

Author reading

MICHAEL GOETTING

Reading and discussion from his new novel, *Contrapunctus*

Contrapunctus is the polyphonic and wild journey through the lives of its Afro-German protagonists and the collective consciousness of the Berlin Republic. The novel is an uncompromising portrayal of Indigo, Rutha-Pong, Habibi and Olaudah, four Black Germans who are struggling with the remainders of the country's colonial past, their relationships and the racist tendencies within the society.

Excerpts will be read in both English and German, and a discussion in English will follow. All are welcome, and knowledge of German isn't necessary.

Michael Götting is an author, journalist and curator. *Contrapunctus (Counterpoint)* was published in September 2015. He received his MA in North American Studies and German Studies from Freie Universität Berlin. Götting writes for ZEIT ONLINE, Deutschlandfunk and the Tagesspiegel and works as a freelance artist and curator for Berlin's postmigrant theatre Ballhaus Naunystrasse. Currently, he is living in Toronto, working on his second novel.

Tuesday, January 26th 4:00 p.m.

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