



UNIVERSITY OF
WATERLOO



12 February 2019

Dear Senate Graduate and Research Council:

Please find enclosed the quinquennial report of the Waterloo Centre for German Studies covering the years 2014-2018 inclusive.

I have two requests:

1. That the Centre's status as a research institute of the University of Waterloo be renewed for a five-year period;
2. That the request for assistance in the governance section of the report (p.5) be acted upon. The Centre was founded in 2004 when no Policy 44 existed; although interdisciplinary, it was largely an initiative of the Department of Germanic and Slavic Studies, and therefore it fell under the org unit of GSS. With the advent of Policy 44 making Centres such as WCGS responsible to the Dean of the Faculty in which they're located, and given the new finance and human resource management procedures at the university, it is necessary for a separate org unit within the Faculty of Arts be established for the Centre.

Sincerely,



James M. Skidmore
Director



Quinquennial Report of the Waterloo Centre for German Studies for the Period 2014-2018

Introduction

SUBMITTED 13 FEBRUARY 2019

The Waterloo Centre for German Studies is a focal point for German studies research in Canada. Founded in 2004, and supported by an endowment of over \$3,000,000 donated by local community members, the Centre is a university research institute with strong community engagement.

Over the past five years the Centre has spent over \$300,000 to support research activity and dissemination, provide scholarships to undergraduate and graduate students, and program events for the wider Waterloo Region community. As the Centre's endowment has grown, it has been able to hire a part-time (17.5 hours/week) administrative assistant, bring in internationally-renowned guest speakers (e.g. Timothy Snyder, Richard Levin Professor of History, Yale University), and support research projects involving the disciplines of applied linguistics, literary studies, film studies, and history, to name the most prominent.

With its firm financial footing and strong record of activities, the Centre is able to start planning a new phase in its history where there will be increased emphasis on scholarly communication and collaboration while maintaining its cultural programming and student support. The Centre therefore requests renewal of its research institute status for a five-year period (2019-2023).

This report is organized as follows:

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The Waterloo Centre for German Studies has a mandate to be active in three broad areas: supporting research into any aspect of the society and culture of the German-speaking world; managing scholarship support for university students, at Waterloo and throughout Canada; organizing events and other programming of interest to the scholarly and general communities.

Research Highlights

- The Grimm Lecture Series - The Grimm Lecture is held annually. A leading scholar is invited to give a keynote research lecture at a heavily promoted public. The popularity of the lectures has grown; turnout of 75 people was normal, but the last two lectures have attracted audiences in the 200- and 300-person range.
 - 2014: Dennis Mahoney (Vermont): *Recreating Nature: German Romantic Landscapes as Cultural Ecology*
 - 2015: Alice Kuzniar (Waterloo): *The Birth of Homeopathy out of the Spirit of 1800: Medicine as Cultural History*
 - 2016: James Retallack (Toronto): *Democracy in Disappearing Ink: The Politics of Exclusion in Germany*
 - 2017: Timothy Snyder (Yale): *The Holocaust as History and Warning*
 - 2018: Gareth Stedman Jones (Cambridge): *When would Capitalism End?*
- WCGS Book Prize - This initiative was launched in 2018 to recognize excellence in German Studies scholarship. Any scholarly book published in English (or in French by a Quebec publisher) during the award year (2017) by a first-time author was eligible. A jury made up of five scholars from Canada, the United States, and the United Kingdom considered 14 books. From a shortlist of six books the winner was announced in early January 2019: Alice Weinreb, *Modern Hungers: Food and Power in Twentieth-Century Germany*, published by Oxford University Press. The prize is \$2,000 plus an invitation to give a keynote address at the Congress of the Humanities and Social Sciences.
- Germans of Waterloo project - Begun in 2013, this research project was initiated by then WCGS Director Mathias Schulze in response to a request from leading community members of the Centre for a project highlighting those German-Canadians who emigrated to this area after the Second World War. Over 120 interviews were conducted and transcribed by graduate students. Graduate students were paired with faculty members of the Centre to write book chapters on different facets of the migration experience. This book is currently being edited by a team of three Centre members and is expected to be published in 2019.
- Member research - In response to a request for members to provide evidence of the role the Waterloo Centre for German Studies has played in their research endeavours, information was received from a number of members. (This can be viewed in Appendix 2.)
- Other Research Highlights - a selection of research undertakings supported by the Centre. For a full list see Appendix One.
 - 2014: *Transcultural Perspectives on German Studies* - a joint conference between the Universities of Waterloo and Mannheim



- 2014: 100 Years since World War I: Dictatorship and Democracy in an Age of Extremes – a panel discussion featuring scholars and the Consul Generals of France, Germany, and Poland
- 2016: Spinoza, Goethe, Deleuze: All is Leaf (or Rhizome) – a seminar on Spinoza through the lenses of Goethe and Deleuze
- 2016: Storyworlds – a research symposium organized by the Diefenbaker Memorial Chair in German Literary Studies
- 2016: City on Edge – an exhibition at Waterloo Region Museum on the changing of the name of Berlin, Ontario to Kitchener was provided extensive research support from the Centre
- 2017: Antisemitism in Germany's New Right. A History of the Present – invited lecture by Prof. Mathias Funck (Berlin) on the rise of populism in Germany
- 2017: Boehringer, Michael, et al (eds). *Glaubenssysteme: Belief Systems in Austrian Literature, Thought and Culture*. Vienna: Praesens Verlag, 2017.
- 2018: The Role of the Imagination in German Educational Thought – a two-day workshop funded by the Centre
- Feedback from membership survey (conducted January 2019 via e-mail questionnaire to the Centre's mailing list of 450+ people; 80 people responded) – Centre members were asked to comment on the statement "The Waterloo Centre for German Studies has had a positive impact on the field of German Studies." (See Appendix 3 for the complete Member Survey.)
 - Strongly agree: 42 respondents
 - Agree: 19 respondents
 - Disagree: 1 respondent
 - No opinion/can't answer: 18 respondents

Scholarships

- Stork Awards in German Studies – these scholarships support students at Waterloo and other Canadian universities to undertake language and cultural studies in German-speaking Europe. Scholarships range from \$500 to \$2000.
 - 78 UW students have received awards
 - 23 non-UW students have received awards
 - The Centre improved its communications to other Canadian universities last year, and that resulted in a large increase of interest from non-UW students
- The Cecilia and Late George Piller Graduate Research Award – two \$4,000 scholarships are awarded annually. Any Faculty of Arts graduate student with a major research focus on any aspect of the German-speaking world is eligible. 10 awards were made 2014-2018.
- New award – the Centre Director has worked with a member of the German-Canadian community to establish a new set of scholarships (5 annually, each worth \$1,000) to support Waterloo students taking part in the Waterloo Summer Language program in Bamberg.

Community Engagement

- Cultural events – the Centre offers organizational and financial support to facilitate an array of readings, film series, and other cultural events that feature the diversity of German-speaking culture and society. The full list of events is found in Appendix One; here are some highlights:



- 2015: *Führerbunker* - the Centre sponsored the premiere of this experimental chamber opera
- 2015: Maria Speth film retrospective - screenings of three films along with sessions with the filmmaker
- 2015: Lichtgrenze (The Berlin Wall as a Border of Light) - film and director visit of the 2014 art installation commemorating the fall of the Berlin Wall
- 2016: *Contra punctus* - reading by author Michael Goetting
- 2016: *God's Busted Knee* and more - reading by author Marc Degens
- 2016: *Almost Everything Very Fast* - reading by author Christopher Kloeble
- 2017: CALLIOPE Austria: Women in Society, Culture, and the Sciences - travelling exhibition from the Austrian Cultural Forum partially funded by the Centre
- 2017: Anna Magdalena Kokits - Austrian pianist whose Canadian tour was co-sponsored by the Centre
- 2017, 2018: German Language Film Festival - annual festival of three films shown at the Princess and co-sponsored by the Centre and the embassies of Austria, Germany, and Switzerland
- 2018: Drew Hayden Taylor Searches for Winnetou - indigenous filmmaker screened his CBC documentary on the German fascination with American indigenous culture
- 2018: *Denial* - film screening and discussion to mark Holocaust Education Week
- The Centre undertook a review of its social media and website presence in 2018 and made a number of changes to improve communication and outreach. We've noticed a considerable uptake in interest in our messages, tweets, postings, and whatever else it is you do in this new media landscape.
- Feedback from membership survey (conducted January 2019 via e-mail questionnaire to the Centre's mailing list of 450+ people; 82 people responded) - Centre members were asked to comment on three statements about events and community engagement programming. (See Appendix 3 for the complete Member Survey.)
 - "The Waterloo Centre for German Studies does a good job of helping the university and wider communities engage with the society and culture of the German-speaking world."
 - Strongly agree: 53 respondents
 - Agree: 23 respondents
 - Disagree: 1 respondent
 - No opinion/can't answer: 3 respondents
 - "WCGS programming (e.g. public lectures, seminars, film programs, etc.) is of high quality."
 - Strongly agree: 62 respondents
 - Agree: 9 respondents
 - Disagree: 1 respondent
 - No opinion/can't answer: 7 respondents
 - "The Waterloo Centre for German Studies does a good job of keeping me informed about their events and activities."
 - Strongly agree: 72 respondents
 - Agree: 8 respondents
 - Disagree: 0
 - No opinion/can't answer: 0



