

GLOBAL ERGONOMICS MONTH WEBINAR SERIES

Supporting remote office work, pivoting back to the workplace during a pandemic, and the future of virtual workspaces

Expanding the Bounds of Seated Virtual Workspaces

Mark McGill

October 27, 2021

Expanding the Bounds of Seated Virtual Workspaces

Mark McGill @ CRE 2021

October 27th 2021



University
of Glasgow

Some Background...

Lecturer at **University of Glasgow** (Scotland, UK) in School of Computing Science

Been conducting research into **Human-Computer Interaction (HCI)** and **Mixed Reality** for the last ~8 years

Today's talk covers a few topics:

- A **primer on Mixed/Virtual/Augmented Reality**
- Benefits of VR/AR for creating more **ergonomic/usable virtual workspaces**
- How VR/AR might significantly alter **passenger experiences** / productivity for remote/mobile work



What is **Mixed Reality**?

VIRTUALITY CONTINUUM

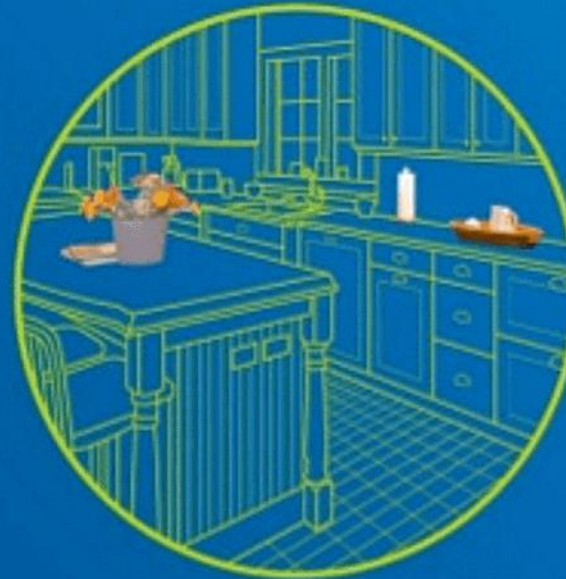
MIXED REALITY



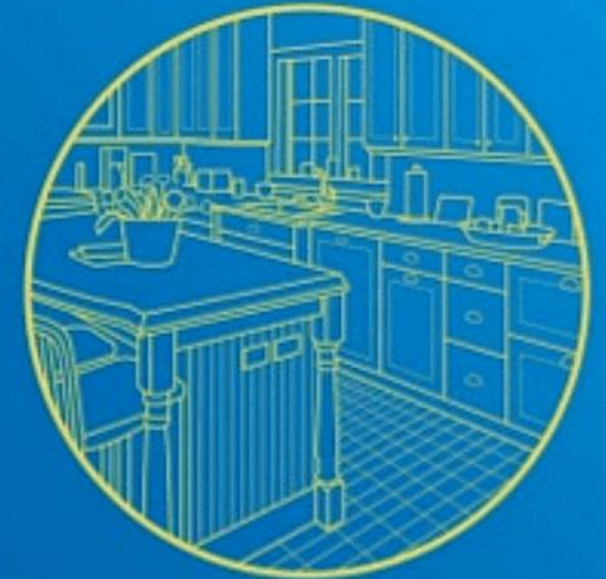
REALITY



AUGMENTED
REALITY (AR)



AUGMENTED
VIRTUALITY (AV)



VIRTUAL REALITY

Milgram's Reality-Virtuality / Mixed Reality Continuum http://etclab.mie.utoronto.ca/publication/1994/Milgram_Takemura_SPIE1994.pdf

Also referred to as eXtended Reality (XR)

Image from https://medium.com/@Maria_Nova/4rs-or-get-your-head-around-virtuality-continuum-625e256ddd1d



COMBO

13

45 007

x4

74

100

STEAMVR beta 1.5.15

Now Playing

Beat Saber





HoloLens 2 AR Headset: On Stage Live Demonstration - <https://www.youtube.com/watch?v=uIHPPtPBgHk>



Everyday Consumer AR



“We won’t be able to opt out from wearing AR glasses in 2035 any more than we can opt out of owning smartphones today...”

<https://mssv.net/2020/08/16/digital-sight-management-and-the-mystery-of-the-missing-amazon-receipts/>

HYPER-REALITY

<https://www.youtube.com/watch?v=YJg02ivYzSs>

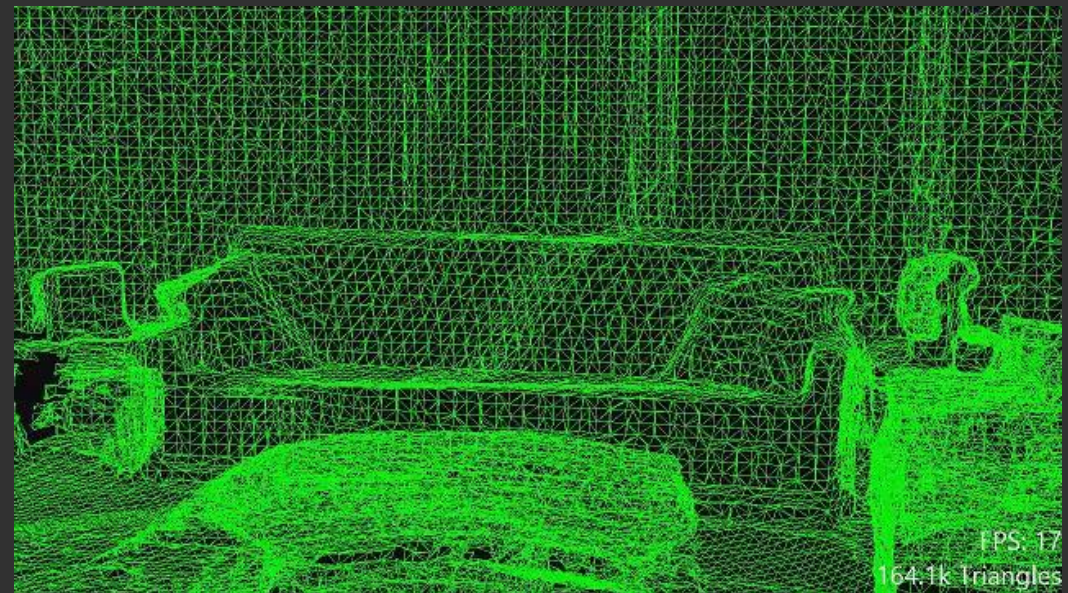


Inside-Out Positional Tracking

Inside-Out (e.g. Oculus Quest, AR headsets/smartphones) utilize **Simultaneous Localization and Mapping (SLAM)** cameras / sensing on the headset/device to track the environment, enabling 6DoF tracking



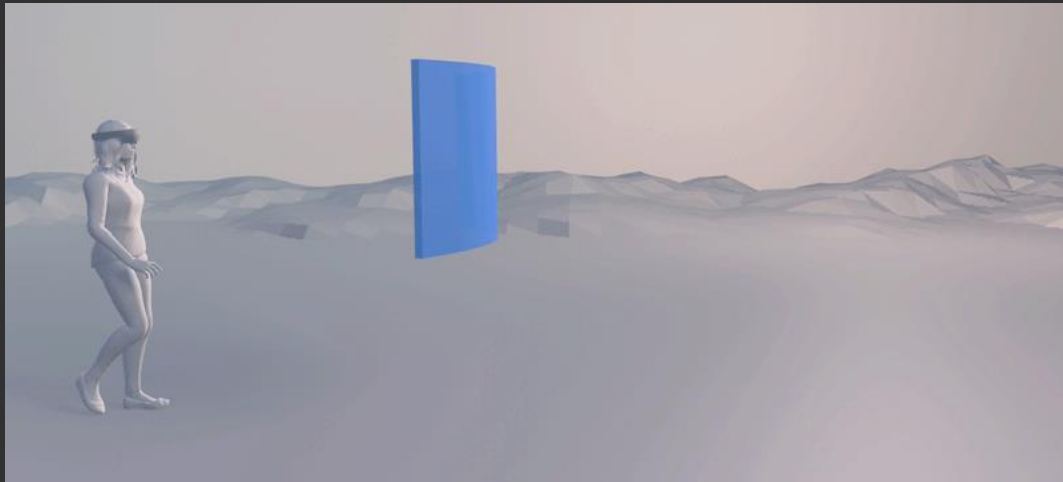
Tracked landmarks <https://www.andreasjkl.com/basics-of-ar-slam-simultaneous-localization-and-mapping/>



Hololens Spatial Mapping

Reference Frames

...describe the location of the virtual objects in space.

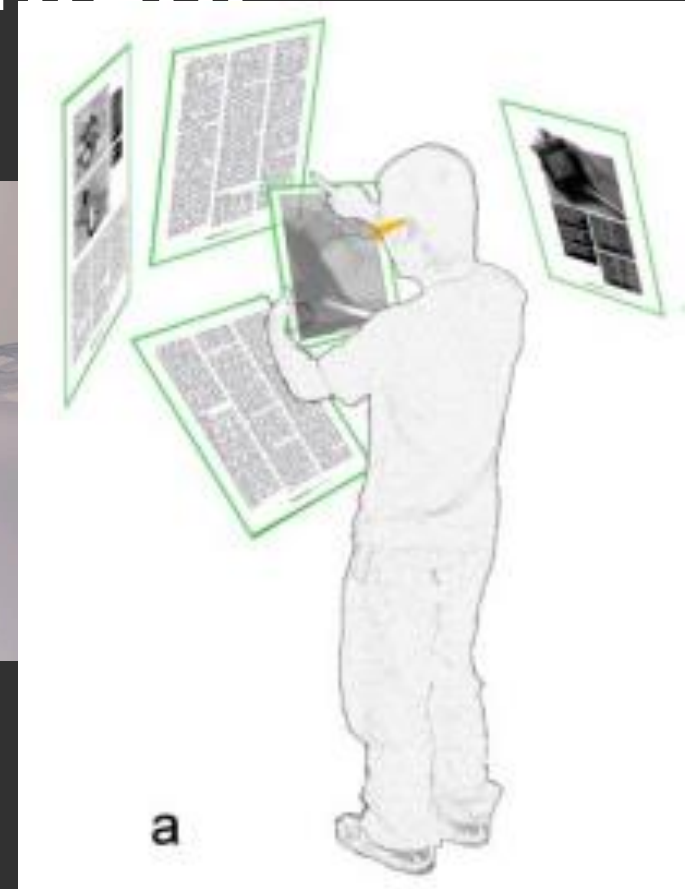
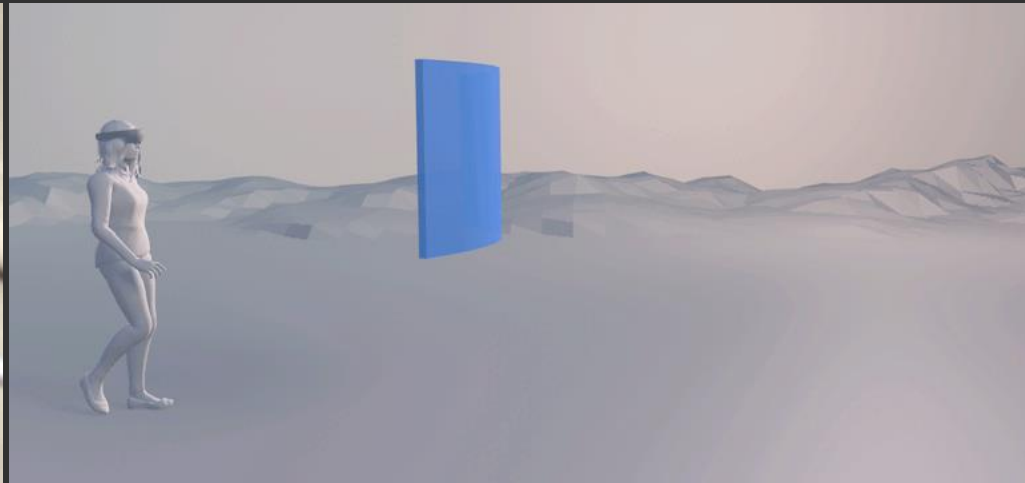


Egocentric: describes an object's location with respect to the perceiver's perspective



Exocentric: describes an object's location independently of the perceiver's perspective or location.

