

# ARTS & letters

» [uwaterloo.ca/arts](http://uwaterloo.ca/arts)

UNIVERSITY OF WATERLOO  
Faculty of Arts Alumni News | FALL 2013

## The value of ARTS TODAY

### “SO WHAT KIND OF JOB CAN YOU GET WITH AN ARTS DEGREE?”

That may be a dreaded question for anyone dedicating time and money to an education that does not necessarily point to a predefined career path.

If you follow recent media coverage and other publications (the ‘education-in-crisis genre’), you may have noticed a gathering storm of arguments about the value of a university education — the value of arts in particular. All stakeholders, including governments, are up in arms trying to find the magic bullet for a successful education-career trajectory.

Although those of us who work in Arts routinely proclaim the value of humanities, social sciences, and creative arts, it is, of course, our alumni who can provide the evidence. They — or you — are the measure of our success.

The Faculty of Arts recently conducted a survey of you, our alumni, asking a range of questions that can be boiled down to “What is the value of your Arts degree(s)?” We were delighted and very grateful for the survey responses received and would like to share some with you.

#### **Patrick Hofmann, BA '94, English, is a User Experience Designer**

**for Google, Australia:** “Arts grads excel at extrapolating and communicating the problems, then proposing, articulating, and crafting the solutions ....

When we’re defining our career path, we should never pigeon-hole ourselves. If we’re keen to solve problems and create new ideas, we should be enthusiastically open to any opportunity, and thirst for the possibility of change at any moment. Career-searching is not about scanning for the ideal job title: it’s about finding the ideal environment in which you can excel.”

» *continued on page 2*



Patrick Hofmann  
User Experience Designer  
Google, Australia  
BA '94, English





Rosemary Peros  
Senior Product Manager  
Manulife Financial  
MA '87, Economics

**Rosemary Peros, MA '87, Economics, is a Senior Product Manager at Manulife Financial:** "It doesn't matter what industry you are in, it is about what you bring to the table — analysis, suggestions, and solutions. Employers are looking for people who are adaptable to change; technology and work are changing so rapidly, if you can't adapt, you won't succeed. Arts gave me a phenomenal background and base that allowed me to move on to the real world."

**Susie Simon-Daniels, MA '94, English, is a Usability Analyst for BlackBerry:** "The value of an Arts degree is that it allows you to discover what you want to do, and then teaches you to observe, learn, explain, clarify, and teach. For example, people approach technology or financial information and often need it to be translated — Arts grads can help others make sense of technical information."

**Mary Simpson-Jones, BA '95, Psychology, is an Occupational Therapist at Grand River Hospital in Kitchener:** "The world is not a direct door from school to a job any more. Arts gives you the tools to seek information, and taught me how to find out where I fit in the world... My Arts degree gave me a framework for success, the foundation to build on, and pushed me to be self-directed."

**Katherine Dunfield, BA '09, Arts and Business Co-op, English — Rhetoric and Professional Writing, with Digital Arts Communication Specialization:** "UW Arts set me up ideally for my current career as manager of a writing team, working closely with other writers and editors and our graphic design team... I am poised to step into a creative director role; and this would not have been possible without the specialized training I received at UW."

**Ian Ray Barcarse, BA '11, Speech Communication, is a Manager for Marketing & Community Relations at Edge Interactive:** A liberal arts education has taught me to think critically, be resourceful and creative. Being surrounded by students with an entrepreneurial spirit and a passion for technology influenced the way I think and work."



Mary Simpson-Jones  
Occupational Therapist  
Grand River Hospital  
BA '95, Psychology

**You, as alumni, can help influence the conversation about why an arts education matters more than ever now.**

When you articulate the connection between your university degree and your career path, you provide the most valuable support to UWaterloo. Talk to the people around you, tell them about your degree and how it contributed to your life. And, don't forget: our current students benefit enormously when they meet you and learn about Arts alumni in the real world. ■



2013 **ARTS ALUMNI**  
Survey

**THANK YOU**

You have contributed extremely valuable information in our recent survey. Your shared experiences help us make decisions to continuously improve opportunities for our current students. The survey also helps us hone in on what really matters (and doesn't) to you as alumni of Waterloo Arts.

