.

She teaches and researches in the areas of feminist theory, applied ethics, philosophy of religion, and philosophy of education. Overall is the author of several books, most recently *Aging, Death, and Human Longevity: A Philosophical Inquiry*, published this year by the University of California Press.

### Philosophy's Distinguished Lecturer Series

In the Department of Philosophy's Distinguished Lecturer Series for 2002-03, the department hosted a week-long seminar in the spring of 2002 entitled "Problems with Liberalism: A Defense of Political and Moral Conservatism," by John Kekes, professor of Philosophy and of Public Policy, State University of New York at Albany and author of many books, including *Against Liberalism* (1997) and *A Case for Conservatism* (1998). There was also a Round Table discussion with guest critics professors Samantha Brennan (University of Western Ontario) and Susan Dimock (York University). In the winter of 2003, Dr. Stephen Read gave four talks on "Truth and Necessity." The lectures concerned the question of what makes true the necessary truths of mathematics and logic. Read is based at the University of St Andrews, Scotland, where he is reader in History and Philosophy of Logic. His research focuses on the history of medieval logic and on contemporary

relevance logic. Among his books are *Concepts: The treatises of Thomas of Cleves and Paul of Gelria* (with EP Bos, 2001); *Thinking About Logic* (1995); and *Relevant Logic* (1988). These lecture series are made possible by the Anne Minas Fund.

## Psychology

[www.psychology.uwaterloo.ca](http://www.psychology.uwaterloo.ca)

### Alumni activity

With the recent faculty retirements of Richard Steffy (2002), Patricia Rowe (2002), and Patricia Bowers (2003), the Psychology department took the opportunity to reconnect with alumni. The department carefully tracked their graduates from the clinical and industrial/organizational programs and invited all of these students to return for the retirement events. Alumni were asked to provide special recollections and thoughts for the memory books created for each retiree. The department plans to continue their efforts of finding their alumni and hope to create small reunions at various professional conferences where many of their alumni continue to meet.



A group of Psychology alumni and current PhD students attended Pat Rowe's retirement celebration in early 2003.

The entire Psychology department of students, staff, and faculty remain most grateful for the willing spirit and generous donations of friends and alumni who help them continue with their various department scholarship funds. With the department's rapidly growing enrolments, they are pleased to be able to continue to offer annual scholarship awards to seven undergraduates and five graduate students.

## Religious Studies

[www.arts.uwaterloo.ca/RELSTUD](http://www.arts.uwaterloo.ca/RELSTUD)

### New PhD program for Religious Studies

In partnership with Wilfrid Laurier's Department of Religion and Culture, UW's Religious Studies department will be launching a new PhD program in the "interdisciplinary study of religious diversity in North America." They have been planning this joint venture for two years and the first students will be admitted for the fall of 2004. The focus of the program is unique and reflects the growing interest in the study of contemporary religious phenomena using a variety of methods (for example, field work, archives, textual, and historical analyses). The program will have a combined faculty of 20 scholars, with a wide array of expertise in relevant fields of study. It will offer students one of the largest programs for graduate work in religious studies in Canada.

The design of this new program reflects the dramatic changes happening in North American religious life – like the new ethnic and religious diversity, the changing forms of religious expression, the creative interaction and conflict of secular and religious views on political, social, and ethical issues, and the proliferation of new religious movements.

The program is open to students with degrees outside the field of religious studies (a minimum of ten courses in religious studies is required) and will emphasize the development of the skills needed to communicate the results of research to a wider public. The program may be of interest to qualified individuals in the fields of publishing, journalism, the media, the arts, government, social services, law, and other areas of public life in which a sensitivity to religious diversity is an asset.

For more information on the new PhD program, contact the director, Ron Grimes (Religion and Culture, Wilfrid Laurier University), at 519-884-0710, ext. 3085, [rgrimes@wlu.ca](mailto:rgrimes@wlu.ca); or Lorne Dawson (Religious Studies chair, UW), at 519-888-4567, ext. 5340, [ldawson@uwaterloo.ca](mailto:ldawson@uwaterloo.ca).

## Sociology

[www.arts.uwaterloo.ca/SOC](http://www.arts.uwaterloo.ca/SOC)

### UW's Sociology department plays leading role in survey on issues in the Waterloo region



Graduate students enrolled in Sociology 697, Practicum in Survey Methodology, helped to design and administer the Kitchener-Waterloo Metropolitan Area Study as part of their course training, while also being able to include survey questions connected to their own research. From left: Gordon Adomdza, Won Gyun Wo, Sinem El-Saraf, Heather Weins, Julie Joza, Stephan Svenson, Lisa Silbert, Becky Hodge, Joanna Jacobs, and Nancy Pearce.

The Kitchener-Waterloo Metropolitan Area Survey (KWMAS) was conceived in 1998 by John Goyder of the Sociology department. It is a collective project whereby faculty members at the three local universities, plus graduate students, fourth-year undergraduates, and researchers with local agencies combine resources to collect a survey of residents of the Kitchener-Waterloo region. By melding several research interests into one big study, rather than several little ones, a better, more cost-effective survey results in which the amount of intrusion into the lives of local residents is minimized. Students can barter labour on the survey for question space, in this way having the opportunity to collect original data of high quality at no monetary cost, as well as gaining first-hand experience in survey research.

