

ARTS & letters

The international exchange advantage

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Impact on giving

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BY CHRISTINE WHITE

Alumni reflect on the international exchange advantage

The world is getting smaller, yet horizons are becoming wider. This is especially true for a growing number of students opting to add an international experience to their program. A record 135 Arts undergraduate students have applied for study abroad terms in 2015-16.

“This increase over the past few years has resulted in a burgeoning group of Arts alumni who look back on their overseas experience as a profoundly positive influence on their professional and personal lives,” says Professor Robert Ryan, International Exchange Co-ordinator for the Faculty of Arts.

The Faculty of Arts encourages students to expand their learning experience by going abroad for a term or two — and increasingly, UWaterloo’s international opportunities extend beyond academics including co-op jobs, volunteer positions, and research fieldwork. Destination choices are growing too, with over 90 partner universities worldwide.

We caught up with some of our young alumni who participated in an Arts international exchange, and here they talk about how the experience has influenced their lives and careers.

on the
COVER

MELISSA BALUK

(BA '12, Speech Communication/Arts and Business Co-op)

While on exchange in Sweden, Melissa Baluk (BA '12 Speech Communication/Arts and Business Co-op) visited Paris for a holiday break before returning to classes at Lund University.

Melissa is now the communications co-ordinator for Strategic Planning and Communications with TRIUMF, in Vancouver.

“All experiences at UWaterloo — especially going on exchange — shape the graduate you become, and that’s something you take with you always and anywhere.”

— MELISSA BALUK



KATIE TARIS (BSc '14, French Minor)

- » Studied abroad in MICEFA Program, Paris, France
- » Now enrolled in the Plant Biology and Biotechnology Master’s program at the Universitat Autònoma de Barcelona

Absorbed by culture and language

When you live in a different country, the customs and culture become your everyday life. In this manner, I experienced much more than I would have as a tourist. This is also true about learning the local language. By living amongst the people who speak the language you see the life of the language and you have no choice but to be absorbed by it.

Education is universal

The first thing that struck me about classes in a foreign university was that education is universal. Everybody wants to learn and improve themselves. Throughout our lives we should never stop learning. The second occurred when I was sitting in a biology class (in French) and realized that many of the terms were in English. Once you leave the English-speaking world, it is interesting to see that we are very fortunate to already be so familiar with the language that dominates the scientific, business, and political sectors around the world.

Transferable skills employers want

As the world becomes more globalized, interaction with “foreign” people is increasing and your future employer will expect you to be able to handle the situation. Many times exchange students will have to constantly meet new people, or eat alone, or solve a problem alone. Many students fear this new-found independence, but the key is to take it in your stride and make the best of it. You will go home feeling more confident in your abilities and yourself. This will translate into things like better public-speaking, better networking skills, and overall personal confidence. These all fall under the transferrable skills that every employer is looking for. »

DOUGLAS PEERS

Global literacy matters



PHOTO: JAY PARSON

In my discussions with alumni, I'm continually reminded of the importance of our Faculty's mission in deepening understanding of a complex, rapidly changing and interconnected world. As part of our Strategic Plan, the Faculty of Arts has made 'global awareness and preparedness' a core value for guiding our academic programming. I know from personal experience just how important real-time international exposure can be — as a high school student I was fortunate to participate in a school trip to Europe, a trip that was instrumental in shaping my later studies and career.

We are developing a number of new global-focused initiatives, some of which arose from conversations I have had with our alumni. As Arts alumni, you are critical to this process, providing ideas, inspiration, and leadership for what has become an increasingly important dimension of the student experience at Waterloo. The number of our alumni working abroad continues to grow and I have no doubt many of our students will be following in their footsteps. Other alumni have generously created opportunities for our students: Ingrid Schiller established the Arts International Experience Fund which is so important for enabling more students to expand their university experience.

Our goal is to prepare globally literate students — and we've made considerable strides already. The number of Arts undergraduates who participate in international exchanges has more than doubled in five years; an increasing number of our Co-op students are doing international work placements; and we offer more options for overseas experience such as fieldwork and volunteer positions. We are exploring programming that will take advantage of UWaterloo facilities in Rome, building on other graduate and undergraduate program partnerships Arts established with universities such as Mannheim, Nantes, and now Warwick.

