FOLLOWING THE 50TH ANNIVERSARY celebrations last year, the Faculty of Arts moves ahead with change, challenges, determination, and excitement. Along with new graduate and undergraduate programs, new research activity, and new faculty and staff, at the forefront of change is the Faculty of Arts new dean, Douglas Peers, who officially started his tenure as the 15th Dean of Arts on July 1, 2011, following the five-year term of Ken Coates, our former dean.

“These are fascinating times to be a Dean of Arts,” comments Peers, “and I could not be in a better place, as I am firmly convinced that Arts at Waterloo will be a major player both here in Waterloo and on the global stage.” Peers comes to Waterloo from York University, where he was Dean, Faculty of Graduate Studies, and Associate Vice-President Graduate. As well, he held numerous senior administrative roles at the University of Calgary, and was also interim VP Programs at the Social Sciences and Humanities Research Council of Canada (SSHRC) in 2004. An historian like his predecessor, Peers has held academic appointments in the history departments at each of his universities, now including Waterloo. 

continued on pg. 4
Welcome to the second online edition of 
Arts & Letters. We would appreciate 
your feedback on this new venue and 
on how we can improve.

A year following our 50th 
anniversary celebrations, the Faculty of 
Arts remains excited about the future. 
Pursuing opportunities has been, and 
will continue to be, instrumental in 
positioning uWaterloo Arts on the 
global stage.

There have been a number of 
changes in Arts, among them the 
departure of former dean, Ken Coates, 
and the appointment of our new 
dean, Doug Peers. In this issue’s cover 
story the two leaders reflect on both 
opportunities and challenges in Arts. 
As well, the dean’s message on page 
three will give you a clear picture of 
his vision for Arts.

This publication also recognizes the 
many accomplishments of our alumni, 
including Philip Tanner, this year’s Arts 
Alumni Achievement Award recipient, 
and Tanya De Mello, the 2011 Arts 
Young Alumni Award recipient. Arts 
& Letters also caught up with Petrina 
Gentile, who is employed as an 
automotive journalist with The 
Globe and Mail.

As editor of Arts & Letters, my goal 
is to connect with you, our alumni, and 
find out what’s new in your life. It would 
be great to hear from you. Be sure to 
update your profile at arts.uwaterloo.
c/a/alumni-friends/alumni-update.

Happy reading and stay in touch!

Christine White Woods
BA ’97 Speech Communication
cwoods@uwaterloo.ca
519-888-4567, ext. 32119
Moving forward

THE UNIVERSITY OF WATERLOO HAS GAINED a well-earned reputation for excellence in teaching and research, in large part because we have been consistently ahead of the curve when it comes to innovation and for putting research into action. The Faculty of Arts is at the forefront of many of these achievements, and I am both delighted and honoured to have taken up the position of the Dean at the beginning of July 2011.

My predecessor, Professor Ken Coates, has consistently demonstrated through both words and actions his commitment to research and teaching excellence within and across the departments in the Faculty. He has also been an outspoken advocate of the critical role that the arts has to play in meeting the challenges and opportunities facing society today. It will be a tough act to follow, but I am determined to build upon the foundations he has laid for us, and I look forward to working with my colleagues to ensure that the Faculty of Arts retains its reputation for engaged scholarship and research excellence, and to providing a rich, varied, and stimulating environment within which faculty, staff, and students can flourish.

It goes without saying that these are challenging times. As I write this, the media is once again ruminating over whether we might be hit by a further recessionary wave, many of our students and their families are still recovering from the 2008 downturn, and it is not surprising that in an age of uncertainty, questions arise as to whether our current educational institutions are up to the challenges that lie ahead. Higher education continues to compete for attention against pressing calls for reinvestment in infrastructure, in health, and in elementary and secondary education, to name but a few. Not surprisingly, there is a certain air of depression, or perhaps grim resignation, whenever discussion turns to the state of the arts within Canadian higher education. It is easy to succumb to despair and to fear the worst. But hunkering down is exactly the wrong thing to do. If anything, scholarship in the humanities, social sciences, and the fine arts is needed more than ever. Just look at the front pages of any major newspaper, or watch any newscast, and you will quickly realize that most of the major problems facing society today cannot be fully grasped without an appreciation of the social, political, cultural, or economic contexts in which we live and dream.

Further proof of the importance of, and the vigour within Arts, will be even more apparent next spring when we in the Faculty of Arts, in collaboration with our colleagues at Wilfrid Laurier, will be co-hosting the annual Congress of the Canadian Federation for the Humanities and Social Sciences, the largest gathering of researchers in the social sciences and humanities in Canada. You need to look no further than the Congress for proof not only of the vitality of the arts, but of their relevance to the needs and aspirations of society. The theme of the Congress is Crossroads: Scholarship for an Uncertain World, and we are emphasizing the intersection of knowledge that is the hallmark of the humanities and social sciences. The 2012 Congress confronts the uncertainties of our present age and explores the rapid transformations that are challenging our society, our environment, and our understanding of humanity. Some of the most original and critical minds from Canada and abroad will be here in Waterloo in late May and early June, and I encourage you to watch out for updates on these events as you will no doubt discover items and activities of interest to you. I am especially delighted by the numbers of our colleagues – students, staff, and faculty – who are already engaged in contributing to what promises to be a series of extraordinary conversations.

Further proof of the importance of, and the vigour within Arts, will be even more apparent next spring when we in the Faculty of Arts, in collaboration with our colleagues at Wilfrid Laurier, will be co-hosting the annual Congress of the Canadian Federation for the Humanities and Social Sciences, the largest gathering of researchers in the social sciences and humanities in Canada.
Both leaders have something in common – a passion and a vision for Arts at uWaterloo. *Arts & Letters* captures the views of ongoing challenges and opportunities as expressed by Ken Coates, former dean, and Doug Peers, the current dean.

**Thoughts and reflections**

» Ken Coates, Professor of History and former Dean of Arts

**AS DEAN OF THE FACULTY OF ARTS FOR THE PAST FIVE YEARS,**
I ended my term with a mixture of sadness and pleasure. I thoroughly enjoyed working with the faculty and staff in Arts and benefitted enormously from the professionalism and enthusiasm of my colleagues in the dean's office. One's departure, however, provides an occasion for reflection. As Arts welcomes the new dean, Doug Peers, I believe it does so from a position of great strength and accomplishment. As many of you will know, I often referred to Waterloo Arts as the most innovative Faculty of Arts in North America. I truly believe that the phrase applies.

Building off the accomplishments of the previous 50 years, Arts has moved ahead with determination. The Faculty routinely made its enrollment targets, while making systematic efforts to improve the quality and diversity of our first-year population. Arts participated in the University's major expansion in graduate enrollment, and continued to develop new and innovative programs at both the undergraduate and graduate level. Our faculty colleagues enjoyed remarkable success in their search for research funding and that showed in our publication activities and professional impact. The Faculty's development office proved extremely successful in finding money for major projects, including endowed chairs, research centres, and major research and outreach initiatives. And there were more subtle developments as well: more visiting lecturers, additional conferences and workshops, and expanded outreach activities. Arts kept itself on the map!

Part of the challenge ahead rests with keeping up with rapidly changing and uncertain times. Over the past 20 years, the Faculty of Arts has faced many pressures to change. We have seen a shift toward research intensiveness, higher faculty salaries, more funding for professional activities, more students, less advantageous student/faculty ratios, higher expectations on faculty and staff, increased levels of accountability, a shift from pure academic to more practical approaches, and growing government and public concern about public universities. The future holds the potential for even greater changes, which may come faster and from more directions.

