Anniversaries encourage us to recall past events and to record past achievements to inform and inspire those of us who follow. The 50th anniversary of the founding of the University of Waterloo is no exception.

At the University of Waterloo’s first convocation in June 1960, the first degree awarded was a Master of Arts degree in Mathematics to Ronald Mullin.

In September 1960, Arts students from St. Jerome’s College enrolled as undergraduates in Arts at the University of Waterloo. It was fitting that the following spring when students and faculty members gathered in Seagram Stadium for the University of Waterloo’s second convocation, that the first Waterloo graduands to kneel before Chancellor Porter to receive their degrees were those from St. Jerome’s College who had transferred to Waterloo from the University of Ottawa, with which St. Jerome’s had previously been affiliated. The group also included students from the University of Western Ontario, where Waterloo College students had earlier expected to receive their degrees.

These Arts students were the first to receive undergraduate degrees from the University of Waterloo. A new chapter in the history of St. Jerome’s College had also begun as President Hagey welcomed St. Jerome’s as a “founding college” of the University of Waterloo.
Welcome to the Fall 2007 edition of Arts & Letters.

During this past year, the University of Waterloo has been celebrating its 50th anniversary (1957-2007). As part of the celebrations, this issue of Arts & Letters focusses on reflection and recognition — the past, present, and future.

Alumni from the first Arts undergraduate class (1961), reflect on the early days at UW; an Economics grad, a leading authority on the accounting profession, is honoured; and a Psychology grad marks UW’s milestone. As well, the Faculty of Arts held its first annual Arts in Academics recognition program, honouring 17 accomplished alumni.

As editor of Arts & Letters, my goal is to keep in touch with you, our alumni, and find out what’s new in your life. It would be great to hear from you.

Happy reading and stay connected!

Christine White Woods
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Jim Balsillie applied his vision and global aspirations to create one of this country’s most successful global brands – the Blackberry. Mr. Balsillie has now applied that same vision and global aspiration to academic research and teaching on international affairs. This transformative gift – likely the largest gift for social science and humanities research and teaching in Canadian history – will have tremendous impact not only on the partner institutions, but also on this region and our country.

Jim Balsillie has provided a total of $50 million to the University of Waterloo, Wilfrid Laurier University, and the Centre for International Governance Innovation (CIGI) to create the Balsillie School of International Affairs. For Deans working in the social sciences and humanities, these numbers leave us almost speechless, for they represent an extraordinary recognition of the academic and public value of these disciplines.

On campus, we know about the tremendous contributions that our scholars make to regional, national, and international affairs. We are simply delighted when a donor steps forward to second our collective efforts and declares, as Mr. Balsillie has now done, that the world urgently needs more and better social science and humanities research if it hopes to address its more pressing problems. There are countless examples of academic researchers, think tanks, and collaborative research projects making timely and transformative interventions on international affairs. The new School of International Affairs will soon make its mark as one of the leaders in fostering such contributions.

Mr. Balsillie’s collaboration with the University of Waterloo and Wilfrid Laurier University is not new. Through the Centre for International Governance Innovation, the independent think tank he founded, he has supported the hiring of first-rate faculty and the recruitment of top graduate students at both institutions. Balsillie funding made possible the highly successful launch of Masters and joint PhD programs in global governance. The impact of CIGI on the intellectual life of Waterloo Region has been profound. Scarceley a week goes by without a major lecture, conference, or workshop that draws on the collective strengths and interests of WLU, UW, and CIGI.

The additional funding allows us to do much more than what we have accomplished to date. Both universities will be able to hire additional world-class faculty and recruit more of the very best students. When I meet with potential new faculty members, it quickly becomes clear that faculty who locate here are moving to a vibrant centre of intellectual debate. The new Balsillie School will enhance this culture exponentially. A planned facility for the School next to CIGI and the Perimeter Institute will add to the public face of this collaboration.

Perhaps most significantly, the Balsillie gift raises the aspirational bar. As partners with Mr. Balsillie in this enterprise, both David Docherty from WLU and I share his dream of an institution of global preeminence, known the world over for the rigour of its research, the openness of its debates, and the depth of its commitment to constructive social change.

Given the magnitude of this gift, our commitment can be no less than to ensure that the Balsillie School emerges as a global centre of excellence.

The Balsillie School exists not simply to document and discuss the formidable problems facing the world. Instead, and with the donor’s strong endorsement, it will train young scholars in the intricacies of global affairs and policy, mobilize academic resources to provide realistic solutions to pressing issues and, most critically, engage politicians, public officials, NGOs, and the general public in a constructive and meaningful way. The School, to be successful, must be seen as an active participant in addressing the real problems and opportunities that lie before us.

Collaboration will be the hallmark of this new institution. Wilfrid Laurier University and the University of Waterloo already cooperate extensively. The Balsillie School extends this collaboration further. We will draw on other faculty and students from our two campuses in order to have the largest possible impact on the debates about global affairs. Understanding and responding to international challenges requires access to a broad range of professional knowledge from the sciences, technological fields, environmental studies, and professional programs. The operating strategy of the Balsillie School is to use the institution as a meeting place between those trying to solve pressing global challenges and those with the insights, research background, and ideas necessary to effect meaningful and positive change.

The Balsillie School of International Affairs carries the name of one of this country’s most impressive entrepreneurs. With the funding now available, and with the donor’s charge to think big and aim high, UW and WLU face the enviable task of creating a graduate school and research centre that has the same brand recognition around the world as does Mr. Balsillie’s iconic mobile Internet device.
The presence of a Faculty of Arts and its Arts graduates was more than symbolic. They were, in fact, the University of Waterloo’s first grads, going on to distinguished careers in Canada and abroad. These early Arts alumni served their nation as diplomats, members of the judiciary, doctors, lawyers, librarians, accountants, novelists, teachers, social workers, and scholars. Some became senior administrators at other universities, deans, vice-presidents, and principals; others returned to the University of Waterloo as principals and associate provosts; still others became Members of Parliament, members of the Order of Canada, and Fellows of the Royal Society. Their degrees and their education in the Faculty of Arts have made a difference to their lives, their communities, and to the nations they served.

Five alumni from the first Arts undergraduate class, communicated with Arts & Letters to reminisce about the early days at Waterloo: Clem Bruder, Barry Bullis, Gary Gerth, Wally Hill, and Ginny Jans (Leon) – all retired educators. Bruder, Gerth, Hill, and Jans, along with their spouses, reunited at the University Club on August 7, 2007, to socialize with Dean Ken Coates and other members of the Faculty of Arts. The dean talked about some of the exciting new initiatives planned for Arts, while they reflected on their university experiences. From being one of the ‘day hops’ who arrived on the King Street East campus by car, to missing classes for a bridge game, this eclectic group of alumni have unique memories of their time as Arts undergraduates at the University of Waterloo.

**Clem Bruder | BA ’61 Philosophy**

(In 1996, Clem retired from the Peterborough, Victoria, Northumberland and Newcastle Roman Catholic Separate School Board. He served as principal of St. Peter’s Secondary School, Peterborough, for the last 16 years of his teaching career. Clem and his wife Joanne live in Lakefield, Ontario.)

We few were the ‘day hops’ – one carload of students from K-W and one from Galt/Preston. The rest were residents on the campus on King Street East, Kitchener. St. Jerome’s had federated with the University of Waterloo and Father Siegfried convinced me to become an Arts student rather than complete a bachelor of commerce with the University of Ottawa, a previous affiliation. That is how I became part of that first Arts undergraduate class in 1961.