Over the next couple of years, we intend to develop an even larger suite of international opportunities for our students, and ensure Arts academic programming complements those experiences. I am confident that our alumni will continue to support our efforts and welcome any suggestions you have that will advance this vital mission.

Eyes opened to opportunities

There are many amazing projects happening all over the world. Many times, a university's projects may be influenced by its geographical location. In my travels, I met a girl from northern Russia whose university specialized in woolly-mammoth research. It opened my eyes to the many opportunities that exist within the science field.

“*Studying abroad is honestly a life-changing experience that molds you into a better version of yourself, more intuitive, and sure of what you want for your future.*”

– NATALIA URIBE



PHOTO: JOSE URIBE

NATALIA URIBE

(BA '14, Peace and Conflict Studies/Arts and Business Co-op)

» Studied abroad at Université Dauphine, Paris, France

» Now working with Me to We, Toronto

Inspired to make a difference

I gained so much from my experience! I am currently working with Me to We who supports Free The Children with their international development work and domestic programming in Canada. I plan and coordinate trips for youth and school groups who wish to learn not only through travel, but also through international volunteer work. Although the trips are for a shorter time, the participants are exposed to what international development looks like on the ground, and they come back to Canada inspired to make a difference in either their local communities or committees abroad. Free The Children and Me to We work in communities in Nicaragua, Ecuador, Haiti, Dominican Republic, Ghana, Kenya, China, and India. In the future, I hope to complete a Master's in international development and work in Latin American countries since I am from Bogota, Colombia, and want to continue helping in my country.

Out of comfort zone

Being out of my comfort zone for six short months made me grow immensely as an individual. An international exchange not only gives you a different academic perspective, but also gives you the opportunity to experience things you would never have had the chance to otherwise. » page 4

continued » cover story

People from all walks of life

I was surrounded by students from Denmark, Brazil, Italy, Argentina, Singapore, and more! People have come from all different walks of life and have such interesting perspectives on topics.

**CHARLIE LE** (BA '13, History)

- » Studied abroad at Hebrew University of Jerusalem, Israel
- » Now working as a technical writer for a media company

Experience you'll never regret

Don't think of it as what you might gain from doing an international exchange, but what you might miss. Everybody will have a different experience, and you'll never know what 'could have been' if you don't do it. The biggest value will be knowing that you did it and never having the regret of not trying.

Try everything

I remember making a list of things I wanted to do and traits of the person I wanted to become before I returned home. One of them was to try everything. During my trip, I said 'yes' to every opportunity that came my way. My most memorable experience was sitting on a bus after hitch-hiking in Jordan, sleeping in the desert, and subsequently being rescued from the desert and realizing, 'wow, I never would have done this a month ago.'

Open to a world of viewpoints

Currently, I'm a technical writer for a media company. In technical writing, you have to consider multiple audiences and be able to see things through their eyes. The international exchange definitely opened up my eyes to a world of new opinions and viewpoints.

Huge sense of accomplishment

The most valuable experience came before I even stepped onto the plane. I planned thoroughly, sold everything I had, worked three different jobs, applied for as many scholarships as I could, and did as much research as I could. When everything was said and done and I had my ticket bought, tuition paid, and bags packed, there was a huge sense of confidence and accomplishment knowing that I could now not only dream, but follow through with my dreams as well.

**JEFF WARNOCK** (BA '09, Political Science)

- » Studied abroad at Newcastle University, Newcastle Upon Tyne, UK
- » Now practicing law with an intellectual property law firm in Ottawa

Craft a more complete degree

From an academic perspective, an international exchange affords you the opportunity to take classes that are not offered in Canada. I loved my European Union (EU) politics class. Getting to learn about the EU from students who grew up in the UK, Germany, Italy, etc., proved

to be a fantastic learning experience.

In my opinion, it really allowed me to craft a more fulsome political science degree.

Confidence to connect and network

I found that leaving Canada and traveling around Europe turned out to be an excellent boost to my self-confidence. An international exchange encourages you to engage and connect with an entirely new social circle. I believe that this served as good preparation for the networking and business development that has become crucial in my chosen field. I would not have been able to secure an articling position or my job with my current firm if I wasn't able to effectively network with other young professionals in the legal field.