Thanks to everyone for your help, encouragement, suggestions, and support for the Faculty of Arts. I know that Dean Peers will benefit every bit as much as I did from your engagement and enthusiasm for North America's most innovative Faculty of Arts.

“I often referred to Waterloo Arts as the most innovative Faculty of Arts in North America. I truly believe that the phrase applies.”

Ken Coates
Former Dean of Arts at Waterloo
Challenges and opportunities

» Doug Peers, Dean of Arts and Professor of History

**MY AMBITION IS THAT WATERLOO ARTS WILL BECOME AS WELL-KNOWN amongst the wider public for the excellence of our research and academic programs, as the university has historically been recognized for engineering and computer science. Our researchers are already punching well above their weight – we are leaders in Canada in the number of prestigious national research grants awarded to our faculty, and many of our research graduate students are bucking the trend by securing teaching positions in a very tight employment market. Of particular note this past year was Professor Mark Zanna's receipt of a Killam Prize – Killam Prizes are only awarded to the most distinguished researchers in Canada and to win one is indeed a distinct honour. Many of our departments have also been ranked amongst the top programs in their disciplines by such renowned publications as the Times Higher Education, the QS World University Rankings, and the Shanghai Jia Tong University rankings, no mean feat given the nature of the competition with tens of thousands of universities worldwide.**

There is abundant and incontrovertible evidence to demonstrate that students from the liberal arts not only have the skills needed to prosper in a knowledge economy, but more importantly their training and education enables them to respond quickly and thoughtfully to changing opportunities and altered circumstances. Arts students are especially well adapted to the times because of what we emphasize in our programs: skills in information retrieval and evaluation, data analysis, effective communication, individual initiative, as well as effective collaboration, and a sophisticated knowledge and appreciation of the wider context in which individuals and society operate.

I am delighted to see the launch of several new ground-breaking programs. Our Master of Public Service is entering its second year with a total cohort of 69 students, and our newly launched Master of Digital Experience Innovation has welcomed its first 17 students at our Stratford Campus. As well, in October the new building for the Balsillie School for International Affairs opened the doors to our graduate students of Global Governance.

Arts will continue to play a critical role as we navigate through the challenges ahead. Waterloo's Sixth Decade Plan is distinguished not only by its very ambitious aspirations, but also by specifying in detail how these are to be measured. Arts has already hit some of those targets and is well on its way to meeting the rest. Taking on a leadership role in such an environment is exciting, if somewhat humbling, and I am looking forward to working with students (past, present, and future), staff, and faculty to realize our aspirations.

"These are fascinating times to be a Dean of Arts, and I could not be in a better place, as I am firmly convinced that Arts at Waterloo will be a major player both here in Waterloo and on the global stage."

Doug Peers
Dean, Faculty of Arts, Waterloo
Advancing change in Arts at uWaterloo

BY PATTI COOK, SENIOR ALUMNI ADVANCEMENT OFFICER, FACULTY OF ARTS

IT IS AN EXCITING TIME to be a part of the Faculty of Arts, at the University of Waterloo. We are delighted to welcome Dean Doug Peers as the new leader of the Faculty. Dean Peers is an historian, who brings a new vision for the future of Arts at Waterloo (for more information, see the cover story, and the dean’s message on page three).

As well, research centres and programs continue to explore some of society’s most pressing issues, including:

» The Balsillie School of International Affairs, whose new home in Uptown Waterloo is complete and is a beacon for top students and researchers trying to improve global governance and policy on issues such as security, conflict, energy, and human rights.

» The Waterloo Stratford Campus, where construction has begun, and this fall welcomed its first class of the Master of Digital Experience Innovation program. This new collaborative education style will accelerate knowledge and innovation by bringing together students, leading researchers, businesses, and entrepreneurs to advance digital media.

» The Master of Public Service provides a multi-disciplinary education that equips the next generation of public servants with the knowledge, skills, and creativity needed for the effective development and delivery of public service throughout all levels of government in Canada.

» The Centre for Mental Health Research brings clinical services to local communities and important insights into psychological research and methods.

Please stay in touch and let us know how we can help you stay informed and engaged with your classmates, your Faculty, and your Waterloo. As Arts alumni, you are our greatest ambassadors and supporters. Thank you for all that you do.

Be sure to check out our dynamic new website at arts.uwaterloo.ca.

You can be part of the exciting Waterloo Arts life by:

» hiring co-op and graduating students
» attending a reunion
» improving student life by talking to students or supporting student awards
» taking a continuing education course or enrolling in a graduate program
» serving on a uWaterloo or Faculty board
» being a part of the world renowned Waterloo Centre for German Studies or the Waterloo Institute for Hellenistic Studies
» referring the next generation of arts leaders to attend Waterloo

You can make a donation to the Faculty of Arts online at

arts.uwaterloo.ca/alumni-friends/support-arts

For more information, please contact Patti Cook, Senior Alumni Advancement Officer, at 519-888-4567, ext. 37705, or plcook@uwaterloo.ca.
Arts student tops $1 million dollar calls

A MILLION DOLLARS: that's how much money has come to Waterloo thanks to phone calls placed by Jasmine Choi. A fourth-year general arts student, she’s among the “student development associates” who reach alumni and friends of the university from the call centre in South Campus Hall. Jasmine, a four-year veteran of the call centre, becomes the sixth student caller to reach the million-dollar level. “It’s an interesting perspective,” she says, “to have the campus evolve with you and to be able to see the work you do have a tangible impact on the growth of your place of learning.”

Arts Travel Experience
Exciting new projects such as the Arts Travel Experience, offers students a once in a lifetime opportunity to travel for a term while earning course credit! The Arts Travel Experience fund will provide $10,000 to students to travel the world and learn about one subject, be it drumming or religion. arts.uwaterloo.ca/supportarts/travelexperience

Arts Orientation Enhancement Fund
To honour our student leaders and enhance the Arts student experience, the Arts Orientation Enhancement Fund has been established to provide the means to take all Arts first-year students into the larger community – whether to a baseball game or a Mennonite farm or a concert in London, Ontario. Funds will also support Arts Orientation leader training costs. arts.uwaterloo.ca/arts-orientation-enhancement-fund

New Awards for Arts Students
Thanks to your alumni donations, the Faculty of Arts offered a number of new awards for Arts students this year:

» The Political Science Endowment Fund – providing multiple awards for students
» The Peter Woolstencroft Political Science Prize
» The Fred and Ruth Stork Endowment Awards in German Studies
» The NA Engineering Associates Inc. Research Travel Award in Hellenistic Studies

2011 Arts Alumni Entrance Scholarships
Also, thanks to your alumni donations, the Faculty of Arts offered five new students Arts Alumni Entrance Scholarships this year. The scholarship is valued at up to $3,000 with $2,000 payable in first year and an additional $1,000 payable in second year, providing the student achieves an overall average of 83 percent. This year’s recipients had admission averages ranging from 94 percent to 95.5 percent.
international development leader receives 14th annual arts alumni achievement award

PHILIP TANNER (BA ‘88 Political Science, MA ‘90 Political Science) is the 14th recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Arts alumni who have made outstanding contributions to their professional field and in community and public service.

Having grown up in Asia, Africa, and Central America, Philip has been schooled in international institutes around the world. Since graduating from Waterloo, he has put development theory into practice and made a difference in people’s lives in places around the world, including Afghanistan, Indonesia, Pakistan, Algeria, Nepal, Bangladesh, and Uganda. A leader in the development field, he has worked at senior levels in global development organizations including the United Nation’s Development Program, World Vision, and Care Canada. Currently, Philip is director of global programs for the Christian Children’s Fund of Canada.

