



News and more from the University of Waterloo's Centre for Teaching Excellence

February 2021

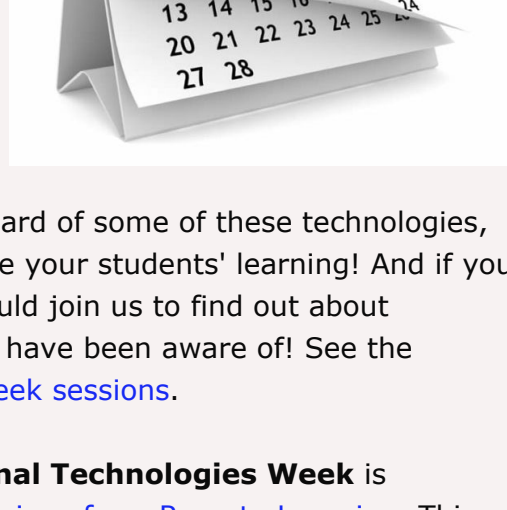
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Upcoming Events and Workshops

CTE has a multitude of [online workshops](#) scheduled for this term. Topics range from Remote Course Design, to Supporting Student Mental Health, to the new Online Instructional Skills Workshop, and many more.

Additionally, **Educational Technologies Week** is set for **Monday, March 1 to Friday, March 5**, and features 11 workshops on technologies such as Bongo, MS Teams, PebblePlus, Perusal, Extended Reality, and others. If you've never heard of some of these technologies, you should join us to find out if they can enhance your students' learning! And if you already know about these technologies, you should join us to find out about additional features and strategies you might not have been aware of! See the [complete schedule of Educational Technology Week sessions](#).



Incidentally, the **opening session of Educational Technologies Week** is called **Looking Backward, Looking Forward: Learnings from Remote Learning**. This session will start off with Donna Ellis (Director of CTE), Andrea Chappell (Director of ITMS), and Aldo Caputo (Director of CEL) sharing their perspectives on the "journey" of teaching and learning at Waterloo over the past twelve months: the highlights, challenges, and noteworthy adaptations precipitated by the pandemic and the pivot to remote teaching and learning. The middle part of this session will feature four instructors who will share new strategies or technologies they've successfully deployed in response to the constraints of remote teaching and learning. The final part of the session will be a Q and A.

- [Click here](#) for CTE's workshops for the Winter Term.
- [Click here](#) for the [Educational Technologies Week workshops](#) (or peruse them in the graphic below)

TIME	MON 1	TUE 2	WED 3	THU 4	FRI 5
10:00AM	LOOKING BACK, LOOKING FORWARD: LEARNINGS FROM REMOTE LEARNING (CTE7532)	KEY FEATURES IN VIRTUAL MEETING PLATFORMS FOR EFFECTIVE SYNCHRONOUS CLASS DELIVERY (CTE7534)	BONGO 1: VIDEO ASSIGNMENT: INDIVIDUAL AND GROUP PROJECT (CTE7535)	USING TEAMS FOR SYNCHRONOUS DELIVERY (CTE7537)	SCREENCASTING: BEST PRACTICES (CTE7539)
10:30AM					
11:00AM					
11:30AM					
12:00PM					
12:30PM	CENTRE FOR TEACHING EXCELLENCE ED-TECH WEEK 2021 March 1-5, 2021				
1:00PM	REMOTE ASSESSMENT WITH CROWDMARK (CTE7533)	INTRODUCTION TO PEBBLEPLUS (CTE7527)	BONGO 2: VIDEO ASSIGNMENT: Q&A AND INTERACTIVE VIDEO (CTE7536)	ENGAGED READING WITH PERUSAL'S ONLINE ANNOTATION SOFTWARE (CTE7538)	AN INTRODUCTION TO EXTENDED REALITY: WHAT IT IS AND HOW IT CAN HELP YOUR STUDENTS LEARN (CTE744)
1:30PM					
2:00PM					
2:30PM					
3:00PM					
3:30PM	THERE'S AN APP FOR THAT (CTE7540)	UNIVERSITY OF WATERLOO CENTRE FOR TEACHING EXCELLENCE	#UWATERLOOCTE #UWCTE		

2021 Teaching and Learning Conference!

CTE is pleased to announce that [registration](#) is open for our 12th annual [University of Waterloo Teaching and Learning Conference](#) taking place on **April 28 & April 29, 2021**. Because the pandemic forced the cancellation of our 2020 conference, we'll be proceeding with the theme of **"Learning Through Assessment"** that we had planned for that year. This year's conference will be held **entirely online**.