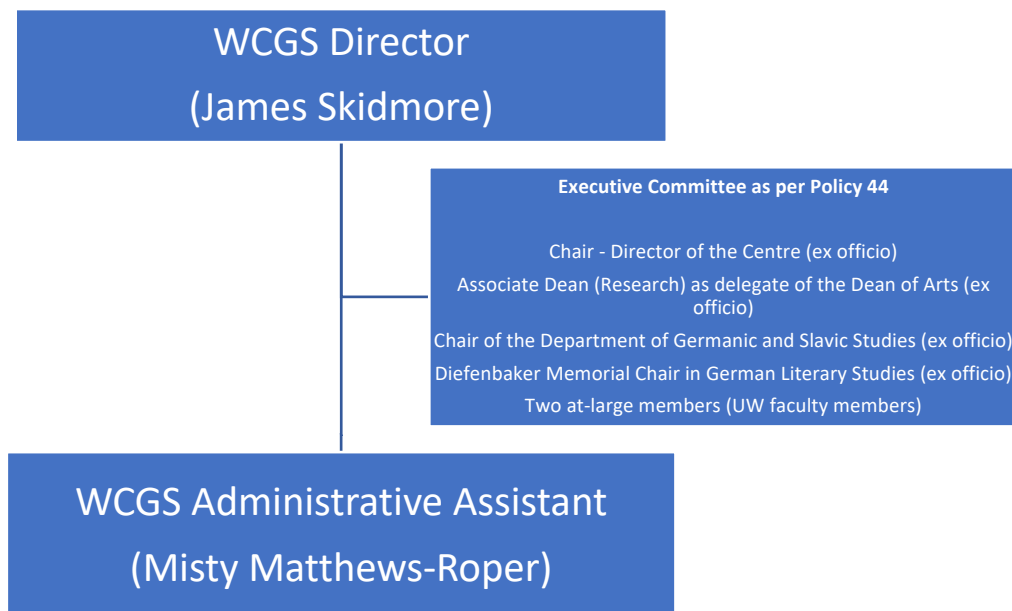
Administrative Matters

- In 2013 the Centre had attained enough financial growth to hire a part-time (17.5 hours/week) administrative assistant. The position was filled by Loris Straus in Fall 2013. In January 2018 she resigned to pursue some writing and educational opportunities, and the Centre hired Misty Matthews-Roper, a graduate of the university's MA program in Intercultural German Studies. The position was also upgraded to USG Level 5.

Governance

- In 2015 the Centre created a charter to align the Centre's governance with the new University Policy 44 on Research Centres and Institutes. See Appendix Six.
- One issue that has arisen with respect to governance and administration of the Centre: under Policy 44, the Centre reports to the Dean of Arts as a faculty-level research institute. However, the Faculty's administrative practices have always treated the Centre as a branch of the Department of Germanic and Slavic Studies. Although the Centre draws its base membership from GSS, it is not a program of GSS; it is an interdisciplinary centre with members from a variety of departments both within and outside the university. This creates problems for the Centre with regard to managing its endowment and staffing since its Org Unit number is shared with GSS. For example, some financial information and accounting goes through the GSS Chair even though that office has no authority over the finances or staffing of the Centre. Requests made to the financial administrators of the Faculty of Arts to rectify this situation so that the Centre's finances can be fully compliant with Policy 44 have been ignored. The Centre requests that the Office of Research provide assistance to resolve this matter so that the Centre can manage its affairs according to university policy.

Organizational Chart





Financial Statement and Budgets

| As of 31 Dec 2018 | Principal | Available Balance |
|--------------------------------|----------------|-------------------|
| Endowment - General | \$2,646,530.41 | \$106,899.19 |
| Endowment - Stork | \$566,333.96 | \$16,281.07 |
| Trust Account - General | | \$4,342.51 |
| Trust Account - Piller | | \$44,187.50 |

2018-2019 Budget - General

| Income | | |
|--------------------------|--|---------------------|
| | Balance 1 May 2018 | \$76,288.44 |
| | Income 2018-2019 (Endowment interest) | \$79,382.91 |
| | Sub-total Income | \$155,671.35 |
| Expenses | | |
| | Admin. Assistant salary | \$26,000 |
| | Director course release | \$10,000 |
| | Office Expenses | \$5,000 |
| | Grimm Lecture | \$8,000 |
| | Experiment symposium | \$4,000 |
| | Imagination workshop | \$13,000 |
| | Hayden Taylor event | \$1,500 |
| | Bruce event | \$500 |
| | Advertising | \$1,000 |
| | Sub-total Expenses | \$69,000 |
| Surplus (Deficit) | | \$86,671.35 |

2018-2019 Budget - Stork Awards

| Income | | |
|--------------------------|--|--------------------|
| | Balance 1 May 2018 | \$3,791.05 |
| | Income 2018-2019 (Endowment interest) | \$16,990.02 |
| | Sub-total Income | \$20,781.07 |
| Expenses | | |
| | Scholarships paid out May-June 2018 | \$4,500 |
| | Scholarships paid out April 2019 | \$12,000 |
| | Sub-total Expenses | \$16,500 |
| Surplus (Deficit) | | \$4,281.07 |



Plans for 2019-2023

Over the past year the Centre's Director has been consulting with members of the Centre and the Executive about the general thrust of the Centre's activities. The experience with the Germans of Waterloo project, which dominated the Centre's activities and expenditures for a period of three years, has taught us that the Centre should be more about *facilitating* research than *undertaking* research directly. The Centre's focus areas will remain the same, but there is agreement that there will be a shift in emphasis towards the facilitation of research by concentrating on two modalities, Scholarly Communication and Scholarly Collaboration. The Centre's healthy financial situation will allow for an expansion of its activities in these areas.

- Scholarly Communication
 - Public Scholarship - since the Centre straddles the academic and community spheres, it makes sense that its scholarly communication emphasize broad knowledge transfer that can benefit the university, the discipline, and the broader public.
 - Current activities, such as the book prize and the Grimm lecture, have provided some movement in this direction and will continue.
 - The Centre Director will be spending most of 2019 exploring the establishment of a scholarly knowledge transfer website and journal tentatively entitled Public German Studies. Borrowing the definition of public scholarship developed by Indiana and Purdue universities, public scholarship "is an intellectually and methodologically rigorous endeavor that is responsive to and builds trust with public audiences." The Centre's leadership believes that there is room in the field of German studies for a more active presence in public scholarship by German studies scholars. This would be an academic endeavour, with peer oversight and review, but serving a broader audience.
 - Public German Studies would emphasize the development of the skills needed to communicate complex ideas and findings to experts and non-experts alike. To do so, this will require workshops and webinars for scholars and graduate students to explore methods of communication that can reach broader audiences, research assistantships and internships for graduate students to deepen their abilities in this form of scholarly communication, and professional copy editing of scholarly communication (something often lacking in academic journals).
- Scholarly Collaboration
 - In reviewing the activities of the Centre, the Centre's leadership has been pleased with the variety, scope, and intensity of the Centre's research and event programming. Successes such as the Poetics and Nature research group (headed by Alice Kuzniar) exist, but there is room for intensifying the involvement of scholars in the activities of the Centre, both UW-based academics and graduate students, as well as colleagues from other institutions.
 - To make advances in this area, the Centre needs to offer programming of interest and value to academic colleagues. While the Centre will maintain its level of research and event programming, over the next five years steps will be taken to solidify the Centre's role as a facilitator of scholarly collaboration. This work will overlap with the scholarly



communication efforts outlined above, but in addition the following initiatives will be explored:

- German Ideas Lab - a workshop series highlighting current issues in the German studies disciplines in which colleagues with demonstrated expertise in the area will be brought in for a one-day symposium with Centre members. The success of the Centre's smaller, more targeted colloquia and symposia indicates that this could be a more manageable approach to intellectual exchange than larger-scale conferences.
- Purchase and provide access to collaboration tools (such as Zoom videoconferencing) to any colleagues at UW or elsewhere who could make use of such tools for a German studies research project.
- Provide more social and informal opportunities for intellectual exchange along the lines of the Poetics and Nature research group activities.

Estimated Budget 2019-2023

| Estimated Income | | |
|--------------------|---|---------------------|
| | Balance 1 May 2019 | \$86,671.35 |
| | Income 2019-2023, based on current rates | \$400,000.00 |
| | Sub-total Income | \$486,671.35 |
| Estimated Expenses | | |
| | Administrative Assistant salary | \$140,000 |
| | Director course release | \$50,000 |
| | Office Expenses | \$25,000 |
| | Grimm Lecture | \$50,000 |
| | Other Lectures | \$50,000 |
| | Symposia, Workshops | \$75,000 |
| | PGS Journal | \$25,000 |
| | PGS Internships | \$50,000 |
| | Sub-total Expenses | \$465,000 |
| | Estimated Surplus (Deficit) | \$21,671.35 |

Please note: revenue and expenditures will be spread evenly over the five-year period.