Truly enjoyable career path

After graduation from the University of Western Ontario, in the Faculty of Law, I secured an articling position with a prominent national law firm in Toronto. Upon being called to the bar in June 2013, I moved to Ottawa, where I began working for the Mental Health Commission of Canada (MHCC) as the project manager of the Commission's Aboriginal Mental Health Initiative. Recently, I began working for a boutique intellectual property law firm in Ottawa, practicing primarily in the area of patent litigation. I am thrilled with my career path, and truly enjoy working as a litigator.

“A semester or a year abroad just makes for a more complete undergraduate experience, and I cannot recommend it enough.”

– JEFF WARNOCK

Alumni Achievement Award



PHOTO: MILLER THOMSON LLP

Jud Whiteside (BA 1970, Honours Political Science) is the recipient of the 2014 Arts Alumni Achievement Award. "Waterloo as a whole, and Arts in particular, has been such a large part of my life and our family,

that to be recognized by my Faculty is very special," says Jud, who holds a Juris Doctor from the University of Western Ontario, and also completed executive programs at both Harvard and Stanford universities.

Jud is a senior partner of Miller Thomson, one of Canada's leading business law firms. From 1992 to 2007, he served as the firm's Chair and CEO, and throughout his career he held directorships at Arise Technologies, MI Developments, and Tesma International Inc. He has balanced his career success with community outreach, such as Markham Stouffville Hospital and Foundation, the Canadian Cancer Society, and Juvenile Diabetes.

Jud is the recipient of several prestigious awards including the Queen Elizabeth II Diamond Jubilee Medal, the Markham Board of Trade Tony Roman Award as business leader of the year, and the University of Waterloo's 50th Anniversary Alumni Award. In 1992, he was inducted into the University's Athletic Hall of Fame. His dedication to a broad education led him to create the Whiteside Family Scholarship which supports student athletes enrolled in Arts. Jud has served the University in several senior roles, including Senate, the Board of Governors, and Vice-Chair of the Arts Talent Trust Campaign.

Young Alumni Award

Benjamin Ries (BA 2006, Honours Political Science/Applied Studies Co-op) is the recipient of the 2014 Arts Young Alumni Award.

While at Waterloo, Ben's studies in law and politics, along with his co-op work experiences, led him to pursue a career in law. In 2009, he received his Juris Doctor, and in 2011, his Master of Laws, both from the University of Toronto. As a graduate student, he received a Faculty Graduate Fellowship, the Houlden & Morawetz Scholarship, and the Albert S. Abel Award, while studying the legal theory and economic analysis of Ontario's low-income housing policies.

Ben has dedicated his career to the problems of homelessness and inadequate housing. "From my very first month as a law student, I was most attracted to the student legal clinic as a place where I could immediately apply what I was learning in my classes to real world problems that affected ordinary people," says Ben. His interest took him from policy work in government to graduate research and teaching. Until recently, he worked as a staff lawyer at Neighbourhood Legal Services in Toronto, while he continued to train new law students and intervene in housing rights litigation at the Ontario Court of Appeal.

This past July, Ben changed jobs and is now review counsel at Downtown Legal Services in Toronto, a teaching clinic operated by the University of Toronto's Faculty of Law, where he teaches and supervises law students. He lives in Toronto with his wife Naomi Steenhof (BSc 2006).



» nominate

We want your nominations!

The Faculty of Arts is seeking nominations for the 2015 Arts Alumni Achievement Award and the 2015 Arts Young Alumni Award. The nomination deadline is April 30, 2015.

Visit the [alumni awards web page](#) for details.



PHOTO: COURTESY OF MASRI O INC ARCHITECTS

Generous gifts kick-start Hagey Hall renovation

The Faculty of Arts is delighted to announce the first major gift toward the J.G. Hagey Hall of the Humanities renovation. Bob Ewen (BA '71, Philosophy) has made a generous contribution to the project in honour of J.G. Hagey, one of the founders and the first president of UWaterloo.

“His influence lives on,” says Ewen, who attended the University in the final years of Hagey’s tenure. “He is proof that those who dream can change the world.”

Outstanding support has also come from retired and current members of the Faculty of Arts. Recognizing the urgent need for new student space, they are particularly enthusiastic about providing our current and future students with a welcoming environment to collaborate and recharge, as well as creating a prominent focal point for Arts within the University.