Viewed by his peers as an academic and practitioner, Philip has mentored many young people working in the development field, contributing to their academic growth. While at Waterloo, he was actively involved in student life, taking on leadership roles in the residence at Renison University College, participating in university-related choirs, and serving as president of the Political Science student’s association. Most recently, he presented and served in his capacity as an expert on a G8 preparatory panel at the Centre for International Governance Innovation (CIGI), in Waterloo.

Philip says he is proud to receive the Arts Alumni Achievement Award. “I owe much to my former professors for their guidance and mentorship, which often guided me whilst in remote areas of the world,” he says. Philip recalls several professors who impacted him while at Waterloo: Andrew Cooper, John E. Kersell (supervisor for his Master’s work), Tanya Korovkin, William Moul, Richard Nutbown, John English, and Ashok Kapur. “I am truly humbled to return to my University to be recognized in this manner.”

Along with his wife Kriti and two daughters Asha and Clara, Philip is actively involved in community work in Ottawa, Whitby, and Niagara Falls. In addition, he enjoys tennis and golf, and he is an accomplished 1st Tenor, who has performed in various musicals in Canada and overseas. He is also a member of the Royal Niagara Military Institute (RNMI), and a board director for the Canadian Christian Relief and Development Association (CCRDA).
TANYA (TONI) DE MELLO (BA ’02) is the third recipient of the Faculty of Arts Young Alumni Award. The award recognizes Arts young alumni who have made outstanding contributions to their professional field and in community and public service.

Tanya received a BA in Joint Honours Political Science and Economics, Applied Studies Co-op. While at Waterloo, she was actively involved in student life, serving on various committees, tutoring, and working as a residence don. She has received numerous awards for her academic and leadership excellence, including the prestigious Fulbright Scholarship for graduate studies at Princeton, where she received a Dual Masters in Public Affairs and Urban and Regional Planning in 2008, and the Princeton University International Service Award. In 2011, Tanya received her Integrated BCL/LLB degree at McGill University, where she was awarded the David Litner, Q.C. Scholarship for significant contribution to the law faculty at McGill, as well as the McGill Scarlet Key Award for outstanding leadership.

Tanya's professional career began at the Ontario Power Generation in 2002, until she assumed the role of senior consultant with Deloitte and Touche LLP in Toronto in 2004, where she managed Spanish and English projects in the U.S., Mexico, and Spain.

While pursuing further academic studies, Tanya took some time to commit to humanitarian aid. In 2006, she travelled to Geneva, Switzerland, as an analyst for the United Nations High Commissioner for Refugees to assist in developing the Lebanon Crisis Return Plan for 600,000 displaced people. She then travelled to Senegal with the United Nations World Food Program, and in 2007, to Colombia as a field officer with the United Nations High Commissioner for Refugees.

Tanya continues to contribute to her alma mater. In November 2011, she was a guest speaker at the Waterloo TEDx conference, on being a catalyst for change. "I believe that no matter what work you do, you can find a way throughout your career and in your private time, to give back to the community," she says. In 2009, Tanya presented as a panel speaker for the International Trade Specialization, and in 2008, she returned as the keynote speaker at a conference on leadership and community engagement. As well, she has been an executive representative on uWaterloo's counselling services advisory committee since 1997. Tanya remains in contact with faculty and staff at Waterloo and says, “People like professors Larry Smith, Maria Sillato, and Bill Moul, shaped so much of who I became as an adult at Waterloo; I think of these amazing professors all the time. But it was my academic advisors, like Christine White Woods and Susan Andrews, who calmed me in times of panic and helped me navigate my academic planning...when I think of Waterloo, I think of them.”

This past summer, Tanya visited South Africa, and also spent several weeks in Namibia, Zambia, and Botswana. “I am happy to be back in Toronto again, near family and friends, after many years,” she says.

In August 2011, Tanya began her law career with Osler law firm in Toronto.

I believe that no matter what work you do, you can find a way throughout your career and in your private time, to give back to the community.

TANYA DE MELLO
**Arts Alumni Gold Medal**

Essence Ng, BAFM ’11 Honours Accounting and Financial Management, was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.

**Governor General’s Silver Medal**

Joëlle Lise Marie Doucet, BA ’11 Honours Spanish, was presented with the Governor General’s Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program at Waterloo. The Governor General of Canada awards three medals each year to recognize Waterloo’s top three graduates. As well, she was the recipient of the Departmental Award for Distinguished Academic Achievement, and the Kerr Ostrander Leadership for Tomorrow Award.

**Governor General’s Gold Medal**

Nora Boyd, MA ’10 Philosophy, was presented with the Governor General’s Gold Medal. This medal is awarded to a student with the highest standing in a master’s or doctoral program.

**2011 Distinguished Teacher Awards**

The Distinguished Teacher Awards are presented each year at spring convocation “in recognition of a continued record of excellence in teaching at the University of Waterloo.” This year’s recipients were Steven Bednarski (History, St. Jerome’s University) and Ted McGee (English, St. Jerome’s University).

**CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI**

A total of 1,066 undergraduate students and 121 graduate students received degrees at Waterloo’s spring convocation ceremonies in June 2011.

**Valedictorians**

The Faculty of Arts had two spring convocation ceremonies and two valedictorians. Kieng Iv, BAFM ’11 Honours Accounting and Financial Management, presented the valedictory speech to the Arts graduating class in the morning, and Elizabeth Carol Watkins, BA ’11 Honours Speech Communication (St. Jerome’s University), presented in the afternoon.
Honorary Degree Recipients

Jean-Philippe Collard (Doctor of Letters)

Jean-Philippe Collard is a world-renowned French pianist and recording artist whose many performances and recordings have earned the highest accolades for their virtuosity, interpretive flair, and ability to engage his audience. Born in Champagne, France, in 1948, Collard established a formidable international reputation at a very young age, winning many prestigious competitions and receiving many invitations to perform with world-class orchestras. He has been the recipient of numerous prestigious awards, including the Chevalier of the Legion of Honour in 2003, the highest civilian honour in France, for his life-long devotion to the performance and promotion of French classical music.

Lawrence Arthur Hill (Doctor of Letters)

Lawrence Hill is the author of seven books, including the novels Any Known Blood and Some Great Thing, and the non-fiction book Black Berry, Sweet Juice: On Being Black and White in Canada. His latest novel, The Book of Negroes, was published around the world. It became a national bestseller and won numerous awards, including Canada Reads and the Commonwealth Writers’ Prize. Much of his writing touches on issues of identity and belonging. Hill has travelled in Niger, Cameroon, and Mali as a volunteer with Canadian Crossroads International, a non-profit organization which he continues to support as an honorary patron.
Arts Digital Media Career Night

Five uWaterloo alumni returned to campus on January 31, 2011, to talk to students about their careers in the digital media fields. Rick Stroobosscher (MMath ’89 Computer Science) is the president of Karos Health, a leader in healthcare information technology that is using Rick’s innovative uWaterloo spirit to create new products that will improve patient care. Natalie MacNeil (BA ’09 Political Science) is the founder and editor-in-chief of She Takes On The World, the notable 2010 winner of Blog of the Year; she is also co-founder of Imaginarius, a boutique firm that produces award-winning digital media. Mike Clarke (BA ’06 Sociology) is in product management at Research in Motion (RIM). Kayleigh Platz (MA ’09 Anthropology) is a social media specialist at the University of Waterloo, Stratford Campus, who is interested in online communication and social networks, the cyber world culture, and online voyeurism. Robert Barlow-Busch (BA ’95 English RPW) is the director of User Experience at Demeure, a luxury travel company.