Our three **keynote speakers** are:

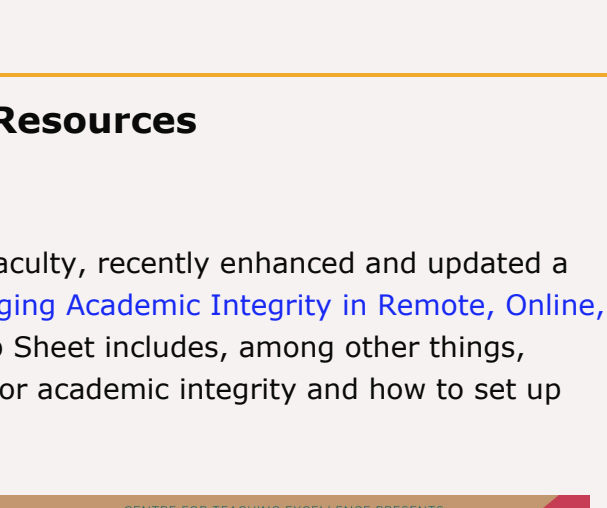
- **Dr. Kay Sambell**, Independent Consultant and Visiting Professor of Assessment for Learning at the University of Sunderland, UK
- **Dr. Sally Brown**, Independent Consultant in Learning, Teaching and Assessment and Emerita Professor at Leeds Beckett University, UK
- **Dr. Norm Vaughan**, Professor in the Department of Education at Mount Royal University

Additionally, the **Igniting Our Practice plenary session** will feature three inspirational University of Waterloo instructors — **Dr. Robert Hill** and **Dr. Brenda Lee** (Physics), and **Dr. Veronica Austen** (English) — demonstrating a successful instructional approach to showcase some of the excellent remote teaching that's been happening on our campus.

[Click here](#) for [session descriptions and registration information](#). There is **no conference fee for Waterloo faculty**, staff, and students (get your [discount code here](#)).

Online Instructional Skills Workshop (ISW)

It's not too late to register for the new Online Instructional Skills Workshop! This workshop has been re-developed to provide Waterloo instructors teaching online the opportunity to experiment with creating engaging and meaningful online learning experiences. The next offering is scheduled for **February 22 to April 6**. [Register here](#).



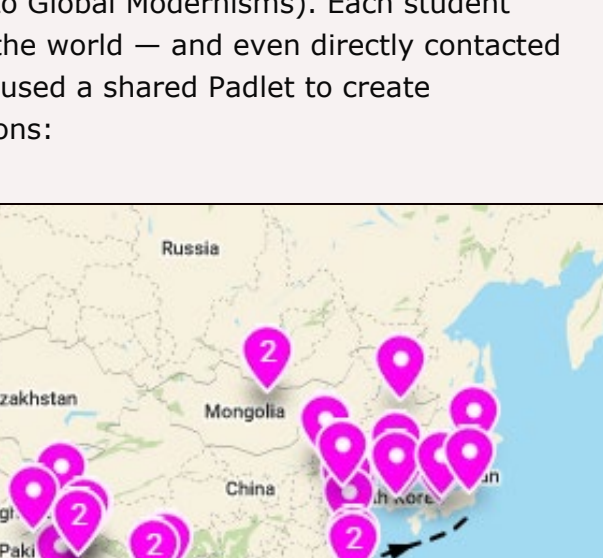
New Teaching and Learning Resources

New Tip Sheet

CTE's [Victoria Feth](#), Liaison for the Arts Faculty, recently enhanced and updated a **Teaching Tip Sheet** now called [Encouraging Academic Integrity in Remote, Online, and In-Person Learning Contexts](#). The Tip Sheet includes, among other things, guidance on how to design assignments for academic integrity and how to set up your students for success.

