

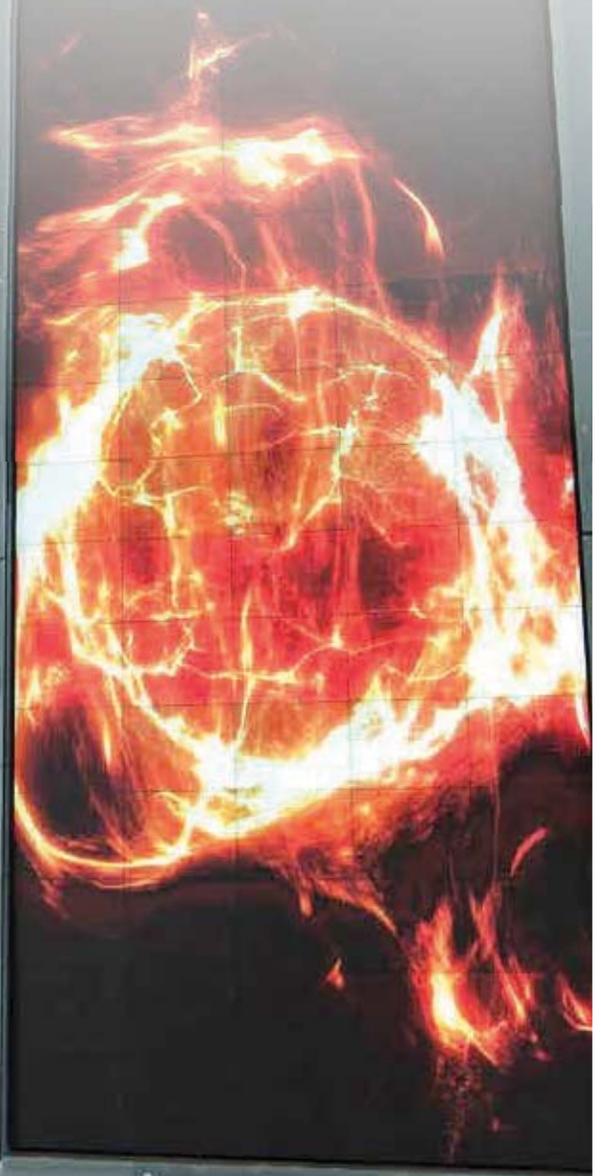
# ARTS & letters

## Teaching and learning for the 21st century

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WATER  
STRATFORD  
CAMPUS



BY WENDY PHILPOTT

# Teaching and learning for the 21st century

*Many Arts courses specifically address today's prevailing challenges and opportunities before our students.*

ON THE COVER  
Global Business and Digital Arts student  
Melissa Morgan at  
Waterloo's Stratford  
Campus with  
the MicroTile Wall.

As Arts alumni, you know that applying liberal arts knowledge of humanity and social systems is particularly important in our rapidly evolving, ever technologized and globalized world. Whether you graduated just a few years ago or a few decades ago, we'd like to invite you back to the classroom for a glimpse of Arts teaching and learning today.

Waterloo Arts offers undergraduates approximately 1,575 distinct courses, many of which are specifically designed to equip students with insight and experience for current (and future) times. You'll find course titles in the current undergraduate calendar such as *Communication and Social Justice* (Speech Communication), *Critical Security Studies* (Political Science), *Digital Lives* (English), *Global Religious Fundamentalism* (Religious Studies), and *User Experience Design* (Global Business and Digital Arts). These courses address prevailing challenges and opportunities before our students — before us all.

## Mining oceans of data

The exponential growth and availability of information is certainly a major phenomenon of our time. Students today need to be able to evaluate, distill, and make productive use of big data. History

professor Ian Milligan teaches *Digital History*, a course exploring the application of new and emerging technologies to the study of history. "It's an exciting new field," says Milligan, who includes course topics such as how gaming can shake up the historical landscape, how students can read thousands of texts, and how they can put history online via websites, podcasts, and 3D modelling.

"This course aims to be different than other history courses. We play with digital tools, experimenting with various software packages, and get out of the classroom with an eye to active and engaged learning." For one field trip, Milligan took the class to the 3D print lab in Engineering 5 to witness the rapid production of objects as a means to consider how technology is changing historical and archival practice. Course projects have ranged from an interactive video game exploring the historical mysteries of Nova Scotia, to online exhibits about British home children, or the evolution of Kitchener's City Hall — and even 'hands-on histories' with 3D printed historical objects. "Students have had a great time in the class," says Milligan. "Their only complaint was that we just didn't have enough time together — the kind of critique that an instructor loves to hear!"