The 2003 KWMAS took place over May and June, and was noteworthy for the high proportion of local agency research involvement. The Region of Waterloo carried questions about the pesticide and lawn spray issues, smoking in the workplace, and food purchasing habits. The Community Safety and Crime Prevention Council investigated perceptions of safety in the

region, while the John Howard Society of Ontario posed questions about the Young Offenders Act. On behalf of the City of Waterloo, in partnership with TSH Associates, questions about "green roofs" were asked. A green roof is a roof planted with vegetation to enhance environmental and aesthetic effect. One of the graduate student partners asked questions about air quality in the region. Another explored the strength of neighbourhood ties, and the third asked questions about left-right political orientation. James Curtis, a faculty member in the Sociology department, has developed a set of questions exploring his research interests; this project is a joint undertaking with Serge Desmarais of the Psychology department at the University of Guelph.

The 2003 survey was carried out by mailed questionnaire sent to 1,000 residents of Kitchener, Waterloo, Cambridge, and the townships. It was too long a survey to administer by telephone and the postal mode of contact gives the graduate student partners the best opportunities for involvement. An innovation in 2003 was the option to do the survey via Internet, using techniques developed by Kathleen McSpurren, a doctoral student in Sociology.

In today's world, social surveys are constantly being undertaken in areas of politics, market research, and public opinion. The design and administration of high quality surveys is a topic of significant scholarly interest for sociologists. The K-W Metropolitan Area Survey is an innovative approach to survey design reflecting a partnership between the university and community on investigations of important local interest, while also assisting scholarly research and student training.

## Spanish and Latin American Studies

[www.spanish.uwaterloo.ca](http://www.spanish.uwaterloo.ca)

### Exchange programs

During 2003, the Spanish and Latin American Studies department has geared its efforts to consolidate ties with several Spanish-speaking universities in Spain and Latin America. For the past 15 years the department has enjoyed a very successful unofficial exchange program with Universidad

Antonio de Nebrija in Madrid, Spain, that was at last formalized in March 2003.

Also, in July 2003, the department established an official exchange program in language, literature, and civilization with Universidad del Claustro de Sor Juana de Asbaje, in Mexico City; students will start taking advantage of this exchange in winter 2004.

The Spanish department also offers exchanges with other Latin American and Spanish universities (UACA in Costa Rica, Universidad de Salamanca in Spain, etc.), but these are dealt with in an informal manner since the bulk of their students tend to have preference for the Nebrija exchange. The department is confident that the same response will take place in regard to their brand new exchange with the Universidad del Claustro.

The department's Translation Plan is also contemplating the development of an agreement with the University of Holguín, in the province of Oriente, Cuba, so that their students enrolled in the Spanish/English Translation Plan will be able to spend one semester abroad, in a Spanish-speaking university that offers a BA in Translation and Interpretation.



### CELEBRATION OF RENOWNED SPANISH POET

In April 2003, UW's Spanish Department, together with the Spanish Association of Kitchener-Waterloo, welcomed Don Joaquín del Valle Inclán, grandson of the renowned Spanish poet Ramón María del Valle Inclán, when he visited K-W to give a conference at the Kitchener Public Library in honour of his celebrated grandfather. From left: Pedro Fernández (K-W Spanish Association), Mariela A. Gutiérrez (Spanish department chair), and Don Joaquín del Valle Inclán.

AS A UNIVERSITY OF WATERLOO ALUMNUS,

## You Can

- > Join the free UW Alumni E-Community (email forwarding for life, searchable alumni directory, and online job search)
- > Subscribe to the monthly e-newsletter, @UWaterloo
- > Receive your UW Magazine twice per year
- > Attend alumni events in your area and get reunion planning support
- > Visit the alumni career advisor or attend career-oriented workshops
- > Benefit from discounted insurance products and special offers

Visit <http://alumni.uwaterloo.ca> for details on all alumni programs and services.



### 7th Annual Fine Arts Miniature Art Sale and Silent Auction

Department of Fine Arts, UW  
Sale begins Friday, November 28, 2003

Every year, hundreds of artists, alumni, colleagues, friends, and patrons participate in this fabulous event. For more information on how you can contribute artwork to the show, please contact Jean Stevenson at 519-888-4567, ext. 2596, [jesteven@uwaterloo.ca](mailto:jesteven@uwaterloo.ca), or Lesley Hartley at 519-888-4567, ext. 6923, [lhartley@uwaterloo.ca](mailto:lhartley@uwaterloo.ca).

**PREVIEW:** November 26, 27, 28 (9 a.m. - 3 p.m.)

**SALE:** Friday, November 28 (4 p.m. - 9 p.m.)  
(reception and silent auction)

Saturday, November 29 (1 p.m. - 4 p.m.)

Monday, December 1 (9 a.m. - 4 p.m.)

Tuesday, December 2 (9 a.m. - 4 p.m.)

**SILENT AUCTION:** Selected larger works (paintings, drawings, prints, and sculpture) by faculty and staff. Bidding will end Friday, November 28, 9 p.m.

**Deadline for receipt of work in the Department of Fine Arts is November 13, 2003.**

# class notes

**'66** **Rev. Dr. John Kent Clayton**, BA '66 (St. Paul's College), writes to us from Toronto, where he is a minister with the United Church of Canada. Rev. Clayton is also a professional mediator and counsellor with Clayton & Associates Inc.  
[revkclayton@sympatico.ca](mailto:revkclayton@sympatico.ca)  
More at [www.myfamilymediator.com](http://www.myfamilymediator.com)

**'70** **Gail Roussy**, BA '70 French & Spanish, MA '72 French, studied at the Université de Genève during the summer of 2002. Gail reports that her daughter Christina Litt graduated from law school at Western in 2002, and daughter Tasha Litt transferred from the University of Toronto (Arts) to film studies at Ryerson. Gail lives in Kitchener.



