

## References:

- Lee, J.H. (2022). Building creative confidence through an interdisciplinary creativity course: Changes in creative challenges and creative personal identity. *Innovations in Education and Teaching International*, 59(4), 316-325.  
<https://doi.org/10.1080/14703297.2020.1835689>
- Kong, Y. (2021). The role of experiential Learning on students' motivation and classroom engagement. *Frontiers in Psychology*, 12, 1-4.  
<https://doi.org/10.3389/fpsyg.2021.771272>
- Patterson, C. (2019). *Enacted personal professional learning: Re-thinking teacher expertise with story-telling and problematics*. Springer Singapore.
- Simpson Beck, V. et al. (2017). How do you use experiential learning to bridge the classroom and the real world? *New Directions for Teaching and Learning*, 151, 97-115. DOI: 10.1002/tl