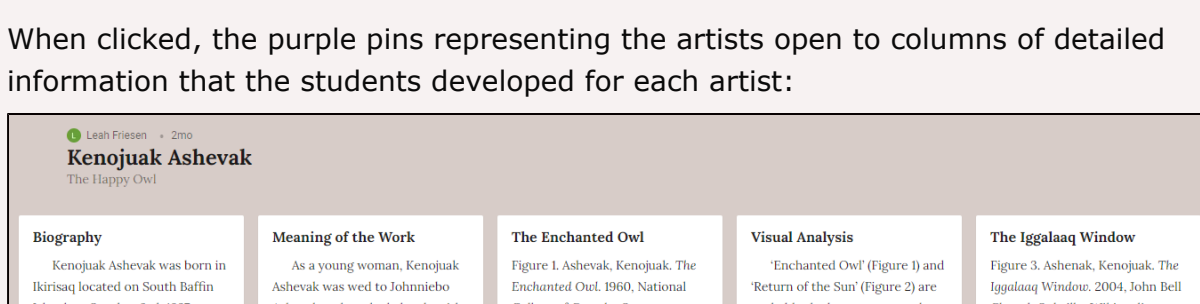
Workshop Video

[Tommy Mayberry](#), formerly of CTE and now the Manager of Outreach and Recruitment at St. Jerome's University, recently offered a very-well received workshop entitled **Gender Pronouns and Cultures of Respect**. If you missed the workshop, a [video recording of Tommy's workshop](#) is now available on CTE's YouTube channel.



Art History Resource

In direct response to the pivot to remote teaching, [Bojana Videkanic](#) asked her students use Padlet to create an innovative and collaborative resource for her art history course (FINE 209: Introduction to Global Modernisms). Each student researched several artists from around the world — and even directly contacted artists and/or their families — and then used a shared Padlet to create a collaborative map of the artists' locations:



When clicked, the purple pins representing the artists open to columns of detailed information that the students developed for each artist:

Biography

Kenojuak Ashevak was born in Inuvik, located on South Buffalo Island on October 3rd, 1927 (Kenojuak Ashevak [gullery.org]) and was raised nomadically across what is present day Nunavut and the Northernmost tip of Quebec, known also as Nunavik (Inuit). Ashevak learned traditional skills from her grandmother and started drawing in her 20s (Kenojuak Ashevak [Inuit Art Foundation]). Upon rising to prominence in the art world in and around 1959, Ashevak travelled the world as an ambassador for the Inuit arts (Kenojuak Ashevak [Inuit Art Foundation]). earned many titles, and was commissioned for various projects (Kenojuak Ashevak [Inuit Art Foundation]). Despite the breadth of her travels, Kenojuak's practice is synonymous with the land in and around the hamlet of Cape Dorset, or Kimmig (Kenojuak Ashevak [Inuit Art Foundation]).

The traditional economy of

Meaning of the Work

As a young woman, Kenojuak Ashevak was wed to Johannes Ashevak and worked closely with him until his death in 1972; he shared with her a love for visual art (Kenojuak Ashevak [gullery.org]). Kenojuak Ashevak [Inuit Art Foundation]). Kenojuak Ashevak and her family lived semi-nomadically in an area seven miles from Cape Dorset, where the couple explored drawing and carving. Ashevak became the first woman to join the Cape Dorset Inuit Artistic Cooperative, an engraving workshop in Cape Dorset (Bruna 232, translated by author) where they moved so that their children could attend school (Kenojuak Ashevak [Inuit Art Foundation]). Women were deterred from joining because carving stone was too hard on their wrists (Elizma Artist: Kenojuak 9/25-9/30), but Kenojuak designed drawings that her husband cut. It was here in Cape Dorset where Ashevak met James Houston, or "Saaniuk" (the left handed one) (Bruna 232, translated by author). Saaniuk was

The Enchanted Owl

Figure 1. Ashevak, Kenojuak, The Enchanted Owl, 1960, National Gallery of Canada, Ottawa.

➤ Add comment

Six-Part Harmony

Figure 6. Ashevak, Kenojuak, Six-Part Harmony, 2011, Marion Scott Gallery, Vancouver.

➤ Add comment

Visual Analysis

"Enchanted Owl" (Figure 1) and "Returns of the Sun" (Figure 2) are probably the best two examples of what Kenojuak Ashevak was striving for in her work. She said that although she likes all of her art, "Enchanted Owl" was her favorite because she meticulously planned its execution before starting (2/28-3/10/Kenojuak Ashevak interviewed by Jimmy Manning). As previously mentioned, the owl was of huge importance in Ashevak's work, and it is thus fitting that "Enchanted Owl" be the one that became the first postage stamp to be designed by an Inuit. The postage radiates outwards like the rays of the midnight sun and it dances while wearing its bodily coloured plumage. It is happy, just like its creator.

Returns of the Sun carries the same connotations but even more powerfully so. Its colours are deeper and the radiation of the plumage more unified — this owl has something to say. Remember that Owl was the first to bring light to the arctic.