*continued on page 4*



PHOTO: JON BIELASKI

Drama students perform *From Solitary to Solidarity*.

## A brilliant new space for Arts students ... you can help!

A MULTI-LEVEL ATRIUM IS SET TO RISE ABOVE HAGEY HALL'S COURTYARD, PROVIDING MUCH-NEEDED STUDY, SOCIAL, AND RECREATIONAL SPACE FOR UWATERLOO'S ARTS STUDENTS.



RENDERING: COURTESY OF MASRI O INC. ARCHITECTS

Shovels are set to break ground this fall on a project responding to the urgent need to provide more and better space for UWaterloo's Arts students.

The planned renovation will see a multi-level atrium joining the two wings of Hagey Hall, creating a flexible space for meeting, studying, or just hanging out. We're asking for alumni to help us raise approximately \$1M towards this exciting project.

Arts students are thrilled, especially since a 2011 student survey identified lack of space as a critical need in the Faculty. Current students have already committed \$200K from the student-managed Arts Endowment Fund, and are hoping for generous support from alumni.

"It's the perfect project for alumni support," says Kim Bardwell, who directs fundraising for the Faculty. "Alumni who make gifts today will be part of something substantial and lasting — a true gift for every student who follows in their footsteps."

Gifts of any size are most welcome. To make a gift, or for more information, please contact **Kim Bardwell**, Director, Arts Advancement, at 519-888-4567, ext. 37310, or [kim.bardwell@uwaterloo.ca](mailto:kim.bardwell@uwaterloo.ca).

Thank you!



PHOTO: JAY PARSON

DOUGLAS PEERS

## Convocation: a time for pride, but not for complacency

I recently had the honour of attending convocation for one of our largest graduating classes — 1,310 undergraduate, 175 master's, and 20 PhD students had their degrees conferred in June. No doubt many of those who proudly crossed the stage were also experiencing some anxiety about the future — a combination of feelings we can all understand.

Convocation ceremonies provide not only an occasion for pride, but also an important moment for reflection. It reminds us of our increasingly diverse and globalized student population. It also signals the many different pathways upon which our students are set to embark. We heard about plans for new careers, graduate school, volunteer service, travel to remote lands, and starting new companies — their voices tinged with equal parts excitement and apprehension. In nearly all cases our students were taking on new challenges. We wish them all the best, and welcome them to our alumni community.

Just as our students embark upon new adventures, so too is the Faculty of Arts, guided by our Strategic Plan. Unanimously approved this spring after a two-year planning exercise — the longest and most extensive discussion the Faculty has had to date — our plan is intended to make us the go-to Faculty of Arts for the 21st century in Canada. Building upon established strengths, this Strategic Plan emphasizes curriculum development and broad student experiences to promote career-readiness and global awareness.

Mounting evidence from employers stress the need for employees who are adaptable, capable of multi-dimensional thinking, and who possess cross-cultural competencies. Todd Hirsch, chief economist with the Alberta Treasury Board and one of Canada's most insightful commentators on future labour demands, has urged universities to "prepare students not for a job but for a lifetime of morphing careers." I cannot think of a faculty better positioned to do that.

Acting on our Plan includes enabling students to more readily combine disciplines, adding a suite of career-focused minors, expanding opportunities for international engagement, and providing more opportunities for educational experiences beyond the classroom. The on-campus student experience is sure to be enhanced by the atrium we are adding to Hagey Hall. We look forward to breaking ground this fall, and hope you will be able to visit when we open this long-needed space dedicated to student use. In the meantime, I invite you to come back this September 27 for Reunion 2014 — an opportunity to rediscover Waterloo Arts for the 21st century.

## continued » Teaching and learning for the 21st century

**Confronting social systems**

Healthcare, education, corrections, or other complex systems are not only the domain of social sciences. Professor Andy Houston's Drama courses emphasize non-traditional forms of theatre and performance while directly engaging students in topical issues. His recent production, *From Solitary to Solidarity*, featured in March for UWaterloo Alumni Theatre Night, focused on the troubling story of Ashley Smith and related problems of mental illness. "I try to make research assignments relevant and challenging by focusing on a subject that is current, usually local, and difficult to understand," says Houston. In addition to contributing to the performance text, the students organized an exhibit and a symposium on mental health among university students.