Egocentric perspective: Display locked / {View, Body, Hand}-fixed content



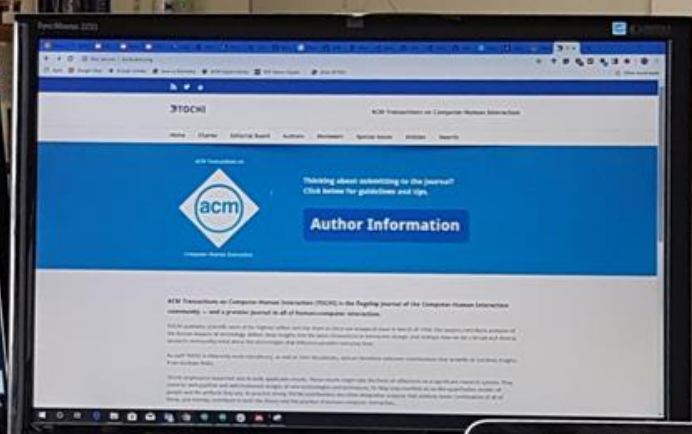
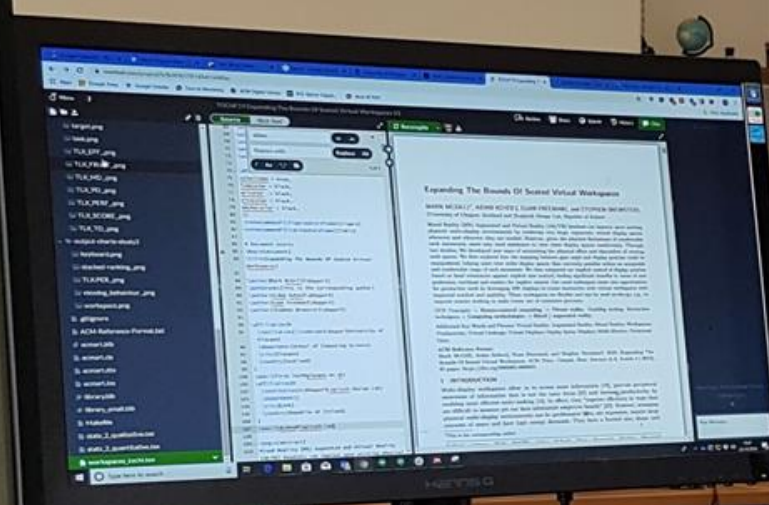
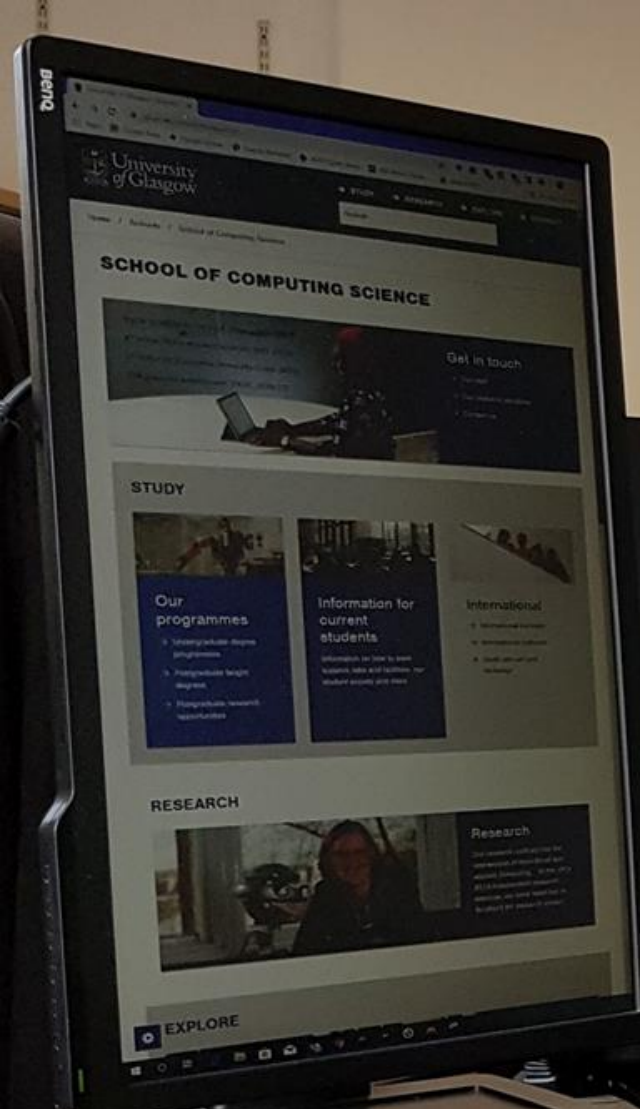
Egocentric: describes an object's location with respect to the perceiver's perspective

Exocentric, grounded, world-fixed



Exocentric: describes an object's location independently of the perceiver's perspective or location.

Virtual Displays and Productivity

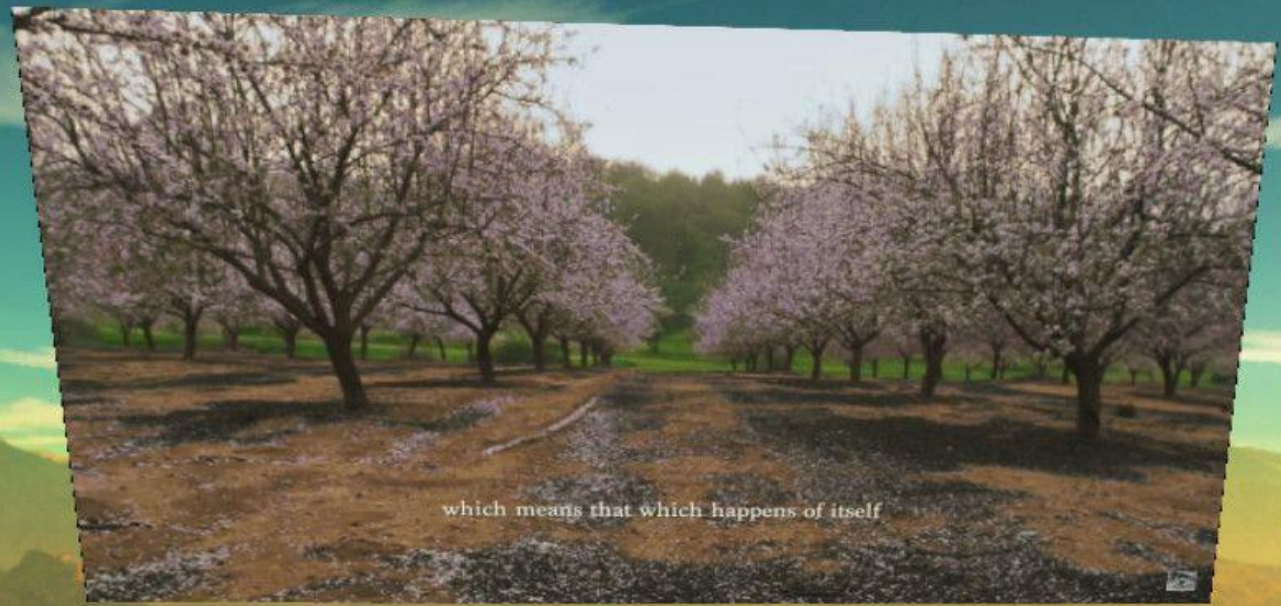


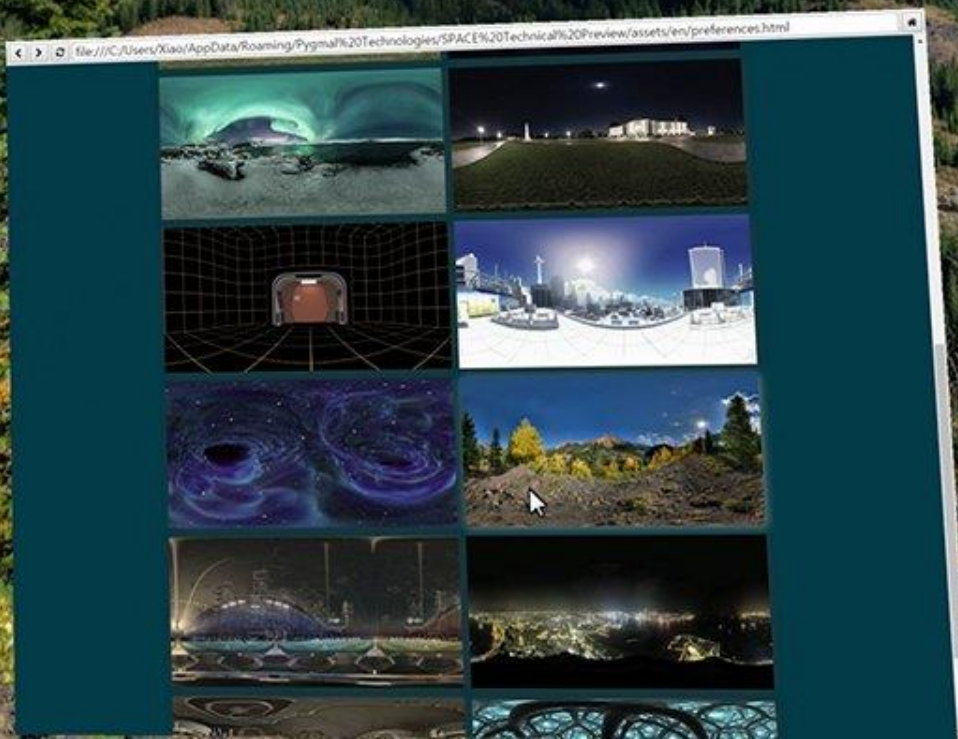
Cons of existing multi-monitor spaces

- a physical barrier to the world – cuts me off from others
- displays not easily adjustable or adaptable to specific task
- limited to how many physical displays you have
- ergonomically problematic (e.g. difficult to position/orient, no adaptation over time or based on seating position / posture)
- don't travel / translate to mobile usage (e.g. limited to laptop)

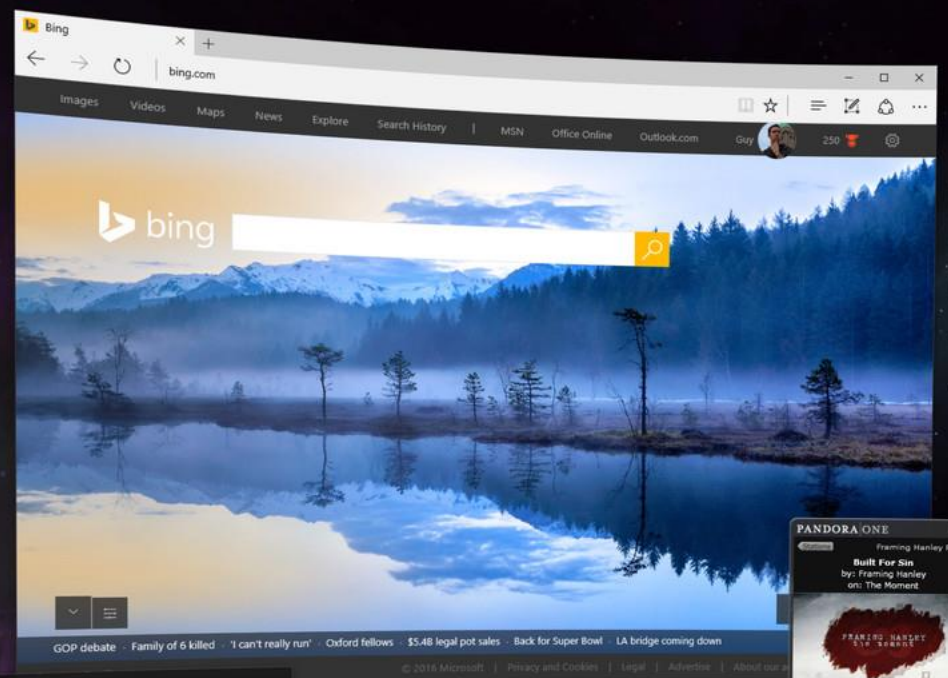








- Recycle Bin
- Documents
- SteamVR
- Virtual Desktop



Guy Godin

Life at a glance

Saturday 6

Visual Studio 2015

Windows Media Player

Skype

Command Prompt

Paint

OculusConfigTool

Recently added

OBS Studio (64bit)