The Igglaaq Window

Figure 3. Ashevak, Kenojuak, The Igglaaq Window, 2004, John Bell Chapel, Oakville, Wikimedia.

➤ Add comment

Disclaimer on Names

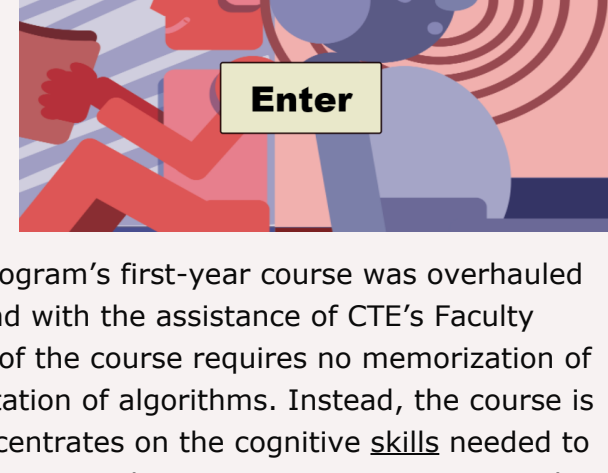
Because last names were only assigned to the Inuit within the artist's adulthood, the author has elected to call Kenojuak Ashevak by her first name where only one of her names is listed.

➤ Add comment

The project was so successful that Bojana intends to have new students further develop it even after we've moved away from remote teaching. [Click here](#) to explore [this excellent resource](#), and to get a sense of how you might use Padlet with your students!

"Owner's Manual for the Student Brain"

As others have observed, what you know is less important than knowing how to use it. The "what" is often at your fingertips thanks to mobile devices, and search engines. Accordingly, teaching and learning has shifted to focus on the higher levels of Bloom's cognitive taxonomy — comprehension, applying, analyzing, synthesizing, evaluating.



In 2015, the Management Engineering Program's first-year course was overhauled with the foregoing assumption in mind and with the assistance of CTE's Faculty Liaison for Engineering. The new version of the course requires no memorization of facts, no recitation of recipes, no regurgitation of algorithms. Instead, the course is more like a design studio course and concentrates on the cognitive skills needed to be a Management Engineer, and what it means to be a Management Engineer. The course also focuses on general study skills, problem solving skills, preparation for co-op, and how to transition from high school.

In 2019-2020, student volunteers, along with UW Housing, the Centre for Teaching Excellence, and the Centre for Career Action, worked together to reconstitute the lessons from this first-year course into general, student-friendly "notes." References to Management Engineering were also removed to make the content relevant to a wider audience of students.

These notes were then published as a website called **Owner's Manual for the Student Brain**, which has now grown to **50 topics**. On the website, the notes are organized into categories: "How to learn," "How to solve problems," "Best student practices," "Planning and perspectives," "Working in teams," "Job hunting," "On the job," "Mental health," and "Online Learning" — all created with the help of students, and in the voice of students. Topics such as note-taking, how to make and use lists, and how to read and listen for comprehension are also covered.

The **Owner's Manual for the Student Brain** website has already helped hundreds of students since its launch in August 2020 with over 800 unique visitors and 2,500 sessions logged.

Instructors are welcome to share the student-friendly resources in [The Owner's Manual for the Student Brain](#) with students in any discipline.

— *Ken McKay*, Professor and Department Teaching and Undergraduate Liaison Officer

More Fast Facts About CTE

- CTE has developed over **150 Teaching Tip Sheets**
- This year CTE will host its **twelfth annual Teaching and Learning Conference**
- This year CTE will host its **sixth annual Educational Technologies Week**
- CTE's **Certificate in University Teaching** program was established **22 years ago**
- Waterloo's Teaching Resource Office (TRACE), which in 2007 was amalgamated with the Learning and Teaching Through Technology (LT3) unit and the Learning Resources and Innovation (LRI) unit in order to create CTE, was established in **1976**, among the first teaching centres in Canada
- The most popular video on [CTE's YouTube channel](#) is "Fundamentals of University Teaching: Microteaching Feedback," with nearly **31,000 views**.
- **100%** of CTE's staff take pride in helping to enhance teaching and learning at Waterloo!

To subscribe to CTE's In The Loop newsletter, [click here](#).



CTE's Facebook page



CTE's Twitter



CTE's website

The Centre for Teaching Excellence acknowledges that we are located on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

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