Over several terms, Houston's students researched media and legal reports on Ashley Smith, drawing connections between Canada's mental health and prison systems and their own experiences as youth of roughly the same age as Smith when she died in a Kitchener prison in 2007. "It's important for the students to discover and examine how their own perspectives intersect with larger public concerns," he says. Working collaboratively, the students became deeply invested in both the academic research and creative development. The result was an acclaimed multimedia performance, an exhibit, and a public symposium, while a key learning outcome for the students was the ability to confront, parse, and represent the interface between social systems and individual experience.

**Fostering creativity**

Professor Christine McWebb is both a scholar of French medieval literature and director of Waterloo Arts' digital media programs at the Stratford Campus. One of the courses she teaches for the Master of Digital Experience Innovation program



Students working in a project room at Stratford Campus.

is *New Perspectives: Media History and Analysis*, which develops students' understanding of technology and its role in shaping and transferring knowledge. While the course includes lecturing, McWebb also ensures students apply their learning in creative projects. As a teacher, she understands that creativity cannot necessarily be taught, but rather is fostered by setting the stage. "About 70 per cent of the course assignments are projects where students work in interdisciplinary teams," she says. "Although it's challenging at first, the level of creativity increases significantly through these group projects."

McWebb gives the students core requirements in their media projects and then "steps back" to allow creative freedom, only providing guidance when needed. For their final assignment, the students created a digital book on relevant topics such as crowd-sourcing or digital activism; it had to feature several types of media, other than text, such as



Digital History: student Philip Markowski's 3D-printed 16th century rapier hilt.

infographics, video, or animation. "It's interesting to see what comes out of assignments when you don't hover and don't give students too many instructions. Autonomy helps foster creativity," says McWebb.\*

## ALUMNI RECONNECTING AND SHARING

Visit our **Arts alumni website**, to get a glimpse of all the activities that took place in the past year. Following are a few highlights:

**Understanding the science**

“Canada is going to have to decide what the role of science is in its democratic discourse and how to ensure that the public has access,” stated Philosophy professor Heather Douglas on CBC radio recently. As a research chair in Science and Society, she wants to ensure students in Arts, as well as those in the other faculties, learn how to think critically about scientific and technological innovations, including ethical aspects. “Science doesn’t just happen,” says Douglas, “it’s something that we actively support and that is shaped by policy decisions and institutional structures.”

In her course *Science and Society*, the goal is to critically engage with current science issues. Students consider contemporary cases that reveal the intersections and influences between government policy, the scientists, and the public. “We look at concerns over biosecurity, such as the controversy over H5N1 research, and MMR vaccine controversies,” Douglas explains. “We examine controversies over the handling of scientific research and science advice in the Canadian government.” The course develops a deeper understanding of the nature of scientific practice and the societal contexts of that practice. “My hope is that students will understand the responsibilities of both individuals and institutions for ensuring that we make the most of science in society.”

**Experience the learning**

The Faculty of Arts five-year strategic plan includes the tagline *Building on strengths — Arts for the 21st century*. Among our priorities, significant focus is on students in all dimensions of university life. While learning outside the classroom — *experiential learning* — is highly valued and a key priority for each of the six faculties at Waterloo, it is the courses that provide the foundation for university learning. For our alumni community, Waterloo Arts’ Reunion 2014 on September 27 is a chance to come back to campus and experience Arts in the 21st century.

\* With content from UWaterloo’s Centre for Teaching Excellence.

## engaged alumni » Mentors’ Career Night



PHOTO: REBECCA THOMSON

(left to right) **Paul Imrie**, BA '81, Political Science; **Ingrid Schiller**, BA '97, German Studies; **Rosemary Peros**, MA '87, Economics; **Jacqueline Armstrong Gates**, BA '91, Political Science; **Tony Wagner**, BA '85, Economics.

In March, twelve of 31 Arts alumni mentors spoke to students in the Arts and Business 300 class. The mentors answered questions, shared experiences, and talked about the incredible lessons they learned from UWaterloo Arts, and how it led them to their success today.