[gail.roussy@ugdsb.on.ca](mailto:gail.roussy@ugdsb.on.ca)

**'71** **Brian Jones**, BA '71 Psychology, MA '75 Psychology, PhD '79 Psychology, chief of the forensics division at the Mental Health Centre in Penetanguishene, is also a part-time assistant professor of psychiatry and behavioural neuroscience at McMaster University, an adjunct assistant professor of psychiatry at the University of Toronto, and an adjunct assistant professor of psychiatry and psychology at Queen's University. Brian writes: "Greetings to all my old Waterloo friends from the shores of beautiful Georgian Bay. I'm settled in here for the duration, having moved around in the forensic mental health system in Ontario for a number of years. At work, I'm responsible for a large high-security mental health facility and a few ancillary programs, and I do a bit of research and some policy development stuff. The rest of the time I'm sailing, or skiing, or biking as the seasons permit. Rough life!"  
[bjones@mhcp.on.ca](mailto:bjones@mhcp.on.ca)



**'72** **Julie Slight (McDonald)**, BA '72, reports that she got married on June 23, 2002. Julie is a teacher and advocate of health and wellness, and lives in Newmarket, Ontario.  
[julie-mel@rogers.com](mailto:julie-mel@rogers.com)

**'73** In 2002, after six years of working in Edmonton and living in St. Albert, **Kathy Greaney (Carpe)**, BA '73 (St. Jeromes University), and husband **Patrick Greaney**, BES '77 Geography, moved to Calgary with five of their eight children. "We left a few older children in Edmonton – our second and third oldest stayed behind to pursue work and continue university there," says Kathy. "We now have the five youngest still at home with us in Calgary. Our oldest daughter and her husband also moved to Calgary this fall." Pat is the director of distribution and logistics for a mining services company, P & H MinePro Services-Canada in Calgary.  
[celt2@telusplanet.net](mailto:celt2@telusplanet.net)

**'74** **Gail Foreman (Spencer)**, BA '74 Psychology, is a teacher librarian at Regent Park Public School in Orillia, and her husband **Don Foreman**, BSc '74 Chemical Engineering, works as a chemical engineer at CIL and V in Orillia. Gail writes, "We are living by Horseshoe Valley in a solar house. Our children Robyn (22) and Dustin (20) are at the University of Western Ontario. All the best to Waterloo!" she adds.  
[gforeman@sympatico.ca](mailto:gforeman@sympatico.ca)

**Janet Kaufman (Reitz)**, BA '74 History, head of information services and co-director of learning commons at the University of Guelph library, was the recipient of the 2003 Ontario College and University Library Association (OCULA) Award for contributions to academic librarianship. She was also one of three recipients of the University of Guelph Distinguished Librarian awards this year. Janet is currently the president of the board of Guelph-Wellington Family and Children's Services. Her husband **Don Kaufman**, BES '76 Planning, is the general manager of Matrix Affordable Homes, a non-profit housing provider in the Guelph area. Janet and Don live in Guelph with their three children – Sara graduated from the University of Guelph this year, Jenny just finished high school, and Mark is in Grade 7.  
[jkaufman@uoguelph.ca](mailto:jkaufman@uoguelph.ca)

**'75** **Chris Cecchini**, BA '75 Sociology, has spent the last 21 years as a correctional officer at the Guelph Correctional Centre, and is currently working as a case manager at the Ontario Correctional Institute in Brampton. Chris and his wife Patrice (Bartakovich) met at St. Jerome's University and recently celebrated their 25th wedding anniversary. They have two children, Jennifer (19) and Julia (12).  
[cp2jceccchini@sympatico.ca](mailto:cp2jceccchini@sympatico.ca)

**'80** **Norris Podetz**, BA '80 Economics, tells us that he is "one of those who went to UW part-time and graduated after 11 years." After graduation, Norris moved back to Hamilton where he has been living for the past 21 years with his wife Ann and their two children. Ann and Norris just celebrated their 30th wedding anniversary by visiting her family in Ireland. He writes: "Our two children have recently graduated from McMaster University (Nick in 2001 with a BA in Economics, and Kathleen in 2002 with an Honours BA in Classical Studies and English)." Norris has been working for Marmon/Keystone Specialty Steels in Burlington for the past three years as a programmer/analyst. "I have had better titles over the past 30 years, but I like the job here better than most that I have had," he says. Norris spends most of his spare time painting pictures in watercolour and acrylic and has had several pictures published in magazines over the past few years. "After many years of developing my style of painting, I am finally becoming recognized in the Hamilton region," he says. "Some day I hope to change careers to paint full-time." You can find some of his work on the [Juma-art.com](http://Juma-art.com) web site, where he has been affiliated for the past year. "Thanks for keeping me up to date with Waterloo. I don't get back to the KW area often and enjoy seeing how the school is doing," adds Norris.  
[npodetz@mkcdn.com](mailto:npodetz@mkcdn.com)

**'82** **Susan Henderson**, BA '82 Economics, recently completed a TESL Certificate (Teaching English as a Second Language) from the University of Toronto. She has also completed three courses towards a Master's of Education in Second Language Education, which she currently has on hold. Susan is a teacher and musician. "I have been playing the guitar and singing for five years," she says.  
[Hendsu@yahoo.com](mailto:Hendsu@yahoo.com)



**Steven Martin**, BA '82 Religious Studies, writes to us from New Hamburg, Ontario, where he has his own counselling and mediation practice. Steven has been self-employed

full-time since 1998. Prior to that, he worked at a mental health clinic.