Suggestions for External Reviewers

- Jörg Esleben, Chair of Modern Languages and Literatures, University of Ottawa
- Karin Bauer, Professor of German, McGill University
- Annette Timm, Professor of History, University of Calgary
- Simone Lässig, Director, German Historical Institute, Washington, DC



Appendix 1 - Research and Cultural Programming, 2014-2018

| | Event Name | Date | Short Description |
|-----|--|-------------|---|
| 1. | Free German Movie Screenings | 01/13/2014 | Dr. Alice Kuzniar of the Germanic & Slavic department hosted a free German-movie screening at East Campus Hall at the university. All movies are subtitled unless otherwise noted. |
| 2. | KW German City Walk app | 1/17/2014 | In conjunction with Goethe-Institut and the Consulate of Germany, an app was developed for different cities with strong German influences and heritage. |
| 3. | Jochen Horisch: Richard Wagners Theorie-Theater | 02/07/2014 | Invited Lecture |
| 4. | Diefenbaker Lecture Series: Literary Studies in the 21st Century | 03/06/2014 | A series of research talks by candidates for the John G. Diefenbaker Memorial Chair in German Literary Studies. |
| 5. | Waterloo Colloquium on Language Learning and Teaching 2014 | 04/07/2014 | An annual conference featuring student presentations. |
| 6. | Bertha von Suttner, A Life of Peace - Concert and Exhibit | 05/20/2014 | In cooperation with the Austrian Cultural Forum and Conrad Grebel University College. |
| 7. | CAUTG 2014 | 05/24/2014 | Support for a keynote speaker at the annual conference of the Canadian Association of University Teachers of German. |
| 8. | Transcultural Perspectives on German Studies | 06/10/2014 | A joint conference of the University of Waterloo and Universität Mannheim. |
| 9. | Dictatorship and Democracy in the Age of Extremes | 09/15/2014 | This photo exhibit documented the rise of dictatorship and later on democracy in the 20th century. It was sponsored by The Institute for Contemporary History in Munich, Deutschlandradio Kultur, and the Federal Foundation for the Reappraisal of the SED Dictatorship. |
| 10. | Mother Courage | 09/21/2014 | Members of the Department of Germanic and Slavic Studies saw a Stratford Festival performance of German playwright Berthold Brecht's play, Mother Courage/Mutter Courage. |
| 11. | Zug in die Freiheit/Train to Freedom | 09/23/2014 | Students and community members viewed a movie about one train trip and the train's passengers as they left Prague for West Germany during the fall of Communism. |



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| 12. | Thomas Wortmann: Beim Haupte des Autoren. Referenzspiele in Elfriede Jelineks Theatertexten und deren Inszenierung | 09/30/2014 | Invited lecture. |
| 13. | The Dawn of Freedom: East Germany 1989 | 10/08/2014 | Mat Schulze's presentation covered his own first-hand account of being a student in Leipzig in 1989, when the Berlin Wall came down. |
| 14. | 100 Years Since WWI: Dictatorship and Democracy in an Age of Extremes | 10/28/2014 | The consuls general from the Polish, German, and French consulates in Toronto, and UW History Department Faculty Member Gary Bruce discussed various topics on the 100 years since WWI. |
| 15. | German-Canadian Business and Professionals' Association | 11/11/2014 | The WCGS hosted the monthly meeting for a local German-Canadian business association. |
| 16. | Grimm Lecture: Recreating Nature | 11/18/2014 | Dennis Mahoney, the Wolfgang and Barbara Mieder Green and Gold Professor of German at the University of Vermont, presented the thesis that today's environmentalism has its roots in the German romantic movement. |
| 17. | International Education Week | 11/20/2014 | The WCGS participated in a showcase of international research opportunities. |
| 18. | Kaffee, mein Geliebter | 11/25/2014 | Members of the community and donors took in a performance by undergraduate students studying German. |
| 19. | German Studies Forum | 12/03/2014 | German researchers from UW and neighbouring universities met at UW to discuss their research projects. |
| 20. | Movie trip: Into the Woods | 01/22/2015 | A field trip for a course on fairy tales. |
| 21. | Die Walküre (The Valkyries) | 01/28/2015 | Ann Marie Rasmussen, the Diefenbaker chair, took her undergraduate class German literature class to Toronto to view a production of Wagner's famous opera. |
| 22. | Führerbunker | 02/11/2015 | The WCGS sponsored this experimental chamber opera about Hitler's final days in his bunker. |
| 23. | Daniela Wolff | 03/02/2015 | A local author, who is a German national, read from her crime novel and answered questions from students. |
| 24. | What Do Language Learners Do, Exactly? | 03/20/2015 | Bryan Smith outlined how eye-tracking technology can help researchers better understand what language learners do when using computers to learn. |



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| 25. | Maria Speth Film Retrospective | 03/25/2015 | Maria Speth is an award-winning director from Germany. This event included screenings of three of her movies, Q&A sessions afterwards, and a workshop. Speth attended the last screening and conducted the workshop. The retrospective was done in partnership with the Goethe-Institut in Toronto and the University of Toronto. |
| 26. | Waterloo Colloquium on Language Learning and Teaching 2015 | 04/08/2015 | An annual conference featuring student presentations. |
| 27. | WCI German trip support | 04/12/2015 | Assistance provided to Waterloo Collegiate Institute. |
| 28. | Lichtgrenze (The Berlin Wall as a Border of Light): A Talk by Creator Marc Bauder | 05/29/2015 | Lichtgrenze is an art installation created by Marc and Christopher Bauder, two German artists and filmmakers. Marc Bauder gave a talk at the Department of Germanic & Slavic Studies' conference. |
| 29. | Visual, Cultural and Literary Codes: Department of Germanic and Slavic Studies' Annual Conference | 05/29/2015 | This is the annual conference of the Department of Germanic and Slavic Studies. Keynote Speakers are Prof. Dr. Beate Henn-Memmesheimer from Universität Mannheim and German filmmaker and artist Marc Bauder. |
| 30. | CAUTG 2015 | 05/30/2015 | Support for a keynote speaker at the annual conference of the Canadian Association of University Teachers of German. |
| 31. | Grimm Lecture: The Birth of Homeopathy out of the Spirit of 1800: Medicine as Cultural History | 09/25/2015 | Alice Kuzniar, Professor of German and English at the University of Waterloo, is currently working on her fifth book, <i>The Romantic Art of Homeopathy</i> . She reviewed numerous ways in which homeopathy is a product of its time. Referencing German philosophers, poets, physicists, and physicians from around 1800, she looked at the pervasive notion in Romantic science of a "vital life force" and how it informed homeopathy's concepts of healing and the infinitesimal dose. |
| 32. | Julya Rabinowich's Transnational Poetics | 10/30/2015 | Even before migration became such an urgent issue in the European Union, it was the focal point of Julya Rabinowich's writing and art. Prof. Guenther explores how Rabinowich transforms practices of cultural transfer and translation into narrative and dramatic art forms that highlight the impact of political persecution and economic developments, such as the globalization of capital, and the ensuing border crossings on the marginalized poor across various continents. |



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| 33. | The Commodification of Language in Late Modernity | 11/02/2015 | In this talk Prof. Heller will consider some of the ways in which the authenticity of language, culture and identity associated with the nation-state have been destabilized by the conditions of the globalized new economy (sometimes referred to as late or high modernity, or late capitalism). In particular, using examples from francophone Canada, Prof. Heller will talk about some of the dilemmas related to the commodification of language both as symbol of authenticity (as in tourism, or the locavore movement) and as a technical skill (as in call centres, or translation). |
| 34. | Nature and Education Circa 1800 | 11/21/2015 | Isis was the veiled goddess of nature who inspired German writers from Schiller to Novalis. Jean Paul Richter, too, fantasized about Isis: once one tried to lift the veil on nature, he said, the veil would continually extend itself. How, then can one come to know and learn about nature? What tropes and language are used to make nature become visible? How does one communicate and disseminate this knowledge? How, in short, is nature re-mediated around 1800? This workshop was organized by the WCGS Research Group on Poetics and Nature circa 1800. |
| 35. | Remediating Nature: Presenting the Natural World in 18th Century Children's Literature | 11/21/2015 | Nikola von Merveldt researches children's literature and its historical context. Her studies focus on the history of the book as a material object and social medium that isn't only the intellectual product of the author, but also the commercial, technological, and cultural product of an epoch. |
| 36. | Digging up the Doll: Inherited Memories of the Removal of German Nationals From Eastern Europe | 11/26/2015 | In this paper Prof. Warley considers her mother's experiences as a child refugee in 1945. She was just one of millions of German nationals who were forced from their homes in various parts of Eastern Europe during the final months of WWII when Hitler and Stalin moved the borders. Prof. Warley will discuss how her mother's story—and those like it—are passed on to their children and become part of the next generation's subjectivities. |
| 37. | German Studies Forum | 12/07/2015 | The German Studies Forum aims to 1) inform colleagues and graduate students about funding opportunities for German Studies research through the WCGS, 2) initiate new and boost existing collaborative research among colleagues and graduate students of universities in southwestern Ontario, and 3) foster new and extended venues for the exchange of ideas and the dissemination of research. We'll have very short (1-minute) presentations in the morning, during which individual colleagues and graduate students can introduce their research interests, ideas, and projects. This will be followed by a few presentations about projects in progress. Breakout sessions for groups interested in the same or similar projects will take place in the afternoon. |