- » Alumni between the ages of **20** and **80** completed the survey from many countries, including Australia, China, Guyana, Germany, Italy, Jordan, Japan, Pakistan, Peru, South Korea, and Switzerland
- » **82%** of you who took the survey told us you're very satisfied with your decision to attend the University of Waterloo
- » **74%** of you strongly agree that your Waterloo Arts degree played a role in achieving career goals
- » **89%** of you are interested in volunteering as a mentor to current Arts students
- » You work in a broad range of fields including architecture, engineering, accounting, education, law, business, government, health care, marketing, media, performing arts, digital design, graphic design, consulting, communications, business entrepreneurship

# Our commitment to **ARTS STUDENTS**

**I feel privileged to observe the contributions our alumni make around the world — and to see the potential for success awaiting our current students.**

But one of my frustrations as a Dean of Arts in 2013 (besides paranoid fears of a geese conspiracy to cut Arts off from the rest of campus) is squaring what I know to be my colleagues' excellence in teaching and research with ill-informed media attacks on the value of liberal arts. Slight solace comes from the fact that this is not unique to Canada, as similar negative press on arts can be witnessed in the US, the UK, and Australia. Tellingly, this is not the case in China or India where universities are actually seeking our help in establishing programs in the liberal arts.

I do not have the space here to speculate in detail on media misinformation, but I can at least suggest how Arts degrees do not have a sell-by date. Notably, when 318 business leaders in North America were asked to rank key competencies, they gave priority to a 'demonstrated capacity to think critically, communicate clearly, and solve problems.' While the liberal arts do not have a monopoly on developing those skills, we certainly are far and away the largest provider.

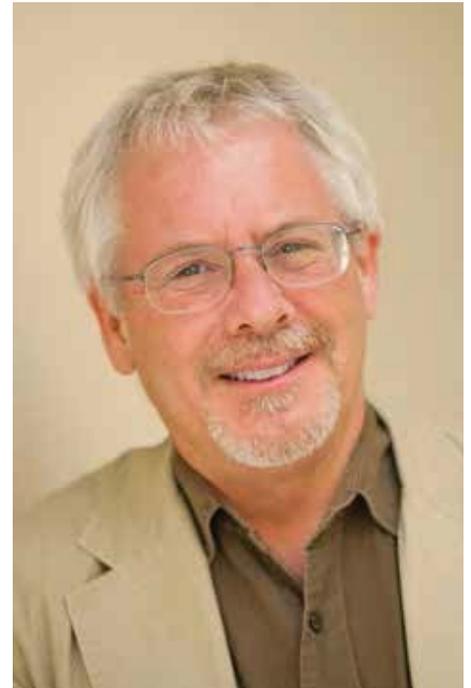
Our graduates are exceptionally well-equipped to contribute to the knowledge economy — a world which

demands heightened abilities to access and sift the burgeoning flood of information, analyze problems, and articulate solutions in an increasingly interconnected and volatile world.

As noted earlier this year by a bipartisan panel commissioned by the US Congress, 'We live in a world characterized by change — and therefore a world dependent on the humanities and social sciences.'

The Faculty of Arts will shortly be releasing our strategic plan which prioritizes our commitment to Arts students by enhancing our first year curriculum, strengthening interaction between our programs, expanding experiential learning opportunities, and building and improving student space. In fact, this last item is underway. We will be working with an architect to design an extension of Hagey Hall that will be dedicated exclusively to providing students with space to collaborate, to study, and to socialize.

It is an ambitious strategic plan, one that is worthy of Canada's most innovative university, and I look forward to sharing it with you soon. In the meantime, I hope you will help to dispel the myths around liberal arts by sharing your stories and making our current students justifiably proud of their achievements and aware of their potential. ■



Douglas Peers, Dean of Arts

PHOTO: JAY PARSONS

“Our graduates are exceptionally well-equipped to contribute to the knowledge economy — a world which demands heightened abilities to access and sift the burgeoning flood of information, analyze problems, and articulate solutions in an increasingly interconnected and volatile world.”

## Award-winning peace and security expert receives **ARTS ALUMNI ACHIEVEMENT AWARD**

**ERNIE REGEHR** (BA '68, English) is the recipient of the 2013 Faculty of Arts Alumni Achievement Award.

Ernie has spent the better part of his life in the pursuit of the demilitarization of security, establishing one of Canada's premier peace and security NGOs. He is a senior fellow in Arctic Security at The Simons Foundation of Vancouver; and a research fellow at the Institute of Peace and Conflict Studies, at Conrad Grebel University College. He is also a co-founder of Project Ploughshares, an NGO that works with churches, governments, and civil society in Canada and abroad, on peace and security issues.

Ernie has served as an NGO representative and expert advisor on numerous Government of Canada delegations to multilateral disarmament forums. He has travelled frequently to conflict zones, especially in East Africa, and is on the Board of Directors of the Africa Peace Forum, in Nairobi, Kenya.

