> PUBLIC LECTURE

FRIDAY, OCTOBER 25. 2013, 7PM

UNIVERSITY OF WATERLOO HAGEY HALL, ROOM 1101

FREE ADMISSION - ALL ARE WELCOME \$5 coin entry parking in Lot H on Ring Road (across from Hagey Hall)



THE LIVES OF OTHERS:

The HISTORY of HERITAGE and the RHETORIC of CONSENSUS

Florian von Donnersmarck's renowned feature *The Lives of Others* displays tableaux from the GDR as a heritage for postwall times. It offers post-ideological tableaux that in fact reproduce well-known Cold War panoramas. But this is just one way of looking at the lives of others and only one sort of heritage cinema. This presentation, in probing this exemplary heritage film, will reflect on the dynamics of recent German films that revisit the past and consider the rhetoric of consensus and heritage at work in these retrospective readings.

N ERIC RENTSCHLER

PROFESSOR RENTSCHLER (HARVARD UNIVERSITY)
IS A LEADING EXPERT ON GERMAN FILM.
HE IS VISITING WATERLOO TO RECEIVE AN HONORARY
DOCTORATE FROM THE UNIVERSITY OF WATERLOO.



Germanstudies

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