Over the last decade, UWaterloo has welcomed increasing numbers of students into its Arts programs. The study and social space available to them has not kept up with demand: in 2012, a survey conducted by the Arts Student Union found that their peers considered it essential to have more room for social and academic activities.

The Hagey Hall student space renovation will meet this pressing need, giving students a resource that will help them flourish. Architects at Masri O Inc. have designed a stunning modern atrium that will rise above the building’s courtyard: on the ground level, students will have nearly 6,000 square feet of bright sunlit space where they can meet for coffee or a chat. On the second level, a 950-square-foot “treehouse” will provide a dedicated sanctuary for quiet study. The third floor will offer a 1,400-square-foot area for project and group work.

Alumni are warmly invited and encouraged to contribute to the renovation of Hagey Hall. Your support will allow us to enrich our students’ social and academic experiences, which will help them to perform to their highest abilities.

Donations of all sizes will be gratefully acknowledged by the Faculty of Arts, with gifts of \$10,000 or more receiving permanent recognition in the new space.

Many thanks to our students, faculty, staff, and friends for their strong support. And special thanks to Bob Ewen for his most generous gift. All contributions are deeply appreciated.

» For more information, please visit uwaterloo.ca/arts/arts-student-space-project

NEW AWARDS FOR ARTS STUDENTS

» The NA Engineering Associates Inc.

GBDA Entrance Award is provided annually to a student entering Year One of the Bachelor of Global Business and Digital Arts program at Stratford Campus. The award is valued at \$2,500.

» The David Nimmo English Graduate

Scholarship is an annual award available to full-time graduate students registered in the Master's or PhD program in the Department of English Language and Literature. At least one award valued at a minimum of \$2,000 will be awarded annually.

» The Lea Vogel-Nimmo English Graduate

Professionalization Award is an annual award available to full-time graduate students registered in the Master's or PhD program in the Department of English Language and Literature. At least one award valued at \$750 will be awarded annually.

For more information on the Faculty's fundraising priorities and to learn how you can make a gift in support of the Faculty of Arts, please visit uwaterloo.ca/arts/alumni-friends/support-arts, or contact Logan Walsh at logan.walsh@uwaterloo.ca, or 519-888-4567, ext. 31578.

To learn how you can make a lasting legacy through a planned gift, or if you have made provisions for the University of Waterloo in your estate plans, please contact Sharon McKay-Todd at 519-888-4567, ext. 35413, or smckaytodd@uwaterloo.ca, or refer to uwaterloo.ca/support/supporting-waterloo/planned-giving.

Every gift
makes a difference —
thank you!



Fraser Easton (Chair, Department of English) working with English graduate students.

Leaving a lasting legacy

In Arts, we are so grateful that many alumni, friends, faculty, and staff are committed to both making an impact now, and leaving a legacy, by creating endowed scholarships and awards.

A named endowment is a gift in perpetuity to current students as well as to future students. Your donation is placed in trust where it earns income each year. That income is then awarded to students in your honour or in honour of a loved one. The initial capital of your gift is never spent and the endowment continues to generate income, providing financial assistance to students year after year.

Across the Faculty of Arts we have many endowments. We are proud of our newest endowment, the David Nimmo Graduate Endowment in English. David was an early graduate of English at UWaterloo as a member of the class of 1965. He eventually became an English professor and has taught around the world, ultimately settling in Toronto with his late wife Lea Vogel-Nimmo, an artist.

David holds fond memories of his time at UWaterloo and wanted to support future graduate students pursuing advanced degrees in our English Language and Literature programs. David's endowment will fund two named awards: The first is The David Nimmo English Graduate Scholarship, and the second is The Lea Vogel-Nimmo English Graduate Professionalization Award.

The first award of David's endowment will be given to a student in early 2015 – thus beginning a tradition of English graduate students building their academic careers with the named support of David Nimmo and Lea-Vogel Nimmo.

Endowments can support a range of students in any department. We encourage you to consider the area of UWaterloo Arts that ignites your passion, and imagine helping students, year after year, discover their own passion through an Arts education.

2014 convocation highlights



« ARTS ALUMNI GOLD MEDAL
Stephanie Wing-Man Chu (BA 2014, Honours Psychology) was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.



« GOVERNOR GENERAL'S SILVER MEDAL
Akash Kapoor (BAFM 2014, Honours Accounting and Financial Management) was presented with the Governor General's Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program at Waterloo. The Governor General of Canada awards three medals each year to recognize Waterloo's top three graduates.