He has published widely on peace and security, and in 2003, he became an Officer of the Order of Canada. Ernie is the recipient of many prestigious awards including the World Peace

Award, Queen Elizabeth II Diamond Jubilee Medal, and the University of Waterloo's 50th Anniversary Alumni Award. In 1990, he received an Honorary Doctor of Laws from Wilfrid Laurier University.

### **On making a difference**

"One initiative that particularly pleases me is the work on international arms trade controls. When I began writing on the arms trade and trying to engage federal officials on the issue back in 1975, one kindly, senior gentleman in the Department of Foreign Affairs, suggested that I should stop bothering him and go and find something useful to do with my life. Canada has now signed the newly-minted Arms Trade Treaty — it took a long time and involved many people and organizations, and it was a privilege to be a part of it."

### **Looking back**

"A fond memory and profound influence of the University of Waterloo came in the form of Professor Walter Rintoul Martin of the English department. I entered university with the intention of majoring in political science, but a first year English literature survey course taught by Professor Martin derailed all that. He introduced me to a world of story and experience, and especially a way of reading, that was entirely new to me; he guided his class through detailed readings of texts that taught us to detect nuance, sub-texts, and allusions in ways that brought the printed word to a new kind of life for me." ■



Ernie Regehr, BA '68, English

PHOTO: KARL GRIFFITHS-FULTON



### **WE WANT YOUR NOMINATIONS!**

The Faculty of Arts is seeking nominations for the 2014 Arts Alumni Achievement Award and the 2014 Arts Young Alumni Award.

**The nomination deadline is April 30, 2014.**  
See alumni awards web page for **details**.

## Exceptional public servant receives **ARTS YOUNG ALUMNI AWARD**

**MUNEEBA ADIL OMAR** (BA '05, Honours Political Science) is the recipient of the 2013 Faculty of Arts Young Alumni Award.

After graduating from Waterloo, Muneeba started her career in Pakistan as a current affairs columnist with a leading English newspaper. She returned to Canada to pursue an MA in International Affairs at Carleton University, and graduated with distinction, in 2008. She then joined the Canadian federal government through the Recruitment of Policy Leaders program, an initiative aimed at recruiting exceptional candidates into the Public Service, where she has held various positions as a policy analyst and economist. She is currently an economic development officer with the Federal Economic Development Agency of Southern Ontario.

In humanitarian and volunteer activity, Muneeba has worked with the 2005 Pakistani earthquake relief effort, the Ottawa Community Immigrant Services Organization, and the Government of Canada Workplace Charitable Campaign.

Muneeba stays connected to Waterloo by participating in alumni events, and she is an informal liaison for Government of Canada post-secondary recruitment, reaching out to departments and students in the Faculty of Arts.

She resides in Kitchener with her husband John Harder, who is also a Waterloo Arts graduate.

### **On choosing to work with the public sector**

“As a political science student, I had strong interest in politics and public administration. When it came time to choose a career, I naturally gravitated towards the public sector. Contrary to popular belief, the public sector has more to offer than ‘boring office jobs.’ Being in the public service has allowed me to travel, work on fast-paced and engaging policy topics, and access a network of intelligent, driven, and

committed people. Every day that I go to work, I have the opportunity to make a difference in the lives of Canadians and advance values that make Canada a great country. I cannot imagine a more rewarding job.”

### **On giving back to the community**

“I’m inspired to volunteer by the countless Canadians that dedicate time and effort to causes, both at home and abroad. As an immigrant to Canada, I experienced how volunteer programs can have direct, positive impacts on individuals and communities. Of course, I can’t deny that volunteering continues to be an enriching experience for me. Through volunteering, I have gained skills, experiences, and perspectives that have not only shaped me on a personal level, but are also transferable to my professional life. Volunteering is powerful — it’s a way of giving back and getting back” ■

“ Volunteering is powerful —  
it’s a way of giving back  
and getting back. ”



PHOTO: BEN KANE  
Muneeba Adil Omar, BA '05, Honours Political Science

## ARTS SCHOLARS in the media

Arts professors share their expertise well beyond the proverbial ivory tower. In addition to research fieldwork and public outreach activities, our faculty members have a growing presence via online platforms from Twitter to niche blogs. In traditional media, Arts professors frequently publish op eds, provide expert commentary, write regular columns, and appear on national television and radio. They contribute insights and expertise on pressing issues of the day. Over the past year, our faculty members have appeared in the media addressing topics such as:

- » Syria in crisis
- » Homegrown terrorism
- » Public security
- » Muzzled scientists
- » Senate reform
- » Labour relations
- » How the brain works
- » Religious freedom
- » Our 24/7 digital life
- » Alcohol sales in corner stores
- » Gambling machines and addiction
- » Children and language development

The University of Waterloo's media relations team receives requests for experts in economics, political science, psychology, and sociology. Humanities professors are also in demand, particularly for their insights on historical and cultural context. Several professors are fast becoming leaders on 'digital humanities'; and our philosophy professors provide analysis on science, gender equity, and public policy. Here are a few go-to experts in Waterloo Arts:



» **BESSMA MOMANI** (Political Science) is an international expert on the Middle East. She has appeared hundreds of times in the past couple of years on national radio, TV, online, and in major newspapers, providing expert commentary most recently on crises in Egypt and Syria.