File Explorer

Settings

Power

All apps

Virtual Desktop

Mirror Window

Pandora

Bing - Microsoft Edge

SETTINGS BINDINGS GAMES PHOTOS VIDEOS

Screen Size: 63°

Screen Distance: 1.50 m

Environment: Dark Nebula

Reset Orientation F4

Reset to Defaults

Screen Options

- Curved
- Multi-Monitor
- Floating
- Transparent
- Clear Wallpaper

SBS Options

- On Screen F6
- On Screen Anamorphic F7
- To Headset F8
- To Headset + Distortion F9

Oculus Options

- High Quality
- Queue Ahead
- Latency HUD
- Render HUD
- Performance HUD

Audio Options

- Voice Commands
- Accuracy: 70%
- Vocal Feedback
- Environment Sounds

Windows Integration

- Mirror Headset to: Window
- Force OpenVR
- Show Error Notifications
- Start when Windows Starts

Adapter: AMD Radeon (TM) R9 390 Series

Version: 1.0.0

Frame Rate: 75 fps

Capture Rate: 60 fps

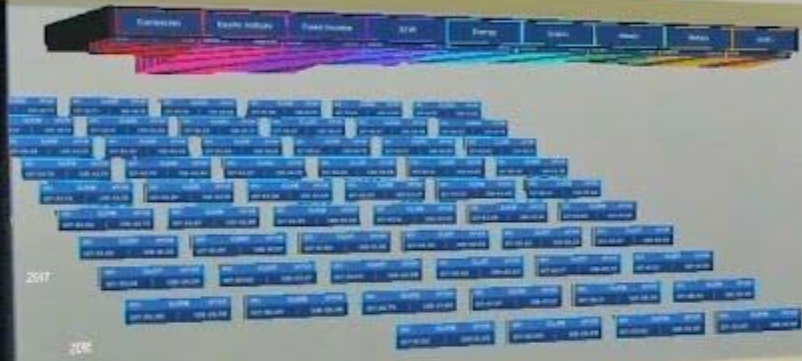
CPU Utilization: 0.8%

HMD Latency: 13.5 ms



Screen images simulated. Production features and user experience may vary.

<https://www.engadget.com/facebook-infinite-office-181634992.html>



Citi HoloLens Holographic Workstation
<https://www.youtube.com/watch?v=0NogltmewmQ>

Benefits of Virtual Displays

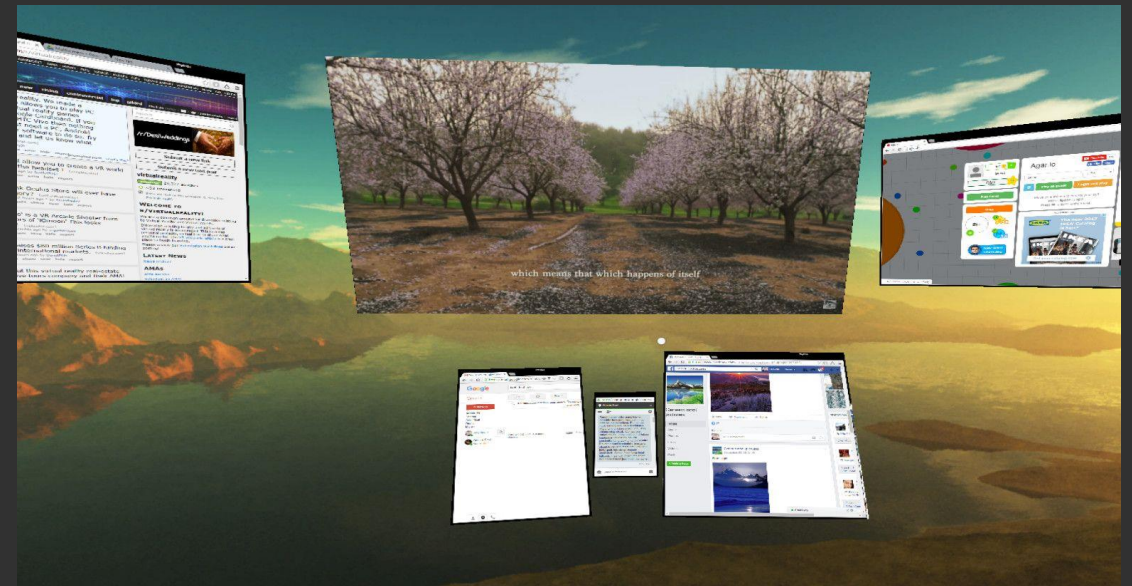
Fundamentally, we can manipulate virtual displays/apps in ways that are difficult-to-impossible to do with physical displays*

The question is – what manipulations are worthwhile e.g. for usability, ergonomics, efficiency...?

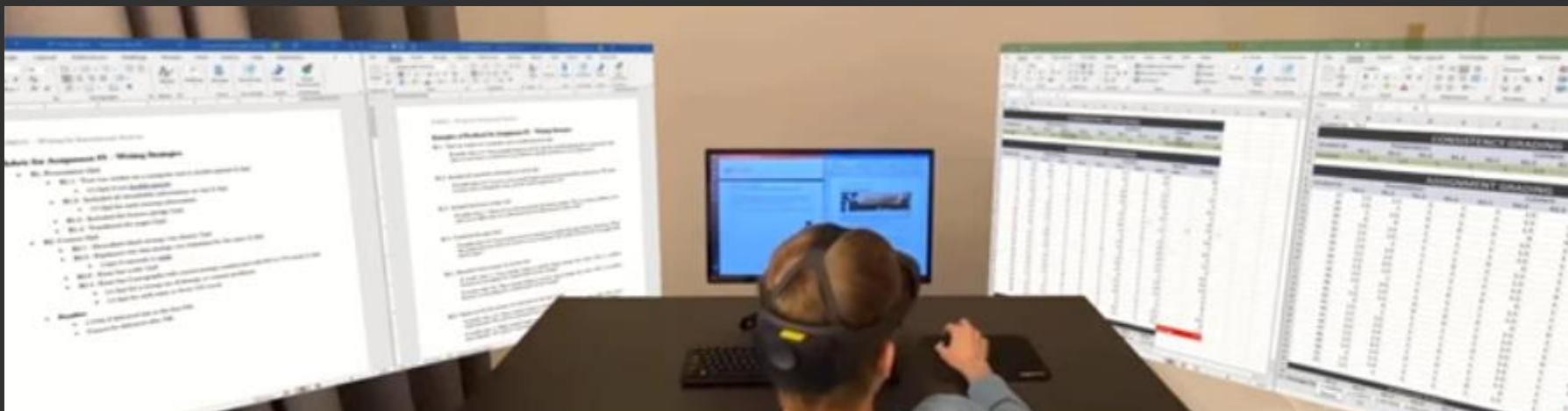
*with some allowances for spatial/projective AR 😊

Size / Shape / Orientation

(flat, curved, conforming to physical surfaces etc)



Supplementing or supplanting physical displays



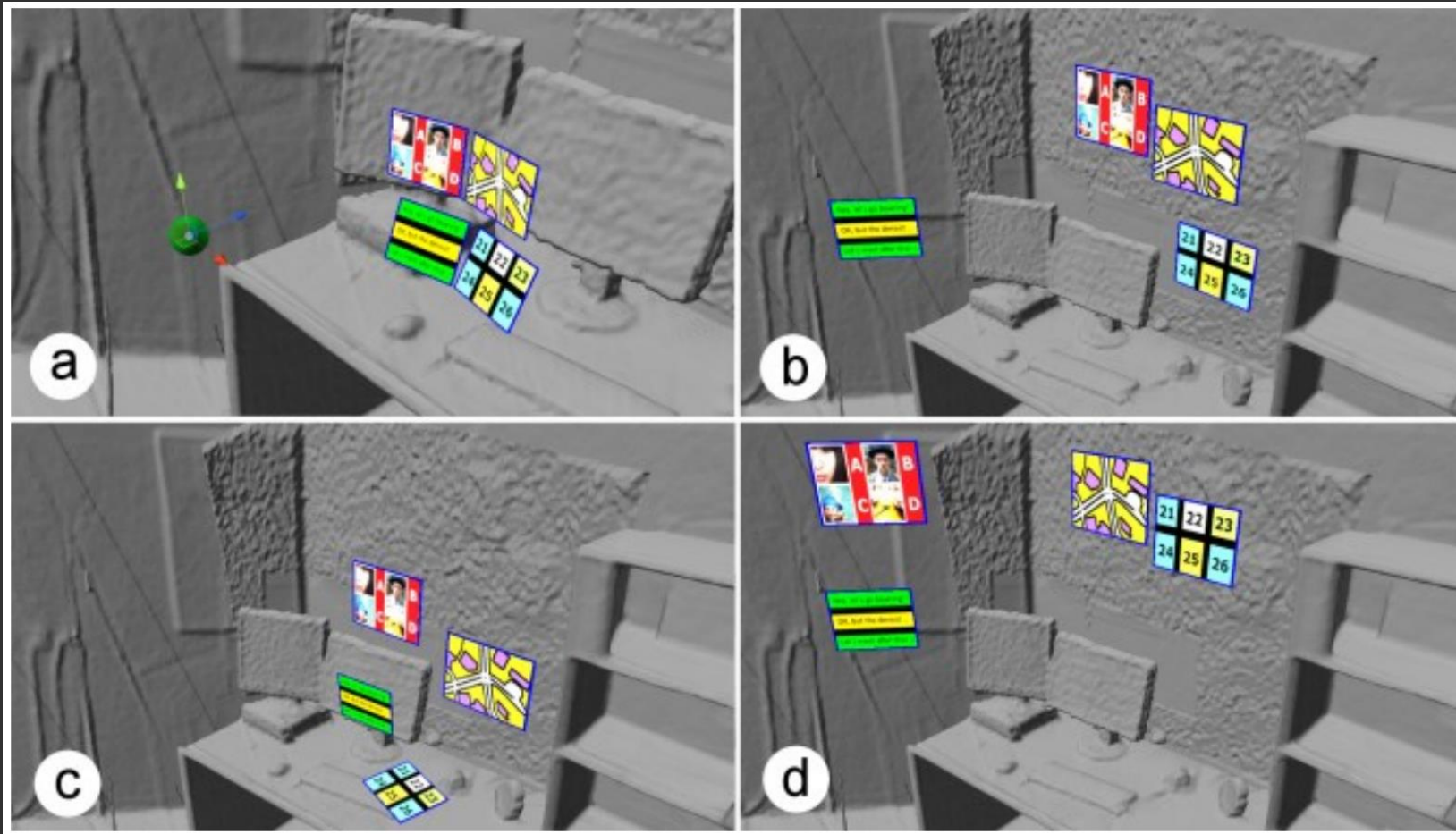
Designing Augmented Reality Virtual Displays for Productivity Work

<https://wordpress.cs.vt.edu/3digroup/2020/12/02/ar-virtual-monitors/>

Depth (of display, and of content on display)



Placement e.g. exocentrically based on spatial constancy, visual saliency etc.



Barrett Ens, Eyal Ofek, Neil Bruce, and Pourang Irani. 2015.

Spatial Constancy of Surface-Embedded Layouts across Multiple Environments.