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| 38. | Digital Games for Language Learning: State of the Art, Research, and Practice | 12/08/2015 | As digital gaming has increased in popularity and become a global practice, computer-assisted language learning (CALL) researchers and second and foreign language (L2) educators have begun reconsidering games as potential L2 teaching and learning (L2TL) resources. To provide an overview of this new field, this talk surveys the history and theory of games in CALL and presents the origins of the field, rationale for the use of games in L2TL, games purposed for L2TL, and major research findings. |
| 39. | Contra Punctus: Author Visit from Michael Goetting | 01/26/2016 | Michael Götting is an author, journalist and curator. His novel <i>Contrapunctus</i> (Counterpoint) was published in September 2015. He received his MA in North American Studies and German Studies from Freie Universität Berlin. Götting writes for ZEIT ONLINE, Deutschlandfunk and the Tagesspiegel and works as a freelance artist and curator for Berlin's postmigrant theatre Ballhaus Naunynstrasse. Currently, he is living in Toronto, working on his second novel. Excerpts from <i>Contrapunctus</i> will be read in both English and German. Afterwards, the floor will be opened to questions. The discussion will be held in English. All are welcome, and knowledge of German isn't necessary. |
| 40. | God's Busted Knee & More: A Visit From Author Marc Degens | 02/23/2016 | Marc Degens, born in 1971 in Essen, Germany, has been living in Toronto since 2014. He's a writer, publisher, program director of the publishing house "SuKuLTuR", and e-book dealer (minimore.de). He studied German Literature and Sociology in Bochum, Germany. "Unsere Popmoderne," his column about fictitious novels, ran from 2001 to 2012 in the "Frankfurter Allgemeine Zeitung" and "Volltext." In 2009, SuKuLTuR Verlag published the novel "Strobo," which was the epicentre of a copyright infringement case about Helene Hegemann's debut novel, "Axolotl Roadkill." Marc Degens has published numerous books, including four novels. |
| 41. | Concordia School papers | 03/01/2016 | The Centre provided support for the indexing of these documents. |
| 42. | Eichner Book Project | 03/01/2016 | The Centre provided support for the preparation of this manuscript by a Centre member (David John). |
| 43. | Spinoza, Goethe, Deleuze: All is Leaf (or Rhizome--take your pick) | 03/12/2016 | The German Romantic Novalis called Baruch Spinoza a "God-intoxicated man." Next to Rousseau, there is hardly a more influential thinker for late 18th-century German intellectual life. Spinoza's belief in the unity of nature and spirit, along with the unity of all that exists, was attractive to Lessing, Goethe, Hölderlin, Novalis, and Schelling, among others. After Gilles Deleuze's re-popularization of Spinoza, the 17th-century philosopher's influence cannot be underestimated for a range of theoretical approaches today, from affect theory to neo-vitalism. This seminar dug deeper into understanding Spinoza by first studying Goethe through Spinoza and then Spinoza through Deleuze. |
| 44. | Film screening: Die andere Heimat (dir. Edgar Reitz) | 03/16/2016 | The concluding film (which is also a prequel) to Edgar Reitz magnum opus <i>Heimat</i> . Released in 2013 to great acclaim, "Die andere Heimat" returns to the village of Schabbach, but this time it is the middle of the 19th century. |



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| 45. | Was nützt die Ferne in Gedanken? Edgar Reitz' Filmepos „Die andere Heimat. Chronik einer Sehnsucht“ | 03/18/2016 | “Hope dies,” summarizes Thomas E. Schmidt in the German national paper Die Zeit, “and yearning outlives it by far.” Reitz’s film can be seen that way. This presentation, however, suggests a different perspective: namely that the film presents a longing to travel as a subtle cultural technique of staying home. |
| 46. | Mapping educational trajectories: What effect does transitioning between online and on-campus courses have on learning? | 04/15/2016 | Online courses can provide students with new forms of social and learning interaction, widen their access to education, and offer an individualized learning experience in large classes. However, little research exists examining how students transfer between online and on-campus courses and what effects this has on students’ academic success. This presentation discusses new data gathered from language courses with online and on-campus counterparts that help to better understand the extent to which online learning enables students to meet their intended learning outcomes. |
| 47. | Waterloo Colloquium on Language Learning and Teaching 2016 | 04/18/2016 | An annual conference featuring student presentations. |
| 48. | Storyworlds | 05/09/2016 | Support for a symposium organized by Centre member Ann Marie Rasmussen. |
| 49. | CAUTG 2016 | 05/28/2016 | Support for a keynote speaker at the annual conference of the Canadian Association of University Teachers of German. |
| 50. | City on Edge @ Waterloo Region Museum | 07/01/2016 | The Centre funded background research work for this exhibition; grad student members of the Centre were hired to do the work. |
| 51. | Elora Immersion Excursion | 09/10/2016 | The Centre provided support for a language immersion weekend organized by the Department of Germanic and Slavic Studies. |
| 52. | Von Berlin zu Kitchener: Connotations and Cultures | 09/15/2016 | A public panel organized by the Centre commemorating the 100th anniversary of the renaming of Berlin, Ontario. |
| 53. | Undergraduate Colloquium in German Studies at University of Toronto | 09/24/2016 | The Centre provided support for student travel and other costs to this national conference. |
| 54. | Grimm Lecture: Democracy in Disappearing Ink: The Politics of Exclusion in Germany before Hitler | 10/16/2016 | A lecture by James Retallack, University of Toronto. |



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| 55. | Author Visit: Christopher Kloeble - Almost Everything Very Fast | 11/01/2016 | Kloeble will be reading from his work and will then answer questions from the audience. A book signing will take place at the end. |
| 56. | Reading Group | 11/01/2016 | Almost Everything Very Fast, by Christopher Kloeble |
| 57. | Author Reading with Thomas Perle: wir danken der partei | 11/08/2016 | Thomas Perle ist ein junger deutscher Autor und Regisseur. Er wurde 1987 in Rumänien geboren und emigrierte 1991 mit seiner Familie nach Deutschland. Von 2008 bis 2015 studierte er an der Universität Wien Theater-, Film- und Medienwissenschaften. 2013 erhielt er den Wiener exil-Literaturpreis, 2015 vom Bundeskanzleramt Österreich das Startstipendium für Literatur, 2016 den ersten Preis beim 28. Literaturpreis der Nürnberger Kulturläden. Momentan arbeitet er an seinem Debütroman <i>wir gingen weil alle gingen.</i> , der 2017 im Verlag edition exil erscheint. |
| 58. | Animal Studies and the Voice of the Other | 12/05/2016 | Ron Broglio will trace back to the 18th-century sensibility movement contemporary post-humanist ideas of animals having a voice. In his talk, he will pursue what animal studies can push against in terms of the animal "rights" movement. Co-sponsored by the UW English Dept and WCGS Research Group "Poetics and Nature circa 1800" |
| 59. | German Studies Forum | 12/12/2016 | An informal colloquium of members of the Waterloo Centre for German Studies. |
| 60. | Berlin Artist Talk | 02/01/2017 | A talk by Paul Roorda, a Canadian artist working in Berlin, held in conjunction with the Berlin Field Trip course. |
| 61. | Grimm Lecture: The Holocaust as History and Warning | 02/06/2017 | A lecture by Timothy Snyder, Yale University. |
| 62. | Did Luther Invent High German? | 04/04/2017 | A lecture by Centre Director Mat Schulze marking the 500th anniversary of Luther's 95 theses. L |
| 63. | Reading Group | 04/25/2017 | Die Vermessung der Welt, by Daniel Kehlmann |
| 64. | Data-Driven Learning: Can and Should Language Learners Become Corpus Linguists? | 05/05/2017 | "Data-driven learning means using real data in the classroom. In the case of language learners, this means using data collected from interviews, writing samples, and other real examples of language. In Linguistics, this data is not hard to come by: it is stored in corpora (sing. corpus), large digital textual databases. As useful as this style of teaching can be, it is still far from common pedagogical practice. Why? Because its discovery-based nature is similar to building and testing hypotheses in research, something that can be very challenging to second-language (L2) learners. Join University of Kansas researcher Nina Vyatkina as she outlines what DDL is, shows examples of DDL she has used in her own classroom, and shares with us intriguing results of learner performance and perception. " |