» **LORNE DAWSON** (Sociology) and **VERONICA KITCHEN** (Political Science) were both quickly in demand by national media as expert commentators when home-grown terrorism and international security made the headlines this year.

» **CHRIS ELIASMITH** (Philosophy and Systems Design Engineering) has repeatedly appeared in *The Globe and Mail* and on CBC Radio to discuss 'Spaun', his computer brain model and the book he wrote about it.

» When **DANIELA O'NEILL'S** (Psychology) research on use of picture books for language development was released in April, there was extensive international media coverage, including CBC, *Toronto Star*, *Daily Telegraph*, *Daily Mail*, *Science Daily*, *Times of India*, and Fox TV.



Other Arts faculty you may hear on your radio or read in your newspaper include: David Seljak (Religious Studies) speaking, for example, on liberalism and the new Pope in context of the Catholic history; Emmet Macfarlane (Political Science) regularly writes columns on federal politics and Parliament; Aimee Morrison (English) frequently comments on the effects of digital devices and social media in our lives. ■

Visit our web page highlighting [Arts scholars in the media](#).

## New Awards for Arts Students

» **The Iris Yuzdepski Memorial Graduate Entrance Scholarship, Memorial Graduate Awards, and Memorial Undergraduate Scholarships** are available to students in the Anthropology department.

» **The Atkinson Family Award** is offered to undergraduate students in the Legal Studies Program. Preference will be given to first-generation, post-secondary school students.

» **The Cecilia and the late George Piller Graduate Research Awards** are available to full-time graduate students conducting research on German language, culture, history, and /or society.

» **The Bob Weber Memorial Rotary Peace Scholarship Award** assists a graduate student studying in the Master of Arts Global Governance Program whose research is focused broadly on questions of peace.

» the **IMPACT** of giving

## EVERY GIFT makes a difference — thank you!

**IT'S GREAT IF YOU CAN MAKE A MAJOR GIFT TO YOUR ALMA MATER, BUT GIFTS OF \$100 OR \$25 ARE JUST AS VITAL. IF YOU THINK THESE DONATION AMOUNTS CAN'T MAKE A DIFFERENCE, THINK AGAIN!**

These gifts are incredibly important. Because they are categorized as “unrestricted,” they give us the flexibility to use them where they are needed most, and where they can have an immediate and direct impact on student success. When combined with other similarly sized gifts, they can really change the game.

For instance, unrestricted gifts in 2013 totalled over \$75,000, and have helped fund:

- » Much-needed new Fine Arts equipment, such as ceramics glazing tables, a radial arm saw, and a 3D printer.
- » Equipment and supplies for our Drama program's Wardrobe department.
- » A French cultural facilitator to help third-year students make the most of their exchange year in Nantes, France.



Students in Nantes

“ With the help of Arts alumni donations, the Department of French Studies will start a new pilot program this fall to enhance the global experience of our third-year exchange students in Nantes (France). This new experiential education initiative will help our students fully understand what French society and culture are all about.”  
— GUY POIRIER (CHAIR, FRENCH STUDIES)



**FOR MORE INFORMATION** on the Faculty's fundraising priorities and to learn how you can make a gift in support of the Faculty of Arts, please visit [arts.uwaterloo.ca/alumni-friends/support-arts](http://arts.uwaterloo.ca/alumni-friends/support-arts), or contact Patti Cook, Senior Alumni Advancement Officer, at 519-888-4567, ext. 37705 or [plcook@uwaterloo.ca](mailto:plcook@uwaterloo.ca).

**TO LEARN HOW YOU CAN MAKE A LASTING LEGACY** through a planned gift, or if you have made provisions for the University of Waterloo in your estate plans, please contact Sharon McKay-Todd at 519-888-4567, ext. 35413, or [smckaytodd@uwaterloo.ca](mailto:smckaytodd@uwaterloo.ca), or refer to [development.uwaterloo.ca/giving/plannedgiving](http://development.uwaterloo.ca/giving/plannedgiving).