**'84** "I have defied a campus recruiter's prediction and have proven to have marketable skills after all!" says **Joe Fleming**, BA '84 Psychology. Joe is a sales consultant with IBM Canada, where he has worked for 18 years. He and his wife Lorraine (BSc McMaster) have two girls, Sunny (6) and Megan (3). "We also rent a home down south!" he adds.

*myrtlecondo@hotmail.com*

**Cathy Martin-Doto**, BA '84 Psychology, MA and PhD (York University), reports that after completing her PhD in clinical psychology at York University, she is enjoying work as a psychologist at Toronto East General Hospital. Cathy says that she is "happily married to fellow village don and Psychology student **Mike Doto**, BA '84 Psychology, who was recently hired as the new regional director of Community Living Toronto (North York)." Cathy and Mike have two children, Trevor (11) and Emily (5), who are "already showing promise as future U of W computer science majors," says Cathy.

*cathyvision@rogers.com*

**'86** **Heather Bradley**, BA '86, received a BEd from Brock University in 1987 and another BEd from York University in 1992. She is currently enrolled in a Master of Science program at Niagara University. In 1994, Heather was the first Ontario recipient of the William C. McMaster award from Scholastic Books. This award is in recognition of outstanding achievement in using children's literature in creative and imaginative ways to promote the love of reading.

In 2001, she was the winner of the Lady Ryder Cup for the International Custom Bike Federation. Explains Heather, this is "a governing body which



Heather poses with her 1984 Honda Goldwing. She tells us that if you get close enough you can still see her UW student motorcycle parking sticker below the licence plate!

sets standards for sanctioning motorcycle shows. Showing a motorcycle is much like showing a horse. Points are awarded for various features and the overall appearance of the motorcycle. There are different categories in a motorcycle show such as touring bikes, American bikes, Asian bikes, vintage bikes, etc. Also like a horse show, you gain points for the season by winning a trophy in a class or winning best in a show. Shows are also ranked. The larger shows will earn you more overall points than a smaller show. The Lady Ryder cup that I won was for the most overall points gathered during the 2001 season." Heather is currently an elementary teacher with the Durham District School Board.

*dusty.ryder@primus.ca*

**Anette Ludwig**, MA '86 German, writes to us from Germany. She says, "My name is Anette Eleonore Gabriele Ludwig – [UW] always addresses me by A.E.G. Ludwig, which makes everyone around me smile because A.E.G. is a famous washing machine brand." Anette tells us that her Waterloo experience was "one of the best – yet not quite stress-free. I still get your newsletter regularly and this reminds me of the good old times. Not that these times are bad, now!!!" Anette is a German language and culture teacher at an American elementary school in Mannheim, and says she highly enjoys her job. "Keep addressing me as A.E.G. Ludwig, I like it," adds Anette.

**'87** **Nancy Bradley**, BA '87 English, is currently doing part-time studies at Atlantic Baptist University in Moncton, New Brunswick, where she is in her second year of a two-year Bachelor of Education program. She is also the executive assistant to the president of the university.

**Aleia Di Natale**, BA '87, lives in Lindsay, Ontario, where she is employed as a purchasing assistant at Ross Memorial Hospital. Aleia had contacted *Arts & Letters* to get an Arts grad sticker. Hope you enjoy showing off your sticker, Aleia!

**Sue Tedesco**, BA '87 History/Legal Studies Option, is a teacher-librarian with the Thames Valley District School Board and lives in London, Ontario, with her eight-year-old son Adam, "who is gifted – I am sure – like every parent believes," she says. Sue tells us that she lived in BC for two rainy years, has blown both knees out skiing the Rockies, kick-boxes, and is a member of a dragon boat team. She also volunteers for the Make-A-Wish Foundation.

*s.tedesco@tvdsb.on.ca*

**'88** **Shayla Goldstein (Gunter)**, BA '88 Sociology, writes to us from Toronto where she operates her own desktop publishing company, Shayla "Gee" Enterprises. Her company's services include design, layout, editing for publications, public relations services such as writing press releases, creating promotional packages, and planning events. In April 2003, Shayla married Jack Goldstein, a University of Toronto computer engineering graduate. "I planned my own wedding for 250 people," adds Shayla.

*shaylagee@sympatico.ca*

**'89** **Dean Bonell**, BA '89 Anthropology, reports to us from North Bay where he lives with his wife **Lesley Sheppard**, BA '93 Psychology, and their two children, Liana (7) and Stuart (6). Dean is a teacher with the Near North Board of Education.

**Sam Sauro**, BA '89 History, has been teaching with the Peel District School Board for more than eight years. He is also in the process of completing an MEd at Brock University.

*samsauro@hotmail.com*

**'90** **Doig William Pollock**, BA '90 Philosophy/Legal Studies Option, tells *Arts & Letters* that he has moved back to Thunder Bay from Calgary where he was employed as the regional operations manager of construction and purchasing for Edo Japan.

**'91** **Alison Ariss**, BA '91 Anthropology, has been working at the University of Winnipeg as a research administration officer since June 2002. "And really enjoying it," she writes. "I had a great summer in 2002, rock climbing in the Kenora area," adds Alison.

