The career of one of the most glamorous politicians in post-war German politics came to an abrupt end when it was revealed that 94% of his dissertation was plagiarized. In a seemingly unrelated development, hundreds of thousands of Germans objected to their house being filmed by Google Street View. Both events have been the subject of much ridicule by cartoonists at Germany’s newspapers. This richly illustrated lecture will provide background information to these issues, highlight mainstream views on them, and showcase humorous motifs and techniques employed by op-ed artists.

Fricker’s first collection of poetry, Das schone Auge des Betrachters (2008), was awarded the 2009 Hermann Hesse Förderpreis. He is also author of Larkin Terminal — Von fremden Ländern und Menschen (2009), a collection of portraits of places and people, and Stefan George Gedichte für Dich (2011), an introduction to the works of the controversial and inspiring poet.