*“They were genuinely passionate about providing guidance to us. Very enthusiastic!”*

*“The alumni spoke honestly and offered great advice and life skills, plus other skills we need to be successful.”*

*“We learned LinkedIn tips, industry tips, interview advice, job application advice, life skills, confidence, lots!”*

– STUDENT FEEDBACK from past mentors’ career panel

## » ARTS alumni reception and lecture



PHOTO: REBECCA THOMSON

On March 26, the Arts Alumni Achievement Award recipient for 2013, **Ernie Regehr** (BA '68, English), gave a special presentation to a full house at Conrad Grebel University College. In his lecture, “Limits to Force: Why contemporary wars are rarely won,” Ernie explored fundamental questions about contemporary war, the limited utility of military force, and the implications for national and international security policies. Following the presentation, everyone enjoyed a reception.

## Waterloo Institute for Hellenistic Studies draws support at home and attention abroad

Founded in 2010, the Waterloo Institute for Hellenistic Studies (WIHS) is the first and only centre of its kind in North America. It houses scholars from a variety of fields, including history, languages, sociology, literature, art, and archaeology.

Rich in cultural, artistic, and scientific advancement, the Hellenistic era is thought to be foundational to our own. By studying this period, scholars are gaining insight into the development of civilizations, and also giving context to contemporary religious, political, and economic issues.

In March, WIHS was delighted to host Professor Olga Palagia, an internationally celebrated expert in ancient Greek sculpture, from the University of Athens. Palagia — who has held fellowships at such prestigious institutions as the British Museum and the Metropolitan Museum of Art — spent several days at UWaterloo, meeting with students and faculty and delivering a public lecture about how ritual dancing is portrayed in Greek sculpture. She then travelled to Toronto, where she addressed a sold-out house at the Royal Ontario Museum. It was an extraordinary evening for all involved.



WIHS director **Riemer Faber** (right) and **Nick Aroutzidis** (BASC '89; MASC '93) of NA Engineering.

The honour of Palagia's visit is indicative of WIHS's rising prominence worldwide. To help the Institute continue to grow, NA Engineering has generously donated \$100,000, challenging UWaterloo to raise the same amount. The gift will provide publication subsidies and matching funds for research applications, as well as conference, workshop, and operational support.

Heartfelt thanks to NA Engineering for making this work possible.

To contribute to the WIHS fund-matching effort, please visit: [uwaterloo.ca/classical-studies/alumni-friends/make-gift](http://uwaterloo.ca/classical-studies/alumni-friends/make-gift).

## NEW AWARDS FOR ARTS STUDENTS

- » **The Northern Ontario Student Travel Grant** is offered to undergraduate Arts students from Northern Ontario to assist with the travel costs of returning home to Northern Ontario due to sudden family emergencies.
- » **The Karem Langer Pardo Upper-Year Scholarship in Spanish** is available to upper year undergraduate Spanish students. This gift was made possible by a generous gift from James McCollum.
- » **The James and Edith Davis Scholarships** are available to upper year undergraduate students majoring in History or Political Science. This gift is supported by the CFUW K-W Charitable Fund.
- » **The eJust Systems Inc. GBDA Scholarship** is an entrance scholarship available to students enrolling in the Global Business and Digital Arts Program at the Stratford Campus. This gift is supported by eJust Systems Inc.

For more information on the Faculty's fundraising priorities and to learn how you can make a gift in support of the Faculty of Arts, please visit [arts.uwaterloo.ca/alumni-friends/support-arts](http://arts.uwaterloo.ca/alumni-friends/support-arts), or contact Logan Walsh, Senior Development Officer, at 519-888-4567, ext. 31578, or [lwash@uwaterloo.ca](mailto:lwash@uwaterloo.ca).

Every gift  
makes a difference —  
thank you!

To learn how you can make a lasting legacy through a planned gift, or if you have made provisions for the University of Waterloo in your estate plans, please contact

Sharon McKay-Todd at 519-888-4567, ext. 35413, or [smckaytodd@uwaterloo.ca](mailto:smckaytodd@uwaterloo.ca), or refer to [development.uwaterloo.ca/giving/plannedgiving](http://development.uwaterloo.ca/giving/plannedgiving).



## New fund to help students study/travel abroad

**Ingrid Schiller** (BA '97, German Studies), now Director of Charity Engagement at Changelit, established the Arts International Experience Fund.

International study can help prepare students for the very best opportunities in today's increasingly global economy. But it's no secret travel costs are rising. Now a new fund can help.

Ingrid Schiller is passionate about international study and wants to make it more accessible for everyone.

"My year abroad is one of my fondest memories while at UWaterloo," she says today. "It taught me things you just can't learn in the classroom."