*In Proceedings of the 3rd ACM Symposium on Spatial User Interaction (SUI '15). Association for Computing Machinery, New York, NY, USA, 65–68.
DOI:<https://doi.org/10.1145/2788940.2788954>*

Number of Displays (e.g. dynamically determined)



*Barrett M. Ens, Rory Finnegan,
and Pourang P. Irani. 2014.*

*The personal cockpit: a spatial
interface for effective task
switching on head-worn displays.*

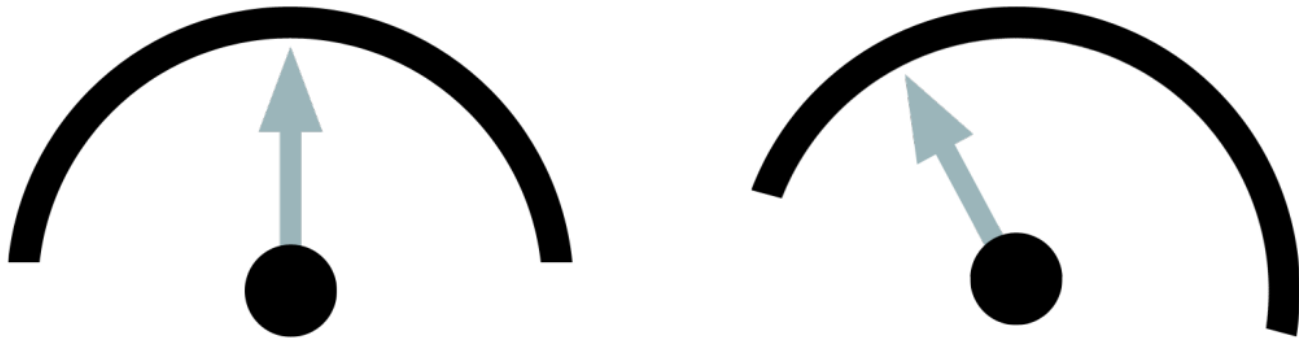
*In Proceedings of the SIGCHI
Conference on Human Factors in
Computing Systems (CHI '14).
Association for Computing
Machinery, New York, NY, USA,
3171–3180.*

DOI:<https://doi.org/10.1145/2556288.2557058>

Our focus: Ergonomics of wide virtual workspaces

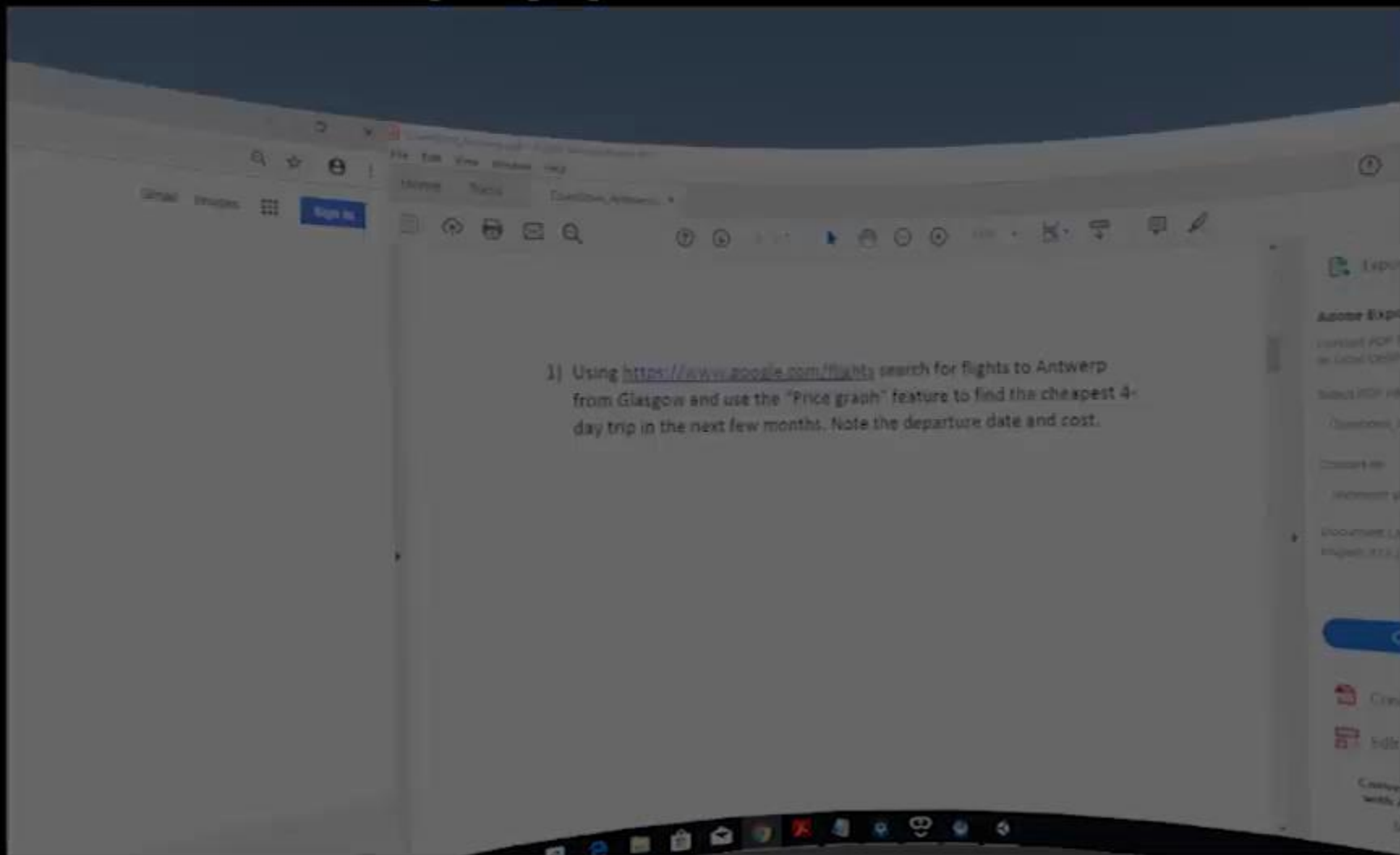
- We can render **multiple virtual displays around us**, going up to and beyond what we might typically do in a physical workspace
- Multiple displays **benefit sensemaking and awareness**, enabling spatial partitioning of sub tasks, greater information density/availability
- However, **wide virtual workspaces may lead to excessive head/neck movement**, with content not easily/comfortably reachable
 - Increased risk of musculoskeletal disorders - this might cause harm if used every day for hours at a time
 - BUT some variety of head motion is required (e.g. dual monitor setups appear to lead to less musculoskeletal disorders than single monitors)
- Can we improve the usability of these wide virtual workspaces?

Our approach: Counter-rotating displays around Pivot point



- XR User positioned (approximately) at pivot point
- Exploit implicit inputs (head orientation) to enact counter-rotations of displays (e.g. rotational gain or other mappings of head orientation to display position)
- End result: access wide display space in narrow(er) range of head motion

And Condition 3 (**Boundary Switching**) was an iteration on the best ranked technique from Study 1, allowing for implicit control of display position based on head orientation.