« ARTS ALUMNI GOLD MEDAL (GRADUATE)
Dubravka Gavric (PhD 2014, Psychology) was the winner of the Arts Alumni Gold Medal for outstanding academic performance in a doctoral program.

DISTINGUISHED TEACHER AWARDS



The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo." The 2014 recipients in the Faculty of Arts were **Anindya Sen** (Economics) and **Christina Vester** (Classical Studies).

CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI

1,717 + 518

undergraduate students graduate students

received degrees at Waterloo's spring and fall convocation ceremonies in 2014.

WATERLOO DRAMA 2015

RHINOCEROS

By Eugene Ionesco
 Directed by Martha Ross

March 18-21, 2015
8:00 p.m.

Theatre of the Arts
 Modern Languages Building

KING HENRY VI PART 1

By William Shakespeare
 Directed by Professor Jennifer Roberts-Smith

June 18-20, 2015
8 p.m.

Theatre of the Arts
 Modern Languages Building

» TICKETS

\$17 general, \$13 students/seniors
 Box Office: 519-888-4908

For more information, please **contact us**.

Visit our **Arts alumni website** for a glimpse of events, reunions, and other activities that took place in the past few months. Here are the highlights:

» Reunion weekend 2014



PHOTO: REBECCA THOMPSON

On Saturday, September 27, alumni joined us on campus to rediscover Arts.

Faculty, students, and staff demonstrated how teaching and learning in Arts responds to the challenges and opportunities of the 21st century. The Dean of Arts made a special toast to alumni celebrating milestone graduation anniversaries; Arts Student Union hosted a BBQ in the Quad; and alumni enjoyed reconnecting with classmates and professors, as well as viewing plans for the new Hagey Hall student space.

Save the date for next year's **Arts Alumni Reunion: Saturday, October 3, 2015.**

FALL THEATRE NIGHT 2014 »

The Importance of Being Earnest

On a November evening, a full house of Arts alumni, faculty, retirees, and friends gathered for a complimentary night of theatre, hosted by the Faculty of Arts. Guests enjoyed Oscar Wilde's *The Importance of Being Earnest*, directed by Stewart Arnott, and presented by UWaterloo's Drama department.

The performance was amazing!



PHOTO: JESSICA BLONDI

Conversations Café » Speed networking event



Also in November, 200 Arts students met 20 Arts alumni from around the world for a fast-paced, career-focused, interactive two hours. The alumni, representing a broad spectrum of careers, shared work-related experiences, such as how education, career decision-making, networking, and even serendipity, led them to do what they are doing now.

PHOTO: **Patrick Hofmann** (BA '94, English) skyped in from Google Australia to talk about his career as a user experience designer, and to share his UWaterloo experiences. He was among 20 alumni mentors who participated in the speed networking event with 200 Arts students.

upcoming events

See the complete list of **Waterloo alumni events.**

See the latest **Waterloo Arts events.**

See the **Conrad Grebel Concert Schedule.**

Annual Alumni Theatre Night

Join Waterloo alumni for a performance of



Directed by Martha Ross

**TUESDAY, MARCH 17, 2015
at 7 P.M.**

Theatre of the Arts
Modern Languages Building

COST TO ATTEND
\$5 per person; free parking

LIMITED SEATING
registration is required

class notes

» 1977

Randy Bauslaugh (BA '77, History) tells us that he has many fond memories of Waterloo and the well-rounded experience that he received during his undergraduate years. Beyond academics, he played on the junior varsity basketball team that won the National Championship in 1975. He served the University as an elected member of Senate in 1981 and 1982, as well as a member of the Alumni Association Board. "I also feel a strong professional affinity to Waterloo, since I have worked with many of their actuarial grads over the years," he says. "I have watched with interest the stunning growth of the university and its reputation." Recently, Randy hosted a group of Arts alumni, along with Dean of Arts, Doug Peers, at his office in Toronto to discuss internationalization in the Faculty of Arts. He is a partner of McCarthy Tétrault, a Canadian law firm, and national head of their pensions, benefits, and executive compensation group. In May 2014, he was inducted into the Canadian Pension & Benefits Institute (CPBI) Hall of Fame. As an active member since 1987, he has held numerous positions including Ontario regional council chair and national board of director's member. He continues to be involved as a speaker at CPBI conferences and events.
bauslaugh@mccarthy.ca