Arts Top 40 Under 40 in Waterloo Region

Nine uWaterloo alumni were named to the Region’s Top 40 Under 40 list for 2010. The award recognizes young leaders who are making an impact in the community. On April 20, 2011, former dean Ken Coates hosted a luncheon to honour our four local Arts alumni who were among the winners. From left: Brian Orend (BA ’94 History, St. Jerome’s), Tiffany Bradley (BA ’00 Classical Studies), Natalie MacNeil (BA ’08 Political Science/Arts and Business), Amanda Kind (BA ’06 Music).

Reunion Weekend

On September 24, 2011, uWaterloo alumni returned to campus for Reunion Weekend (formerly known as Homecoming) to take in a football game, enjoy food and refreshments under the big tent, as well as take some campus tours. Arts Orientation leaders from 1988 to 1996 celebrated their reunion with food and music at the Bomber; for further details, visit arts.uwaterloo.ca/alumnevents/reunion.

A Midsummer Night’s Dream – fall theatre night 2011

On November 9th, alumni, faculty, and friends gathered for a night of theatre, hosted by the Faculty of Arts. Guests enjoyed Shakespeare’s A Midsummer Night’s Dream, presented by uWaterloo’s Drama department. As always, it was a successful and fun-filled evening.
For a complete list of events, visit alumni.uwaterloo.ca/alumni/events

» **ALUMNI THEATRE EVENT**

**Scenes from an Execution**

By Howard Barker

**Wednesday, March 7, 2012 at 7 pm**

Theatre of the Arts

Join us for a performance of Howard Barker’s play *Scenes from an Execution* directed by Andy Houston

Watch for your invitation coming in February!

Cost to attend: $5 per person

Free parking

Limited seating – registration is required:

alumni.uwaterloo.ca/alumni/events/canada/on.html#uw or by phone: 519-888-4973

» **FACULTY news**

**faculty awards and accolades**

**Martin Cooke** (Sociology and Legal Studies) is one of the three principle investigators in a $250,000 research grant from the Public Health Agency of Canada Innovation Strategy program. The goal of the project is to study and improve the ways the public health system, and various related stakeholders, serve the needs of Aboriginal children, particularly those living off-reserve.

**Lorne Dawson** (Sociology and Legal Studies) has been shifting the primary focus of his research to the study of terrorist radicalization. In the last few years, he has been invited to make numerous presentations on this difficult to understand process to government groups in Canada, the United States, Britain, and elsewhere. This last year, with his research partner Paul Bramadat (University of Victoria), he was awarded $106,000 from Public Safety Canada and Defense Research and Development Canada to support research on religion, radicalization, and securitization in Canada.

**Geoffrey Fong** (Psychology) received the 2011 Prevention Initiative Research Scientist Award from the Canadian Cancer Society Research Institute, which recognizes his exceptional work in the domain of cancer prevention. As well, Fong and his International Tobacco Control Policy Evaluation Project team have received the largest operating grant ever awarded by the Canadian Institutes of Health Research (CIHR) for his team’s groundbreaking work on tobacco smoking control policies around the world. They are receiving $7.4 million over five years to support the ITC Project. The Project is the largest cancer prevention research program in the world, and its international character is a unique and valuable feature.

**Rick Helmes-Hayes** (Sociology and Legal Studies) won the Porter Award of the Canadian Sociological Association for his book *Measuring the Mosaic: An Intellectual Biography of John Porter* (University of Toronto Press, 2010). The award is given annually for the best book published in sociology in Canada that year. This is the second year in a row that a member of the Sociology and Legal Studies department has received this honour. Last year, **John Goyder** won for his book *The Prestige Squeeze: Occupational Prestige in...*
facult awards and accolades continued

John Goyder

Canada Since 1965 (McGill-Queen’s University Press, 2010). This is the first time in the 30 plus years of the Porter Award that it has been given to members of the same department in consecutive years.

Alice Kuzniar (Germanic and Slavic Studies) was awarded a Social Sciences and Humanities Research Council (SSHRC) standard research grant for her project on “German Romanticism as the Vital Life Force for Homeopathy.”

Alicja Muszynski (Sociology and Legal Studies) has been awarded $409,550 by the Ministry of Citizenship and Immigration for a project entitled “Celebrating Diversity in Waterloo Region: African Communities Inter-Act with Public Institutions.” She will be the principle investigator working with several other partners, including two NGOs, World Wide Opportunities for Women and African Women’s Alliance, and the Waterloo Regional Police Services. Two of the goals of the project are to prepare materials for elementary schools on bullying, especially as it affects students from the African communities, and to work with the African communities and the police to reduce the fear and suspicion that often marks their relationship.

François Paré (French Studies) was inducted as a member of the Royal Society of Canada Fellow, in November 2010. That same year, the Association of Acadian and Quebecois Literatures of the Atlantic Professors presented him with the Prix Marguerite-Maillet, a life-time achievement award.

Mark Zanna (Psychology) won the prestigious 2011 Killam Prize for outstanding achievement in the social sciences ($100,000). On October 11th, he and other Killam Laureates took part in an award ceremony hosted by His Excellency, the Right Honourable David Johnston, at Rideau Hall, in Ottawa.

FACULTY RETIREMENTS

The Faculty of Arts expresses its sincerest gratitude for the many contributions by the following recent faculty retirees:

TOM ABLER
Anthropology

TONY ATKINSON
Accounting and Finance

SANDRA BURT
Political Science

LEN CURCHIN
Classical Studies

JOHN GOYDER
Sociology and Legal Studies

JOHN HOLMES
Psychology

HARRIET LYONS
Anthropology

MICHAEL ROSS
Psychology

Accounting and Finance celebrates 30-year history

From their humble beginnings as an “accounting group” located obscurely within the Department of Economics, to becoming their own School of Accounting and Finance (SAF), the SAF has grown by leaps and bounds during their 30-year history. They have built an enviable reputation these last 30 years in delivering accounting education, while continuously seeking to enhance their undergraduate and graduate programs to ensure that they provide consistently exceptional graduates sought by the industry.

The SAF invites you to view their 30-year history in their annual report. Visit saf.uwaterloo.ca/SAF/Annual Report.html for further details.

Stay connected with fellow grads and faculty. You can join them on LinkedIn at www.linkedin.com/SAFAlumni.

To find out ways to get involved or recognize a fellow alumnus for his/her accomplishments, contact Alex Lippert at allipper@uwaterloo.ca.
Philosophy remembers a distinguished faculty member

Distinguished Professor Emeritus Angus Kerr-Lawson passed away on June 20, 2011. He served with excellence as a faculty member in both Philosophy and Pure Mathematics at Waterloo from 1958 to 1996. During that time, he took on many critical roles, including department chair (Mathematics), member of the senate executive committee, and the University Board of Governors. Since his retirement, his work in the field of American philosophy has increasingly been recognized as foundational to aspects of the field. He was a distinguished, internationally-known scholar of the mathematics and logic of Charles Sanders Peirce, and of the philosophy of Baruch Spinoza. He is best known, though, for his extensive work on the philosophy of George Santayana. In 2008, the Society for the Advancement of American Philosophy honoured him for his contributions to the field, while the journal Transactions of the Charles S Peirce Society published a special issue devoted to his work in 2009. A fine scholar and a respected member of the university community, his intellectual generosity and great collegiality will not be forgotten by those fortunate enough to have worked or studied with him.