Ingrid's first international experience came in the form of a summer work-abroad program in northern Germany. This was after her first year of study in the German Languages program, and she was hooked. When she came home she applied for a third-year exchange program that took her back to Germany for a full year.

"That year started to mould me into the person I am today," says Ingrid. "I thought it would be wonderful to help somebody else have the same experience."

A gift from Ingrid and her husband Norm Clare has established the Arts International Experience Fund, which will support an annual travel award of at least \$1,000. The award will be available to full-time undergraduate students registered in the Faculty of Arts who are planning an international study experience.

The first award will be granted in January 2015.

Ingrid hopes other alumni will join her by making donations to the fund. "I know \$1,000 isn't much — but every little bit helps," she says. "As the fund grows, we hope to increase either the amount of the award or the number of awards given."

Ingrid concludes, "I don't think you can put a price on the value of arts education or international study. I'm thrilled to be giving back by helping other students have this same life-changing experience, and hope others will be inspired to give to the fund as well."

Gifts of any size to the Arts International Experience Fund are needed and welcome. If you can help, please contact **Logan Walsh**, Senior Development Officer, at 519-888-4567, ext. 31578 or [lwalsh@uwaterloo.ca](mailto:lwalsh@uwaterloo.ca).

“*I don't think you can put a price on the value of arts education or international study. I'm thrilled to be giving back by helping other students have this same life-changing experience, and I hope others will be inspired to give to the fund as well.*”



See the complete list of **Waterloo alumni events**.

See the latest **Waterloo Arts events**.

See the **Conrad Grebel Concert Schedule**.

REUNION 2014  
revisit. reunite. relive. SEPTEMBER 27



SATURDAY, SEPTEMBER 27, 2014

Join Arts faculty, staff, and students for an inside view of Arts today, stay for the barbeque in the quad, meet up with classmates, and be the first to see plans for the new Hagey Hall extension. Then go to the many other university-wide reunion activities.

For Reunion details and registration, visit [uwaterloo.ca/arts/alumni-friends](http://uwaterloo.ca/arts/alumni-friends).

## Arts Alumni Theatre Event

Join Waterloo Arts Alumni for a presentation of



### The Importance of Being Earnest

By Oscar Wilde  
Directed by Stewart Arnott

TUESDAY, NOVEMBER 11, 2014 at 7 p.m.

Theatre of the Arts  
Modern Languages Building

*Invitations coming in September!*

BY CHRISTINE WHITE

# Entrepreneurship: the Arts way

THE UNIVERSITY'S STRATEGIC PLAN SPELLS IT OUT:  
"ENTREPRENEURIAL SPIRIT IS PART OF WATERLOO'S DNA."

Alumni and students from the Faculty of Arts have a stake in this mission, with successful business ventures in all sectors — from technology to nature, and plenty in between. Here are just four examples of entrepreneurship built on an Arts foundation.

For **Desmond Choi**, entrepreneurship actually does seem to be in his genes. Still a fourth-year Sociology student, he has founded several businesses over the past 10 years. Choi is a member of Velocity, UWaterloo's interdisciplinary incubator that helps students grow their enterprise. He dared to dream big and found himself standing in front of Canada's leading entrepreneurs on CBC TV's *Dragon's Den*, where he and his partner successfully

pitched their Mappedin application. Choi considers himself a serial entrepreneur and social activist. But it's his passion for music that inspired his latest venture, SparkGig, which is a social venture to empower performers around the world. "The drive for me to start a business is always about solving challenges that keep me awake at night," says Choi. He credits UWaterloo as having one of the best entrepreneurial ecosystems in North America. "My professors in school are really supportive, and programs such as Velocity gave me the mentorship and support I needed to start successful companies." Choi and his SparkGig team were recently invited to the BMO Financial Group Apex Business Plan Competition: "Proudly, we received

the Entrepreneurial Powerhouse Award for UWaterloo," says Choi.

Arts grad, as well as a part-time faculty member in the Spanish and Latin American department, **Camelia Nunez** (MBET '13; MA '09, Hispanic Studies; BA '05, Spanish and Latin American Studies) launched Milao Language, an award-winning company that specializes in language acquisition with a text messaging app. "I have always been entrepreneurial at heart," she says. "I was looking for ways to bring interesting research ideas to the general public." Milao was developed in part with support from Waterloo's Accelerator Centre, and it has been beta tested with Spanish Studies students.