My ties to the University became much closer after graduation. In 1962, I was teaching at St. Jerome’s High School in Kitchener; I joined a UW drama course that was offered after school hours, taught by Dr. Larry Cummings – the best teacher I ever had. I recall that he made me God in The Flood (a medieval mystery play). In 1963, I went to Kapuskasing and came back to Waterloo during the summers to upgrade my general degree to an honours degree. My last UW learning experience came in 1975 when I attended a principal’s course and got to socialize and play bumper pool in the faculty lounge.

Finally, it was with pride that my wife Joanne and I attended the graduation of our son John Bruder (BMath ’87 – St. Jerome’s) and daughter Catherine Bruder (BA ’89 English RPW – St. Jerome’s).

**Barry Bullis | BA ’61 History**

(Barry spent his whole career in high school education and retired from the Simcoe County Roman Catholic Separate School Board after 16 years as a high school principal. Barry and his wife Rose-Marie live in Barrie, Ontario.)

Walking across the stage to get my degree is as memorable as the first day I arrived at St. Jerome’s College. I lived in residence across from the old highway market in Kitchener, and all my classes were held in a nearby lecture building. I drove by the old campus a few weeks ago and was somewhat disappointed to see it surrounded by many non-educational structures.

During my university days, I played hockey for the first Warriors team. We played an exhibition schedule and took some real pastings, but had lots of fun!

Father Norbert Lavigne was the best teacher I ever had, at any level, and if current students are lucky enough to have a professor like him, then they will be well prepared for what lies ahead in their future.
Gary Gerth | BA ’61 History

(After 33 years of teaching high school, Gary retired from the Hamilton Board of Education in 1996. Gary and his wife Christine live in Dundas, Ontario.)

My most memorable experience while at Waterloo was a trip to Buffalo. Five of us ‘day hops’ arrived at the campus on the first spring-like day in March. On the spur of the moment we decided to skip classes and go to Buffalo. We spent what little money we had, forgetting that we would need to pay a toll to cross back into Canada; we were turned back at the border. While trying unsuccessfully to get some money, the car broke down, so we decided to push it back to the bridge, pleading with the toll collector to let us cross. Fortunately, he had pity on us and let us through. So there you have a group of poor, university students pushing a broken car across the Rainbow Bridge to an automotive shop, where we had to convince the mechanic to repair the car when we had no money. This was before credit cards existed. He accepted our watches as collateral until we could send him a cheque!

I still remember Father Finn, who was dean of the college at the time. He had a big influence on me, and along with Father Sigfried, gave me guidance which proved critical. Father Sigfried, who was the college president, held interviews with each new student to review our plans. He convinced me that although mathematics was my best subject, it was not my passion. I changed to History and English, which I have never regretted. And Father Finn took it upon himself to help me take post-graduate studies. Since I was putting myself through university, I would need financial help to continue my studies. With his help, I received a fellowship at the University of Toronto.

Wally Hill | BA ’61 Honours Math, MA ’62 Math

(In 1994, Wally retired from the Waterloo County Board of Education. In 1969, he became the first Head of Mathematics at the brand new Cameron Heights Collegiate, where he taught for the last 25 years. Prior to that he taught high school math at Kitchener’s Eastwood Collegiate and Grand River Collegiate. After retirement, he enjoyed supply teaching for the Waterloo County Board of Education for three years. Wally and his wife Gloria live in Port Elgin, Ontario.)

At the age of 19, I registered in the Honours Mathematics program at what was then called Waterloo College. I took all my courses on that campus for the first two years. I then followed Dr. Stanton, the head of the mathematics program to the UW campus for my third and fourth years, graduating with my Honours BA. I was then granted a fellowship towards obtaining an MA in mathematics.

During the transition from Waterloo College to UW, I remember taking courses at both locations, most of which were held in the Physic’s building, one of the few buildings on the UW campus at that time. The math class was very small – in some cases, there were just two students, and in one particular instance, I was the only student in Dr. Sprott’s lecture.

In 1957 and 1958, I played hockey for Waterloo College and am considered an alumnus of the University of Waterloo hockey program. I still found time to attend some of the UW sports events like hockey, football, and basketball, even though I was married and worked part-time.

I am very thankful to Dr. Stanton, who took me under his wing at Waterloo College, and to the University of Waterloo for encouraging me to reach my goals. I still marvel that I was part of UW in its earliest stages and now it is renowned as a top-notch university.

First Arts
Undergraduate Class
1961

Barbara Bodnaryk (Hausman), Latin
Clem Bruder, Philosophy
Harold Bruns, Philosophy
Barry Bullis, History
Rene Fleurant, Philosophy
Gary Gerth, History
Wally Hill, Math
Ginny Jans (Leon), Psychology
Gerard Schell, History*
Clifford Stewart, Psychology
Kenneth Thompson, History

*deceased

Wally Hill of Kitchener is the first Honours Arts graduate at the University of Waterloo. He is congratulated by his father Clarence, wife Gloria, and mother Gertrude.
Ginny Jans (Leon) | BA ’61 Psychology

(After 30 years of teaching with the Waterloo Catholic District School Board at the elementary school level, Ginny retired in 2001. For most of that time, she was a special education teacher. Prior to that, she taught for a year in Moosonee, Ontario; seven months in London, England; and four months in New Zealand. Ginny and her husband Graeme live in Kitchener.)

Following Grade 13, I worked for a year in the education field doing some supply teaching and administrative work with the Catholic School Board in Kitchener. I then chose to attend university, rather than go to teacher’s college, because I love learning.

I started my degree at Western, but transferred to Waterloo College during second year so I could live at home. When Waterloo College became a degree granting institution, I transferred to the University of Waterloo. My last year of university was at UW via St. Jerome’s College at the King Street East campus in Kitchener. At that time, St. Jerome’s College provided the first general Arts program for the University of Waterloo. I enjoyed the smaller classes, and recall some very good teachers and interesting courses. I remember being the only girl in my political philosophy class, which was taught by Father Lavigne.

One of the extra curricular activities that I participated in was playing bridge between classes, and sometimes instead of classes! Of course, the downside was that you always had to catch up on what you’d missed in class. I also participated in the SJC Passion Play, a pretty major production during the Easter season; I worked behind the scenes doing the actors’ makeup.

During my teaching career, I returned to UW for more courses related to my work (i.e., learning disabilities and conflict resolution). I am still interested in what goes on at UW and enjoy reading about how it has diversified over the years and the many accomplishments that it has achieved. I am still connected through the Third Age Learning program which engages many UW professors as lecturers on a variety of topics from natural disasters to Israel and Palestine.

“Despite only attending UW for my last year of studies, I felt more connected and proud to be part of it. Perhaps because of the smaller classes, perhaps due to the fact that it was like being part of history in the making, even back then; and of course, it was!”

GINNY JANS

Convocation 1961 – Rev. C.L. Siegfried and first graduates of St. Jerome’s College to receive degrees from the University of Waterloo. From left: Gary Gerth, Rev. Siegfried, Gerard Schell, Barry Bullis, Barbara Bodnaryk (Hausman), Ginny Jans (Leon), Clem Bruder, Kenneth Thompson.
Rod Barr (BA ’69 Economics) is the 10th recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and in community and public service.

In 1969, Rod joined Touche Ross (now Deloitte & Touche), in Toronto. He transferred to Hamilton in 1973, becoming a partner in 1978, and remained there—except for an international assignment in Egypt—until 1984. Before returning to Toronto where he has been the firm’s National Securities Partner since 1996, he worked in New York; New Westminster, BC; London, Ontario; and Wilton, Connecticut. In 1993, Rod obtained the designation of Certified Fraud Examiner (CFE).

“Rod’s commitment to his chosen profession is the gold standard,” says David Laidley, FCA (Former Chair, Deloitte & Touche LLP, Toronto). “As a chartered accountant and as one of his partners, I consider Rod Barr to be a role model.”