(Adapted from the Department of Philosophy’s website)

English @ 50: thanks for a wonderful year!

The English Language and Literature department has been honoured and thrilled to meet so many of their alumni during their year-long 50th Anniversary celebrations, which wrapped up with two very well attended springtime events. The first of these, Cabs of Curiosity on April 7, 2011, opened the new location of the Department’s Critical Media Lab in downtown Kitchener with a display of student projects constructed from a combination of old video arcade machines, critical theory, and student imaginations. These “critical” cabinets have been made part of THEMUSEUM’s permanent collection.

The anniversary year closed with a Social Sciences and Humanities Research Council of Canada-funded conference on Literature, Rhetoric, and Values that featured a plenary debate between rhetoric scholar Barry Brummett and (via video-link) the noted public intellectual Christopher Hitchens. Numerous alumni and members of the general public from as far away as Washington, D.C., attended the June 4th debate, which will soon be available for online viewing. Check english.uwaterloo.ca for updates.

As the anniversary year draws to a close, the Department is pleased to announce that Professor Linda Warley is its new alumni outreach officer, taking over from Shelley Hulan and the 50th Anniversary Committee. Warley specializes in autobiography studies, including online autobiography. She writes a blog to keep members of the English Language and Literature community, past and present, up-to-date on department activities.

The Department also congratulates their Research In Motion (RIM) scholarship winners for the coming year: MA students Jonathan Doering, Heidi Ebert, Lianne Fonseca, Kyle Gerber, Tonima Hossain, Stephanie Jorgensen, Catherine Zagar, and PhD students Kent Aardse and Stephen Fernandez. For more details, visit english.uwaterloo.ca/RIM_grad_scholarships_in_English.htm

Psychology doctoral student wins prestigious Vanier scholarship

Colleen Merrifield, a PhD student in Psychology’s clinical psychology division, is the winner of the prestigious Vanier Canada Graduate Scholarship (Vanier CGS). Merrifield researches the consequences of being bored, with important implications for our understanding of depression, ADHD, and traumatic brain injury.

The Vanier CGS was created to attract and retain world-class doctoral students and to establish Canada as a global centre of excellence in research and higher learning. It is worth $50,000 per year for three years and is available to both Canadian and international PhD students studying at Canadian universities. In 2011, ten scholarships were awarded to psychology PhD students nationally, and four of those were to students in Ontario universities.
New Psychology Lab: Infant Development and Language (LIDL)

Infants come into the world prepared to rapidly acquire any language to which they are exposed. Well before they begin speaking, infants have already discovered many properties of their native language. Katherine White’s newly established Laboratory for Infant Development and Language (LIDL) in the Department of Psychology explores the early stages of language development. One current project focuses on what young toddlers know about the sound properties of words, and how they cope with variability in the pronunciations of words across speakers of different dialects or languages. This is a particularly important question in today’s multilingual environment. This research will have implications for understanding the mechanisms that underlie language acquisition, and how the environment shapes the acquisition process. Ultimately, the results may also help in the early identification of language disorders in children.

Psychology’s ERP Labs

When we interact with someone, play games, or try to remember something, what happens in our brain? These questions can now be answered in the Department of Psychology thanks to the development of two new state of the art ERP (Event Related Potentials) laboratories. The labs, led by Psychology faculty members Roxane Itier and Jonathan Fugelsang, allow researchers to precisely measure the time course of complex mental operations in the brain. ERP works by measuring small changes in electrical activity at the scalp level which varies as a function of the cognitive operations involved. These new labs have already been used extensively by faculty and students alike. Current ERP research involves a wide range of questions, including how the brain processes gaze and emotions in faces, the effects of concussion on memory, and the brain mechanisms underlying gambling addiction.

Change continues for Sociology and Legal Studies

This has been a time of change for the former Sociology department, now called Sociology and Legal Studies, with people leaving and arriving, more new hiring under way, changes to their programs, and lots of new research activity (see faculty awards, page 13).

The ever popular legal studies interdisciplinary option became a degree granting program a few years ago, and it has enjoyed spectacular growth. In 2009, Sociology, in collaboration with St. Jerome’s University, agreed to administer the program, thus renaming it Sociology and Legal Studies. The students can now get degrees that are strictly in sociology, or legal studies, or some combination of the two. Overall, this represents a big expansion in the department’s activities and commitments. This year, the department plans to hire a new professor in the area of women and the law.

With the recent retirement of two long-time and much respected professors, Kenneth Westhues and John Goyder, an entire generation that is associated with the earliest years of the department is gone, “making many of the rest of them the new ‘old fogies’ - something they never really entertained being,” says department chair Lorne Dawson. As well, many new professors have joined the department in recent years: Weizhen Dong, Martin Cooke, Barry McClinchey, Jennifer Schuleenberg, and Januice Aurini.

This fall, the department welcomed two new senior faculty members, who are both from the University of Windsor. Suzan Ilican is a Canada Research Chair who brings expertise in several new areas - international development and globalization studies, and social justice studies. Daniel O’Connor is a social theorist and criminologist who will add to the department’s existing strength in these areas. “These excellent scholars will enrich both the department’s undergraduate and graduate offerings,” says Dawson.

The department’s students have also experienced great success. Jennifer Flagler and Samantha Henderson won prestigious Social Science and Humanities Doctoral Fellowships, and Julia Woodhall, John Faichney, and Karolina Korsak were each awarded Ontario Graduate Scholarships. Another PhD student, Steven Svenson, was the first winner of the James E. Curtis Memorial Scholarship, a new award honouring one of the “most beloved and successful professors in the department.”

In October 2011, Flagler and Woodhall took the initiative to organize a special two-day graduate student conference, highlighting the innovative research of PhD and MA students working in the fields of sociology and legal studies from across Canada. The conference, entitled Challenge, Resistance, and Transformation: Emerging Canadian Realities, was supported
by the Graduate Studies Endowment Fund and held on campus.

All in all, it has been a busy few years in the department, and more change is on the way as the department grows and innovates to meet the needs, and develop the interests, of its many new students and professors.

News from Fine Arts

The 2011 Honours Undergraduate Exhibition in UWAG

The Department of Fine Arts is happy to announce the launch of major changes to all of its undergraduate programs. Distinctive features of the new Studio program include two Honours streams at the fourth-year level; the studio stream is for students who wish to be practising artists (the venerable FINE 472 and 473) and the Studio Practicum stream is for those who wish to pursue teaching, curatorial, digital, and other visual arts-related fields. Film Studies and Art History have been transformed into Film Studies and Visual Culture, and Art History and Visual Culture, respectively. Both programs address the prominence and pervasiveness of film and art in modern society, drawing on the expertise of faculty members in Fine Arts, as well as incorporating many other relevant courses across the Faculty of Arts and in Architecture.

A new minor, Visual Culture in a Global Context, offers a truly interdisciplinary approach to the study of visual culture in society. Other distinctive options in the new curriculum include a Fine Arts Teaching Preparation Specialization, a Professional Practice Specialization, and Professional Practice Workshops. The Fine Arts course trips continue to be extremely popular; the next trip is to Rome, Bologna, Ravenna, and Assisi during Reading Break 2012.

Along with new programs, the department also welcomed two new faculty members. In 2011, Tara Cooper joined the department as assistant professor in Print Media (taracooper.com/Tara_Cooper/home.html), and in 2009, David Blatherwick as assistant professor in Painting (davidblatherwick.org).