## GENEROUS BEQUEST funds new Anthropology student awards

**WHEN LONG-TIME WINDSOR AND CALGARY NEWSMAN IAN A. WILLIAMS PASSED AWAY, HE LEFT AN EXTRAORDINARY LEGACY HONOURING HIS LIFE PARTNER, WATERLOO ANTHROPOLOGY GRADUATE IRIS YUZDEPSKI (BA '71).**

Mr. Williams left a significant bequest, and asked that it be invested to generate income to fund a series of annual scholarships for Anthropology students. Beginning in 2014, the following awards will be offered each year:

- » A \$5,000 entrance scholarship for a student beginning graduate studies
- » Several \$2,500 awards for graduate students in the third term of their Master's program
- » A number of \$1,000 undergraduate scholarships for students enrolled in fourth-year studies

Legacy gifts like this — invested to provide income in perpetuity — can have a profound impact in the academic world. In this case, Mr. Williams' generosity ensures the discipline so loved by Ms. Yuzdepski will continue to grow, and talented students will have the resources to pursue exciting new work in the field.

We are deeply grateful for the generosity of Mr. Williams and his family. Thank you!

“ We're still stunned and delighted this has happened, and overwhelmed by the generosity of Mr. Williams' family. We can't wait to start giving the money to students!”

— MARIA A. LISTON  
(ASSOCIATE PROFESSOR &  
CHAIR, ANTHROPOLOGY)

## » 2013 **CONVOCATION** highlights



### Arts Alumni Gold Medal

**DANIEL BRADY** (BA '13, Honours Psychology) was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.

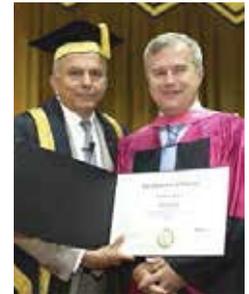


### Governor General's Silver Medal

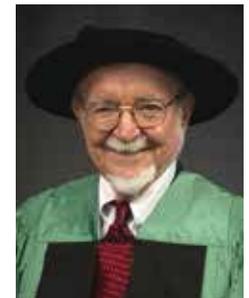
**SIOBHAN TORRIE** (BA '13, Honours Psychology) was presented with the Governor General's Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program at Waterloo. The Governor General of Canada awards three medals each year to recognize Waterloo's top three graduates.

### Honorary Degree Recipients

**TOM JENKINS** (Doctor of Laws) is the executive chairman of OpenText, Canada's largest software company. He is widely acknowledged as one of Canada's most forward-thinking entrepreneurs and agenda-setters for Canada's knowledge economy. He was made an Officer of the Order of Canada in 2011.



**JOHN MCKNIGHT** (Doctor of Letters) is the founder of the Asset-Based Community Development Institute at Northwestern University. He is recognized as one of the world's foremost community organizers, having inspired a whole generation of activists in Canada and around the world.



## CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI

A total of **1,604** undergraduate students and **482** graduate students received degrees at Waterloo's spring and fall convocation ceremonies in 2013.

### Distinguished Teacher Awards

The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo." The 2013 recipient in the Faculty of Arts was **RICHARD ENNIS** (Psychology).



## » **CONGRATULATIONS** co-op



PHOTO: LIGHT IMAGING

### Arts Co-op Student of the Year

This past March, **AKASH KAPOOR**, a third-year Accounting and Financial Management student, was named Arts Co-op Student of the Year for 2012. As a tax associate with PricewaterhouseCoopers LLP, Akash managed tax returns from conception to end, for new clients. He also created an Excel workbook for the firm's scientific research and experimental development group that gathers and organizes financial data; the workbook has become a standardized template, to be used by company offices all over Canada. "Akash did a great job with each task he was assigned," says Monica Sharma, tax services manager. "He adapted quickly to change, communicated clearly, and was able to explain his rationale and offer insights to improve processes and increase efficiencies."

## » alumni **RECONNECTING**

Visit our [Arts alumni website](#), for a glimpse of activities that took place in the past year. Here are a few highlights:

### **WATERLOO REGION'S TOP 40 UNDER 40**

The University of Waterloo recipients of the Region of Waterloo's Top 40 under 40 awards gathered at UWaterloo President Hamdullahpur's home for a celebration. The award recognizes young leaders who are making an impact in the community. Arts recipients included: **Brendan Sheehan** (BA '12, Psychology), **Tamara Niesen** (BA '07, Economics), **Brandon Eaket** (BA, Sociology – in progress), **John Neufeld** (BA '96, Social Development Studies), and **Timaj Garad** (BA, Social Development Studies – in progress).



From left: Dean of Arts Doug Peers celebrated with Arts Top 40 Under 40 recipients Brendan Sheehan, Tamara Niesen, Brandon Eaket, and John Neufeld.