“*Yes, I would say that my degree definitely had an impact on my entrepreneurial decisions.*”

**JULIE SEATON**





PHOTO: BORAN WANG



“ It’s a balancing act to remain true to what you are passionate about, while also trying to make a living from it.”

– MELISSA DOHERTY

Nunez hopes to see Milao become a standard tool for foreign language practice. Reflecting on her education, she says, “While studying and researching Hispanic Linguistics at Waterloo, I learned how to ask big questions, identify problems, and come up with creative solutions.”

For many entrepreneurs, passion leads. “In my practice, I don’t set out to make a profit,” says **Melissa Doherty** (BA ’93, Fine Arts), “but I do set out to make a living that allows me to continue my work full time.” As a visual artist, Doherty’s goal is to create what she wants, at the pace she wants. “I can’t rush my work to produce more, and I wouldn’t be happy if I did that.” But she does make it a priority to work on the business side of her practice, making sales and applying for grants. “I think I was inspired to become an entrepreneur

because I love being independent, working alone, and being my own boss.” As with all entrepreneurs, she is very motivated and enthusiastic about what she does. “I believe that what I’m doing and creating has value and meaning,” she explains. “It’s a balancing act to remain true to what you are passionate about, while also trying to make a living from it.” As a testimony to her work, Doherty is represented in private and public collections in Canada and abroad, including the Royal Bank of Canada, Sir Elton John, and the University of Waterloo.

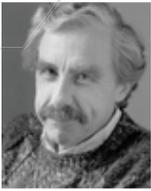
Arts graduates are creating successful enterprises in all forms. As co-owner of Canadian Rafting Adventures, a wilderness guide company, **Julie Seaton** (BA ’04, Liberal Arts) says that she “always liked making her own decisions and thinking through things logically. I thrive when

working with others, and love that I have supportive business partners who feel the same.” The valuable skill-set she attained as an Arts student may not have been apparent at the time, but then she moved out west in 2005 and followed her passion for the outdoors. “I had no idea how different life could be in other areas,” says Seaton. “Once I moved out west, my views changed, and my confidence grew.” Her company prides itself on exceptional customer service, while providing rafting adventures in the Alberta wilderness. In fact, Seaton is taking her entrepreneurial adventures to the next level, as her company is in the process of growing. “Yes,” she says. “I would say that my degree definitely had an impact on my entrepreneurial decisions.”

**Julie Seaton** (opposite page), **Melissa Doherty** (top left), **Desmond Choi** (top right) and **Camelia Nunez** (bottom left) with her students.

# class notes

» 1965



Since graduation, **Ross Parke** (PhD '65, Psychology) has lived in the USA and taught at various universities (Wisconsin, Illinois, Antioch College). For the last 20 years, he was at the

University of California, Riverside. "I am still a Canadian citizen and spend several months a year on Vancouver Island where I enjoy sea kayaking and swimming," says Ross. "Since retirement, I have been writing children's books for young readers and travelling to Alaska and Europe. The University of Waterloo provided me with a fine education and the Waterloo foundation has been the key to my academic success." In 2013, Ross published a book, *Future Families: Diverse Forms, Rich Possibilities*, which explores the variety of family forms which characterize our contemporary culture.

[ross.parke@ucr.edu](mailto:ross.parke@ucr.edu)

» 1971



**Jan DeGrass** (BA '71, Russian; St. Jerome's) writes to us about "the way it was then." In the summers of 1973 and 1974, she was one of Waterloo's Russian language immersion students to go to

the Soviet Union to study the country's culture. In 2012, she published a novel *Jazz with Ella* (Libros Libertad Publishing), which is based on her experiences during the Russian tour.

In October 2013, Jan was back on campus, in the Modern Languages building, as a guest speaker for the Russian Thought and Culture class. "The building looked almost exactly the same as it had 40 years ago, but the students were different — they were so young and slender!" she recalls. "I wasn't sure that they would be interested in an account of what must seem to them like prehistoric times. But they remained attentive throughout the session, while I read from my novel and spoke about how it was then in the Soviet Union. I described the bossy tour guides, the awareness of how we were followed and scrutinized, the abundance of food for tourists only, the constant references to Lenin, the vodka

toasts, and the sheer delight in socializing with Russians who had never before met anyone from the West, but who loved the Beatles and jazz music."