“Both Cooper and Blatherwick add depth and breadth to the already vibrant atmosphere in East Campus Hall,” says Fine Arts chair, Joan Coutu.

Germanic and Slavic Studies Celebrated 50 Years!

On April 28, 2011, one of the four founding departments of the Faculty of Arts in 1960, Germanic and Slavic Studies (GSS), celebrated its 50th anniversary with “an academic conference, luncheon, campus and departmental tours, Porter Library and Language Lab exhibits, historical poster displays, and a grand party at the University Club,” says David John of GSS. “Festivities further included a slide show spanning their five decades (a DVD is still available free, upon request), bountiful evening refreshments, and a birthday cake.”

Throughout the day, 200 alumni, community members, friends of the department, and current faculty, staff, and students attended. Notable among these were Sarah Dyck, spouse of the department’s founding chair, J.W. Dyck (German), and Mary Heier, spouse of his first hire, Edmund Heier (Russian); all five subsequent chairs, Manfred Richter, David G. John, Sigfrid Hoeft, Michael Boehringer, and James M. Skidmore; Manfred Kuxdorf, the first German exchange professor; stalwart administrators Carolyn Nelson and Janet Vaughan; two members of the first German class – Robert Schellenberg, and Paul Schellenberg, who is still an Engineering professor at uWaterloo; and many alumni from the sixties until now.

Also attending was a strong delegation from Mannheim, the Department’s partner university in Germany since 1973 (the oldest continuing university exchange program between the two countries): Justus Fetscher, current chair of German; Johannes Paulmann, Dean of Arts (International Programs); Sandra Schmidt and Annabell Terstappen of the International Exchange Office; and Regine Zeller, who herself earned a Waterloo MA in German as an exchange student and is now an assistant professor of German in Mannheim. The delegation was also here to join in inaugurating the first joint MA program between a German and a Canadian university – Intercultural German Studies. Michael Boehringer, professor in the GSS department, was congratulated for his leadership in bringing this about.

“There were plenty of handshakes, hugs, and kisses all around,” says John. “On to the next half-century!”
Study Abroad program – Spanish and Latin American Studies

Spanish and Latin American Studies students continue to take full advantage of the department’s various Study Abroad programs. Recognizing that to fully understand a language one must understand the people who speak it, the students regularly immerse themselves in the varied Hispanic cultures. This year, Honours Arts student Sarah Pemberton studied at the Universidad de Holguín, in Holguín, Cuba, and Biology major Fayyaz Samji completed a study abroad program at la Universidad Antonio de Nebrija, in Madrid, Spain.

Sarah Pemberton (third from left) visiting the “Chorro de Maita” museum and recreated native Indian Village, where the group learned about the aboriginal findings and were able to participate in a recreated ceremony.

Spanish and Latin American Studies host annual gathering

Last year, the Spanish and Latin American Studies department held its annual Spanish Gathering. The event brought together alumni, students, faculty, and friends for an afternoon of performances, music, and lively conversation. Following on a long-standing tradition, their most outstanding students were recognized with the Spanish Embassy Book Prizes, the Antonio Fama Award in Spanish and Latin American Studies, and the Laura López Kok Memorial Scholarship Award.

New identity for uWaterloo's art gallery

Ivan Jurakic is the new director/curator of the University of Waterloo Art Gallery (UWAG). Since being hired in June 2010, Jurakic has reinvigorated the gallery with a full renovation to the space located in East Campus Hall 1239, rebranded the gallery’s promotional material and website, and has revitalized the exhibitions program with a clear focus on regionally and nationally significant contemporary art. The new gallery is a venue worthy of the university’s reputation for innovation and excellence. For more information, visit uwag.uwaterloo.ca

Fayyaz Samji standing in front of the spectacular Plaza de España in Sevilla, Spain. This grand Plaza contains the “Alcoves of the Provinces” along the back walls, which are tiled pictures and maps of each of the cities in Spain.
Waterloo Institute for Hellenistic Studies (WIHS)

In December 2010, the University of Waterloo formally launched the Waterloo Institute for Hellenistic Studies (WIHS), with the full support of the Department of Classical Studies and the Faculty of Arts.

One goal of the Institute is to preserve the significance of Greek culture, language, and heritage, and to promote it to the broader community. It also seeks to promote a greater appreciation of the social, cultural, historical, and scientific developments of the Hellenistic Age, and how these influenced later Mediterranean civilizations until the present day. WIHS is the only institute for Hellenistic studies in North America that has a markedly interdisciplinary and collaborative focus. Its mission is to function as a primary network centre in this field, attracting and promoting young scholars who are pursuing cutting-edge research in various areas of Hellenistic studies.

WIHS won a $25,000 SSHRC grant for a workshop that was held in December 2010. The Institute also received the Onassis Foundation University Seminars Grant to appoint a visiting professor. WIHS plans to bring Greece to Waterloo through the ‘Antiquity to Technology’ project, which will digitize Greece in 3D at the Christie Digital CAVE™, located at the Communitech Hub.

**Nick Aroultzidis** (MASc ’93), the partner, principal, and designated consulting engineer of NA Engineering Associates Inc., generously donated $25,000 to WIHS. Matching funds will be sought from the Ontario Trust for Student Support Fund (OTSS), creating an enduring endowment gift worth $50,000. Graduate students in Classical Studies will apply for these travel awards in order to immerse themselves in Greek culture, language, and academic life, greatly enhancing their research and life experiences. Aroultzidis is also the president of the American Hellenic Educational Progressive Association (AHEPA) in Canada.

Independent Studies student wins Joseph-Armand Bombardier Canada Graduate Scholarship

The Independent Studies program (IS) is proud to share the news that **Sue Patrick Breit** (BIS 2011) has been awarded a Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) for her Master’s degree program (2011-2012). “The acknowledgement of her work has meant the world to her, and is, she insists, a testament to the value of the unique undergraduate program in which she was enrolled,” says Susan Gow of IS.

“In Independent Studies I’ve been able to pursue in-depth research about which I am passionate,” explains Breit. “The structure of the program has allowed me to successfully juggle academia, motherhood, and music. Through IS, I discovered potential I did not know I had. I’m really going to miss everyone there.”

Breit has decided to approach her SSHRC-funded research in a way that adequately reflects its focus on the IS experience of that which is intelligible yet indeterminate. “I agree with Martha Craven Nussbaum, who points out that ‘an abstract theoretical style makes, like any other style, a statement about what is important and what is not, about what faculties of the reader are important for knowing and what are not,’” says Breit. “My intention is to blend theory with forms of expression that demonstrate the elliptical nature of language (i.e., poetry) and that show how communication is not merely contingent on clear and precise terms (i.e., music) – a sort of hermeneutics of the unsayable.”

Breit has been accepted into York University’s MA program in Interdisciplinary Studies. As well, look for her CD out soon and for a book in the coming years!
The Congress of the Humanities and Social Sciences is the largest multidisciplinary academic gathering in Canada, attracting delegates from every province and territory and from around the world. Organized by the Canadian Federation for the Humanities and Social Sciences, Congress is best described as a meeting of meetings. It is unique in that it creates a critical mass of some 8,000 scholars, researchers, and graduate students, practitioners and policymakers, who come together to share ideas, debate, and enrich their research. They gather under the aegis of more than 70 scholarly associations representing a rich spectrum of disciplines in the humanities and social sciences. From theatre, literature, and education, to history, sociology, and political sciences, Congress represents a unique showcase of scholarly excellence, creativity, and leadership.