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| 65. | Negotiating Understanding: Responding to Formulations in Interaction | 05/15/2017 | <p>Conversation Analysis Research Workshop "Formulations" in spoken interaction propose an understanding of some state of affairs – of what another person has been telling or doing. This workshop examines a broad range of such sequences in which an understanding is formulated in conversation and then accepted or rejected. Such sequences allow us to trace how shared meaning and understanding is constructed in everyday interaction.</p> <p>This workshop is organized jointly by the <i>WCGS Applied Linguistics</i> research group and the <i>Institute for the German Language</i> and is held in Mannheim. Participants are researchers and graduate students from Canada, the US, Germany, the Netherlands, and Switzerland. Each participant prepares and leads a data session, in which a collection of examples of a specific interactional pattern is analyzed as a group. The workshop further includes a critical discussion of the concept of "formulations/formulating" in conversation analytic and interactional linguistic work.</p> |
| 66. | German Language Film Festival | 05/17/2017 | A joint venture with Princess Cinemas and the Embassies of Austria, Germany, and Switzerland. |
| 67. | CAUTG 2017 | 05/27/2017 | Support for a keynote speaker at the annual conference of the Canadian Association of University Teachers of German. |
| 68. | Reading Group: Choose Your Own Book | 07/25/2017 | The WCGS Reading group met to discuss the German books they had read that summer. |
| 69. | Women's Authorship in Contemporary German Cinema | 07/31/2017 | Centre members Alice Kuzniar and Mario Hirstein were funded by WCGS to go to a workshop in Berlin. |
| 70. | Markus Funck: Antisemitism in Germany's "New Right." A History of the Present | 09/14/2017 | Invited Lecture. The rise of a right-wing populist movement and the political successes of the Alternative für Deutschland have been accompanied by a number of public scandals and charges related to antisemitism. While intellectuals of the "New Right" insist on their dissociation from any form of Nazism and racial thought, critics point to the inherent antisemitism of völkisch thought, to the ambivalent relation to Germany's National Socialist past, and to the "New Right's" rejection of the established memorial culture of the Holocaust. Using recent examples as well as historical references, Marcus Funck discussed the public discourse on antisemitism among the "New Right." |
| 71. | CALLIOPE Austria: Women in Society, Culture, and the Sciences | 09/27/2017 | Women have far too often been forgotten, overlooked, and marginalised in Austria's official historiography—a fact that lends all the more importance to this exhibition's attempt to survey the past 200 years in light of the biographies of important Austrian women. |
| 72. | Austrian Pianist Anna Magdalena Kokits | 09/29/2017 | Award-winning Austrian pianist Anna Magdalena Kokits will play a selection works as part of her coast-to-coast tour during Canada 150. |



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| 73. | New fables for a New World: Burkard Waldis's Aesopian Fable Collection | 09/29/2017 | Waldis's text presents a critical point of view about the world that "everybody calls new now". His medium of choice for giving advice for such a world is an old one: the fable. Cosponsored by The Department of Germanic and Slavic Studies, Medieval Studies, and the SJU D.R.A.G.E.N. Lab. |
| 74. | Reading: Carl Skoggard Reads From his Translation of Siegfried Krakauer's <i>Georg</i> | 11/13/2017 | Join us at Open Sesame for a reading by Carl Skoggard, translator of the novel <i>Georg</i> by Siegfried Krakauer. In a defeated nation seething with extremism right and left, young rookie reporter Georg is looking for something to believe in. For him, the past has become unusable; for nearly everyone he meets, paradise seems just around the corner. But which paradise? Krakauer's grimly funny novel takes on a confused and dangerous time which can remind us of our own. |
| 75. | Novalis' "Lehrlinge zu Sais" | 11/25/2017 | Novalis drafted <i>The Novices at Sais</i> between 1798 and 1799. He planned to reconceive it as a "truly symbolic novel of nature" in 1800, but left the work incomplete on his death, leaving us a rich series of questions to explore. Join us for a workshop Nov 25. |
| 76. | Reading Group: <i>Winnetou I</i> , by Karl May | 11/28/2017 | "We're going back to the Wild West, German style, with Karl May's <i>Winnetou I</i> (1893). In this first, and perhaps most famous, instalment of the <i>Winnetou</i> trilogy, German Old Shatterhand meets and develops a deep friendship with Apache chief Winnetou. Our meeting will take place on Tuesday, November 28th, at 7PM at the historic Brubacher House." |
| 77. | 1st Annual Golden Boar Awards | 12/05/2017 | Short films were produced by students in German 101 and 102 and were showcased in an Oscar style evening. |
| 78. | Waterloo Colloquium on Language Learning and Teaching 2017 | 12/11/2017 | Grad students present on topics related to language teaching and learning. |
| 79. | Steffen Kaupp | 01/16/2018 | Cancelled due to weather |
| 80. | The Role of the Imagination in German Educational Thought - Workshop | 05/03/2018 | From the eighteenth century to the present, German-speaking pedagogues (e.g., Johann Gottfried Herder, Johann Wolfgang Goethe, Friedrich Schiller, and Hannah Arendt) have emphasized the importance of educating the imagination for the pursuit of social justice. Join us as we revitalize this important intellectual tradition for the Canadian university! |
| 81. | German Language Film Festival | 05/24/2018 | Films are donated to the Centre from the embassies of Germany, Austria and Switzerland. 3 week film festival held at the Princess Theatre. WCGS usually introduces the films. |
| 82. | WCGS Reception for Members | 07/05/2018 | AGM for WCGS members held at the University Club |
| 83. | Reading Group Summer 2018 | 08/07/2018 | Gehen, Ging, Gegangen by Jenny Erpenbeck |



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| 84. | Grimm Lecture 2018 | 09/20/2018 | In recognition of Karl Marx's 200th birthday, WCGS is honoured to welcome distinguished Professor Gareth Stedman Jones for the Grimm Lecture 2018. He is Professor of the History of Ideas at Queen Mary, University of London and author of <i>Karl Marx: Greatness and Illusion</i> (2016). |
| 85. | Drew Hayden Taylor Searches for Winnetou | 10/24/2018 | There is a peculiar relationship between Germany (and other European countries) and the First Nations people of North America. It all goes back to the writings of Karl May, a 19th-century author who created one of the most popular characters in German literature, Winnetou. While visiting Germany on numerous occasions to give lectures, Mr. Taylor was confronted by the legacy of these real and imaginary people. And as a First Nations man, it made an impression on him. On a trip last year, he took a film crew and documented this phenomenon. This is the result. |
| 86. | Film Screening: Denial | 07 Nov 2018 | The Waterloo Centre for German Studies, the Department of Germanic and Slavic Studies, and Hillel Waterloo held a screening of the 2016 film "Denial" starring Rachel Weisz, Tom Wilkinson, and Timothy Spall. It tells the story of David Irving's vexatious lawsuit against historian Deborah Lipstadt after Lipstadt correctly characterized him as a Holocaust denier. The film is a powerful reminder of the need to combat hate by defending historical truth. |
| 87. | Reading Group Winter 2018 | 11/29/2018 | The WCGS Reading Group met to discuss the German books they had read in the fall. |



Appendix 2 - Research Colleagues Survey

Dear Colleagues,

The Waterloo Centre for German Studies (WCGS) is a model for external engagement in and beyond the broad field of German Studies. Although I am at an institution in BC, far away from Waterloo, I benefit from the WCGS's outreach and activity. Programs like the newly inaugurated WCGS Book Prize and the events sponsored by the Centre, including the annual Grimm Lecture, display some of the best aspects of the wider disciplinary range encompassed by German Studies. The WCGS has much to teach and offer to other departments and programs across Canada by way of demonstrating the benefits and positive impact of scholarly outreach and community.

Best wishes,

Dr. Kyle Frackman - Assistant Professor of German & Scandinavian Studies Dept. of Central, Eastern, & Northern European Studies

Dear Skid,

Although I have benefited from Centre support, it unfortunately was just before and just after the five years in question. My PhD student Alan Maricic did receive a Piller award though, which allowed him to conduct research in Germany for his dissertation on relations between Yugoslavia, and East and West Germany. Alan's timely completion of his project, and his successful defense of it in December 2018, were certainly due in part to the award.

Gary Bruce - Professor Department of History University of Waterloo

Linneweber, J.* and **Bauder, H.** (forthcoming). "Arrival." In Schulze, M., Liebscher, G. and Siebel-Aschenbach, S. *Germans of Waterloo Region*.

Harald Bauder, Ph.D. - Professor, Ryerson University

Boehringer, Michael. "Beyond the Binary: Crossing Boundaries in Vladimir Vertlib's Schimons Schweigen (2012)." *Glaubenssysteme: Belief Systems in Austrian Literature, Thought and Culture*. Eds. Michael Boehringer, Belinda Kleinhans, Allison Cattell. Vienna: Praesens Verlag, 2017. 232-257.

Boehringer, Michael. (Co-Ed. with Belinda Kleinhans and Allison Cattell). *Glaubenssysteme: Belief Systems in Austrian Literature, Thought and Culture*. Vienna: Praesens Verlag, 2017. (260pp)

Michael Boehringer - Professor Germanic & Slavic Studies University of Waterloo

... the benefits of the programs supported by WCGS have been intellectual rather than financial for me, but none the less substantial for that. The research group meetings run by Alice Kuzniar and the workshops and colloquia she has organized have provided me with a forum at which to present my work and to receive valuable constructive feedback from colleagues in the same field. Listening to the presentations of such colleagues has also provided me with information and inspiration. I have included recognition of this support in the Acknowledgements in my book, *The Aesthetics of Fear in German Romanticism*, accepted for publication with McGill-Queen's UP and scheduled to appear in Fall 2019.