A leading authority on the accounting profession, Rod sees the future for the profession as “tough, exciting, and always interesting.” He adds, “New regulatory issues and increased scrutiny means that financial reporting has become a three-legged stool, and that’s a good thing. We are seeing stronger, more independent audit committees that complement the roles of management and the auditors, and these serve to make our job as accountants more rewarding. It’s a great time to enter the profession!”

Rod recently completed a two-year term as Chair of the ICAO (Institute of Chartered Accountants of Ontario). He considers this major volunteer commitment as a way to give back. He has also made invaluable contributions to the national CA profession. For several years, he served on the Board of Examiners for the national examinations, including two years as chair. “This is widely acknowledged to be a clear recognition of the special esteem in which his academic brilliance is held by his peers,” says Alister Mason (former director, School of Accountancy, UW). “[Rod’s] great ability was earlier evidenced in earning a medal when he wrote the national CA exams [in 1972].”

In 1988, Rod was elected a Fellow of the ICAO (FCA) in recognition of his extensive contributions to his profession and to the various communities in which he has lived. “Less than three percent of all CAs receive the FCA recognition which is for their outstanding career achievements, as well as their outstanding leadership contributions to the community and profession,” says Brian Hunt, FCA (President and Chief Executive Officer of the ICAO). “Rod richly deserves the FCA recognition and so much more.”

Rod has an impressive record of volunteer activities in his community. He participates in a number of fundraising projects, has had a long-time association with minor sports, an active involvement in his church, and a keen interest in the Georgian Heights Cottagers Association. Some of his other volunteer roles have included chair of United Way (New Westminster); director of the Hyack Festival Association (New Westminster); and past member of London Investment in Education, a partnership of business, educators, and professionals.

Rod, who was among the first group of residents at St. Paul’s College, was also a founding member of the University of Waterloo Accounting Alumni Association (1980). He continues to be involved with his alma mater and frequently attends events on campus. A very generous contribution to the Waterloo Capital Campaign has resulted in the establishment of the endowed scholarship known as the Barr Family Entrance Scholarship, which is awarded annually to an outstanding student entering first year of the Accounting & Financial Management program in the School of Accountancy.

Born in Nova Scotia, Rod now resides in Toronto with his wife Alison Knight, who is also a FCA. They have two sons, Scott and Brian, a daughter Carolyn, and four granddaughters, Lauren, Jaime, Meghan, and Julia. Rod enjoys boating, fishing, and woodworking, and going to his cottage in Lions Head, Ontario, where he has vacationed all of his life.
we want your nominations!

The Faculty of Arts is seeking nominations for the 2008 Arts Alumni Achievement Award. This award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and community and public service. Candidates must have a minimum of ten years post-graduation from UW to be considered. For more information, contact Christine White Woods at 519-888-4567, ext. 32119, or cwoods@uwaterloo.ca.

The nomination deadline is April 30, 2008.

Arts Co-op Student of the Year

Carolyn Fitton (Sociology/Arts and Business Co-op) was named Arts Co-op Student of the Year for 2006. Carolyn acted as a product marketer at Sybase iAnywhere, generating almost $6,000 in sales and over $13,000 in forecasted sales. She also prepared customer success stories, video scripts, monthly field briefing reports, and a monthly newsletter.

Taken from UW’s Daily Bulletin, March 20, 2007.

Ludger Edmond Roussy Memorial Scholarship

Throughout Gail Roussy’s (MA ’72, French and Spanish) teaching career, her infectious love of learning has never waned. Reflecting upon the many universities she attended in Canada and Europe as a young scholar, perhaps Gail associates most strongly with the years she spent at Waterloo. She remembers the university in its ‘embryonic’ stage. Students were encouraged to flourish in a very social setting where everyone knew each other, and professors often hosted gatherings in their homes.

“Everything was so new, dynamic, and innovative,” she recalls. “There was even a women’s lounge in the Modern Languages building!”

Gail is a longstanding member of the Canadian Federation of University Women (CFUW). “I derive so much personal satisfaction and joy from this group,” she said, “and I was inspired by fellow member Louise MacCallum to act on these good feelings. I discovered that a planned gift is a relatively painless way to maximize a donation.” So when Gail’s lawyer suggested that it was time to update her will, Gail included a bequest to the CFUW Charitable Fund to establish an endowed scholarship to be awarded by the French department here at Waterloo. “My father didn’t have any sons, and he had such a wonderful linguistic facility. This is my way of perpetuating the Roussy name, and I hope that the recipient of this award will exhibit some of his skills.”

You can make a donation to the Faculty of Arts online at www.arts.uwaterloo.ca.

For more information on giving to the Faculty of Arts, contact Nancy Mattes, senior development officer, nmattes@uwaterloo.ca, 519-888-4567, ext. 38213.
Development officer wants to make UW Arts best in North America

Although Nancy Mattes (BA ’89 Honours Drama/Applied Studies Co-op/Arts Administration Specialization) is a relatively green member of the Dean of Arts team, she is quickly learning that fundraising with Dean Coates is a unique and vastly rewarding experience. Dean Coates has a strong vision for the future of Arts at Waterloo, a plan that strives to answer the questions of humanity for the betterment of our society. Waterloo Arts is uniquely positioned to capitalize on Waterloo’s reputation as Canada’s leading university to examine technology’s impact on humanity. In order to carry out this impressive agenda, Nancy will be forging partnerships with alumni, friends, and industry. Formerly a development director for the Kitchener-Waterloo YMCA, Nancy has been fundraising for the past seventeen years with several local nonprofits including the United Way of Kitchener-Waterloo and Area. Her interests include travelling abroad, gardening, and spending time with her family. Welcome aboard, Nancy!

Grad class giving

Matthew Campbell presents 2007 pledges to Dean of Arts, Ken Coates. At the time the picture was taken, the grad class challenge had reached $20,975.

The annual Grad Class Challenge encourages graduating students to make a contribution to their alma mater. This year’s class pledged $30,700 toward Arts Entrance Scholarships and new Arts technology and equipment. Grad class committee members Matthew Campbell (BA ’07 History) and Amanda Camacho (4th year Arts student) volunteered their time and energy to coordinate this year’s challenge.

Quarry Integrated Communications honours UW’s 50th anniversary

Jill Tomasson Goodwin (Department of Drama and Speech Communication), Dean Ken Coates, and President David Johnston, right, accept a $50,000 cheque from Alan Quarry (President & CEO, Quarry Integrated Communications) in honour of UW’s 50th anniversary.

2007 Arts Alumni Entrance Scholarships

Thanks to your alumni donations, the Faculty of Arts offered ten new students Arts Alumni Entrance Scholarships this year. The scholarship is valued at up to $3,000 with $2,000 payable in first year and an additional $1,000 payable in second year providing the student achieves an overall average of 83 percent. This year’s recipients had admission averages ranging from 91 percent to 94 percent.
**2007 convocation highlights**

### Arts Alumni Gold Medal

**Amanda Hogle, BA ’07 Honours Psychology/Arts and Business,** was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.

### Honorary Degree Recipients

**Jim Balsillie**  
Jim Balsillie is one of Canada’s most distinguished citizens – entrepreneur, visionary, community activist, and philanthropist. He embodies, in his business and personal life, superb qualities of commercial and technological creativity, sincere concern about his community, and a genuine belief that engaged and passionate analysis of global affairs can lead to a better world. Balsillie is co-CEO of Research in Motion and provided the core funding for the Centre for International Governance Innovation (CIGI), a think-tank attracting global attention for its contributions to international issues and problems. Together with Mike Lazaridis, Jim Balsillie was named Canadian of the Year in 2006.