Wilfrid Laurier University and the University of Waterloo are jointly hosting Congress from May 26 to June 2, 2012. The theme of the Congress will be Crossroads: Scholarship for an Uncertain World. Crossroads emphasizes the intersection of knowledge that is the hallmark of the Humanities and Social Sciences. This year’s theme acknowledges the uncertainties of our present age and the rapid transformations that are challenging our society, our environment, and our understanding of humanity. Congress 2012, by bringing together scholars from across the Humanities and Social Sciences, can help shape the future by providing an ideal forum for critical dialogue and debate about our changing globalized world.

Many of the events will be open to the public. Waterloo’s academic convenor for Congress is James Skidmore of Germanic and Slavic Studies. If you wish to learn more, contact him at skidmore@uwaterloo.ca, or check out the Congress website at congress2012.ca.

Stratford Campus opens its doors

BY CHRISTINE MCWEBB, DIRECTOR, ACADEMIC PROGRAMS, UNIVERSITY OF WATERLOO STRATFORD CAMPUS

On September 6, 2011, the University of Waterloo Stratford Campus opened its doors to the inaugural class of the Master of Digital Experience Innovation program. Seventeen graduate students began a four-day intensive workshop prior to the start of the semester. They come from a variety of places nationally and internationally and with post-secondary degrees ranging from English, Classics, Fine Arts, and Anthropology, to Business and Computer Sciences. Many bring several years of professional experience to the program, as well. The Master of Digital Experience Innovation is a unique professional program that combines arts, technology, and business, in a creative 12-month interdisciplinary degree.

In addition to taking courses, the students will have the opportunity to work on large-scale projects that will be provided by such companies as the Stratford Festival, Open Text, Pricewaterhouse Cooper, and others. Guest speakers from academia and industry will further enrich their learning experience. At a reception at the close of the workshop, the students had the opportunity to showcase the results of their work during that week in the form of ‘digital stories’ displayed on Christie Digital microtiles in the foyer of the Stratford Campus. The results were impressive and are without a doubt a sign of the excellent work that our students will produce over the next year.

Also, a new state-of-the-art building is currently under construction that will provide space not only for the graduate program, but also for the Bachelor of Global Business and Digital Arts that is slated to begin in fall 2012: its completion will clearly signal that we are well on our way to becoming an important addition to the University of Waterloo’s Faculty of Arts. Through a project- and team-based curriculum, students of the undergraduate program will learn about multiple facets of digital media: from social and cultural implications to its more practical applications in international commerce. A paid internship with one of our partner companies and study-abroad opportunities are integral components of the curriculum. The Bachelor of Global Business and Digital Arts students will take classes both on Waterloo’s main campus, where they will spend most of their first two years, as well as in Stratford for the last two years of the program.

I am very excited to be a part of this journey through which a fledgling program will grow into a bustling campus thanks to the creative initiative of the Faculty of Arts.
Arts Co-op Student of the Year

This past March, Katie Meredith, a fourth-year Political Science student, was named Arts Co-op Student of the Year for 2010. Katie lived and worked in Singapore for her eight-month work term, acting as a research assistant at the National University of Singapore Institute of Systems Science. She completed nine projects in eight months. These included independently researching and designing an online survey for the Singapore business community. She wrote a report that was presented by a colleague at the ISS Innovation Update Seminar. Katie also assessed a government campaign with a team, and presented recommendations to the organizing committee. She researched and wrote two independent case studies for teaching purposes at ISS.

Having a wonderful source of bright, motivated, intelligent students as part of our talent pipeline here at NexJ Systems is critical to our pursuit of global market leadership. We seek to find, hire, and train the best available, and Waterloo is key for that.

William M. Tatham, NexJ Systems

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   - Largest co-op program in the world with more than 15,000 participating students

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   - Students begin work in January, May or September for four months or longer, depending on the program

cecs.uwaterloo.ca
hire.talent@uwaterloo.ca
1965

Wayne Smith (BA ’65 Economics) tells us that he is still an active attorney, who participates in many community organizations and charities, and he is an avid golfer. “One item on my bucket list was to get a hole in one in golf – just did that on September 4, 2011,” he says. Wayne raised three girls, and his youngest daughter who lives in Santa Monica, CA, had a baby boy, Edward Wayne Zuleta, on September 23.

Wayne Smith

1974

John C. Carter (BA ’74 History, MA ’77 History) is retiring after nearly 30 years as a museum advisor for the Province of Ontario. John has recently been appointed as a research associate in the School of History and Classics, University of Tasmania.

1980

Elmer Thiessen (PhD ’80 Philosophy) tells us that his latest book The Ethics of Evangelism: A Philosophical Defence of Proselytizing and Persuasion has been released by Paternoster Press (UK) and IVP Academic (USA). For more information, visit elmerjnthiessen.wordpress.com.

1989

Christine Swanson (BA ’89 English) moved to San Diego, CA, in 1990, because her husband Norm Swanson (BA ’88 Economics) was attending the University of California, where he graduated with his PhD in Economics. “Since then, we have moved with our three children to Pennsylvania, where he taught at Penn State, and I taught 5th Grade,” says Christine. “From there, we moved to Texas, Indiana, and finally, New Jersey, where we have lived for the past nine years. Norm teaches Econometrics at Rutgers University, and I have taught 7th and 8th Grade language arts and creative writing. Currently, I am teaching ESL at a small, private school in Princeton, NJ, the French American School of Princeton, where I feel at home because over half of the students come from Montreal and the remainder from France. Two of our three kids are now adults, both attending Rutgers, and our youngest is in Grade 10. I have fond memories of my years at UW and wish all my classmates well.”

chris@norm@yahoo.com

1997

Following several years of work with UNICEF in Ethiopia and Madagascar, Rudy Broers (BA ’97 Economics/Applied Studies Co-op), is currently a partner in Universalia Management Group (www.universalia.com), a consulting firm based in Montreal and Ottawa which specializes in performance monitoring and evaluation. In the past two years, Rudy has evaluated development programs with clients such as the World Bank, CIDA, UNESCO, UNICEF, and UN Peacekeeping, and has also worked with government agencies, trust funds, and NGOs on how to measure the performance of their programs, projects, and portfolios. “Amongst some of the projects with Universalia, I am currently evaluating human rights programs in the United Nations,” says Rudy, “as well as the effectiveness and management of the partnership between UN Volunteers and UN Peacekeeping across six different peacekeeping missions around the world.” In 2010, Rudy evaluated the use of a UN agency’s publication, both as a source for research and as a tool for public policy and decision-making.

rbroers@universalia.com

1998

Jen Hiuser (BA ’98 English) spent a couple of years teaching, and “some wonderful baby and toddler years staying home” with her three daughters, before recently creating Eloquent Editing. Eloquent Editing provides clarity and excellence to the writing of students, authors, and professionals. Visit eloquentediting.ca for more details.

2002

David Chan (BA ’02 Political Science) joined the federal government in Ottawa in 2008. “Day in and day out, I make policy recommendations on matters affecting the nation that I never imagined I would ever have a role in,” he says. “I often reflect on the wonderful political science seminars that I had with UW Political Science Professors Gerard Boychuk and Robert Williams.” Prior to joining the federal public service, David was awarded a post-graduate research fellowship at the Asia Pacific Foundation of Canada in Vancouver, a think-tank created by an Act of Parliament. Between
Waterloo and Vancouver, David moved to London, England, to complete a Master of Science at the School of Oriental and African Studies, University of London. “I met my wife in London and now three years after our marriage, we are expecting the arrival of a baby boy in fall 2011!”
dskchan@alumni.uwaterloo.ca

2004

Heather Macdougall (BA ’04 Spanish/Applied Studies Co-op) and Jeremy Taylor (BA ’04 English/Drama Minor) are delighted to announce the birth of their daughter Zoe Valentine Macdougall Taylor, born on June 15, 2011. They live in Montreal, where Jeremy works as a writer and theatre director, and Heather is completing a PhD in film studies.