» 1985



Theresa Anzovino (BA '85, Sociology) recently coauthored a textbook entitled *Walk a Mile*, on issues in diversity. "My passion for sociology was first sparked at the University of Waterloo where I had the privilege of learning from some incredible faculty, most especially Dr. Fred Desroches," she says. "My thirst for justice was nurtured by the School Sisters of Notre Dame who operated a residence at the University of St. Jerome's back in those days, most especially Sr. Dianne Brennan. My years at Waterloo were some of the most

memorable and formative of my life." Theresa is currently a sociology professor at Niagara College Canada in Welland.
tanzovino@niagaracollege.ca



Patricia (Trish) Barbato (BA '85, Economics) recently received her Certified Public Accountants Fellowship, "which makes me a FCPA, FCGA, CA (yiks!)," says Trish. In 2013, she received the Queen's

Diamond Jubilee Award for 25 years of volunteer services to Big Brothers Big Sisters. A few years ago, she published a book *Inspire Your Career: Strategies for Success in your First Years at Work*. "Very apropos for new graduates!" says Trish.
inspireyourcareer@gmail.com

» 1989



After his undergraduate graduation, **Eric Breugst** (BA '89, History/Applied Studies Co-op; MA '93, History) satisfied his longing to travel by touring Europe for a couple of

months before starting his Master's degree in the fall of 1990. He began employment at the University of Waterloo in fall 1991, as a secondary school liaison officer for the faculties of Arts, Environment, Science, and Applied Health Sciences on a renewable contract basis until 1994. During that time, he continued his Master's degree on a part-time basis. "My graduation ceremony was in the morning on Saturday, October 23, 1993," says Eric, "and that very evening, the Blue Jays won their second World Series. Quite a memorable day!" When his contract ended, Eric was hired full-time as an academic advisor in the Arts Undergraduate Office, and in 1997, he was seconded to the Registrar's Office for six months to "resurrect" the high school outreach program within the newly formed office of marketing and

undergraduate recruitment. In 2011, Eric was promoted to the position of manager of academic advising for the Faculty of Arts, following the retirement of long-time Arts advisor Betsy Zanna.

In 2000, Eric took a 12-month leave to attend Teacher's College at the University of Aberdeen in Scotland. Although his studies qualified him to teach intermediate senior (high school) history and politics, he chose to continue his role as an academic advisor for Arts undergraduate students at Waterloo. In 2007, he embarked on a 12-month (self-funded) leave; this time he spent six weeks touring China and Japan, hiked the West Highland Way in Scotland, and drove across Canada and the northern US. "An amazing experience!" he says, "and on July 1, 2015, I will embark on my second self-funded leave with the goal of much more travel." Bon Voyage, Eric!
ebreugst@uwaterloo.ca

» 1995



Jacques Gagné, RMC Club (alumni) national president, with Canada's Chief of Defense Staff, General **Tom Lawson**, during the May 2014 RMC convocation.

Jacques Gagné (BA '95, Liberal Studies) has been employed with the Winnipeg Regional Health Authority since 2003, and is currently the regional manager for security services and special projects. Prior to that, he held numerous positions including program and policy analyst with Manitoba Health, and over 20 years in law enforcement (RCMP). From 1974-1979, Jacques attended the Royal Military College (RMC), where he was an officer candidate for the Canadian Armed Forces. He has received numerous professional development certificates in military, police,

and security management. Jacques has been an active member of the RMC alumni since 1979, and most recently was their alumni president. He is currently a board member of the RMC Foundation. In 2001, he was awarded the RCMP Long Service Medal (20 years), and in December 2013, he received the Canadian Forces Decoration (CD) for completing 12 years of service. This past November, Jacques was named Chair of ASIS International (Security Management Association), Chapter 198 in Manitoba.

jgagne@wrha.mb.ca

>> 1999



Kathryn Ladano

(BA '99, Music — Conrad Grebel University College) received her MMus in bass clarinet performance from the University of