*a.ariss@uwinnipeg.ca*

**Rose Gass**, BA '91 Economics, is the nurse manager of the ER and ICU at Norfolk General Hospital in Simcoe, Ontario. "But more importantly," says Rose, "I've gone on several mission trips to Ukraine, Russia, and Kyrgyzstan to work with orphans and the elderly."

Since 1975, **Al Koenig**, BA '91 Social Development Studies, has operated a painting business in the Kitchener-Waterloo area. However, he continues to volunteer his social work skills, which is "a good balance," says Al.

**Stewart J. Smith**, BA '91, moved from Ottawa to Toronto two years ago. Stewart is the anger management program coordinator for the John Howard Society in Toronto, where he works with men in treatment centers and men mandated by the court to take anger management.

**'92 Sheila Daunt**, BA '92 English/Applied Studies Co-op/Arts Administration Specialization, writes: "I'm delighted to be working for the Canadian Museum of Nature in Ottawa as a project manager in exhibitions. Life is good in the Gatineau Hills (just north of Ottawa) where I recently purchased a home. I feel fortunate to live across the road from Gatineau Park, which gives me direct access to a large network of trails." [sheiladaunt@hotmail.com](mailto:sheiladaunt@hotmail.com)

**'93 Kathleen Ancker (van den Berg)**, BA '93 Anthropology, got married in August 2002. She lives in Newmarket and works in Toronto as the national development director of Catholic Missions In Canada.



**Gloria Fidler**, BA '93 History, writes to us from Smiths Falls, Ontario. She has written and published a nonfiction book entitled *Journey to Israel* with Cornerstone Research & Publishing in St. Catharines. The book is available at selected bookstores or from the publisher. [gloryfid@hotmail.com](mailto:gloryfid@hotmail.com)



**Angela Heeds**, BA '93 English, is a performance poet with PoetreeKicks.com. She describes herself as a "self-employed mother, percussionist, and poetry performer." More at [www.poetreeKicks.com](http://www.poetreeKicks.com).

In 2002, **Ruth Latta**, BA '93 English, published a collection of her short stories entitled *Save The Last Dance For Me* (Poetica Press, Ottawa). "I'm looking for funding to publish an anthology of stories by seniors," she says. Ruth lives in Ottawa and is a writer/teacher. [ralatta@cyberus.ca](mailto:ralatta@cyberus.ca)

**'94 Eileen Arruda (Faria)**, BA '94 Social Development Studies, and **Brian Arruda**, BA '95 English and Fine Arts, announce the birth of their first baby, Emily Frances Arruda, on May 1, 2002. Before her maternity leave last year, Eileen was teaching special education and then Grade 3. Brian had been teaching Grade 2 and now teaches Grade 5. They moved to their new house in Aurora in the summer of 2002 – "Ah!! space!" writes Eileen.

When asked what's new in her life, **Jennifer Kuhl (Poechman)**, BA '94 English, had this to say: "I am the office manager at The Waterloo Networking Company and I love it! I work with a great group of innovative and creative people, and I am always being challenged. Challenge seems to be a common theme as my husband Michael and I raise our two daughters, Natalie and Abbey. No job could ever compare to the responsibility of nurturing young minds." Jennifer would like to say hi to Nancy, Heather, Linda, and Allan. "You know who you are!" she adds.

"If life is a highway, we're in the fast lane!" says **Paula Wilhelm**, BA '94 English. Paula is keeping busy with sons Austin (5) and Aidon (1) and partner Mark. "We have recently moved to Burlington to ease Mark's commute while I'm busy scheduling karate, music class, play dates, and part-time work with the Ministry of Health," says Paula. [eventsbypaula@netscape.net](mailto:eventsbypaula@netscape.net)

**'95 Jeff Chard**, BA '95 Sociology/History Minor/Legal Studies Option, has been teaching History and Social Science at Jacob Hespeler Secondary School in Cambridge, Ontario, for the past five years. He is also the co-chair of the Federal Provincial Government Simulation that takes place at UW for two days each December. "This event involves students from all of the county's secondary schools in a role-play of a First Ministers Conference. We have a lot of fun and it's always great to come back to UW," says Jeff. [teresajeffc@rogers.com](mailto:teresajeffc@rogers.com)

**Althea Farquharson**, BA '95 Psychology, is proud to announce the birth of Victoria Frances Allen, born on September 19, 2002, weighing 5 lbs 4 oz. Althea lives in Brantford, where she is a child protection worker.

**Melanie Power**, BA '95 Political Science/International Studies Option, writes to us from British Columbia where she has taken up a post-doctoral fellowship with the Democracy, Ethics, and Genomics Project at UBC's W. Maurice Young Centre for Applied Ethics. She completed her PhD in resource management and environmental studies at the Fisheries Centre at the University of British Columbia. Melanie's PhD work was funded by a Social Sciences and Humanities Research Council (SSHRC) doctoral fellowship, and her doctoral research entitled *Fishing for Justice: An Ethical Framework for Fisheries Policies in Canada*, focused on Canadian fisheries policies and environmental ethics, with special emphasis on the fishery for wild Pacific salmon in British Columbia. "My post-doctoral work will extend my research to consider aquaculture, in particular the ethical aspects of the salmon genome as relating to salmon aquaculture," she says. Melanie received her MSc in Marine Policy from the London School of Economics and Political Science in 1996, and a Master of Public Administration from Queen's University in 1997. [mdpower@ethics.ubc.ca](mailto:mdpower@ethics.ubc.ca)



**'96 Jennifer Hammond**, BA '96 Psychology, BSc '95, is a pharmacy manager with Shoppers Drug Mart in Sarnia, and lives in Point Edward, Ontario.

