



## CRC Tier II Chair in Indigenous Art, Tenure-Track Assistant Professor

The Department of Fine Arts in the Faculty of Arts at the University of Waterloo is seeking an exceptional artist/scholar for a Tier 2 Canada Research Chair and tenure track position at the rank of Assistant Professor with an anticipated start date of July 1, 2019 (or earlier).

The Department is looking for candidates with an MFA or PhD or equivalent in Fine Arts or a related discipline. Evidence of active dissemination of a high-quality and developing artistic practice with emphasis on Indigenous Art is required, and a successful record of Tri-Agency and/or Arts Council funding or equivalent is desirable. Demonstration of evidence of postsecondary teaching will be an asset. The University of Waterloo is working towards addressing the Calls to Action framed by the Truth and Reconciliation Commission: we are seeking a candidate with ties to Indigenous communities who has established relationships through lived experience and who has a keen interest in engaging Indigenous and non-Indigenous students and community members through creative practice.

The Department of Fine Arts (<https://uwaterloo.ca/fine-arts/>) offers undergraduate degree programs in Studio and in Visual Culture and a Master of Fine Arts in Studio Practice. It is situated within a vibrant cultural region that includes Kitchener-Waterloo, Hamilton, Six Nations, and Toronto. The candidate's duties would include creative output (that may involve curatorial practice and other forms of research, depending on the nature of the candidate's scholarly/creative work), teaching at the undergraduate and graduate level, service to the unit, and the supervision of graduate students. The successful candidate will have a reduced teaching load during the term of the CRC.

The successful candidate will have obtained an MFA or PhD or equivalent within ten years of nomination to the CRC position and will be an outstanding emerging artist/scholar with a demonstrated potential to achieve a significant international reputation in the next five to ten years. Applicants who are more than ten years from having earned their highest degree and where career breaks exist, such as maternity, parental or extended sick leave, clinical training, etc. may have their eligibility for a Tier 2 Chair assessed through the program's Tier 2 justification process which can be found at: [http://www.chairs-chaire.gc.ca/program-programme/nomination-mise\\_en\\_candidature-eng.aspx#s3](http://www.chairs-chaire.gc.ca/program-programme/nomination-mise_en_candidature-eng.aspx#s3). The University of Waterloo understands the possible impact of legitimate career interruptions and encourages potential candidates to explain in their application the impact this may have on their record. Please consult the [CRC website \(http://www.chairs-chaire.gc.ca/\)](http://www.chairs-chaire.gc.ca/) and the University's [Office of Research \(https://uwaterloo.ca/research/about-research/canada-research-chair-public-accountability\)](https://uwaterloo.ca/research/about-research/canada-research-chair-public-accountability) for full program information, including further details on eligibility criteria.

The salary range for this position at the Assistant Professor rank is \$80,000 to \$110,000. Negotiations beyond this salary range will be considered for exceptionally qualified candidates.

The closing date for applications is **October 31, 2018**. Only those applicants invited for an interview will be contacted. Three letters of reference will be requested for applicants invited for an interview. Please send a curriculum vitae, a cover letter, the names and contact information of at least three referees, a teaching statement, and a research and/or artistic creation statement along with representative documentation of this work in the most suitable format (e.g., PDFs, digital files, web links, etc.; please see <https://uwaterloo.ca/fine-arts/about/job-opportunities/submitting-digital-material>) to: Professor Sheila Ager, Interim Chair, Department of Fine Arts, Faculty of Arts, University of Waterloo, Waterloo, Canada N2L 3G1. Materials may be submitted via email to: [sager@uwaterloo.ca](mailto:sager@uwaterloo.ca).

Three reasons to apply: <http://uwaterloo.ca/fauw/why>.

If you have any questions regarding the position, the application process, assessment process, eligibility, the CRC program etc., please contact Professor Sheila Ager ([sager@uwaterloo.ca](mailto:sager@uwaterloo.ca)).

As an employer committed to employment equity and accessibility for persons with disabilities, we encourage applications from members of equity-seeking communities including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions.

Diversity is integral to academic excellence, and as such, the University is committed to attracting and retaining diverse talent. Based on existing demographics in the Faculty of Arts, priority in hiring will be given to qualified Indigenous persons (First Nations, Metis, and Inuit) who self-identify as such in the application process. This initiative is a special program under the Ontario Human Rights Code.

We encourage members of all equity-seeking groups to self-identify within their letter of intent in their application. When a candidate voluntarily discloses this information in their application, the information will be kept strictly confidential and will be used only for the fulfillment of the special program purpose(s). Disclosure and/or self-identification with an equity-seeking group will not lead to advantageous treatment of a candidate who is not qualified.

All qualified candidates are encouraged to apply, however Canadians and permanent residents will be given priority.

The University of Waterloo acknowledges that we live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.