### **UWATERLOO ALUMNI AT STRATFORD**

In June, UWaterloo alumni enjoyed amazing performances and behind the scenes tours, all topped off with a reception at the UWaterloo Stratford Campus, where Jonathan Goad (Porthos in the *Three Musketeers*), joined Arts associate dean, Bill Chesney, for some insights on Jonathan's life from Waterloo to the Stratford Festival and television (*Republic of Doyle*).

### **SAF – NEW EXECUTIVE**

The School of Accounting and Finance and the SAF Alumni Association welcome a [new executive](#). For more information on how SAF alumni can get involved, contact [Alex Lippert](#).

### **RICHARD III – FALL THEATRE NIGHT 2013**

On November 12th, Arts alumni, faculty, retirees, and friends gathered for a complimentary night of theatre, hosted by the Faculty of Arts. Guests enjoyed Shakespeare's *Richard III*, directed by professor Jennifer Roberts-Smith, and presented by UWaterloo's Drama department.



Kandi Prosser, BA Drama student, playing Anne.

PHOTO: WILLIAM INNES

### **BLUE JAYS PRE-GAME PARTY**

Arts alumni, family, and friends, enjoyed food and refreshments at the Lonestar Texas Grill, prior to the UWaterloo Alumni Family Day at the Blue Jays game on July 6.



## » CLASS notes

### 1974

**Malcolm Watts** (BA '74, History) received his MSW from the University of Toronto in 1978. After 35 years of clinical social work, he has retired, but continues to have a small private practice in Newmarket, Ontario. Malcolm tells us that his "edgy" novel, *Reflections from Shadow*, is his third. "I mostly write poetry and short stories," he says, "and I'm also a creative photographer." Malcolm and his wife Diane, who is a registered nurse, have three grown children. Their eldest, Jeffrey, is a Science and Math graduate and teacher from the University of Toronto; he is now a Theravadan monk living in Sri Lanka. Jeremy, a neuroscience grad from Queens, is currently working in the neuroscience department and hoping to attend graduate school in the next year. Amy is a veterinary technician with special interest and qualifications in wildlife rehabilitation.

[mwatts.writer@yahoo.com](mailto:mwatts.writer@yahoo.com)

### 1985



**David Kerr** (BA '85, Economics/Applied Studies Co-op) tells us that "the Kerr family has seen more change and challenge in the last five years than in the previous 20." David and his wife Elizabeth have returned home to friends and family, after living and working in Asia and Eastern Europe from 2008 to 2011. Looking for new challenges, David took on the role of managing director with Accenture, in the firm's Canadian insurance practice, while Elizabeth became the prime contractor in their year-long renovations at their Toronto condo and a "new" (138 years old) home in Stratford. Their

children, Allison and Matthew, have both graduated from university and moved into the full-time workforce in downtown Toronto. "We are collectively looking forward to a little more stability in the next while," says David.

[dwkerr1@hotmail.com](mailto:dwkerr1@hotmail.com)

### 1988



**Brenda Crompton** (BA '88, Economics) and life partner **Robert Hubbs** (BIS '90) are also business partners. In 2011, they co-authored a book based on their extensive business consulting and technology implementation experience called *Leaking Money: How Your Business Is Losing Money, Opportunities and Customers and How To Stop It*.

Brenda started a technology business as a systems integrator specializing in business systems almost immediately after graduation. By 1990, she had started consulting for large corporations.

Robert moved to Toronto where he led enterprise and technical architecture projects for a wide variety of clients. In 2006, he became chief technology officer for a start-up in Kelowna where he developed and was lead inventor on two patent applications for communications technology.

In 1999, Brenda and Robert moved from Toronto to Vancouver, "called by nature and the mountain experience." Robert became a director of the North Shore Mountain Bike Association and built extensive trails on the North Shore of Vancouver, while Brenda went on to win the contract to build the e-commerce Corporate Registry for BC Corporate Online. In 2004, she won the Premier's Award for Service Excellence.

Now residing in Calgary, Robert is working with digital technologies in a retail environment. He was the chief solutions architect and subject matter expert for the Sport Chek Retail Lab on Yonge Street in Toronto, and in 2013, the store won the Excellence in Retailing Store Design Award.

Brenda is a certified management consultant, currently working as program manager for projects in Calgary. She won BC Volunteer of the Year from Kids Help Phone, in 2009, and was nominated for Canadian Women Entrepreneur of the Year. Both Brenda and Robert are board members of the University of Waterloo Calgary Alumni.