**Heather Anne Patterson-Diamond (Ward)**, BA '96 Psychology, has been teaching music in her home studio for seven years. For the past four years she has been working at the Stratford Festival Theatre, dressing actors. "After being widowed in 2000, I recently married a high school friend," she says. Heather would like to say hi to acquaintances from UW. You can reach her at 519-271-9113.

**Donna Tiqui-Shebib**, BA '96 History, writes to us from Windsor where she has recently completed her second year of law school at the University of Windsor. She also worked as a research assistant for the career alumni development officer at the Faculty of Law until August 2003. Donna has completed four full marathons, the most recent being the Keybank Vermont City Marathon in Burlington, Vermont, in May 2003, and several half-marathons, including the K-W St. John's Ambulance Marathon in April 2003. Donna has been

married for nine years to **Derrick Shebib**, BSc, OD '97, who works at a large retail optical in Toledo, Ohio, and is licensed to practice Optometry in Ohio, Michigan, and Ontario. They have two sons, Gerry (6) and Timmy (2). Donna and Derrick would love to hear from old friends and acquaintances.

[dlshebib@sympatico.ca](mailto:dlshebib@sympatico.ca)

**'97** Since graduation, **Sandra Ball**, BA '97 Sociology/Legal Studies Option, has worked as a bail supervisor for Youth in Conflict With the Law (Waterloo Regional Bail Program). "In the past few years, I have enjoyed travelling to Cuba, Jamaica, and Florida," writes Sandra.

**'98** **Dagmar M. Jangl-Janousek**, BA '98 German/Management Studies, writes to us from the Czech Republic where he works as a global assistance network manager with International SOS, which he says is the largest emergency assistance provider worldwide.

[DAGi13@yahoo.com](mailto:DAGi13@yahoo.com)

**Susan Rosa**, BA '98 English, lives in Ashland, Ohio, where she works as an assistant director for International Student Services at Ashland University.

**'99** **Rachel Caldwell**, BA '99 English, and **Adam Stanley**, BMath '02, were married in August 2002. "Our wonderful wedding and reception took place at Hernder Estate Winery in St. Catharines, Ontario," says Rachel.



**Bernadine Davis-Turpine**, BA '99 English, reports that she is a self-employed entrepreneur, living between London, England, and Javea, Spain.

[alanbernadine@wanadoo.es](mailto:alanbernadine@wanadoo.es)

**'01** Since graduation, **Stephanie Hogan**, BA '01 Spanish/Applied Studies Co-op, has spent six months on an internship at the Inter-American Development Bank in Washington, D.C. She travelled for eight weeks through Equador, Peru, and Bolivia. Stephanie is now doing her MBA at York University's Schulich School of Business.

CONTEST • CONTEST • CONTEST • CONTEST • CONTEST • CONTEST

# Do You Know?

## Who was the 2002 recipient of the Arts Alumni Achievement Award?

Send us your answer by **December 31, 2003**, and the first correct answer drawn from among those received will win a prize.

Send to [cwoods@watarts.uwaterloo.ca](mailto:cwoods@watarts.uwaterloo.ca) or mail to:  
Arts & Letters, Arts Special Programs, University of Waterloo, Waterloo, Ontario, N2L 3G1



**Nadia Massoud**

## Lost grad ring found – Down Under

Pat Shaw, graduate assistant in the Economics department, received an interesting email some months ago. Says Shaw, "I arrived back in my office after the Christmas holidays to the usual flood of emails, and as I made my way through the list I came across one which I knew was going to be fun!" The email message read, 'I wonder if anyone can help me locate the owner of a signet ring I found in Cumberland Street, The Rocks, Sydney, Australia? It has the university's emblem, the name of your university, on one side of the emblem is 95 and on the other side is MA. Engraved on the inside is the name Nadia M. Economics. Looking forward to hearing from you.'

Shaw recognized the name immediately. Nadia Massoud was a graduate of the MA program in Economics (1995). She completed her PhD at Queen's University and is now a faculty member at the University of Alberta in their Finance and Management Science department. Shaw quickly sent an email to Massoud and got a response the next day.

"This is great news," writes Massoud. "I searched that street many times with no luck. I'm so pleased it has been found. Many, many thanks for letting me know this good news."

Massoud was visiting Sydney for a few days to attend a conference organized by the university of New South Wales. "On the day that I lost my ring," she says, "I was going to my hotel to change to get ready for an unforgettable experience – climbing Harbour Bridge!"

Massoud says that she was touched by the honesty of the Australian woman (Tina) who found her ring, and the time and effort that she took to locate the owner.

## NEW from UW Continuing Education

If you would like to explore a topic in depth without assignments or exams, then one of these two new independent study courses may be for you. These courses have been adapted from the credit versions developed by UW faculty members and offered by UW Distance Education. Each course is contained on a CD, comes with the software you need to display the course, and is easy to access using your computer.

### Exceptional Children | Author: Robert Seim, Psychology, UW

This course is intended to provide a general introduction for those who will work with exceptional children. It has been designed for teachers, counsellors, psychologists, in-service educators, paraprofessionals, rehabilitation personnel, and parents.

**Topics include:** issues and trends in Canadian special education, speech and language differences, learning disabilities, intellectual disabilities, gifted children, behavioural disorders, attention deficit hyperactivity disorder, hearing impairment, visual impairments, and pervasive developmental disorders.