Paola Mayer | Associate Professor German/European Studies -School of Languages and Literatures | University of Guelph

Support from the Centre has been primarily in the sponsorship of the research group on "Poetics and Nature circa 1800," which I have been leading for almost a decade. The group is comprised of German Studies faculty from U of T, Guelph, McMaster, and Western as well as UW faculty from English and German. I have benefited from presenting my research in this forum (we meet once or twice a semester at my house over a Saturday lunch). The main result has been:

Kuzniar, A. *The Birth of Homeopathy out of the Spirit of Romanticism*. Toronto: University of Toronto Press, May, 2017. Pp. 223.

Recipient of the 2017 Hans-Walz-Förderpreis für Arbeiten zur Homöopathieggeschichte, Institut für Geschichte der Medizin der Robert Bosch Stiftung (1,500 Euros)

This major advance in my research has also enabled me to garner:



1. University Research Chair, since July 2017
2. Outstanding Performance Award 2017
3. Excellence in Arts Research Award 2017

Other recent highlights from my research on homeopathy (funded by a SSHRC grant and the Humboldt foundation):

1. I also delivered a paper on "‘Infinitesimalmedizin’ bei Novalis und Hahnemann" at the international conference on "‘Construction der Transscendentalen Gesundheit’: Novalis und die Medizin im Kontext von Naturwissenschaften und Philosophie um 1800," Germany, May 2017. (invited by organizer, Gabriele Rommel on behalf of Dennis Mahoney and Nicholas Saul)
2. I was also invited to be a plenary speaker at the DAAD Germanistische Begegnungstagung Kanada-U.S.A. Toronto, April 2017. The title of my talk was: "Eine Rolle für die Germanistik in der Homöopathie-Forschung? Verbindungen zwischen Literatur- und Medizingeschichte von Novalis zu Droste-Hülshoff."

Thanks to the Centre, our group on "Poetics and Nature circa 1800" was able to conduct two workshops open to the university community and members of the public.

1. with Fred Amrine (U of Michigan) and Michael Vlasopoulos (U of Chicago) on "Spinoza, Goethe, Deleuze: All is Leaf (or Rhizome)" (March 2016)
2. with Joan Steigerwald (History of Science, York University) on Novalis and science (Nov 2017).

Our research group is currently organizing a day-long symposium on campus, funded generously by the WCGS, on April 8 2019 entitled: THE NATURE OF EXPERIMENT: INTELLIGENCE, LIFE, AND THE HUMAN. Speakers hale from PHIL and PSYCH to CS and OPT. Our invited guest speaker is Jocelyn Holland (Comp Lit) from CalTech.

The Centre also funded airfare and accommodation to me to participate in the 31 July- 4 August Summer School on "Gender, Affect, Neoliberalism: The Realist Turn in Contemporary German/European Cinemas" at the Institut für Filmwissenschaft of the Freie Universität Berlin under the direction of Sabine Nessel. Angelica Fenner (U of T) and I are organizing a follow-up Summer School on Contemporary German/European Cinemas to be held at the University of Toronto in August 2019 on "Posthuman Intimacies." I am happy to say that this Transatlantic collaboration on Filmwissenschaft is thus continuing, also via the University of Bremen and Winfried Pauleit. A few months ago, representative from U Bremen were on campus to talk to Profs. Skidmore, Boehringer, and myself about collaborative possibilities.

Dr. Alice Kuzniar - University Research Chair - Professor of German and English UWaterloo

As you will know, I have been involved with the WCGS via the working group that Alice Kuzniar convenes. The work and collegiality in this group has been an extremely important inspiration for me throughout the years. Alice has been a wonderful organizer and host of our meetings. On an institutional level, the group also has been an excellent forum to exchange ideas between German Studies at Waterloo, Guelph, McMaster, and UofT. I also had the great honor to be invited to deliver what (I hope I am correct) was the first 'German Research Today' lecture. It is difficult to summarize all the exchanges, but please find below the concrete 'CV lines' which I remember connected to WCGS activities. Not yet listed are the forthcoming activities with the "Experiment" workshop. As you will know, Waterloo and Toronto organized also several Undergraduate Colloquia together and I think the WCGS also gave money for this (Barbara will know more, I assume).

Thank you for the good work!

Christine Lehleiter, University of Toronto



Christine Lehleiter "Novalis and the biology of his time." Waterloo Centre for German Studies Working Group, Kitchener/Waterloo. 30 September 2017.

Christine Lehleiter "Learning to Memorize: Albrecht von Haller on the Nature of the Brain," Nature and Education circa 1800, University of Waterloo, 21 November 2015.

Christine Lehleiter. "Mignon reconsidered: Monstrosity in Goethe's Wilhelm Meister," Working Group on Environment, Waterloo Centre for German Studies (WCGS), 16 November 2013.

Christine Lehleiter. "'Innate Repulsion': Jean Paul Richter and Evolution," Romantic Ecology Symposium, University of Waterloo, 19 March 2011.

Christine Lehleiter. "Heredity: Determinism and Creativity in German Romanticism," Inaugural German Research Today Lecture, University of Waterloo, 16 February 2011.

The WCGS provided funds for the 2014-16 "Oral History Project" (PI: Mat Schulze, co-investigators: Emma Betz, **Grit Liebscher**), which was then also funded by the German-Canadian Education Fund.

- The WCGS provided office space for a visiting researcher from Germany who was working with me and who was doing independent research for her doctoral thesis: Kristin Weiser-Zurmühlen (post-graduate at Bielefeld University, Germany), 8 weeks (March-April 2018). During her stay, Kristin also participated in activities and events in the department and the faculty, and she gave a talk (data session workshop) on her research: "Identity and positioning in media-related conversations".

- The WCGS provided office space for a visiting researcher from Germany from March-June 2017: Dr. Doris Stolberg from the Institute for German Language and the University of Mannheim, Germany. Doris came as a recipient of an OBW research grant. She conducted research on the Breithaupt papers and other German-Canadian letters in the local archives, and on linguistic aspects among German-Canadians in Waterloo Region. She also presented a talk on her research about the German language in the Pacific.

- The WCGS also provided office space for Michael Schart from Keio University, Japan (April 2017-March 2018).

**Grit Liebscher - Professor of German Applied Linguistics Germanic and Slavic Studies
University of Waterloo**



Appendix 3 - Member Survey

Total number of responses: 82

Self-Identification as Faculty Member UW (14); Faculty Member Non-UW (16); Student UW (5); Student Non-UW (2); Community Member (36); Other/Don't know (9)

| Questions/Responses | Strongly Agree | Agree | Disagree | No opinion/ Can't answer |
|--|----------------|-------|----------|-----------------------------|
| The Waterloo Centre for German Studies (WCGS) does a good job of helping the university and wider communities to engage with the society and culture of the German-speaking world. | 53 | 23 | 1 | 3 |
| WCGS programming (e.g. public lectures, seminars, film programs, etc.) is of high quality. | 62 | 9 | 1 | 7 |
| The Waterloo Centre for German Studies (WCGS) does a good job of keeping me informed about their events and activities. | 72 | 8 | 0 | 0 |
| The Waterloo Centre for German Studies has had a positive impact on the field of German studies. | 42 | 19 | 1 | 18 |

Additional Comments:

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| 1. | Mehr Nachrichten auf Deutsch. Mehr lustige Filme und mehr Lustiges auf Deutsch und nicht immer so viel Ernstes und Dramatisches und Trauriges waere schoen. |
| 2. | The WCGS is doing a superb job. I realize how fortunate we are to have it, and by no means take it for granted. |
| 3. | WCGS programming tends to lean heavily towards the academic side. It would be helpful if programming content was more approachable and relatable. Events during the dinner or early evening hours could allow for more people to attend. Parking on campus is always a challenge and can be costly which may deter some people from attending. |
| 4. | The Timothy Snyder lecture in particular was fantastic. |
| 5. | I attended the workshop in May 2018 that struck me as well conceived and well organized. Great job. |
| 6. | I am not very involved with the WCGS. Not because of a lack of interest but because of a lack of time. Therefore I could not answer several of the questions. |
| 7. | As a founding member I am disappointed. The Centre is just to preoccupied with the Third Reich and the Nazis |
| 8. | The WCGS is included in my will and I hope it will exist for many years to come. It's work is very important. |
| 9. | the research group run by Dr. Alice Kuzniar and funded by WCGS has been very useful in fostering my research activities, as a forum to present ideas and to hear about related work by colleagues. |
| 10. | The WCGS serves the important function of keeping the German heritage of this area current and relevant. Thus, it also offers an intellectual counterpoint and complement to the tradition of Oktoberfest. |
| 11. | I often travel to WCGS to participate in events, such as the public lectures. These events bring internationally-renowned scholars to speak on topics of interest across the social sciences and humanities. In my experience they draw audiences comprised of academics and also the general public, thus performing important public outreach and creating links with other post-secondary institutions. With initiatives such as the WCGS book prize and funding for students and scholars at all career stages it is an important resource locally and internationally. |