MANIPULATING THE MAPPING BETWEEN HEAD ORIENTATION AND WORKSPACE POSITION

Study 1

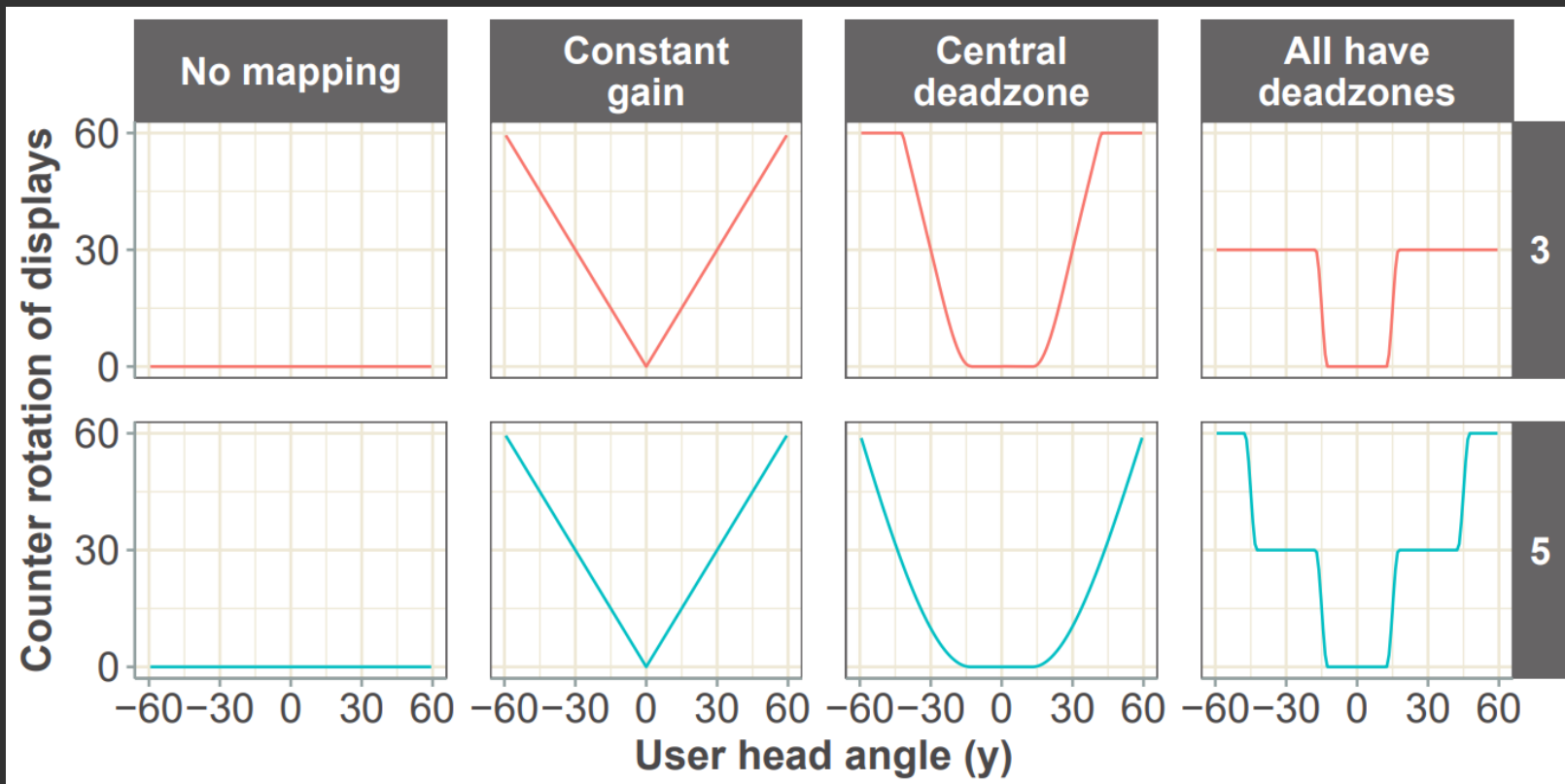
Two factors: No.OfDisplays * Mapping



Each display encompassed 60 degree range around pivot point

Three (180 deg) versus five (300 deg) displays layouts

Two factors: No.OfDisplays * Mapping



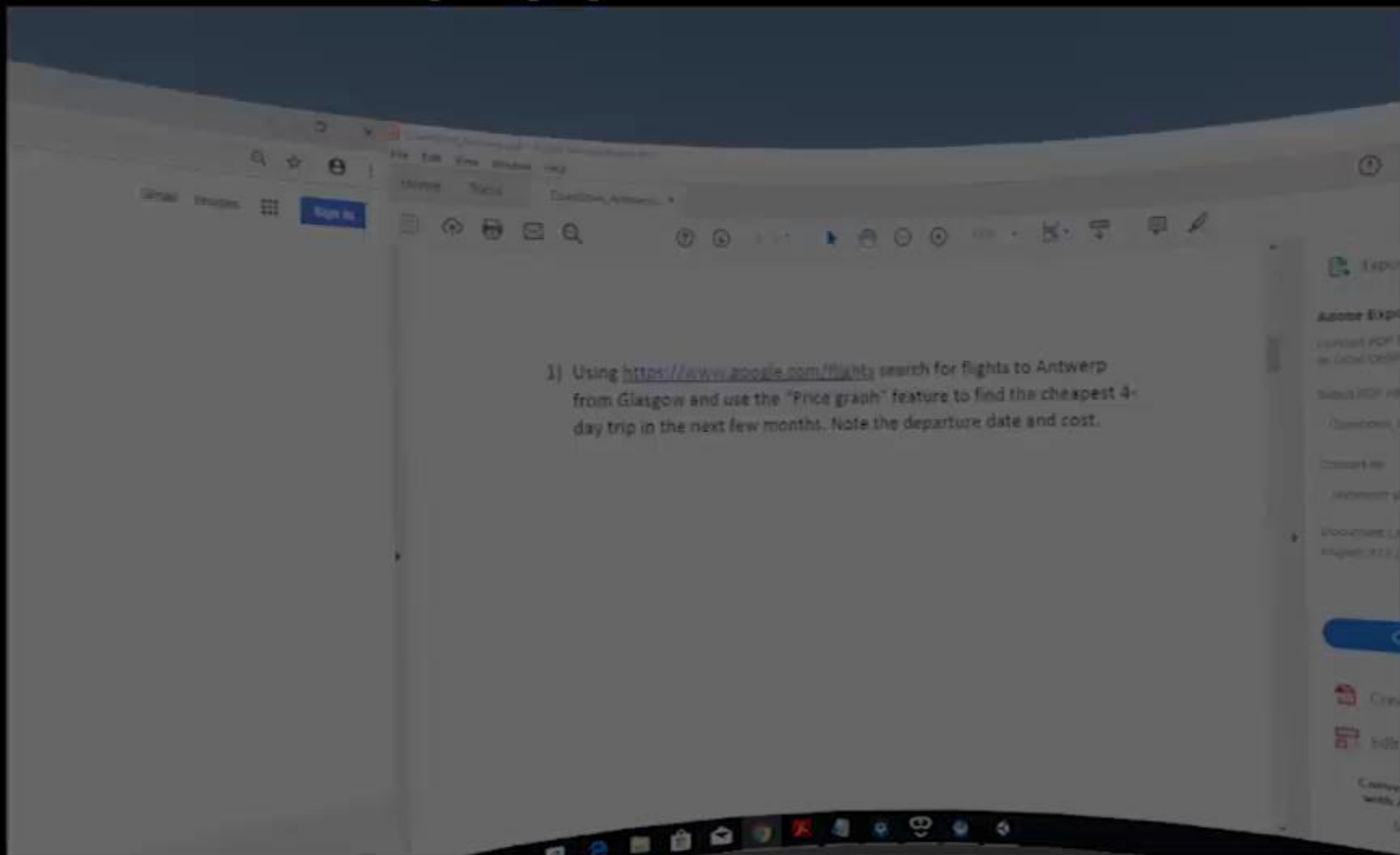
1: No mapping – Control condition

2: Constant assistance - constant 2x counter-rotational gain.

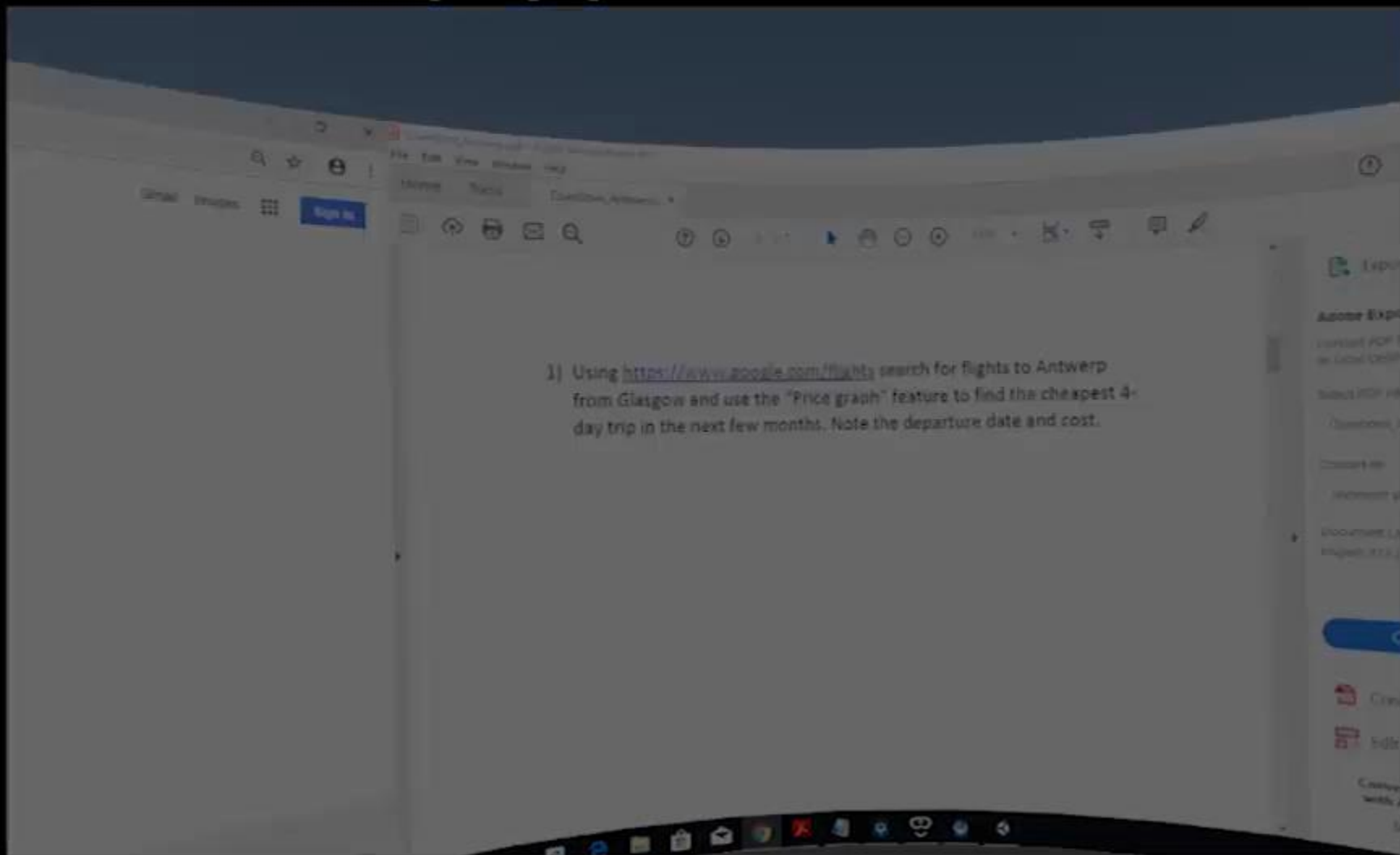
3: Central deadzone - fixed central display, with a $\pm 12.5^\circ$ deadzone and dynamic counter rotational gain

4: All displays have deadzones, with rapid transitions between displays as your gaze crossed the boundary between them

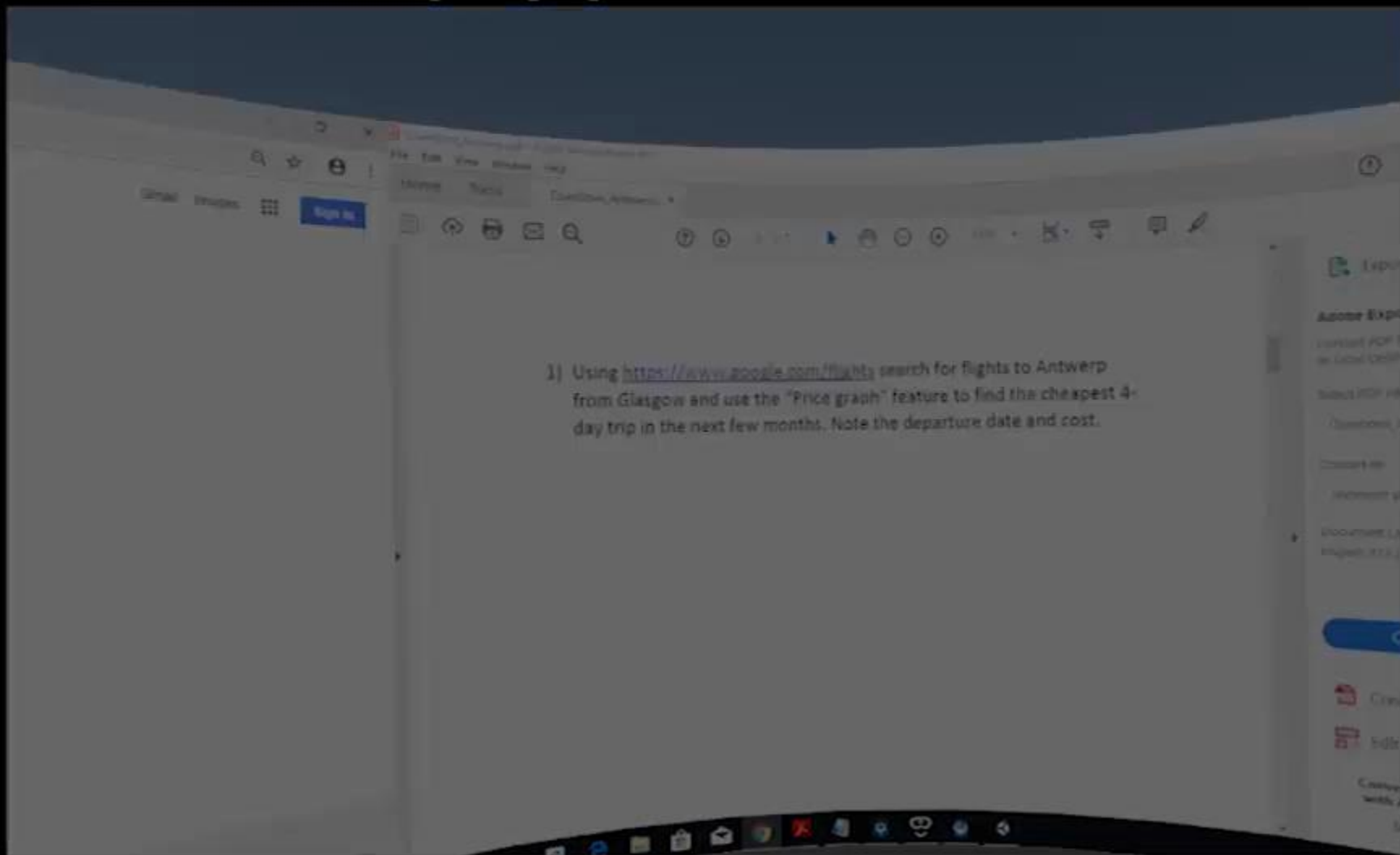
And Condition 3 (**Boundary Switching**) was an iteration on the best ranked technique from Study 1, allowing for implicit control of display position based on head orientation.



