

Colloquium: Celan's Orientation Between the Languages



Prof. Na'ama Rokem (University of Chicago) will present her work on the poet Paul Celan (1920-1970) Talk & discussion. Reception to follow.

April 16, 2013
2 - 4 pm

German Reading
Room ML 245

This talk describes two phenomena in the poetic and poetological writing of Paul Celan and asks how they are related. The first is his use of figures related to navigation, orientation, maps and directionality. The second phenomenon is Celan's multilingualism, specifically his use of Hebrew words in his poems. If the multilingual poem is a site of encounter, what is the map of that site? How do readers – and the writer – orient and reorient themselves in this encounter?