[brenda.crompton@gmail.com](mailto:brenda.crompton@gmail.com)

### 1994



**Kelleigh (Wing) Busse** (BA '94, French/Applied Studies Co-op) writes to us from California: "2012 brought many changes, including a new marriage and a new home in California with my two kids Emily and Brandon, and my husband Armin. Life is good!"

[kellyj@alumni.uwaterloo.ca](mailto:kellyj@alumni.uwaterloo.ca)

### 1996



**Shelley Macbeth** (BA '96, Psychology) is the owner of an award-winning bookstore, Blue Heron Books in Uxbridge, Ontario. She was named Canadian Bookseller of the Year 2012 by the Canadian Booksellers Association, and the 25-year-old bookstore made the Globe and Mail Top Bookstores in North America list. As well, Blue Heron was a winner in the CBBooks Top 10 Canadian bookstores, and Stuart McLean's Top 13 Bookstores in Canada.

[shelleymacbeth@hotmail.com](mailto:shelleymacbeth@hotmail.com)

### 2000

**Matt Farrell** (BA '00, Economics) is currently a professor at Fanshawe College. He recently concluded teaching Applied Sustainability, a massive open online course (MOOC), the first of its kind offered by a community college in Canada. He is the founder of MFC Professional Communications Training, providing public speaking training to clients in a variety of different industries.

[mattfarrellcom@gmail.com](mailto:mattfarrellcom@gmail.com)

### 2003

In October, 2012, **Jason West** (PhD '03, Philosophy; MA '94, Philosophy) was appointed President of Newman Theological College in Edmonton, Alberta. Since 2004, he has served the college as philosophy professor, and was named academic dean in 2011. Prior to his employment at Newman, he taught at Concordia College, St. Joseph's College (University of Alberta), and St. Jerome's University at the University of Waterloo. He has also held executive roles with the Canadian Society of Christian Philosophers and the Western Catholic Reporter Board of Directors.

[Jason.West@newman.edu](mailto:Jason.West@newman.edu)

## 2007



**Diana Li** (BA '07, Psychology) has launched the largest public directory of malls in the world.

[malldatabase.com](http://malldatabase.com)

## 2008



On July 13, 2013, **Carla White** (BA '08, English RPW) married her boyfriend, Tony Beckberger, of almost 11 years. Since graduation, she has been working in the professional writing field and is currently a communications specialist/editor at the Ontario Universities' Application Centre (OUAC). "Tony has been a huge supporter of me following my dreams and part of the reason I was able to pursue writing, even when it wasn't lucrative," says Carla. Last fall, she returned to UWaterloo for the production of *Macbeth* at the Arts Alumni Theatre Night event. "It was so neat seeing a woman play Macbeth. Very well done!" she exclaims. "I was also excited to respond 'yes' when a faculty member at the event asked me if I was working in the field in which I studied."

[carlawhite.ca](http://carlawhite.ca)

## 2012



**Alicia Raimundo** (BA '12, Psychology/Arts and Business Co-op) is currently a research assistant at Ontario's Centre for Innovation in Campus Mental Health. She speaks around the world about mental health issues and the stigma. Alicia recently represented the world's health advocates under age 25 in Istanbul. "We had to reformat the Istanbul trip due to the riots, but we streamed in our pieces, anyways," she says. This past September, she travelled to New York to speak at the Clinton Global Initiative about youth engagement, encouraging youth to understand and advocate for their own health needs and preferences. "I have some other international events on the horizon, as well as many other cool projects."

[aliciaraimundo@gmail.com](mailto:aliciaraimundo@gmail.com)

## 2013

**Hope Martin** (BA '13, Fine Arts) was originally in the 1984-86 graduating class, but left in 1986 to pursue married life. "After a long break, and a desire to finish what I started, I have just completed my BA in Fine Arts," writes Hope. She is currently working from home, pursuing an art career, and taking a few online courses with mixed media artists from around the world.

