



History & Forms of Beautiful Ugliness

date

Tuesday, February 12, 2013

7 pm - 9 pm

place

Environment 3 - 1408,
University of Waterloo

Mark W. Roche

Prof. of German & Philosophy

University of Notre Dame

How can a seemingly ugly work that portrays physical or moral ugliness, whose form is distorted, and whose parts seem to be at odds with one another be considered great art?

When and how has the ugly manifested itself most prominently in cultural history?

What social and intellectual factors led to its prominence?

In what ways has the German tradition contributed distinctive insights to the aesthetics of the ugly?