### Evil | Author: David Seljak, Religious Studies, UW

The modern world has seen great advances. It has also seen unprecedented acts of evil: colonialism and imperialism, the Holocaust, World Wars, the nuclear arms race, mass starvation, and the environmental crisis that threatens the very existence of life on this planet. How do religions of the world define evil? How do they suggest it can be overcome?

**Topics include:** colonialism, racism, imperialism, war, genocide, economic exploitation, sexism, and environmental crisis.

**Cost for each course: \$195.00 plus GST | To order, call UW Continuing Education at 519-888-4002**



CHRISTINE WOODS

## New building for co-op

In May, the University of Waterloo celebrated the official opening of its new building for Co-operative Education & Career Services (CECS).

The \$10.8 million building is called the William M. Tatham Centre for Co-operative Education & Career Services, recognizing the biggest individual donor to the project. Tatham, a 1983 Systems Design Engineering UW graduate who founded his own successful company, contributed \$4 million.

Other donors include UW students who are collectively providing \$4.35 million. The Ontario government's Superbuild infrastructure program also gave \$2.35 million. The provincial funding is matched by contributions from the university, students, and private donors.

The 45,500-square-foot building, which is located near the main entrance to campus, caters to student career-related activities such as employment interviews, career development workshops, and vocational research. As well, it houses the administrative staff for Co-operative Education & Career Services.

"It's a hit," says Olaf Naese, communications administrator for CECS, adding that both students and employers who participated in the inaugural set of interviews held at the new building in February were happy about the experience. Unlike the former cramped CECS location in Needles Hall, Naese said, students prefer the more comfortable waiting area offered by the new building along with the faster interview process made possible by the increased number of rooms. "Employers particularly liked the more pleasant, larger, and more private interview rooms as well as the convenience of closer parking facilities."

*(adapted from UW News Bureau)*

## SUCCESSFUL EXPERIMENT CONTINUES THIS YEAR: ARTS 199 Offers Seminars for First-Year Students

by Stephen Jones

**"Expanded our minds, elevated our thinking."**

**"A great experience!"**

**"Made me think about things in a new way."**

**"Very enjoyable and enlightening!"**

These rave reviews are direct, undoctored quotes from students enrolled in ARTS 199, a very successful offering set to enter its fourth season this fall.

Designed exclusively for incoming students, the seminar-style credit course introduces them to a variety of learning opportunities in the Faculty of Arts.

Each section – limited to only 20 participants – offers first-year students an unrivalled way to start their university career off on the right foot, says ARTS 199 director Brian Hendley, a professor of philosophy at UW. And this is happening in the midst of predominant trends at UW and elsewhere towards ever-larger classes and a more impersonal approach to education.

"We do seem to be swimming against the tide," Hendley explains. "I am pleased that Dean Kerton will continue to support first-year seminars in Arts for the coming year. Our student course evaluations are high and faculty are uniformly enthusiastic. We're offering something new for first-year Arts students at Waterloo, yet something that's really quite traditional: the chance to personally interact with a professor on a challenging topic in a class limited to 20 students."

Originally proposed by Arts counsellor Betsy Zanna and fine-tuned over the past three years, ARTS 199 brings together first-year students and their professors to share the excitement of exploring issues of current or perennial interest. Topics are as diverse as violence in ancient Greece and Rome, film treatments of the Holocaust, perspectives on consciousness, and the interrelationships of cliques, crowds, and individuals.

Equally important, the intimate setting means students have the scope to express their opinions, develop their confidence, and refine their communication skills.

What accounts for the enthusiastic reviews, then, isn't too hard to discover. In a recent survey, students put "class discussion" at the top of the list (84 percent of respondents said this was key), along with "interaction with the professor" (67 percent checked this item). Students are choosing ARTS 199 specifically because of its special format (81 percent), though they feel a section's particular theme is nearly as important (77 percent).

But it is not only students who are boosters of the course. Professors are strongly supporting it too. According to Hendley, "The seminar format can be a demanding one. It really forces you to think about how you teach and what you're trying to achieve. We have had a number of productive meetings of first-year seminar instructors to share our learning strategies. I'm sure that students in our other courses will benefit from this increased focus on the dynamics of good teaching."

The 2003-2004 ARTS 199 schedule features ten sections and includes return engagements by professors Carol Acton (English), Jim Diamond (Jewish Studies), Peter Frick (Religious Studies), Brian Hendley (Philosophy), Don Horton (History), Herb Lefcourt (Psychology), Ken Westhues (Sociology), and Robert Porter (Classical Studies). New instructors are Cheryl Patten (PhD '01 Biology), who will discuss biotechnology's impact on society, and John Jackson (Environment and Resource Studies), who will examine environmental controversies.

For more details, visit [www.arts.uwaterloo.ca/arts/arts199.html](http://www.arts.uwaterloo.ca/arts/arts199.html).

## Where are they now?

### Sean Strickland '86

by Christine Woods



### Strickland pursues his passions

Sean Strickland graduated from UW in 1986 with a Political Science degree. Since then he has made an indelible mark in the Kitchener-Waterloo area in both the political forum and the local food bank. As well, he has an impressive record of volunteer participation within the community.

Strickland, who is a Region of Waterloo Councillor (1997 to present), also served as a City of Waterloo Councillor from 1997 to 2000. He is a member of the board of governors for the Grand River Hospital and the Grand River Conservation Authority, and currently serves as the chair of the region's Community Services Committee. He was also a member of the board of governors of Wilfrid Laurier University (1997 - 2000), a Public School Board trustee (1994 - 1997), and a former board member of Catholic Family Counselling Services.