In 2013, Jan made three contributions to a collection of original stories and poems, *Elemental-An Anthology*, published by the Gibson's Landing Writers. She was also the first place winner in the food and drink category of an American travel writing contest in 2014, for her article "Toasting the Tuscan Kitchen," based on a culinary adventure in Florence, Italy. [www.jandegrass.com](http://www.jandegrass.com)

» 1995



**Jacqueline Hendershot** (nee Fry, BA '95, English) has worked at Trustwave (formerly Intellitactics), in Cambridge, Ontario, since June 2005. She was promoted to documentation manager two years ago, and manages a team of four writers who are spread across the globe. "I've been married for five and a half years to a wonderful guy, and I have three teenage stepchildren," says Jacqueline. "I have a crazy cat who is indulged by my mother-in-law, who we live with (along with my father-in-law and stepson). I like to attend Bible studies, work out, volunteer, read, and spend time with family and friends."

[jacquelinefry@alumni.uwaterloo.ca](mailto:jacquelinefry@alumni.uwaterloo.ca)

**Monique Rochon Scott** (BA '95, Economics; BMath '87; St. Jerome's) is married to **Greg Scott** (BMath '91), and they have a daughter Melissa (17) and a son Matthew (14). In December 2011, she completed a Human Resources Management certificate. After years of being a software tester at Advanced Micro Devices Inc., she is now looking for work in the Ottawa area. Monique does volunteer career counselling at the Community Employment Resource Centre in Kanata, and she also volunteers with Scouts Canada. [gm\\_scott@sympatico.ca](mailto:gm_scott@sympatico.ca)

» 1998

**Frances E. Chapman** (BA '98, Sociology; St. Paul's) was an associate professor in the Legal Studies department at St. Jerome's University, from 2007 to 2013. In fall 2008, she received the

"Professor of the Term Award" from the Arts Student Union. Frances graduated from law school at the University of Western Ontario with her Juris Doctor degree in 2002. After completing her articles at



Cohen Highley LLP, in London, Ontario, she worked at the firm as an associate lawyer in the department of the senior litigation partner, and was called to the Bar in July 2003. Frances practiced for almost two years before returning to school to study criminal law. She completed her Master of Laws degree at the University of Western Ontario, while teaching part-time at Fanshawe College. In 2009, she completed her PhD in law at Osgoode Hall Law School, at York University, while teaching full-time at St. Jerome's. Her areas of interest in criminal law focus particularly on wrongful convictions, violence against women, and domestic violence. In August 2013, she received the first John Bonsignore Award for Excellence in Undergraduate Law Teaching from the Academy of Legal Studies in Business (ALSB). Frances has now moved to Thunder Bay, and as a founding faculty member of Lakehead University's new law school — the first new law school in Ontario in 44 years, she is teaching the inaugural class of 55 students. In her spare time, she is an avid pug dog enthusiast. [fchapman@lakeheadu.ca](mailto:fchapman@lakeheadu.ca)

» 2000



Since graduation, **Ryan Jacobs** (BA '00, Religious Studies) has taken an "interesting and meandering path." He started his career working for a construction company

in Hanover, Ontario, moving from administration to purchasing to finance. Following a brief stint renting houses to Waterloo and Wilfrid Laurier students, Ryan held a communications position in the University of Waterloo's Development and Alumni Affairs office for five years. "Following that, I was ready for a new challenge," says Ryan, who has worked at Ten Thousand Villages Canada's head office in New Hamburg, for the past three years. "I consider it an enormous privilege to lead Canada's oldest and largest Fair Trade retailer, selling products that are sourced ethically from

all over the world." Ryan lives in Waterloo with his "charming wife, three energetic kids, and an exceedingly cuddly parrot. In my spare time, I love to write, and I plan to launch a blog any day."

*Ryan.Jacobs@villages.ca*

## » 2001



**Ahmed Al-Tamemi** (MA '01, Economics) is currently working as a senior development consultant with Dajani Consulting in Amman, Jordan. "I help the MENA region, public and private,

institutions in areas like strategy development, monitoring and evaluation, and performance management," says Ahmed. "I am effectively participating in a two-year national project in Jordan funded by the European Union (EU). As part of the technical assistance provided by the Employment, Technical, and Vocational Education Training (E-TVET) reform project, I have been assigned to help the monitoring unit at the Ministry of Labor establish a monitoring system for all employment initiatives and projects adopted by the National Employment Strategy." Ahmed is also providing assistance in the design and development of Jordan's E-TVET strategy (2014-2020) assessing sector challenges and proposing actionable recommendations to overcome them. "I frequently follow up on news from Waterloo, and in my spare time, I check on my colleagues and what's happening with them." *atamemi@dajaniconsulting.com*

## » 2002



**Tanya (Toni) De Mello** (BA '02, Economics/Political Science/Applied Studies Co-op) tells us that she is finally back home in Toronto, and she claims it's going to be for good this time.