### 2007 Valedictorians

The Faculty of Arts had two spring convocation ceremonies and two valedictorians. **Meaghan Hoffman, BA ’07 Honours Speech Communication/French Studies Minor,** presented the valedictory speech to the Arts graduating class in the morning, and **Stephanie Venne, BA ’07 Honours Psychology/Arts and Business Co-op (UW and Renison College),** presented in the afternoon. To view the speeches, visit arts.uwaterloo.ca/arts/alumni/past_events.

### 2007 Distinguished Teacher Awards

The Distinguished Teacher Awards are presented each year at spring convocation “in recognition of a continued record of excellence in teaching at the University of Waterloo.” This year’s recipient was **Gary Bruce** (History).

![President David Johnston (left) and UW Chancellor Mike Lazaridis (right) congratulate Gary Bruce on his Distinguished Teacher Award.](Photo: Chris Hughes)

### Distinguished Teacher Awards

**Malcolm Gladwell**  
Malcolm Gladwell’s perceptive book, *The Tipping Point,* provided this generation with one of the most insightful commentaries on rapid social change. Subtitled “How Little Things Make a Big Difference,” it helped explain how resistance to new ideas, products, and services can crumble overnight, producing sweeping shifts in human behaviour. This talented and engaging writer, whose work has graced the pages of *The New Yorker* for over a decade, has the rare gift of disentangling complex social and cultural issues and presenting lucid and solidly researched explanations in a manner that reaches a broad audience. Gladwell was named one of *Time Magazine*’s 100 Most Influential People in 2005.

**Denise Donlon**  
Denise Donlon has been described as “the most influential female music executive on the continent” and “the most powerful woman in Canadian music.” She has devoted her professional career to the promotion of Canadian music and encouraging new Canadian talent. She was the producer of MuchMusic’s “The New Music” and advanced to vice president and general manager before becoming President of Sony Music Entertainment. Along with her professional accomplishments, Donlon has made significant contributions to the Canadian community through her work in literacy, AIDS, and environmental awareness. She was inducted to the Canadian Association of Broadcasters Hall of Fame and appointed as a Member of the Order of Canada.

### Congratulations to Our Newest Arts Alumni

A total of 1,079 undergraduate students and 72 graduate students received degrees at Waterloo’s spring convocation on Thursday, June 14, 2007.
The Rocky Horror Show – fall theatre night 2007

Alumni, donors, faculty, staff, and retirees were invited to an evening of theatre along with a few special treats. Guests enjoyed a production of Richard O’Brien’s *The Rocky Horror Show* by UW Drama on Wednesday, November 7, 2007.

The Caucasian Chalk Circle – spring theatre night 2007

In March, the dean invited Arts alumni to a preview performance of UW’s production of *The Caucasian Chalk Circle* by Bertolt Brecht. The third annual Arts alumni spring theatre night included guest speaker alumna Peggy Hagen (BA ’66 English), pictured below, top left photo, who reminisced about life on campus in the early days ... watching as buildings were going up and taking notes in shorthand were two fond memories! Decadent desserts and refreshments were served after the performance.

Alumni appreciation night – Brick Brewery

On Thursday, February 22, 2007, over 40 alumni came out to socialize and reminisce about old times. Dean Ken Coates gave an inspiring speech about the exciting new initiatives planned for the Faculty of Arts.
Arts alumni and student get-together on campus

On Thursday, May 3, 2007, the Arts alumni officer Alex Lippert and the Arts student life manager Brandi Gillett Woods hosted an afternoon break from classes and work! Arts alumni who work on campus and current UW Arts students got together on a sunny afternoon for some light refreshments and an opportunity to chat and meet the dean. (There are over 200 Arts alumni working on campus!)

There’s no place like homecoming

September 2007

Homecoming was held on Saturday, September 29th. The Faculty of Arts hosted a children’s carnival featuring Dora and Diego™ and an antique car show.

Arts in Academics

This year, the University of Waterloo celebrates its 50th anniversary and as part of those celebrations, the Faculty of Arts is recognizing excellence in the academy.

The following alumni were selected by their departments for the first annual Arts in Academics recognition program and were honoured at a special event during Homecoming 2007.

Jennifer Schulenberg earned her doctorate in Sociology from UW in 2005. Her doctoral dissertation examined the effects of police discretion and officer specialization in youth crime and was awarded the 2005 Governor General’s Gold Medal, an honour that recognized the outstanding quality and the landmark nature of her study. Jennifer is currently an assistant professor of criminal justice at Sam Houston State University. She is also the associate editor of the Canadian Journal of Criminology & Criminal Justice.

Stephen Ward completed his PhD in Philosophy at the University of Waterloo in 1988. He went on to become an accomplished foreign correspondent and Canadian Press bureau chief. Following an appointment as a research fellow at Harvard University’s Kennedy School of Government, Stephen accepted a position at the University of British Columbia, serving as the director of both the School of Journalism and Journalism Ethics for the Global Citizen program. His book The Invention of Journalism Ethics: The Path to Objectivity and Beyond, won the 2005-2006 Harold Adams Innis Prize from the Canadian Federation for the Humanities and Social Sciences.

To view a complete list of profiles, visit arts.uwaterloo.ca.
UW offers life-long learning opportunities for alumni!

Whether you live near campus or across the world, you can rely on UW to provide life-long learning opportunities to meet your professional and personal goals.

Choose from 40 classroom courses with low student-instructor ratios, and over 100 online courses— all aimed at improving your workplace performance, and helping you achieve your career goals.

Courses offered range from project management to business administration, multimedia to software, and languages to professional development. Visit ce.uwaterloo.ca to view the full range of courses available. New courses are offered each term so check back frequently. You can also contact Continuing Education at 519-888-4002 or conted@uwaterloo.ca.

You will receive a 20% discount on all in-class and online Continuing Education non-credit courses with your UW Alumni E-Community membership. Log on to the UW Alumni E-Community to receive the alumni promotional code required when registering for Continuing Education courses online or by phone.
Classics students and faculty hit the road to Kalamazoo

Michigan University’s 42nd annual International Congress on Medieval Studies is the largest conference of its kind, with upward of 3,000 participants. In May, an eager group of UW students, faculty, and alumni from as far way as Oxford (UK), Durham, Toronto, and Burlington enjoyed this year’s conference. Bruno Tremblay (Philosophy) presented on logic as a contemplative science in Thomas Aquinas, while David Porreca (Classical Studies) spoke about the use of biblical citations in the fifteenth-century witch hunter’s handbook, the *Malleus maleficarum*. Claire Fanger (Classical Studies) also organized a series of sessions on Magic in the Middle Ages as part of an annual series sponsored by the Societas Magica.

Retirements and new hires in Philosophy

Over the past year, Philosophy has seen a number of retirements including faculty members James van Evra, Brian Hendley, Jennifer Ashworth, and undergraduate secretary, Linda Daniel, who retired after 17 years of outstanding service. As well, the department welcomed new faculty members Doreen Fraser and Shannon Dea, who joined the department in the last twelve months.

faculty awards and accolades

**Bill Chesney** (Drama and Speech Communication) was awarded the “Special Jury Award” on behalf of ‘eyeGO to the Arts’ an organization that fosters youth attendance at the theatre.

**Chris Eliasmith** (Philosophy/Systems Design Engineering) was awarded a Canada Research Chair in Theoretical Neuroscience. He is also the director of the Centre for Theoretical Neuroscience.

**Antonio Fama** (Spanish and Latin American Studies) was presented with this year’s Premio Jalan, an annual award which recognizes Sicilians who have distinguished themselves in the fields of art, literature, journalism, theatre, and music.