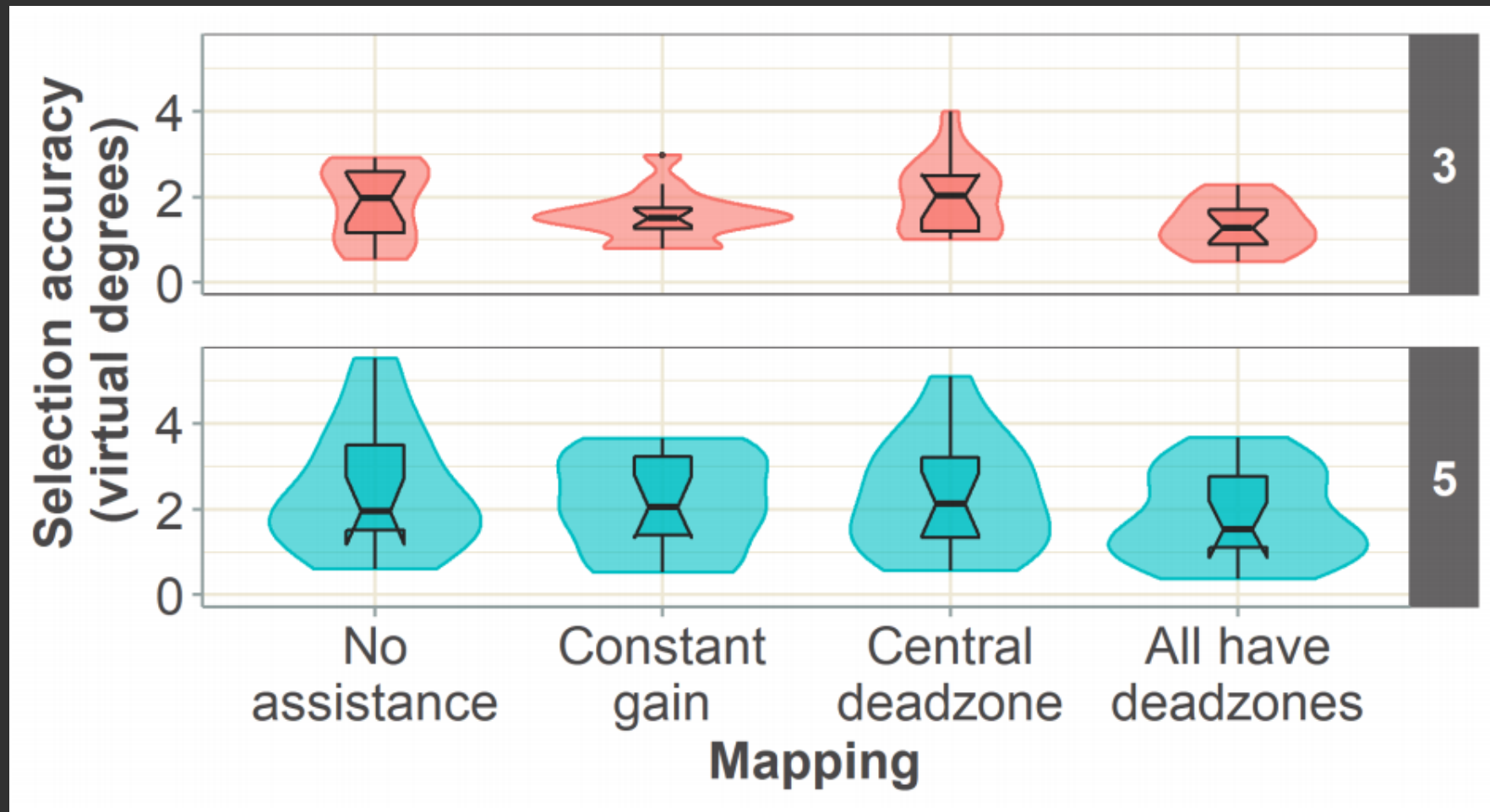
And Condition 3 (**Boundary Switching**) was an iteration on the best ranked technique from Study 1, allowing for implicit control of display position based on head orientation.



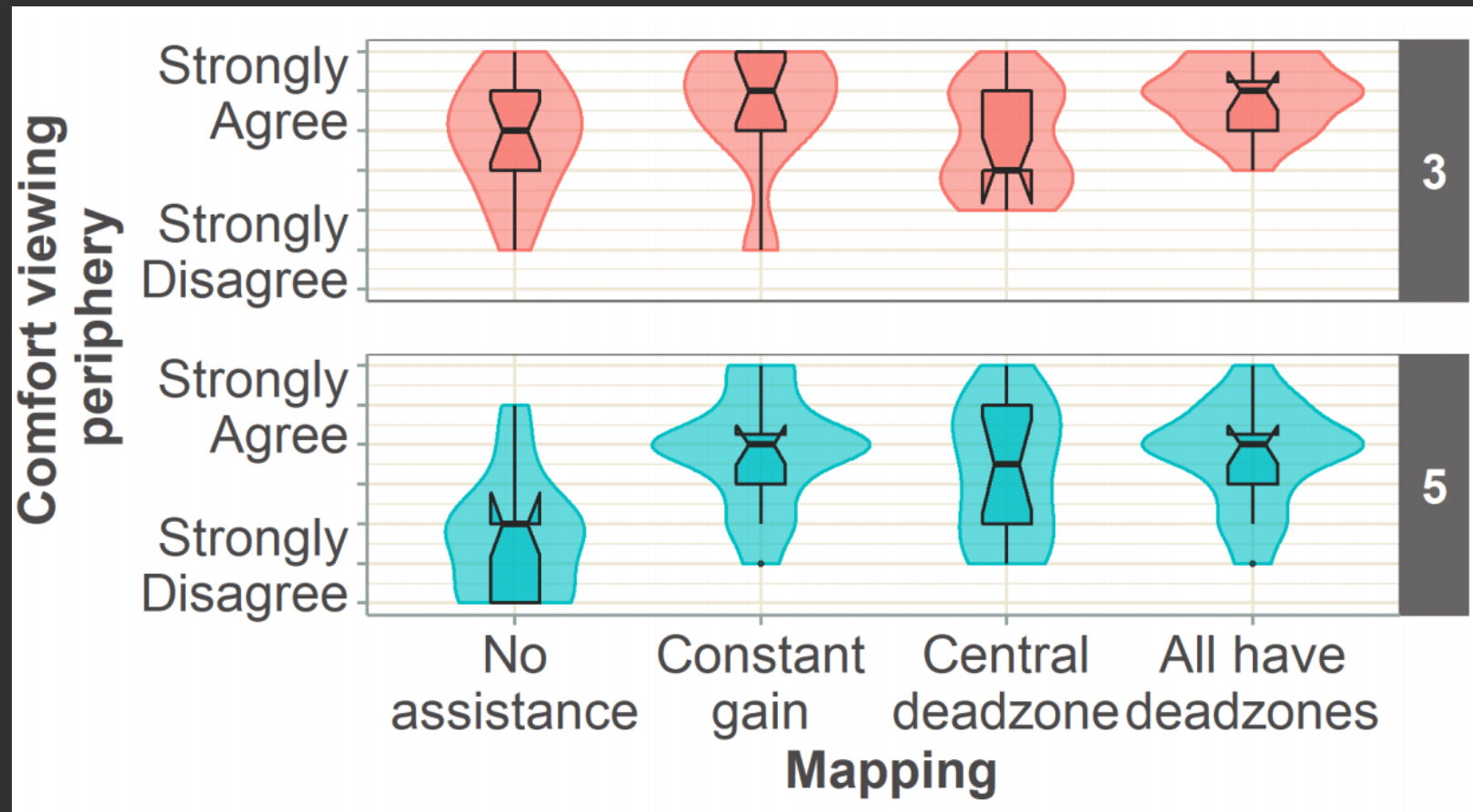
And Condition 3 (**Boundary Switching**) was an iteration on the best ranked technique from Study 1, allowing for implicit control of display position based on head orientation.



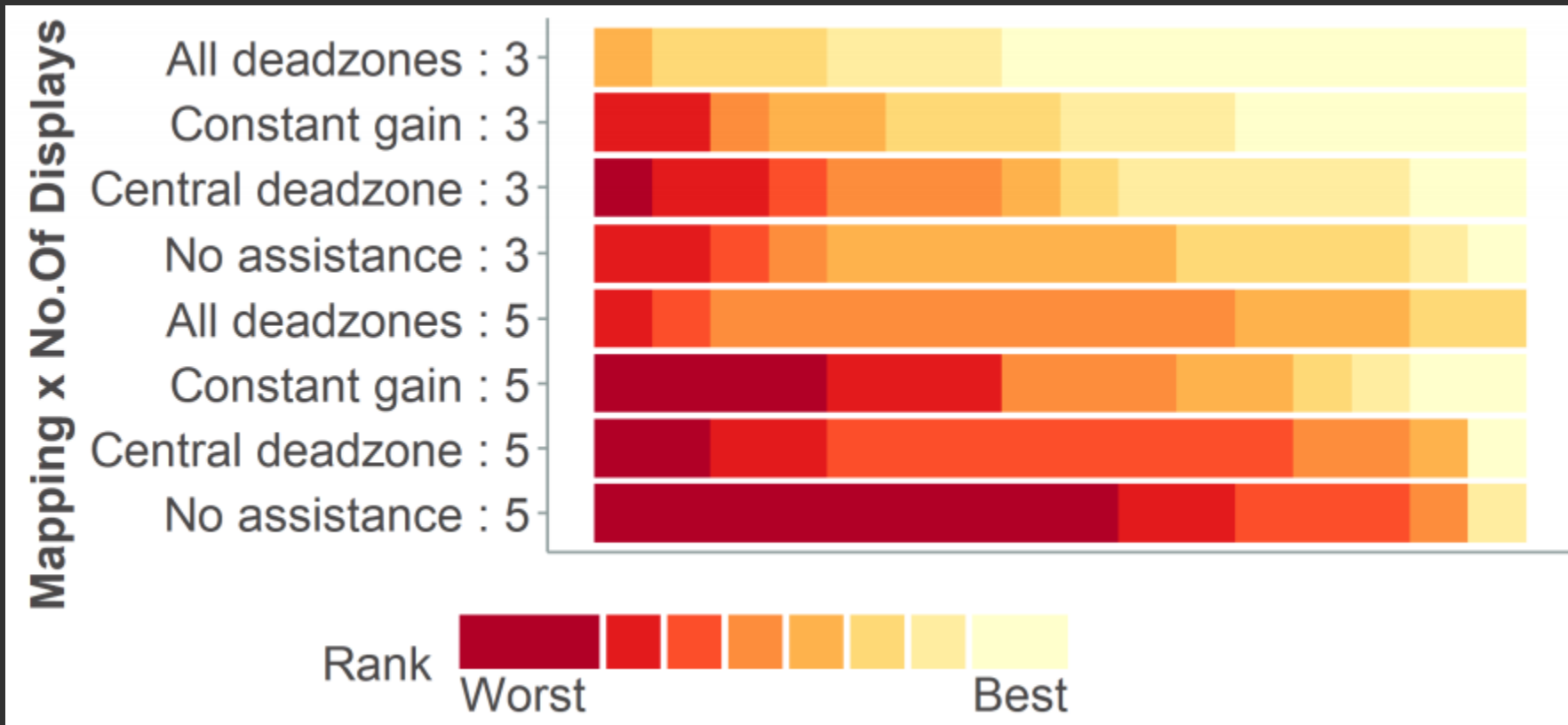
Results Minimal impact on accuracy



Results Counter-rotations made viewing peripheral displays more comfortable



Results Counter-rotations were preferred



... particularly the instant transitions based on display boundaries

... and for 3 displays over 5 displays

Overview

Our **instant transitions based on head orientation** allowed users to **halve the amount of head/neck movement required to access the peripheral displays**, leading to improvements in terms of amount of **body movement, neck fatigue, discomfort, performance in selection time**