"I am drawn back to Toronto because I want to be closer to my aging parents and my growing nephews, and because I need roots now, not wings," she says.

Toni has spent the last 18 years wearing some different hats. She started off in management consulting and worked at Ontario Power

Generation, and Deloitte and Touche LLP. In her spare time, she helped to co-found two NGOs in Toronto: The World Centre, which sought to train young social entrepreneurs in the business skills they needed to successfully establish their project; and The Toronto Volunteer Bridge, which engaged young professionals in volunteer services by connecting them easily to flexible opportunities. Her passion outside of her "day job" led her to pursue a Master's degree in Public Affairs at Princeton University, as well as a Master's in Urban and Regional Planning.

Toni became passionate about international development through work that she did while at Princeton, as well as at the UN High Commissioner for Refugees (UNHCR) headquarters in Geneva, the UN World Food Programme in Senegal, and a UNHCR field office in Colombia, South America. "This work enabled me to use my gifts to their maximum potential," she says, "but it drained me both mentally and physically." Searching for a way to remain connected to the work, but take a break from the field, she pursued a law degree at McGill University, studying the common law and civil law systems. She is currently a diversity and equity officer at the University of Toronto Scarborough campus, where she engages faculty, staff, and students to continue to build a campus where people feel that their differences are seen as advantages.

*tjdemello@gmail.com*

## » 2008

The same year that **Theresa Fraser** (nee Coyne, BA '08)

graduated from Waterloo, she represented Canada in an international play therapy study group at Fairleigh University, in Wroxton, England, and she won the Clinical Specialist of the Year award from the National Institute for Trauma and Loss. In 2009, she received a Master's degree in counselling from Yorkville University, in New Brunswick. Theresa had graduated from Humber College with a Child Care Worker Advance Diploma, in 1983, and was named an Alumnus of Distinction. In 2006, she completed the Clinical Specialist Certificate program for the Canadian Association for Child Psychotherapy and Play Therapy. As a certified child and play psychotherapist, she has



written several books on trauma and has lectured on the topic internationally. She recently had a chapter published in a book entitled *The Powers of Play*. Theresa is currently the president of the Canadian Association for Child and Play Therapy, and a professor at Sheridan College. *theresafraser@rogers.com*

## IN MEMORIAM

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

**Diane Ball**, BA '97, Psychology

**Adele Beckman**, BA '94

**Gerald Champion**, BA '69, Economics

**Robert Cappadocia**, BA '72, Economics

**Howard Collins**, BA '84, History

**Kenneth Cressman**, MA '88, Geography; MTS '10, Theological Studies

**Roland Goodman**, BA '63, Geography

**Andrew Hood-Morris**, BA '97, Economics

**Tom Ikeda**, BA '88, Chartered Accountancy; MAcc '88

**Bonnie Lewis**, BA '86, Psychology

**Dwight Martin**, BA '93, History

**Kathryn McCallion**, BA '72, Political Science

**Norma McKenzie**, BA '77

**Kathleen McSpurren**, BA '92, Russian; MA '96, Sociology

**Agnes Mouroulis**, BA '79, Russian

**Jan Newington**, BA '85, English

**Peter Olinski**, BA '70, Psychology

**Halla Piekarski**, BA '64, History

**Max Pompili**, BA '88; BA '89 English

**Dolores Sampson**, BA '97, Classical Studies

**Stephen Smith**, BA '77, Psychology

**Breda Spence**, BA '85, Psychology

**Susanne Stanley-Novak**, BA '80

**Gordon Wagar**, BA '68, Geography

**Rosemary Wehrle**, BA '83, Religious Studies

**Shirley Westlake**, BA '66, History

**Shirley Wigmore**, BA '82, English

**Virginia Wiley**, BA '98

**Morris Zabiuk**, BA '91, Classical Studies



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# WATERLOO

*Arts & Letters* is the alumni newsletter of the Faculty of Arts. It is distributed to alumni, faculty, and friends of the Faculty of Arts.

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## ARTS & letters

Thank you for your ongoing involvement in the Faculty of Arts. Please send your class notes and photos for publication in *Arts & Letters*. It would be great to hear from you.

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