**Joel Greenberg** (Drama and Speech Communication) has won a multi-year stipend from the Zuckerma ner Foundation to further his creative research and develop Studio 180, a Toronto-based professional theatre company with strong roots at UW.

**Eric Helleiner** (Political Science) received two significant awards this year. In May, he was awarded the Donner Prize for the best book on Canadian public policy, recognizing his study of Canadian currency, *Towards North American Monetary Union? A Political History of Canada’s Exchange Rate Regime*. A few days later, he was awarded a Trudeau Foundation Fellows Prize for “outstanding contributions to the social sciences and humanities in Canada and around the world.”

**John North** (English) was awarded the SHARP award for distinguished achievement for his Waterloo Directory of English Newspapers and Periodicals, 1800–1900.

**Dan Smilek** (Psychology) was awarded an Early Researcher Award. Formerly known as the Premier’s Research Excellence Award, this highly competitive award is designed to recognize the best and brightest new researchers in Ontario.

**Paul Thagard** (Philosophy) was awarded the 2007 Molson Prize in Social Sciences and Humanities. Thagard is regarded as Canada’s foremost scholar in the field of cognitive science, which brings together philosophy, psychology, neuroscience, computer science, linguistics, and anthropology to study the mind and intelligence.

**Christine Wiedman** (Accountancy) was awarded FCA designation by the Institute of Chartered Accountants of Ontario.

**Mark Zanna** (Psychology) was awarded the 2007 Distinguished Scientist Award. This award honours people who have made unusually important contributions to experimental social psychology.

faculty retirements

The Faculty of Arts expresses its sincerest gratitude for the many contributions by the following recent faculty retirees:

- Richard Bodell
  Economics
- Barbara Bulman-Fleming
  Psychology
- Michael Howard
  Economics
- Robert Karpiai
  Germanic and Slavic Studies
- Karin Machardy
  History
- Robert Needham
  Economics
- David Wilton
  Economics
- Robert Williams
  Political Science
Classical Studies students explore ancient history in Modern Greece

This past spring term, the Department of Classical Studies offered a study abroad course for its students, providing them with a unique opportunity to witness history come alive. In co-operation with the Department of Anthropology and bolstered by classics students and faculty from the University of Winnipeg, a total of 40 individuals set off for Greece to explore its history, monuments, museums, and culture.

The students had the opportunity to receive invaluable international experience and had a chance to gain first-hand appreciation for their subject of study through the lens of a vibrant, modern Greek culture. The interdisciplinary and co-operative nature of the course (three different departments from two universities) provided a diversity of students that made for a stimulating environment – the friends made, the experiences shared, and the memories created, will surely have a lasting effect.

Classical Studies students take photos of the Temple of Olympian Zeus in the shadow of the Athenian Acropolis.

Former Drama chair takes the helm in the Arts Undergraduate Office

Bill Chesney has accepted the invitation to become the new Associate Dean, Undergraduate Studies. While he continues his affiliation with Drama and Speech Communication, his focus over the next three years will be on the challenges that come with this demanding position. Chesney takes over from Sheila Ager who was associate dean for seven years. Ager is now enjoying a sabbatical to continue her research in Ptolemaic (Hellenistic Egyptian) history and the application of contemporary political science theory to international relations in antiquity.

Spanish students volunteer with World Accord

Students from SPAN 450 “Theory of Translation” had the opportunity to apply their knowledge of translation while doing volunteer work at World Accord, a not-for-profit, non-governmental international development organization based in Waterloo.

Economics growing in leaps and bounds

With some major retirements and ever-growing undergraduate enrolments, the Department of Economics welcomed five new faculty members this year.

- **Matthew Doyle** joins the department from Iowa State University. His research focus is in monetary economics with an emphasis on understanding inflation trends.

- **Stéphanie Lluis** comes to UW from the University of Minnesota Industrial Relations Centre. Her research analyzes learning mechanisms applied to worker and firm decisions, and exploits various cross-country datasets from Europe and North America.

- **Alain-Désiré Nimubona’s** research examines the impact of environmental regulation on the structure of the eco-industry – the specialized industry that supplies goods and services to deal with pollution and the conservation of environmental resources.

- **Robert Nuscheler** is a specialist in industrial organization as applied to health care markets. He analyzes timely problems in the health care sector and draws fundamental policy conclusions.

- **Dinghai Xu**’s research interests include Financial Econometrics, Time Series, Empirical Finance, and Statistical Finance and Risk Management. Xu will contribute to the department’s undergraduate and graduate programs by strengthening the areas of financial econometrics and empirical finance.

Classical Studies students run in the ancient stadium at Olympia, where ancient Greek athletes ran in the Olympic Games for over a thousand years.
School of Accountancy launches next phase

On March 27, 2007, the School of Accountancy launched the next phase of its development with the celebration of the groundbreaking for the new School of Accountancy building. This structure will offer state-of-the-art teaching facilities and space that will help enhance the learning experience of students. Construction of this building is currently underway (between Hagey Hall and the Tatham Centre buildings) and has a projected completion date of Spring 2008.

From the beginning, the School of Accountancy has taken a lead role in the industry, as the only English-speaking professional school of its kind in Canada. Now, the School is the first to develop a unique admissions tool to evaluate students on an individual basis and to identify those who have the potential for developing the skills and characteristics sought by employers in co-op students and graduates.

The School of Accountancy has used these attributes, as well as its bold curriculum, to develop into one of the premier professional schools in Canada. As a result, demand for the program continues to increase with over 3,000 applications this year for 165 spots in the first-year class — making the Accountancy program the University of Waterloo’s most competitive.

Drama and Speech Communication keeps growing!

Starting July 1, 2007, Professors Jennifer Simpson, Frances Westley, and Jennifer Roberts-Smith have joined the Department of Drama and Speech Communication, bringing to eleven the number of full-time faculty. Replacing Professor Kate Willink, who has moved to the University of Colorado, Simpson is an expert in Intercultural Communication and Race & Gender Communication; Westley is joining UW as director of the new Centre for Social Innovation, part of a $5 million research project funded by the McConnell Fellowship; and Roberts-Smith brings her expertise in performance practices during the time of Shakespeare, modern drama, acting, and directing to the department.

Digital Arts Communication program gets boost from Microsoft

Amongst many distinguished research endeavours and consulting assignments, David Goodwin has entered into an agreement with Microsoft Toronto to provide the Digital Arts Communication (DAC) program with computer software and hardware valued at $35,000 over the next three years.

Studies confirm Department of Sociology’s strengths

Recently, Sociology’s John Goyder undertook a study comparing the research strengths of Canadian sociology departments. Recognizing both the multidimensional nature of excellence and the challenge of measuring it, he compiled a four-part index on research productivity based upon the social science citation index and publication in the two major Canadian sociology academic journals. The scores were then compared across the twenty-four Canadian sociology programs with established graduate programs.

The results of this research were exciting for UW’s Sociology department, showing it to rank third on per capita faculty research productivity behind only the universities of Victoria and Western Ontario, and ahead of many other well regarded programs including Toronto, Queen’s, UBC, Alberta, Calgary, McGill, and McMaster.

Complementing this research was a second study released in 2006 by Canadian University Publications (CUP) which ranked Canadian universities in a variety of disciplines, again based upon research output. The study employed the same sub-classifications of medical/doctoral, comprehensive and primarily undergraduate institutions as used by Maclean’s annual ranking of Canadian universities, and ranked Waterloo Sociology first in its discipline across the group of ten comprehensive universities. In terms of overall size, the Waterloo Sociology department falls towards the low end for the group of research intensive sociology programs in Canada, but in terms of excellence it stands with the best Canadian universities in this discipline.
Anthropology training helps in fields of law

Anthropology and law have long been related fields, and two Anthropology graduates are undertaking new educational endeavours that demonstrate this in somewhat unusual ways.