Calgary in 2003, and is currently pursuing a PhD in music at York University. She is also a part-time faculty member at Wilfrid Laurier University, where she teaches the Improvisation Concerts Ensemble and studio lessons in improvisation. Recently, she assumed the position of artistic director with NUMUS, one of Canada's foremost new music organizations located in Waterloo. "I'm very excited about the position and being able to present some really interesting concerts in KW," she says. For the past two years, Kathryn has been a volunteer mentor with the Arts alumni mentorship program. The mentors offer advice to current undergraduate students through an online forum and share their experiences, helping to prepare them for the challenges and opportunities that await them during and after their studies at Waterloo.

kladano@gmail.com



UWATERLOO REMEMBERS MARY BALES

The Faculty of Arts offers its sincere condolences to the family of **Mary Bales**, who passed away in December 2014. As an alumna (MA '72, English; MPhil '73, English), Board of Governors member (1994-2000; 2003-2006), scholarship supporter (Mary Bales Graduate Scholarship and Mary Bales Undergraduate Bursary), Alumni Achievement Award recipient (2002), and honorary doctorate holder (LLD '10), Mary made outstanding contributions to the Faculty of Arts and the University of Waterloo. She was an exemplary member of this institution and of the wider community in so many ways. While she achieved impressive accomplishments in her professional career in the real estate business, she also remained devoted to both community causes and the mission of this University. She established an organization dedicated to providing "safe, affordable, and adequate housing" in downtown Kitchener and Galt, and in 2006, Mary received the Meritorious Service Medal from the Governor General of Canada for her work in affordable housing.

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

Mary Bales, MA '72, English; MPhil '73, English; LLD '10

Jacob Birch, BA '98, Classical Studies

Melanie Brattman, BA '82, English

Nancy Buhr, BA '73, French

Russell Campbell, BA '70, History

Paul Chambers, BA '75, Liberal Studies

Joan Crawford, BA '82, Psychology

Terence Crosta, BA '90, Liberal Studies; BA '96, History

Elise Devitt, BA '74, English

Jean-Pierre Devos, BA '80, Liberal Studies

Vera Dorn, BA '94, Economics

Jim Finch, BA '75, Fine Arts

Richard Folkerts, BA '10, History

Ignatius Gomes, BA '88, Psychology

Samuel Hall, BA '95, History

Ronald Hands, BA '74, History

Austin Harpham, BA '86, Liberal Studies

Susan Heath, BA '72, Liberal Studies

Ralph Hennessy, BA '95, History

Aafke Hoogsteen, BA '87, Sociology

Mark Hoogsteen, BA '92, History

Joe Houlden, BA '63, French

Alice Kluge, BA '85, French

Alisha Lamers, BA '11, Religious Studies

Bella Levant, MA '82, German

Janet MacIntyre, BA '94, Psychology

Mary McEwen, BA '88, English

Ruth McPhail, BA '80, Liberal Studies

Jennifer McQuoid, BA '11, French

Wayne Minick, BA '76, Psychology

Jane Morrison, BA '67, History

Danielle Owen, BA '11, Fine Arts

Donna Pennington, BA '93, Psychology

Mary Poltrick, BA '03, Religious Studies

Richard Rajala, BA '73, Psychology

Beverley Reuter, BA '88, Liberal Studies

Ronald G. Sawatsky, BA '79,

Religious Studies

Kathleen Schuldt, BA '81, Psychology

Barbara Serwaczak, BA '92, French

Peg Silcock, BA '77, English;

MA '88, English

Helga Von Aderkas, MA '94, German

Barbara Wood, BA '76, Fine Arts

Ken Worsell, BA '77, Liberal Studies

Eunice Yantzi, BA '67, English

STAY CONNECTED

get involved!

- » Become an Arts alumni mentor
- » Speak to our students at a career event
- » Share your story
- » Join the Waterloo alumni e-community
- » join LinkedIn and identify yourself as an Arts grad
- » Attend Waterloo alumni events
- » Hire a UWaterloo co-op student or graduate
- » Support Arts

Please visit our website:
uwaterloo.ca/arts/alumni-friends



WATERLOO



»» save the date!

REUNION 2015

revisit. reunite. relive. **OCTOBER 3**

ARTS & letters

Thank you for your ongoing involvement in the Faculty of Arts. Please send your class notes and photos for publication in *Arts & Letters*. It would be great to hear from you.

Christine White, BA '97, Speech Communication
clwhite@uwaterloo.ca | 519-888-4567, ext. 32119

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