[hopedmartin@yahoo.ca](mailto:hopedmartin@yahoo.ca) ■

## » in MEMORIAM

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

**Virginia Begley Faubel**

BA '76, English

**Linda Bruce**, BA '88, Psychology

**Julius Bruch**, BA '76

**Elizabeth (Betty) Chamberlin**

MA '89, Sociology

**Robert Clark**

BA '89, Political Science

**Richard Cook**

BA '79, Political Science

**Linda Cummings**

BA '75, Fine Arts

**Lynaldo De Albuquerque**

LLD '84

**Terry Dingman**, BA '86, History

**Carolyn Ellington**

BA '90, Sociology

**Margaret Epp**

BA '67, Mathematics

**Max Ferguson**, LLD '91

**Dawna Fiddes**, BA '81

Social Development Studies

**Barbara Frank**, BA '69, History

**Margaret Gaukel**

BA '82, Psychology

**Michael Greenspoon**

BA '70, Economics

**Sally Haag**, MA '76, English

BA '13, German

**Klaus Heidelberg**

BA '74 German; BA '75, German

MA '77, German

**Fiona Hudgins**, BA '06, English

**Stephen Ireland**, BA '69, English

**Lois Kraemer**, BA '67, English

**Helen Lane**, BA '99

**Aivars Lagzdins**

BA '89, Psychology

**Lisa Livingstone**, BA '96

Social Development Studies

**Gordon Macintyre**

BA '71, Sociology

**Mary Martin**, BA '69, History

**Hilda Mason**, BA '07

**Mary McCauley**, BA '76

Social Development Studies

**David (Blaine) Millar**

BA '76, Psychology

**Krishna Moore**, BA '99, Psychology

**Bradley Oesch**, BA '93, History

**Sandra O'Hagan**, BA '89

**David Pickett**, BA '85, Sociology

**Vernor Pimiskern**, BA '75, German

**Lawrence Proulx**, BA '70, English

**Susan Pursiainen**

BA '84, Political Science

**Rhoda Riemer**, MA '70, German

**Alexandra Robb**

BA '91, English; MA '94, English

**Frederick Rolleman**, BA '77

Human Relations and Counselling

**John Roussos**, MTAX '04

**Brian Rudrick**, BA '08, Philosophy

**Jacob Immanuel Schochet**

PhD '74, Philosophy

**Fred Schwartz**

PhD '69, Psychology

**Elisabeth Smith**, MA '89, English

**Barbara Stewart**

BA '89, Political Science

**Wendy Stormes**, BA '71

Psychology

**Justin Stricker**, BA '07, Classical

Studies; MA '11, Classical Studies

**Calvin Strong**, BA '94, Economics

**Mary van den Broek**

BA '76, Sociology

**Norman Vanderburgh**

BA '76, Geography

BA '85, History

**Tammy Ward**, BA '08, Geography

**Jane Watson**, BA '96, English

**Sonia Werchola**, BA '77, History

**Mark Whitney**, BA '78

## STAY CONNECTED

### Get involved

- » Become an [Arts Alumni Mentor](#)
- » [Speak to our students](#) at a career event
- » Share [your story](#)
- » Join the [Waterloo Alumni e-community](#)
- » Join [LinkedIn](#) and identify yourself as an Arts grad
- » Follow us on [twitter@uwaterlooARTS](#)
- » Attend [Waterloo Alumni events](#)
- » Hire a [UWaterloo co-op student](#) or [graduate](#)
- » Support [Arts](#)



## WATERLOO ARTS ALUMNI THEATRE EVENT

**March 18, 2014 at 7 pm**

*From Solitary to Solidarity:  
Unraveling the Ligatures  
of Ashley Smith*

**Invitations  
coming in February!**

**COST TO ATTEND  
\$5 per person; free parking**

**LIMITED SEATING  
registration is required**



**WATERLOO 2013  
DRAMA 2014**

### *Richard III*

By William Shakespeare  
Directed by professor Jennifer Roberts-Smith  
**November 13-16, 2013 at 8 pm**  
Theatre of the Arts, Modern Languages

### *UpStart 14*

Festival of one-act plays  
Directed by UWaterloo students  
**February 6-8, 13-15, 2014 at 8 pm**  
Studio 180, Hagey Hall

### *From Solitary to Solidarity: Unraveling the Ligatures of Ashley Smith*

By Melanie Bennett (BA '06, Drama) in collaboration  
with UWaterloo Drama students  
Directed by professor Andrew Houston  
**March 19-22, 2014 at 8 pm**  
Theatre of the Arts, Modern Languages

BOX OFFICE: 519-888-4908

TICKET PRICES: \$17 general | \$13 students/seniors

[Contact us](#) for more info.

# ARTS & letters

Thank you for your ongoing involvement in the Faculty of Arts. Please send your class notes and photos for publication in *Arts & Letters*. It would be great to hear from you.

Christine White, BA '97 Speech Communication  
[cwhite@uwaterloo.ca](mailto:cwhite@uwaterloo.ca) | 519-888-4567, ext. 32119

**Keep in touch!**

*Arts & Letters* is the alumni newsletter of the Faculty of Arts. It is published annually and distributed to alumni, faculty, and friends of the Faculty of Arts.

**EDITOR** | Christine White

**CONTRIBUTORS** | Douglas Peers, Dean of Arts  
Faculty of Arts department chairs and staff

**DESIGN** | Creative Services, University of Waterloo



**UNIVERSITY OF  
WATERLOO**