- Maryanne Pearce, who graduated in Honours Anthropology in 1998, and was the 1996 recipient of the Sally Weaver Scholarship, has been employed in the Federal Civil Service for seven years, following an MA in Anthropology from the University of Western Ontario. Maryanne has worked in various areas of Aboriginal research and is currently the Acting Director of Advocacy and Partnerships at Indian and Northern Affairs. She has just become the first non-lawyer to be accepted to the University of Ottawa’s Doctorate of Laws program. She says that her training in anthropology, as well as in women’s studies, contributed to her successful research proposal on missing and murdered Aboriginal women.

- Scott Moore graduated with an Honours Degree in Anthropology in 1999. He is starting the new joint UW/Guelph MA program in Public Issues Anthropology, which he expects will contribute to his work as a member of the Hamilton Police Service, where he has been employed since shortly after his graduation. He loves police work and has spoken to UW’s Anthropology undergraduates about the fit between a major in anthropology and a career in policing. Scott says that an anthropology program focussed on public issues can provide insights into the disjuncture between the public’s demand for more severe punishments and his observations, as a frontline officer, of the need for more social programs to reduce the number of people who commit crimes because they have been failed by the system. He hopes to use his knowledge to better understand and deal with the pressure placed on police services by the cultural context in which police must operate.

It’s good to be back! A heartfelt thanks goes out to Brandi Gillett Woods for her dedication and hard work managing the alumni program while I was away on maternity leave. What a super job!

More and more I am reminded of how busy our lives have become and how precious our time is to us. That is why I have to ask, are the events and communications that we provide to you meaningful?

Are they worth your time? Do they interest you? We all want to engage in something that interests us ... as Arts alumni, are you engaged?

I hope to find the answer to this question. I hope to enhance and redefine the Arts alumni program so that it leads the way in alumni relations and meets your needs. Whether it’s meeting with the alumni career advisor or finding a long lost friend, attending an event to meet the CEO you’ve read about, or enjoying a night at the theatre, I want it to be of value to you.

Along with our existing programs for all Arts alumni, our vision will include new initiatives such as building relationships with students while they are on campus, focussing on young alumni and helping to make the transition from classroom to the ‘real world’ as smooth as possible, and establishing programs designed to support alumni with young families.

The Faculty of Arts is the most innovative Faculty of Arts in North America – we want the alumni program to be the same! Please feel free to send me an email or give me a call if you have any ideas or suggestions.

In the meantime, I ask all of you to visit our website to update your contact information. This way we can keep you up to date on what’s happening at Waterloo.

We’re here for you, so stay connected!

Alexandra Lippert
Arts Alumni and Communications Officer
519-888-4567, ext. 37705
allipper@uwaterloo.ca
arts.uwaterloo.ca/alumni

Watch for our next edition of eArts & Letters, plus a complete list of Arts events at arts.uwaterloo.ca/alumni.
1978

Peter Tassi (BA ’78 Religious Studies) has written three books which have been included in the University of Waterloo’s alumni author’s website (www.alumni.uwaterloo.ca/authors). He has also written a feature film that was produced and released in 2006 and a musical play that was licensed and performed in 2005. For more information, visit www.petercasti.com.

1982

Danny Lam (BA ’82 Political Science) and his wife Carolyn announce the birth of Catherine Lam born on July 17, 2007. Says Danny: “Catherine came in at 8 lbs, fashionably late as she was due on July 8th. She joins siblings Elizabeth (3), Edward (6), Marianne (11), Victoria (14), and Carol-Anne (16).” Danny obtained his PhD in Political Science from Carleton University. On March 23, 2006, he gave a presentation entitled Hong Kong at the Crossroads at a conference at the University of Waterloo. The presentation was given in honour of Professor Ashok Kapur (Political Science, UW), who launched Danny down a career as an analyst and is responsible for much of Danny’s successes in the decades since he received his degree from UW. research90210@gmail.com

1988

Shayla Gunter-Goldstein (BA ’88 Sociology) has been doing desktop publishing, writing, editing, and design work for the last 10 years. Currently, she is pursuing a freelance writing career. She also keeps busy as an event planner and is doing two small weddings this fall. “I am also the proud mom of a two-year-old son,” says Shayla. “Matthew (Matti) is a delight to be around, and his hair is just like his dad’s, Jack Goldstein. If anyone I know is on Facebook, look for me!” shaylagee@rogers.com

1989

In September 2007, Susan Downie (BA ’89 Classical Studies/History) started a tenure-track position at Carleton University in Ottawa. She graduated from Waterloo on the Dean’s Honours List and has been active in the field of Classics ever since, studying in Greece and at the University of Toronto, as well as teaching at Waterloo and Toronto. She recently received her PhD from U of T, and has spent the last two years teaching full-time at the University of Winnipeg. In May 2007, Susan joined colleagues from the University of Waterloo in a joint Waterloo-Winnipeg study tour of Greece (CLAS 390/ANTH 470). Along with UW Professors Craig Hardiman (Classical Studies) and Maria Liston (Anthropology), Susan introduced over 30 students to the fascinating sites (and sights) of ancient and modern Greece.

1991

David More (BA ’91 History) has won the 2007 Independent Publisher IPPY award for his debut novel, The Eastern Door. The book won a silver medal for best regional fiction – Canada, and a bronze medal for military/historical fiction. The independent publisher IPPY awards are a prestigious annual international competition for small and independent publishers. David tells us that over 3,000 books were entered this year. He has donated a copy of the book to UW’s alumni collection (www.alumni.uwaterloo.ca/authors). dmores@comcast.com

1993

John Lunman (BA ’93 History) has released a CD called Highway 401 Tonight. “The CD was largely inspired by my travels across Canada and other personal experiences over the last few years,” says John. “And, yes, I spent a lot of time on the 401 during my UW years.” www.johnlunman.com

1994

After completing his degree at UW, Adam Lee (BA ’94 English) worked in Canada for three years before returning to England where he was born. “Life has been one adventure after another!” he says. “After completing post-graduate studies, I set up my own change management/communications company and have been non-stop.” Adam has lived in India (two years), the Netherlands (three years), Hungary, and until recently Paris (16 months). Since returning to his home in London, he tends to work about 10 months a year and then travels between contracts. training42002@yahoo.co.uk

Angela Lusigi (BA ’94 Economics) continued her education at Reading University in the UK after graduating from UW. In 1998, she received her PhD in agricultural economics. “I am committed to ensuring that we all live in dignity and free from want,” writes Angela. She’s also a bit of a globetrotter having worked in South Africa, Botswana, Zambia, Italy, Nigeria, and is currently working for UNDP in Dar es Salaam, Tanzania. “I have a lovely daughter named Roselyne Adhamo Wayiera,” she says. angelalusigi@alumni.uwaterloo.ca

Carrie Mew (Shaw, BA ’94 History/English) and Nicholas Mew (BA ’91 History, BSc ’90) welcomed Alexander David Mew to their family on July 23, 2007 — a new little brother for Benjamin.
Paula Petsche-Wilhelm (BA ’94 English) writes to us from Minnesota, USA. “You don’t know where your degree will take you!” she says. “My family and I have just relocated from Burlington, Ontario, to Minneapolis.” Paula is the director of US Affiliate Operations for an etiquette company and her husband is the manager of business development for an international computer hardware company. “My sons (Aiden pictured right) have worn their UW t-shirts we bought last summer, and we’ve been stopped several times by alumni here in the US,” says Paula. “Shout out to any SJU/NDC alumni.”