Since 1990, Strickland has been the executive director of the Food Bank of Waterloo Region. In 2004, the Food Bank will be observing 20 years of service to the community (Kitchener, Waterloo, Cambridge, and the surrounding townships of Wilmot, Wellesley, Woolwich, and North Dumfries). It is one of the largest food banks in Ontario, and among the top ten in Canada, in terms of food distribution. In Strickland's role as executive director, he is overseeing more than 1,000 volunteers a year.

In 1992, Strickland was honoured with the Canada 125 Medal for Community Service for his role at the food bank and volunteer work with a downtown Kitchener neighbourhood association.

He lives in Kitchener with his wife Jill Strickland (Mewhinney), BA '86 Dance, and their two children, ages seven and five.

Recently, *Arts & Letters* met with Strickland to discuss his journey since leaving UW.

#### What do you remember most vividly about your academic experiences at Waterloo?

**Strickland:** My days at the University of Waterloo in many ways were some of the best days of my life. I don't know the full impact time has on how one views the events of one's life (I'm sure time makes everything from the past seem better), but I know for sure that I enjoyed the challenge of pursuing a degree and the tremendous joy and fascination of learning new things. I enjoyed a rich and busy campus life in addition to always holding down a part-time job. Waterloo struck me at the time, and still strikes me, as being accepting of everyone. The wide array of degree programs from arts to sciences ensures a varied and interested student body. I believe that many other post-secondary schools have a much more homogeneous culture ... at Waterloo there was and is room for everyone.

#### You were a UW Warrior. Tell us more about that.

**Strickland:** Playing university football was a great experience, and I remain friends with many of the guys I played ball with. Our team in the early 1980s was quite competitive, and many of my teammates are still in the Warrior record book. Football, like other team sports, combines in the athlete the dual objectives of individual and team excellence. When you get better as an athlete, your team gets better, and as each individual improves their performance, overall team performance will also improve. Football taught me how important teamwork is for success on the field, and in life.

#### With your love for football, you must have a favourite CFL team.

**Strickland:** I was born in Hamilton, but Kitchener-Waterloo has been home since 1967. Traditionally, KW natives cheer for the Toronto Argonauts, but for some strange reason I still cheer for the Hamilton Tiger Cats!

#### Why was your Political Science degree important to you and how did it impact your career?

**Strickland:** I pursued a degree in political science simply because I liked politics. The fact that I played sports and learned about philosophy,

economics, and history along the way was a bonus. My arts degree taught me how to think critically and communicate clearly. People who can think and communicate seem to do pretty well in our society.

#### Why did you decide to pursue a career in local politics, and were you influenced by anyone in particular?

**Strickland:** I worked on my first election campaign when I was seven years old. Sometimes it seems that I have been involved in most election campaigns since that time. I have been elected municipally in Waterloo for nine years and ran provincially in 1999. My mum and dad immigrated to Canada from Great Britain in the late 1950s. My dad was a strong trade unionist, who rose through the ranks to be an international vice-president of a large trade union. In the early 1980s, Dad (Brian Strickland) was elected to City of Kitchener council. The struggle of my parents to make a new life for themselves and their family, and my father's sense of civic responsibility, has been the biggest influence on my life. Other great, but more distant figures, have influenced my life as well: Pierre Elliot Trudeau, Winston Churchill, and the 1967 Toronto Maple Leafs.

#### You have been executive director of the Food Bank of Waterloo Region since 1990. Can you tell us how and why you first got involved with that organization?

**Strickland:** Life can, and will, throw you the occasional curve ball. When I was growing up our family had to deal with and overcome some adversity. The Food Bank of Waterloo Region has provided me with an opportunity to apply my skills in a way that helps families overcome the adversity they are experiencing in the short term, so that they will be better able to build a successful future.

#### At the 2003 spring convocation ceremonies, you presented the Arts Alumni Gold Medal to the graduating student with the highest academic standing in a BA program in the Faculty of Arts. What was that like?

**Strickland:** Presenting the Alumni Gold Medal was a terrific experience, and I was honoured to be the presenter. The enthusiasm of the graduates and their families was invigorating.

#### Do you have any insights to share with students and new graduates?

**Strickland:** Have fun, learn a lot, and think BIG.



A scene from *A Midsummer Night's Dream*, last year's theatre performance.

**Arts Alumni Theatre Event**

# As You Like It

**TUESDAY, NOVEMBER 11, 2003**  
**Theatre of the Arts**

Enjoy an evening performance of *As You Like It* presented by UW's Drama department.

**Registration begins on**  
**Monday, October 13th, 2003.**

You can register by email, online, or by phone

**Email:** join-us@uwaterloo.ca

**Online:** www.development.uwaterloo.ca/arts

**Phone:** 519-888-4973

Complimentary tickets from the Dean of Arts for Arts alumni, faculty, staff, and retirees.

**Limited seating – first come, first-served**  
**(one guest only)**

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## We'll send you a sticker!



The Faculty of Arts and your former classmates want to know what's new with you. Please take a moment to complete the form below (or submit the information by email or fax) and we'll send you a UW ARTS GRAD! sticker. This popular sticker has a transparent backing and is perfect for vehicle windows. Display it with pride! We welcome photos to include in the Class Notes and business cards for our display boards.

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What's new in your life? .....

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