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| 12. | The events hosted by the WCGS are constantly well-organized and interesting, and concern a wide array of topics. Thank you! |
| 13. | As the principal of the German Language School in London Ontario I highly appreciate the activities and always informative announcements of the Waterloo Centre for German Studies. I believe such initiatives have an important impact on German studies even if only by making colleagues and students in the field aware of the issues covered by the events. |
| 14. | You guys are doing a great job. Keep it up. I especially liked the Drew Haydn Taylor presentation last year and the Timothy Snyder one two years ago. |
| 15. | Keep up the great Grimm lectures! I loved Timothy Snyder's 2017 Grimm lecture and went on to read several of his books. The 2013 Grimm lecture was a bit more "niche" -- I enjoyed it because I'd seen half the films referenced; my husband found it less accessible. |
| 16. | WCGS is an important feature of UW's scholarly landscape. It provides research support, cultural programming, and scholarship funding that benefits individuals, the university, and the wider community. |
| 17. | Would welcome more guest lectures to enhance the visibility of German Studies. |
| 18. | As a former mature student at U Waterloo, I feel WCGS does a fantastic job on keeping me informed of a multitude of up coming events. I know their actions have enriched my life, and an fortunate they are a part of the UW Community. |
| 19. | I really appreciate the wide range of public talks that span science, literature and film, low and high brow, installation, and ecology. I wish I could attend more events, but the 401 is sometimes an inhibitor. But when I have been able to attend, I've never regretted it! The book group is also an excellent idea. Even if I haven't been able to participate in any of them, the texts that were mentioned often inspired me to get a copy of the book and put something new on my own reading list. Keep up the great work! |
| 20. | Have found event invitations from WCGS well organized and the actual events thought provoking and engaging. Often speakers would bring up such interesting topics that have enticed members in the audience to research the presentations further to gain additional insight. I like both the idea of the member survey and your recent book prize. From my perspective (being uncomfortably close to that Wall; story of my life it seems) you are doing a great job. |
| 21. | I don't attend all the events, but the ones I have gone to are excellent. |
| 22. | Just recently moved to the area from Toronto and look forward to participating in some of the events WCGS has to offer. |



Appendix 4 - Membership

Faculty Members

Total: 59 (UW - 25; non-UW - 34)

| | University of Waterloo | Other universities |
|-----|--|---|
| 1. | Michael Boehringer - (Germanic & Slavic Studies Chair) | Harald Bauder - Ryerson (Geography) |
| 2. | Barbara Schmenk - (Germanic & Slavic Studies) | Diane Bielicki - UofT (German) |
| 3. | Emma Betz - (Germanic & Slavic Studies) | Alec Cattell - Texas Tech (Language Learning Lab) |
| 4. | Alice Kuzniar - (Germanic & Slavic Studies) | Belinda Kleinhans - Texas Tech (German) |
| 5. | Grit Liebscher - (Germanic & Slavic Studies) | Christine Lehleiter - UofT (German) |
| 6. | Paul Malone - (Germanic & Slavic Studies) | Ute Lischke - WLU (German) |
| 7. | Ann Marie Rasmussen - (Germanic & Slavic Studies) | Alexandra Zimmerman - WLU (German) |
| 8. | James Skidmore - (Germanic & Slavic Studies) | Paola Mayer - UofG (German) |
| 9. | Andrea Speltz - (Germanic & Slavic Studies) | David T. McNab - YorkU (Indigenous Thought and Cdn Studies) |
| 10. | Mathias Schulze - (Germanic & Slavic Studies) | Gabrielle Mueller - YorkU (German) |
| 11. | Gary Bruce - (History) | Mareike Mueller - UIC (German) |
| 12. | Marlene Epp - Conrad Grebel (History and Peace & Conflict Studies) | Nikolai Penner - McMaster (German) |
| 13. | Geoffrey Hayes - (History) | Jean Wilson - McMaster (German) |
| 14. | David G. John - (Germanic & Slavic Studies) | John H. Smith - UCI (German) |
| 15. | Sebastian Siebel-Achenbach - (History) | Peter Wood - USask (German) |
| 16. | Lynne Taylor - (History) | Thomas Wortmann - Uni Mannheim (Germanistik) |
| 17. | Markus Moos - (Planning) | Justus Fetscher - Uni Mannheim (Germanistik) |
| 18. | Tara Collington - (French Studies) | Regine Zeller - Uni Mannheim (Germanistik) |
| 19. | Douglas Peers - (History) | Christina Kraenzle - YorkU (German) |
| 20. | Imre Szeman - (English - Communication) | Ruediger Mueller - UoGuelph |
| 21. | Jasmin Habib - (Political Science) | Markus Stock - Utoronto (German) |
| 22. | Altay Coskun - (Classics) | Angelica Fenner - Utoronto (German) |
| 23. | Christine McWebb - (French Studies) | James Retallack - Utoronto (History) |
| 24. | Greta Kroeker - (History) | David Pugh - Queen's (Languages and Literatures) |
| 25. | Goetz Hoeppe - (Anthropology) | John Noyes - Utoronto (German) |
| 26. | | Jennifer Askey - UAlberta (German) |
| 27. | | Erol Boran - Utoronto (German) |
| 28. | | Angela Borchert- Western (Modern Lang & Lit) |
| 29. | | David Darby - Western (Modern Lang & Lit) |
| 30. | | Kyle Frackman - UBC (CENES) |
| 31. | | Anna Orich - Ivan Allen College of Liberal Arts (German) |
| 32. | | Stefan Soldovieri - Utoronto (German) |
| 33. | | Ervin Malakaj - UBC (CENES) |
| 34. | | Iris Bruce - McMaster (English) |



Students

Total: 56

1. Lori Straus - UW (PhD)
2. Derreck Andrews - UW (IcGS)
3. Taylor Antoniazzi - UW (IcGS)
4. Ina Bendig - UW (IcGS)
5. Anna Burket - UW (IcGS)
6. Sara Ghaffarian - UW (PhD)
7. Tanya Hagman - UW (IcGS)
8. Christine Kampen Robinson - UW (PhD)
9. Myriam Léger - UW (PhD)
10. Katharina Leuner - UW (IcGS)
11. Judith Linneweber - UW (IcGS)
12. Allison Cattell - Uw (PhD)
13. Sara Marsh - UW (PhD)
14. Maike Mueller - UW (IcGS)
15. Jennifer Redler - UW (PhD)
16. Julia Roitsch - UW (IcGS)
17. Daniela Roth - UW (PhD)
18. Sam Schirm - UW (PhD)
19. Friederike Schlein - UW (PhD)
20. Katharina Schroeder - UW (PhD)
21. Katharina Unkelbach - UW (IcGS)
22. Stefanie Templin - UW (IcGS)
23. Sara Werthmueller - UW (IcGS)
24. Misty Matthews-Roper - UW (IcGS)
25. Kristin Yaworski - UW (IcGS)
26. Wes Lindinger - UW (IcGS)
27. Jeff Lapalme - UW (IcGS)
28. Richard Barnett - UW (IcGS)
29. Mario Hirstein - UW (PhD)
30. Feiran Lei - UW (MA)
31. Jen Luckhardt - UW (MA)
32. Alexander Sullivan - UW (IcGS - PhD)
33. Allisa Melitzer - UW (IcGS)
34. Erica Swyers - UW (IcGS)
35. Elizabeth Milne - UW (IcGS)
36. Ryan Carroll - UW (PhD)
37. Janina Krieger - UW (IcGS)
38. Jelena Srdjenovic - UW (MA)
39. Lisa Huehner - UW (IcGS)
40. Julia Baumann - UW (IcGS)
41. Lisa Schmidt - UW (IcGS)
42. Louisa Morick - UW (IcGS)
43. Philipp Stremiau - UW (IcGS)
44. Kyle Massia - UW (PhD)
45. Julia Baumann - UW (IcGS)
46. Judith Hallwachs - UW (IcGS)
47. Ziya Allahverdiyev - UG (UG)
48. Jakob-Michael Stephan - UW (IcGS)
49. Rebekka Corneil - UW (PhD)
50. Konrad Gaerdes - UW (PhD)
51. Jana Koepcke - UW (PhD)
52. Myrto Provida - UW (IcGS)
53. Michael Eppelmann - UW (IcGS)
54. Stephanie Cooper - UW (IcGS)
55. Gerlinde Weimar-Stuckmann - UW (PhD)
56. Kyle Scholz - UW (PhD)

Number of Community Members: 381



Appendix 5 - Scholarship Recipients

| Piller Recipients | Guderian Recipients | Stork Recipients (Total - 101) |
|---|--|--|
| 2018 <ul style="list-style-type: none"> Alexander Sullivan Mario Hirstein | 2017 <ul style="list-style-type: none"> Sarah Marsh | 2018 <ul style="list-style-type: none"> 10 UW Students 22 Non-UW Students |
| 2017 <ul style="list-style-type: none"> Christina Moss Samuel Schirm | 2015 <ul style="list-style-type: none"> Ryan Carroll | 2017 <ul style="list-style-type: none"> 14 UW Students |
| 2016 <ul style="list-style-type: none"> Ryan Carroll Alan Maricic | | 2016 <ul style="list-style-type: none"> 20 UW Students |
| 2015 <ul style="list-style-type: none"> Sara Ghaffarian Katharina Schröder | | 2015 <ul style="list-style-type: none"> 14 UW Students 1 Non-UW Student |
| 2014 <ul style="list-style-type: none"> Christine Kampen-Robinson Daniela Roth | | 2014 <ul style="list-style-type: none"> 20 UW Students |



Appendix 6 - WCGS Charter

Approved at the WCGS Executive Committee meeting - 24 September 2015

The Waterloo Centre for German Studies was founded and approved by Senate in 2004, with renewals in 2009 and 2014. Most of its operations are supported by private endowment.