1995

Vivienne Tasker Springer (BA ’95 Psychology) is enjoying life in Richmond, Virginia, with her husband C. Todd Springer (BASc ’93, MASc ’98), and their three “beautiful” children, Samantha, Alexandra, and Julia, and their two Pointers, Izzy and Daisy. Vivienne runs her own business and has invented many board games that are sold in major stores, and Todd is the structural manager in the Virginia–DC areas for CH2M HILL.

vivandtodd@comcast.net

1996

Marcy Italiano (Friscolanti, BA ’96 English) and her husband Giasone Italiano have a new CD for sale. “After spending most of the past eight months in the studio, GRUESOME is available online at www.johnnygruesome.com,” says Marcy. “The Johnny Gruesome character is based on a book by Greg Lamberson (a writer friend in Buffalo), and you’ll find some of the songs are about tales you might know, like Evelyn Dick (Hamilton), Mary Rutherford (Hanover), and the Day of the Dead movie... if you’re a fan of horror. We’ve mixed blues, jazz, punk, and an Alice Cooper flavour, so there’s something for everyone. The song Graveyard Blues is about a ghost sitting on his grave watching the cemetery, and it won an Honourable Mention in the 2007 International Unisong Songwriters Contest. There are song samples and a few full songs for you to hear, and the reviews are coming in! We’re very excited about this project, and we hope you come to visit us online!”

www.marcyitaliano.com
www.theweblizard.com

In 2000, Sandy Murray (BA ’96 Sociology) graduated from the Social Services program at Conestoga College. She began contract work with the Children’s Aid Society (CAS) after completing her practicum. Sandy became full-time within a short period and has moved around the agency several times. She recently began working in the Children’s Services department. “The foster children on my caseload have taken on the task of keeping me on my toes,” she says, “more so than my two grandchildren! I can’t stress enough, how rewarding of a career I have had at this agency with the families, the children, and the great co-workers. It is not a field for everyone, but certainly, I have found my niche. Thanks to D. Parker who is now at Renison for guiding me to this path.”

smurraybo@yahoo.ca

1997

Jorge Figueiredo (BA ’97 Psychology) and his wife Tanya McFarlane-Figueiredo announce the birth of their daughter Olivia Irene, who was born on April 7, 2007. They live in the Humber Valley in Toronto, where both Jorge and Tanya work in the telecom field. He is with MTS Allstream Inc. and Tanya with Toronto Hydro Telecom Inc. Jorge is currently training for his black belt in Goju-Ryu Karate-Do. He has also participated in several CONTACT photography festivals (CONTACT is an annual month-long festival of photography with over 500 local, national, and international artists at more than 200 venues across the Greater Toronto area).

barkingspace@gmail.com

John Sturdy (BA ’97 History) has received a legal assistant diploma from Stratford College. Last fall, he ran for local council in Clarington, Ontario, and came sixth among eight candidates. “I hope to run again later for public [office] and win!” he says.

brats400@yahoo.ca

2000

In 2001, Heather Wilford (BA ’00 Drama) married her high school sweetheart Chris Watson (BSc ’00). She started teaching high school drama and English in 2003, and in October 2006, they welcomed their first child, Alexander Evan Wilford Watson.

wilfordh@hdsb.ca

2001

Dale Boger (BA ’01 Drama) is a working actor in Toronto, who is currently involved with two shows — a one-act comedy by award-winning playwright Massimo Pagliaroli (Good Company Theatre), and a founding member of “Shame is Right!” sketch in Toronto with Trevor Martin (BA ’01 Drama). The “Shame is Right!” show Claim to Shame was mounted in April 2007 at the Diesel Playhouse in Toronto. For more information, visit www.dieselplayhouse.com and www.shameisright.4t.com.

dreamseat@hotmail.com

John Lofranco (BA ’01 English) recently published a book of poetry entitled Aerobic Capacity. For more information on the book, visit www.froghollowpress.com.

john.lofranco@gmail.com

2002

Stephanie Washbrook (PDAcc ’02 Accounting, BA ’02 CA) writes to us from the Cayman Islands, where she bumped into Ken Coates, UW’s Dean of Arts, in the grocery store while he was on a recent trip. “As Grand Cayman is the fifth largest financial centre in the world, it is a natural place for many chartered accountants to flock to,” says Stephanie. “I have worked for Ernst & Young since my first co-op work term in 1999, and easily transferred down to the island as an audit manager. It also doesn’t hurt that my husband Ian Washbrook (BASc ’01, PE) was asked to start up an office down here for his Toronto-based structural engineering firm International Engineers Limited, an affiliate of Halcrow Yolles. Life is not as
class notes continued

degree serves me well as an important basis of knowledge when working with these issues.” Jill did the larger part of her degree by distance education, but enjoyed thoroughly the on-campus experience while she lived in Waterloo. “The quest for knowledge and understanding continues,” she says. “Thanks University of Waterloo for giving me some of the best years of my academic life.” jetrenholm@msn.com

easy as you would think living on a tropical island. The weekends are great (weather is almost always fantastic), but we work just as hard as if we were in Toronto, and there are always frustrations when you expect things to work like they do in Canada. We just have to keep reminding ourselves that we are in the Caribbean!” sabunkis@hotmail.com

2005

In January 2007, Cynthia Bailey (BA ’05 Social Development Studies) and her daughter moved to Grande Prairie, Alberta. Cynthia recently took a job as youth counsellor and outreach coordinator for an emergency youth shelter. “I call this my perfect job!” she says. “In the near future, I hope to continue my education through distance education.” cyndeebee@hotmail.com

Jennifer La Chapelle (BA ’05) writes to us from Everett, Ontario. “My son James received the Governor General’s Award for Academic Achievement at his Grade 12 graduation in June and is off to the University of Guelph this fall.”

2006

Jill Trenholm (BA ’06 Peace and Conflict Studies) is currently living in Sweden doing her masters degree in international health. “In September, I shall travel to DRC in Africa with two Swedish midwives to research men’s attitudes and perceptions towards rape, as it is currently being used as a weapon of war there,” says Jill. “My PACS

In memoriam

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

Virginia Heron, BA ’78 Psychology, BIS ’76 Independent Studies

Todd Marciniak, BA ’93 Economics/Applied Studies Co-op/Cultural Management Specialization

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learn from experience

Waterloo
Roorda’s mixed media marks milestone

Paul Roorda, BA ’88 Psychology

Award-winning artist and educator, Paul Roorda, designed *Fifty: Upholding Imagination* specifically to celebrate the University of Waterloo’s 50th anniversary. The mixed media piece was chosen to honour fifty accomplished alumni selected for Waterloo’s 50th Anniversary Alumni Awards.

Paul graduated from the University of Waterloo in 1988 with a BA in Psychology. After graduation, he worked in youth counselling before continuing his education. In 1990, he received a BEd at the University of Western Ontario, and in 1992, an MA in Sociology at Northeastern University (Boston).

While in Boston, Paul took up drawing and became interested in papermaking and printmaking, as a hobby. In 1993, he started his teaching career in Burnaby, BC, while his wife Doris Jakobsh (BA ’90 – UW/Renison College), was working on her PhD at the University of British Columbia. For two years, he taught Kindergarten and a Grade 1 class for students with behaviour and emotional issues and then taught Grade 7 for four years. In the mid-90’s, Paul studied art on a part-time basis at the Emily Carr Institute of Art and Design in Vancouver. At that time, his interest in art became the “kind of spare time interest that got whatever time [he] could find after work and family.”

In 1999, Paul returned to Kitchener and started teaching Grades 5 and 6 at Laurelwood Public School in Waterloo. Currently, he is the artist-in-residence for the City of Kitchener, a one-year assignment that allows him to “intentionally [bring his] teaching and art together.”