2006

Jill Trenholm (BA ’06) is currently in year two of a PhD program in international maternal and child health at UPPSALA University in Sweden, where she researches war rape in the context of Eastern Congo. “I am interested in revealing the complexity, the role of gender, and in improving the public health approach to a phenomena we know very little about,” she says.

jill.trenholm@kibb.uu.se

2008

Joshua Dunton (BA ’08 History, MA ’09 History) recently switched occupations from working in banking to staffing. He is now a technical recruiter with TEKsystems, where he specializes in recruiting IT professionals looking to work in the Kitchener-Waterloo area.

jduntonuw@hotmail.com

2010

Raynold Alorse (BA ’10 Political Science) is enrolled in the Master of Public Administration degree program at Queen’s University. On November 4, 2011, he spoke at the TEDxUW event held at the University of Waterloo. Ray is a motivational speaker and youth coach, whose message engages audiences to work hard towards their dreams and to step into their greatness. For more information on his seminar topics, visit raynoldalorse.com

2011

After graduation, Fiona Lee (BA ’11 Philosophy) applied for a sales associate position in a fashion retail store. She now works for an expanding fashion company in a managerial position. “I continue to learn, gain experience, and find new inspirations,” says Fiona. “With the knowledge I have gained in studying philosophy, I am slowly climbing the ladder to the career that I have been searching for. I hope to bring philosophy and marketing/advertising together.

fiona.419@hotmail.com

in memoriam

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

Rachel Nash, PhD ’03 English
Gentile loves the adventure and the cars!
AN INTERVIEW WITH CHRISTINE WHITE WOODS

PETRINA GENTILE graduated from the University of Waterloo in 1993 with a BA in Honours English Rhetoric & Professional Writing and Applied Studies Co-op. In 1996, she received her Master of Journalism from Carleton University. Since graduation, Gentile has pursued a successful career in writing, including non-fiction books for children, and freelance writing and production for TV. “Simply put, if it wasn’t for Waterloo I wouldn’t be where I am today,” she says.

An award-winning automotive journalist, she is one of the few women who cover cars in Canada. She writes weekly reviews and celebrity test drives for The Globe and Mail, a national daily newspaper, as well as for MSN Autos. Gentile also produces a national TV show called Car/Business with Jeremy Cato and Michael Vaughan, on CTV and BNN. As well, she appears regularly on CTV’s Canada AM, CTV News Channel, BNN, and CBC reporting on the automotive beat.

Besides her passion for cars and writing, Gentile loves running, tennis, squash, and reading. “I’m part of a book club, which is a great escape when I’ve had my fill of cars,” she notes. “I also love travelling – my suitcase is always packed.” Some of her other activities include auto reviewer for MSN Autos, VroomGirls.com, and Nuvo Magazine; a consultant for Crabtree Publishing for the Automania Kids Series; and a volunteer at Sunnybrook Hospital’s emergency department.

Born and raised in St. Catharines, Ontario, she now calls Toronto home. “My parents are originally from Italy, [and] I actually spoke Italian before I spoke English,” she says. “I’d eventually like to move back to the Niagara area. The nice thing about freelance writing is you can work almost anywhere in the world, as long as you have a laptop and the internet.”

Arts & Letters recently caught up with Gentile to talk about her uWaterloo experience and her career as an automotive journalist.

Can you reflect on your experience as an undergraduate student at the University of Waterloo?

I loved my time at the University of Waterloo. The co-op experience stands out the most – the endless interviews at Needles Hall, the thrill of landing your top job pick, the anticipation of moving to another city and meeting new friends. I’ll always cherish the friendships I made at Waterloo. An unbreakable bond develops when you move every four months and live with strangers, other co-op students, who quickly become your best friends. While I’ve lost touch with many friends from grad school and high school, my friends from Waterloo are still in my life today. Their everlasting friendships mean the world to me and always will.
How do you feel your education at uWaterloo influenced your career?

Simply put, if it weren't for Waterloo I wouldn't be where I am today. It was the first stepping stone to my career. I went to Waterloo because my older sister, Josie Trivieri (Gentile, BES '89) studied there. From the moment I set foot on the campus to visit her, I wanted to go to Waterloo, too. I loved the idea of going to school and working. I loved the thought of making money, travelling, living in new places, and meeting new people. Two months after graduation, I landed a full-time job – writing and editing children's educational books in my home town of Niagara. I owe it directly to my work terms at Waterloo. During university, I worked at Houghton Mifflin publishing and the Peel Board of Education – both of which gave me an edge over the competition. So, for sceptics who say what will you do with an English degree? Trust me, there are endless options. For me, English at Waterloo paid off.

Can you tell me a little bit about your career as an automotive journalist with The Globe and Mail?

I have every man's dream job – at least, that's what I'm told constantly. I travel around the world test driving and reviewing new cars for The Globe and Mail. I've covered press events across North America, as well as the Canary Islands, Oman, Croatia, Germany, Italy, Switzerland, and the list goes on and on. I've driven a 700-horsepower Lamborghini supercar on a race track north of Rome, a gigantic RVR to Chicken, Alaska, a tiny Smart car in a road rally race in Newfoundland, and a Porsche on a frozen lake in Whitehorse in the middle of winter. I'm blessed – I have a dream job. I don't know where the road will lead from one week to the next, but I love the adventure and the cars, as well as writing about them.

You chase and interview celebrities for your weekly feature column. How did that opportunity come about?

After working as a news writer at CTV, I produced an evening talk show with Michael Vaughan on ROBTV (now called BNN). We had numerous celebrities come on the show – the subject of cars often came up. It seemed logical when I started writing for the Globe to do a piece about celebrities and their cars. I've interviewed some cool people about their cars including Patrick Dempsey, aka “McDreamy” from Grey’s Anatomy; Dean McDermott, Tori Spelling's husband; hockey hero Marcel Dionne; Dragon’s Den star Robert Herjavec; acclaimed Hollywood director Norm Jewison; and actor/comedian Dan Aykroyd; just to name a few.

Do you have any advice or insight to share with graduating students, especially those seeking a career as a journalist or a freelance writer for TV or a national newspaper?

Have faith. Work hard. Dream big. Be humble. Ask questions. And listen. And don’t worry about the money – do something you love and the money will come. After grad school, I worked at CTV’s Canada AM as an intern for nearly two months – unpaid, commuting from Niagara to Toronto every day, and my shift started at 2 a.m.! But that was my ticket into CTV. I started my paid freelancing gig, one week later. And I’ve never looked back. ■

To contact Petrina, you can email her at pgentile@globeandmail.com or pgentile2@gmail.com.
send us an update...

The Faculty of Arts and your former classmates want to know what's new with you. Complete this form, or visit our website at arts.uwaterloo.ca/alumni-friends/alumni-update to update your profile. We welcome photos to include in the class notes.

Yes, I want to stay connected to uWaterloo!

Name ..............................................................................................................................
Graduation Year ...............................................................................................................
Waterloo Degree(s) and Program(s) ..................................................................................
Address .............................................................................................................................
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What's new in your life?
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