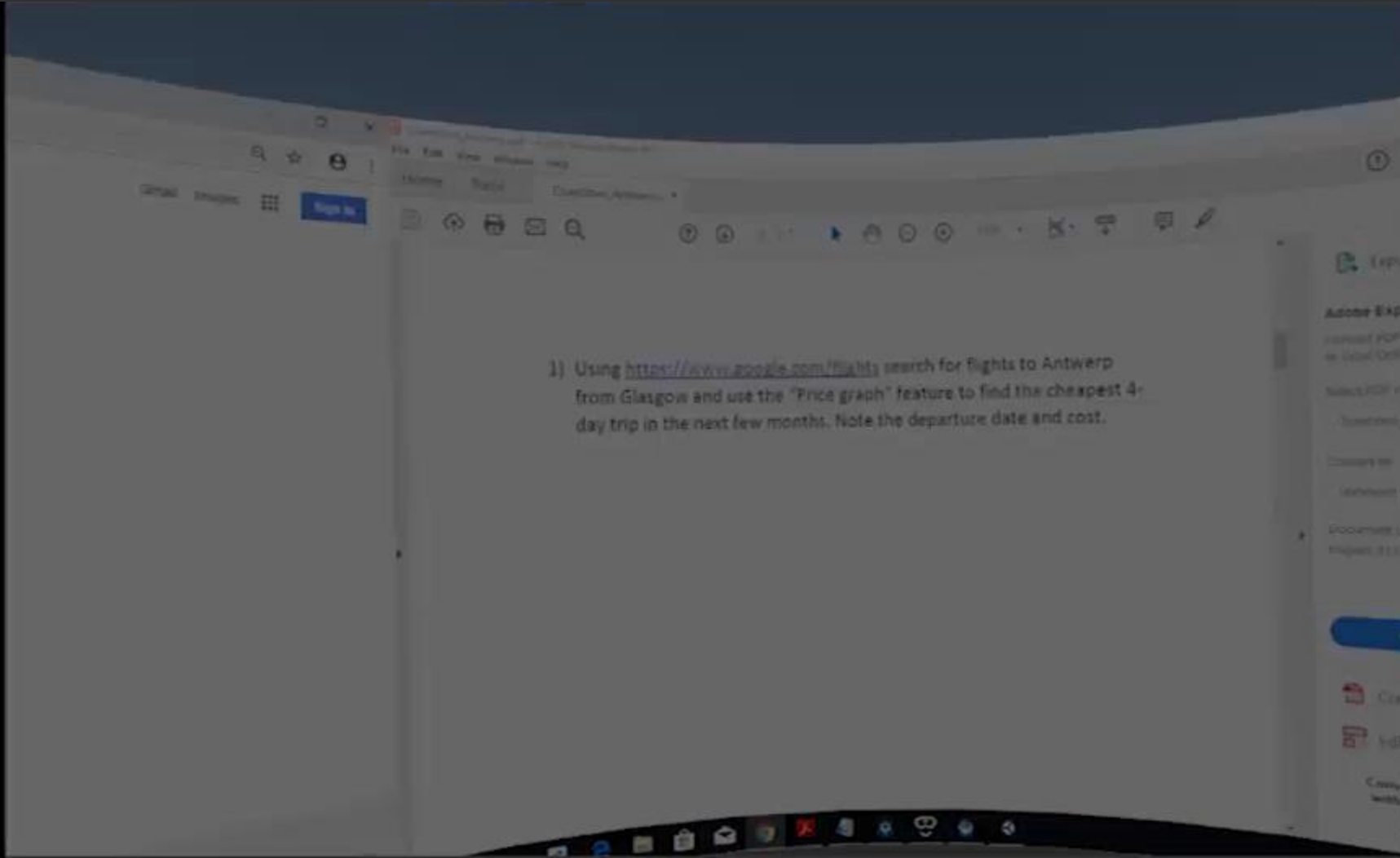
However, interview feedback suggested that the **transition movements were at times too abrupt**, and that the **size of the deadzones may not have been large enough**.

There also remained the question **of implicit versus explicit control** of these movements – was implicit control based on head orientation actually preferable/beneficial, particularly in a “real” workspace as opposed to an artificial targeting task?

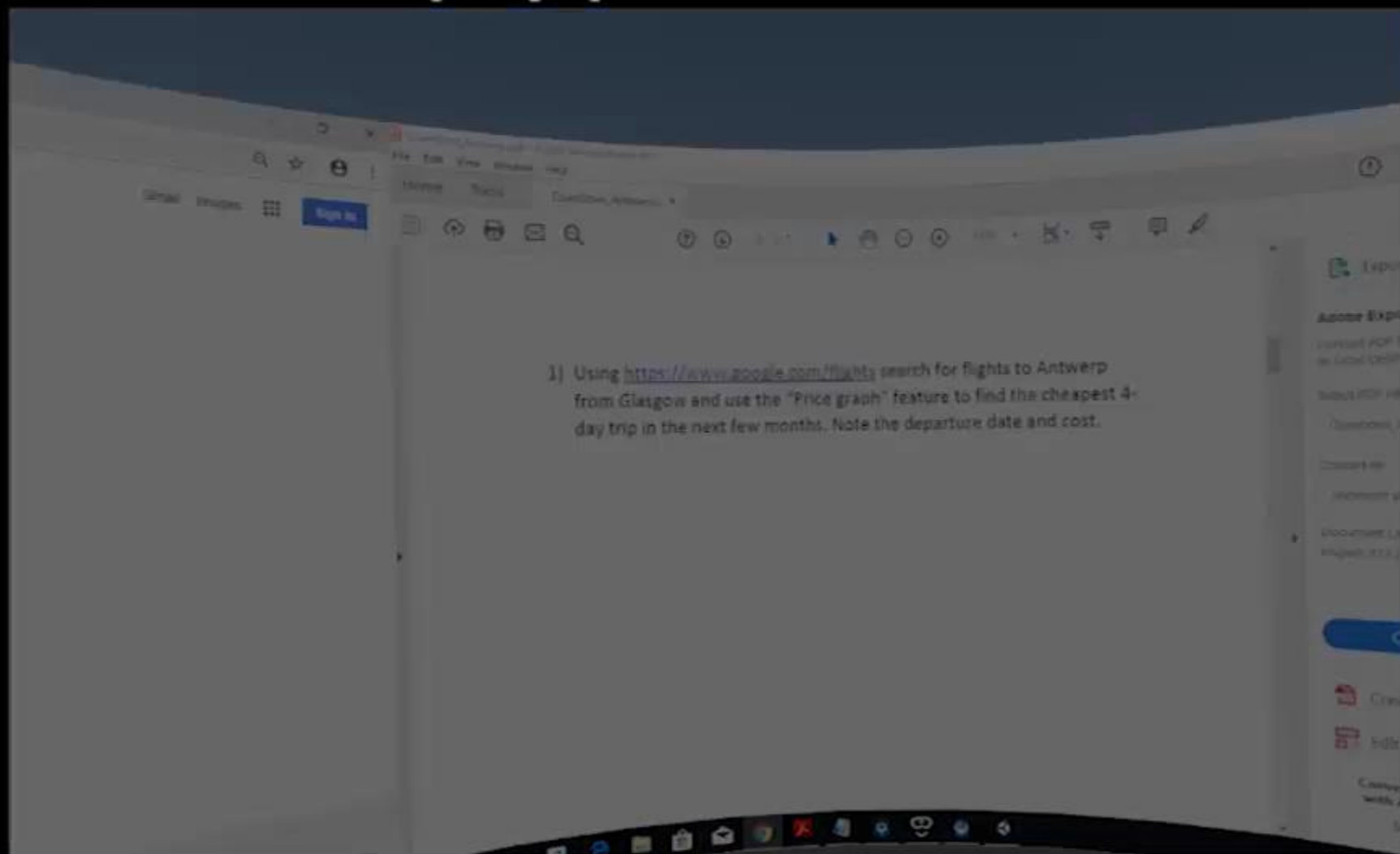
IMPLICIT VERSUS EXPLICIT CONTROL OF WORKSPACE

Study 2

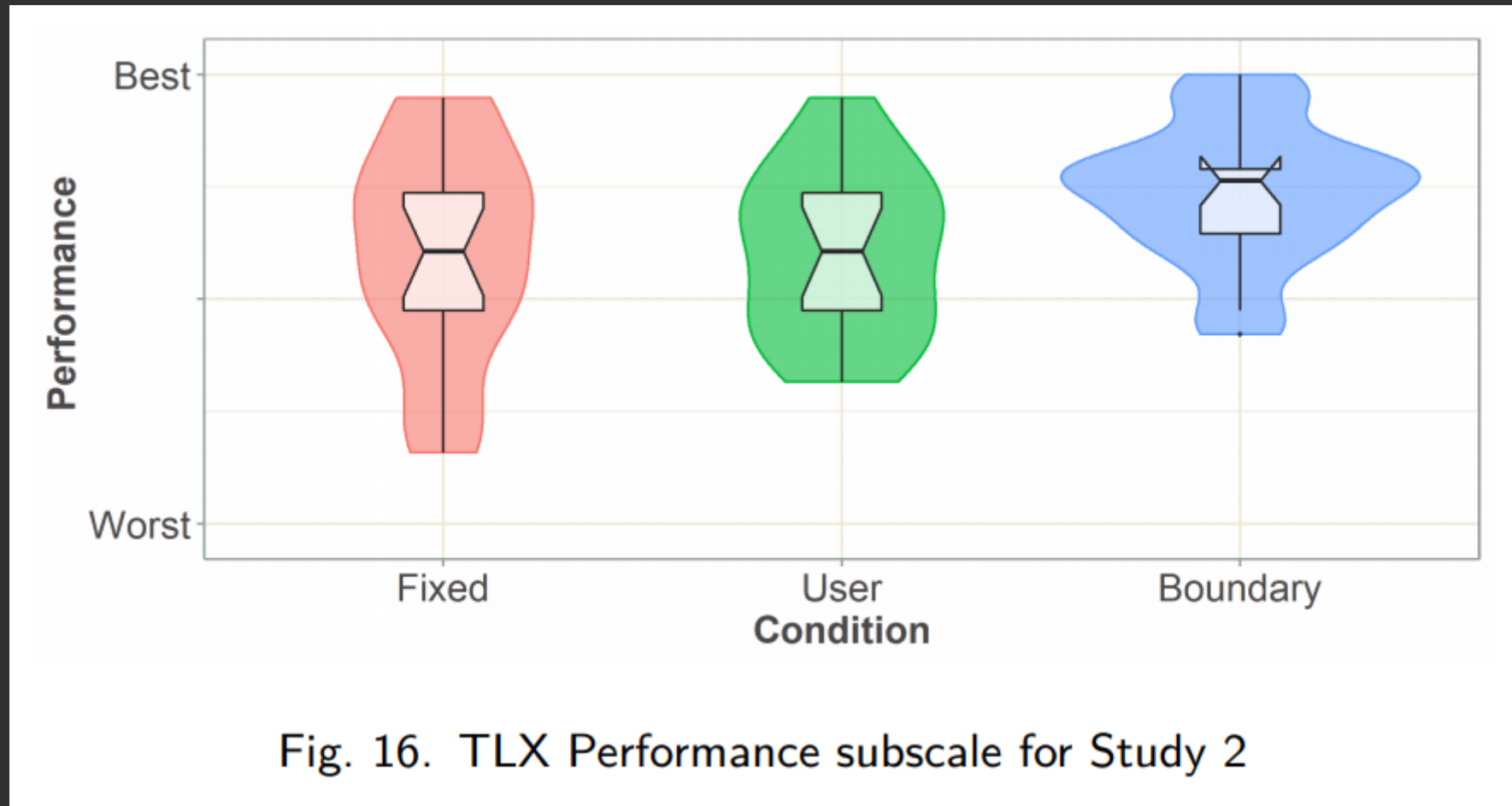
- **Greater ecological validity** – real workspace, real productivity task
- **Iterate on boundary switching mechanism** based on feedback
- Explore the utility of **implicit versus explicit control** over display position