Objectives

The Waterloo Centre for German Studies has the following mandate:

- To conduct research on the language, culture, and society of German-speaking peoples, from both historical and contemporary perspectives;
- To provide a wide range of educational and cultural activities for the academy and the broader community;
- To engage with German-Canadian heritage.

Organizational and Reporting Structure

The structure of the Waterloo Centre for German Studies shall be as follows:

- The Executive Committee shall be the governing body of the Centre and has the authority to execute and monitor the affairs of the Centre, subject to all applicable University policies, including Policy 44 (Research Centres and Institutes).
- The Director of the Centre shall manage the Centre, its employees, and its activities.

The Executive Committee

Membership

- The Director of the Centre, who will also act as chair of the Committee*
 - Term of office: ex officio
- The Associate Dean of Arts (Research) as delegate of the Dean of Arts (the Responsible Officer of the Centre as per Policy 44)
 - Term of office: ex officio
- Chair of the Department of Germanic and Slavic Studies
 - Term of office: ex officio
- Diefenbaker Memorial Chair in German Literary Studies
 - Term of office: ex officio
- Two at-large members the Executive Committee:
 - Eligibility: members of the Centre who are also Regular Faculty at the University of Waterloo as defined in Policy 76 (Faculty Appointments), and at least one of whom is normally not a member of the Department of Germanic and Slavic Studies
 - Term of office: two years (renewable)
 - In consultation with Centre membership, the Director nominates at-large members to serve on the Executive Committee. The Executive Committee must approve the nominations.
 - Only the Dean of Arts may remove an at-large member of the Executive Committee.



**Although Policy 44 states that the Responsible Officer for the Centre (here, the Dean of Arts) or his/her delegate will function as the Chair of the Committee, the Centre in consultation with the Associate Dean of Arts has decided that it is better to have the Director chair the Committee.*

Responsibilities

The Executive Committee serves as the primary executive authority of the Centre and oversees the Centre's activities. The Executive Committee shall:

- Enact rules and regulations for membership of the Executive Committee and the conduct of its affairs;
- Recommend appointment of the Director and other leaders to the Dean of Arts;
- Appoint and remove Members, and establish categories of membership and associated fees;
- Plan and implement the Centre's development;
- Establish processes to manage and monitor the Centre's financial affairs;
- Establish and enforce rules and regulations governing the Centre's activities, provided such rules and regulations are consistent with University policies, procedures and guidelines; and
- Establish such Committees as it deems necessary to discharge its responsibilities; this may include establishing advisory bodies comprised primarily of external Members for the purpose of providing strategic or scientific advice to the Executive Committee or the Director.
- Vetting the applications of prospective Members of the Centre.

Meetings

- The Executive Committee will meet at least once annually and additionally as appropriate.
- The Executive Committee will conduct its business transparently. Meetings of the Executive Committee will be open to Regular Members of the Centre, with advance notice of at least seven days being given of any meeting. Minutes will be taken at all meetings of the Executive Committee and will be available to the Members of the Centre.

The Director

Appointment and Term of Office

- The Director must be Regular Faculty at the University of Waterloo as defined in Policy 76 (Faculty Appointments).
- The Director is appointed by the Dean of Arts on the recommendation of the Executive Committee. In making this recommendation, the Executive Committee will seek the views of the Centre's membership.
- Appointment process:
 - At least nine months prior to the expiry of the current Director's appointment, the Dean ascertains the director's his/her interest in continuing.
 - If the Director wishes to continue, the Dean approaches the Executive Committee (less the Director) to ascertain its opinion on reappointment before making a final decision.
 - If the Director does not wish to continue, the Dean instructs the Executive Committee (less the Director) to form a Director Nominating Committee.
 - The Director Nominating Committee will be comprised of the Executive Committee (less the Director) who will also elect a committee chair from amongst themselves.



- The Director Nominating Committee should make its recommendation to the Dean of Arts at least six months prior to the expiry of the current Director's appointment.
- The Director's term is determined by the Dean of Arts and is normally for a five-year period. The Director's term may be extended or renewed by the Dean of Arts with the support of the Executive Committee.
- The Director's performance is reviewed annually by the Dean of Arts. With prior knowledge of the Director, the Dean will seek confidential input from the Executive Committee, Members of the Research Centre, and its staff by any means s/he deems appropriate.
- The Director may only be removed from office for cause, which is to be understood in relation to the duties of the Director as described herein. Causes for removal include negligence, incompetence, unprofessional conduct, and inability to maintain the confidence of the Members. The procedures governing removal for cause shall be those set out in section 4 of Policy 40 - The Chair, except that all references to the "Chair" shall mean the Director.
- In the event of the Director's absence for any prolonged period, arrangements should be made for the Dean to appoint an Acting Director for a period of no more than one year.
- If permitted by the Executive Committee, the Director may delegate some of his/her responsibilities to one or more Associate Directors and/or to one or more staff members.
- The procedures followed by the Director in all matters shall be governed by prevailing departmental and/or Faculty practices, as applicable, and by University policies, procedures and guidelines.
- Compensation: normally, the Director receives an annual course release paid for by the Centre, or the equivalent amount in the form of an RAship for a student if the Director wishes to forego the course release.

Responsibilities

- Overseeing the Centre's operations and managing its budget;
- Recommending appointment and removal of staff to the Dean of Arts;
- Supervising staff members;
- Establishing working groups or Committees to provide appropriate guidance and advice in support of his/her responsibilities;
- Preparing an Annual Report to the Executive Committee;
- Discharging all responsibilities set out in the Centre's charter, and as directed by the Executive Committee.

Centre Membership: Categories and Responsibilities

Membership categories and criteria

- Regular Members: members of the University of Waterloo faculty (as outlined in Policy 76)
- Student Members: graduate and undergraduate students at the University of Waterloo or other universities
- Research Members: non-faculty instructors at the University of Waterloo or elsewhere; postdoctoral fellows at the University of Waterloo or elsewhere; faculty members at other institutions
- Community Members: other persons interested in the activities of the Centre.

All applications for membership will be vetted by the Executive Committee. Members of the Centre can join and leave the Centre at any time. The Centre will confirm continuing membership of all members on a regular basis.



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Germanstudies

Privileges and responsibilities of membership

- Members are eligible to request funding from the Centre for research projects or to support special events or activities.
- Members are encouraged to participate in the activities of the Centre.

Ratification of this Charter

This charter, and any changes to it, will be ratified by the Executive Committee and subject to the approval of the University of Waterloo Senate Graduate and Research Council.

February 11, 2019

Professor Charmaine Dean
Vice-President University Research
Co-Chair, Senate Graduate and Research Council

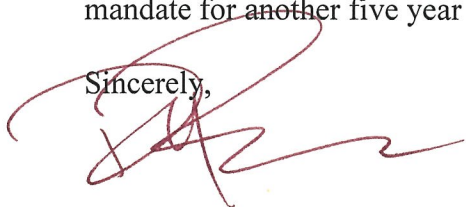
Dear Professor Dean:

On behalf of the Faculty of Arts, I am delighted to provide this letter to confirm the Faculty's ongoing support for the Waterloo Centre for German Studies. I would like to acknowledge the Centre and its director and members for their success in stimulating excellence in academic research, supporting the next generation of researchers and research users through small grants and awards, sponsorships and their recently launched book prize, and in mobilizing public interest through their outreach efforts. It has used its endowment wisely by supporting faculty and students, and by mounting events and bringing in speakers that collectively have helped to integrate and inspire a wider community of scholars and supporters. The Grimm Lecture series is an excellent example of the Centre's commitment to engagement: key scholars from across the humanities and social sciences delivering wide-ranging talks that touch upon big questions and speak to scholars from many disciplines as well as the interested public.

The Waterloo Centre for German Studies to the University of Waterloo has consistently and with great effect advanced the cause of leading edge research and dissemination, and has been instrumental in giving our researchers the impact and profile they deserve. It exemplifies our commitment to internationalization, interdisciplinarity, and experiential education.

I enthusiastically recommend that Senate Graduate and Research Council renew WCGS's mandate for another five year term.

Sincerely,



Dr Douglas M Peers, FRHS
Dean of the Faculty of Arts
Professor of History

