Process	Prompts to Consider	Your Context
Introduce the ePortfolio Early/Communicate Expectations	What expectations do you as an instructor bring to your course?	
	What expectations do your learners have?	
	What are the learning outcomes that the ePortfolio addresses?	
	How will you communicate the importance of reflection to the students?	
	How will you communicate how much time students will spend on the ePortfolio?	
	How will you communicate the importance of developing the habits of mind that value personal and intellectual growth?	
Give 'em Grades	How are the ePortfolio activities integrated into your overall assessment/evaluation of students' learning?	
	How will you communicate the importance of documenting learning to your students by assigning grades?	
Provide feedback early and often (instructor or peer)	How will you provide feedback to students on their work?	
	Will rubrics be used?	
	Will students have an opportunity to provide feedback to their peers?	
	How?	

Effectively Integrating ePortfolios: A Model for Student Success

Adapted from Lithgow ,K. & Penny Light, T. (2012, July). Six degrees (or so) of integration: What students have to say about ePortfolios Presented at AAEEBL 2012 Annual Conference – ePortfolios as a Catalyst for Connections: Celebrating the Curious, Creative and Capable Learner. Boston, MA. Inspired by Chickering, A.W., & Gamson, Z.F. (1987). Seven principles for good practice in undergraduate education.

Disciplinary Context	How can the ePortfolio be incorporated in	
Relate the activities directly to the needs and interests of the students as members of the discipline	a way that makes sense for the discipline? How can you model the appropriate disciplinary thinking for students? What are the threshold concepts in the discipline that might be addressed in the ePortfolio?	
Meaning Making (Making Connections)	How can you provide time and space for learners to make connections between the learning in your context and that which happens in other contexts? How can the ePortfolio be used to address diverse ways of learning?	
Threshold for using ePortfolio (as opposed to other	What resources will you provide to enable learners to use the ePortfolio effectively and efficiently?	
activities/assessments)		

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What questions do I have about ePortfolios?

Applications Card Exercise

Taken from Tom Angelo – Designing For Success: 2013 Learning Outcomes Assessment keynote http://region11s4.lacoe.edu/attachments/article/80/5%20Classroom%20Assessment%20Techniques.pdf

Interesting or promising IDEAS/Techniques from this session	Some possible, potential APPLICATIONS of those ideas/
	techniques to my work

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