Paul grew up in Waterloo, but was born in London, England, while his father John Roorda (BASc ’62) was there finishing his PhD in Civil Engineering, and later went on to be a professor in that department. Paul lives in Kitchener with his wife Doris (a Religious Studies professor at UW), their son Jesse (16), and daughter Kaira (14).

*Arts & Letters* recently caught up with Paul to discuss his long-time association with UW and his life as an artist.

**What was your most memorable experience as an undergraduate student at UW?**

That’s easy: I met my wife Doris at the University of Waterloo. She sat across from me in a Renison College course called Values and the Contemporary Family. And no, I didn’t take that course looking for a girlfriend. continued on page 22

“I like the opportunity to explore a variety of seemingly divergent interests and ideas and weave them together to draw attention to how they are related.”
Why was your UW Psychology degree important to you?
It was important in that it was a solid preparation for a career in working with children, both in child care work and youth counselling, and later in teaching. But probably more importantly, it was an opportunity to develop and deepen my own view or understanding of the world. It is a bit harder to put my finger on exactly how that happened, but I suppose it was the opportunity to really delve into how individuals and societies function and be immersed in a world of new ideas that in many ways challenged my preconceived notions about the world. Taking psychology courses allowed for a certain degree of self reflection, but at the same time, gave me the tools to understand and analyze the world around me more effectively. I was one of those students who took my academic work very seriously and spent a lot of time with it, not only because it was required, but because I really was interested in what I was studying.

How did your degree impact your career as a teacher and an artist?
My Psychology degree impacted my career in two ways. First, the psychology courses in particular enabled me to understand the complexity of human experience and personality, an understanding which has enabled me to be successful working as a teacher, as well as an artist. Secondly, the broader variety of courses that an Arts degree includes gave me a breadth of cultural knowledge that I have drawn upon again in both my teaching and my art. I like the opportunity to explore a variety of seemingly divergent interests and ideas and weave them together to draw attention to how they are related.

Is there a particular professor at UW who may have influenced your career?
In my final term at UW, I took a graduate course in sociological theory with Dr. Kenneth Westhues. I clearly remember being challenged by him to analyze different theoretical approaches, but at the same time determine and justify my own theoretical view of society. This opportunity for independent thought and critical analysis of my own world-view, as well as society at large, has stuck with me. Not only did I end up completing a Master of Arts in Sociology, but that kind of thinking has continually informed my work as an artist.

When did you first realize that art was more than just a hobby?
During my time in Burnaby, I took a leave from teaching to live in India for a year, as part of Doris’ research. While we were there, I would spend hours reading about art history and drawing, while our children were in school. I found that even several hours a day was not enough for me to lose interest; in fact, still not enough time to do what I wanted. So, at that time it confirmed for me that art was more than a hobby, but something I wanted to pursue professionally. Of course, I had to wait until it could work financially. That came after Doris finished her PhD, and we moved back to Kitchener in 1999, where I started teaching again.

About five years ago, I cut my teaching time to half days to pursue my art career and launched a home studio. I plan to continue that schedule for now. It seems to be a fact of life for many artists to have employment besides their artwork, and I still enjoy the connections I make with my students each year.

How would you describe your artwork?
My work can be described as mixed media. I use natural material, found objects, and artifacts, and like to shop in yard and garage sales and junk shops rather than art supply stores. I often start with an artifact in a state of deterioration that’s no longer of any use. Then it is transformed into art. This process was beautifully documented in an episode of Bravo TV’s “The Artist’s Life.” I am drawn to objects with a history, a memory, a story to tell. More recently, a lot of my work is sculptural; these pieces were shown at an exhibition at the Robert Langen Art Gallery of Wilfrid Laurier University in Waterloo, this fall.

You are currently the artist-in-residence for the City of Kitchener. How did that happen?
Each year, for the past 12 years, the City of Kitchener has asked for proposals from artists of the region, and this year mine was selected. What they look for is a way that the artist-in-residence can connect to the community and bring people into contact with the arts. My background in teaching has put me in a position where I could reach children of the region. I did that by launching a drawing competition for children to create a vision of how to develop King Street. The City of Kitchener is in the planning stage of a redesign of the downtown streetscape, so the drawing contest complemented that project.

I am also working on an exhibition of children’s art from Africa. Through contacts in Uganda, Kenya, Tanzania, and Nigeria, I asked children to draw their experiences as a way of bringing us a little closer to their situation. The drawings highlight everyday life and activities, as well as some of the urgent issues like violent conflict and AIDS. The art will be displayed later this year in the Waterloo Regional Children’s Museum, as well as in various local schools.

Can you tell us a little bit about your mixed media piece that was chosen for the University of Waterloo’s 50th Anniversary Alumni Awards?
The University of Waterloo wanted to select a piece of art from an alumnus to use as an award for the fifty honoured
alumni. At first, I didn’t think my art was suitable as much of it deals with religious themes, but my technique of using grid patterns of folded paper and text fragments lent itself to a project to mark an anniversary.

For this piece, titled *Fifty: Upholding Imagination*, I cut a variety of diagrams and pictures from an old encyclopedia. The images were chosen to represent the various departments and areas of study at the University. I also collected pictures of column capitals from around the world. I liked the idea of how columns in architecture are the feature that lift and support the upper levels of a building.

Using a process found in much of my other work, I folded and tied the diagrams within tissue paper envelopes along with fragments of chalk and slate black board. Forty-nine square envelopes were mounted in a grid with a fiftieth set below the others. All of these tiny parcels were then sealed in beeswax making the paper envelopes transparent to reveal the encyclopedia image inside. The diagram inside the fiftieth envelope shows a counting system for ones, tens, and hundreds, which I associated with the past, present, and future of the University. This one was sealed with red sealing wax and gold leaf to mark the anniversary of the University of Waterloo.

**Do you have any long-term goals with respect to your art career?**

My goal is always to make art that more effectively communicates my ideas and deals with my chosen themes. I continually explore new ways of working with my usual materials, but I would like to experiment with new media as well. The possibility of using video to deal with the way our society is changing with respect to ritual and religion is intriguing to me. At some point, I would like to dedicate more time to my studio work, and that would mean teaching less. And of course, I am always working at broadening my audience by exhibiting my work beyond Ontario.

**Do you have advice or insight to share with graduating students?**

I think graduates have to be open to possibility. The road ahead need not be a straight line, and directions and goals can change. In many ways, a degree is a starting point of a meandering path of work and interests, and choosing one path shouldn’t be seen as permanent or limiting. Don’t be afraid to make a change if you feel it is important.

Visit Paul’s website at [www.paulroorda.com](http://www.paulroorda.com) to view his CV, artist statement, and artwork.
send us an update ...

and we’ll send you a sticker!

Yes, I want to stay connected to UW!  

NAME

GRADUATION YEAR

UW DEGREE(S) AND PROGRAM(S)

ADDRESS

PHONE

EMAIL

JOB TITLE

EMPLOYER

WHAT’S NEW IN YOUR LIFE?

Please check here if you would like the following to appear in the Class Notes:

- News (including employer)
- Photo
- Email
- Phone number

SEND TO:

Arts & Letters
Co-op and Arts Special Programs
Faculty of Arts, HH 145
University of Waterloo, Waterloo, ON N2L 3G1
Phone: 519-888-4567, ext. 32119
Fax: 519-746-3956
Email: cwoods@uwaterloo.ca

The Faculty of Arts and your former classmates want to know what’s new with you. Complete this form or visit our website at www.arts.uwaterloo.ca to update your profile and we’ll send you a UW ARTS GRAD! sticker. This popular sticker has a transparent backing and is perfect for vehicle windows. Display it with pride!

We welcome photos to include in the class notes and business cards for our display boards.

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