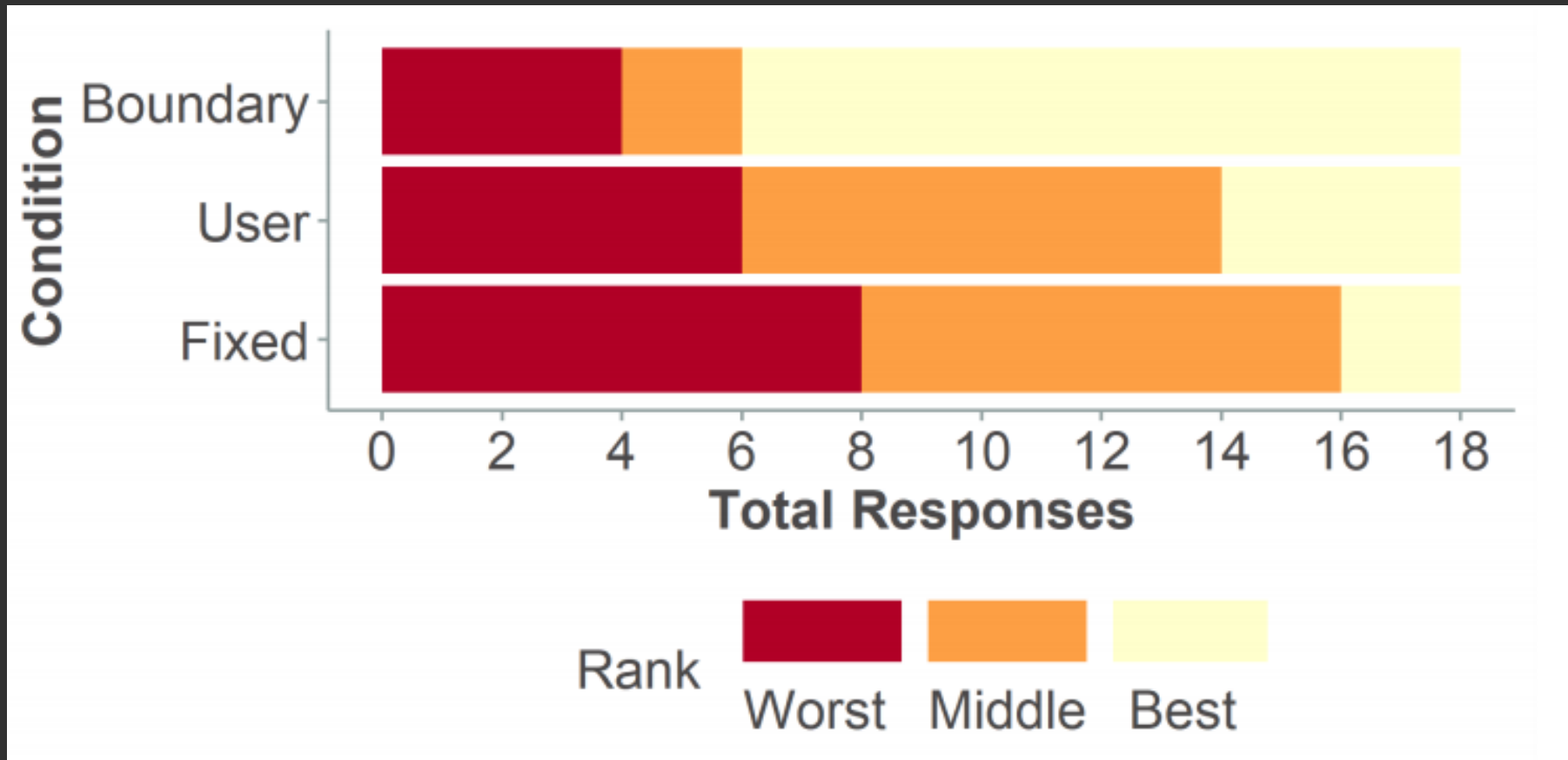
And Condition 3 (**Boundary Switching**) was an iteration on the best ranked technique from Study 1, allowing for implicit control of display position based on head orientation.



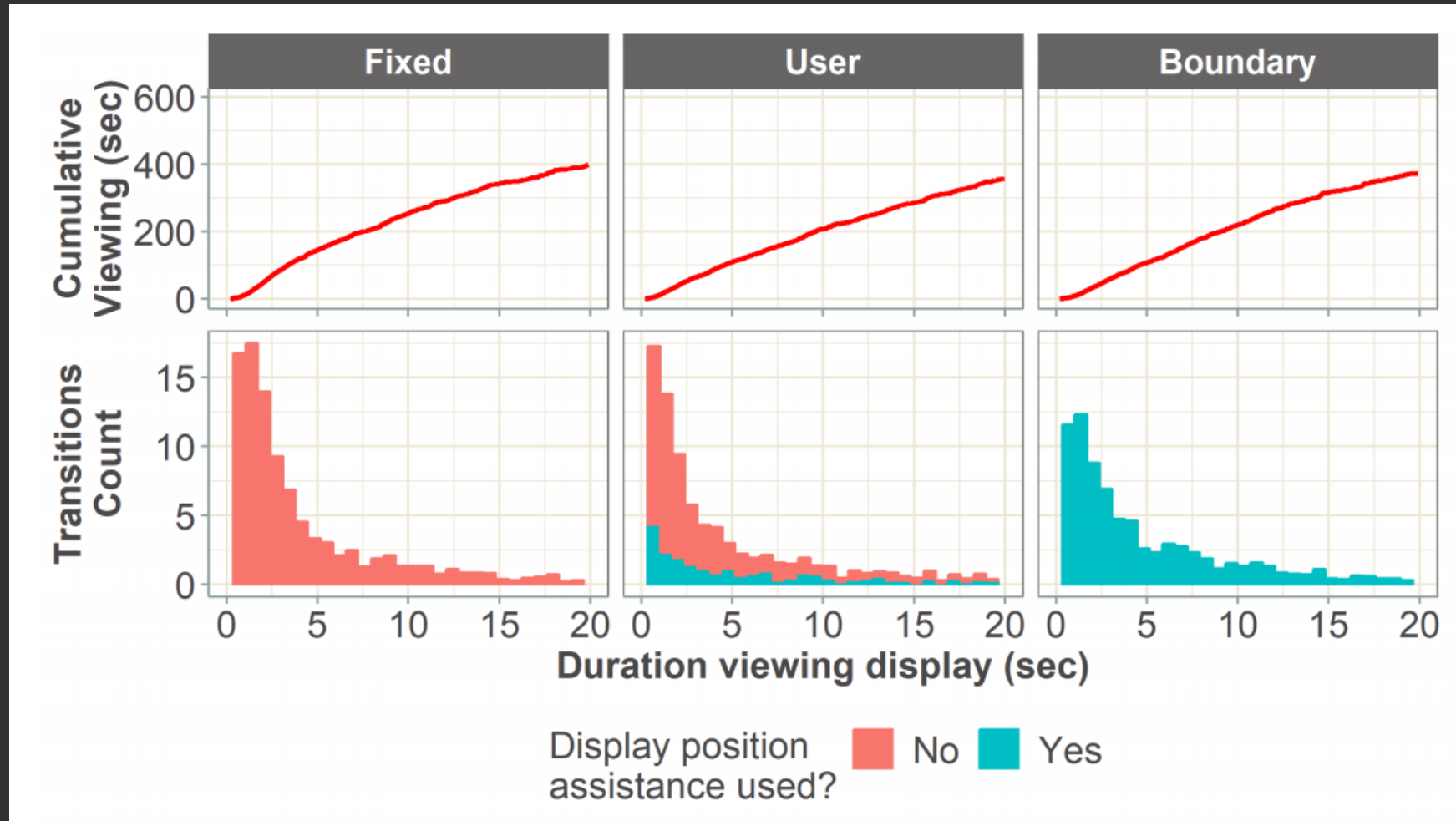
Results TLX Performance



Results User Preferences



Results Viewing Behaviour



Discussion

Over two studies we demonstrated the utility of dynamically manipulating the display position based on head/neck movement. Wide display spaces were made more comfortable and more accessible to users, allowing their use within a more ergonomic envelope of neck movement.

Virtual displays give us an opportunity not just to present *more* content, but to present it in ways that also better take into account ergonomics and the ability/range of motion of an individual, and adapt to changes in our context/posture/position, or any situational or permanent impairments.

But this is just
scratching the
surface...

Refinements to dynamic manipulation of display position

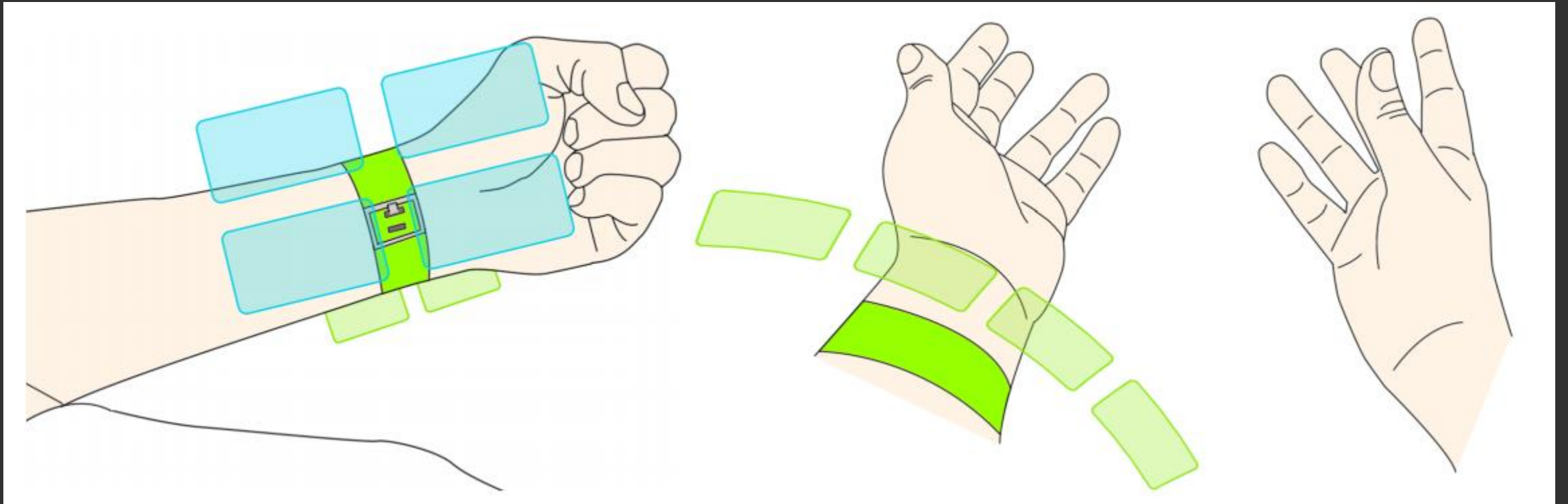
- **Improving display boundary switching** – e.g. preventing false positive transitions, using eye gaze rather than head orientation etc
- **Cursor management** – we used a cursor relocation gesture to move the cursor to where the user's head orientation intersected the virtual displays, but better approaches will be needed
- **Alternative display arrangements and anchor points** – we looked only at horizontal, curved displays of fixed sizes, but work by Ens et al. hypothesized many other configurations (e.g. vertical, stacked etc).

Detect & Influence Posture



Other applications of manipulating display-to-body mappings

E.g. imagine a wrist-based AR display where wrist rotation dictates which display is currently centered on the wrist for touch interaction. Low effort, small body movements could be utilized to make virtual UIs more accessible



Use in confined spaces (e.g. plane)

Situational impairments (limited neck, head, torso movement), limited access to physical displays, size is restricted, ability to re-position limited

Could benefit significantly from VR/AR virtual displays

<https://viajero-project.org/>





Users were asked to position, rotate, and scale virtual displays to create their preferred productivity workspace layout





Victoria line

The tip of the iceberg
Catastrophe Theory
MATHS IS COOL

Victoria line

UNDERGROUND

Toy Story 4 | Official Trailer

Facebook Chats

Search Messenger

Messages from Marlyn Ten, David Bock, etc.

Google search results for 'hotels in akyo'

Hotels in Akyo - Booking.com

Luxury Hotels

Homes, apartments, & more

Instagram gallery

Twitter post: University of Glasgow

TOILE AWARDS 2020 UNIVERSITY OF THE YEAR



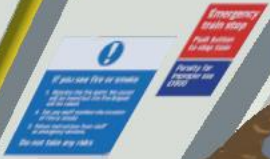
Emergency train stop
Push button if help is needed

If you see the red signal
Priority for people over 65



University of Glasgow
STYLE AWARDS 2020
UNIVERSITY OF THE YEAR
How to Watch?
Watch the award ceremony on YouTube
Watch the award ceremony on YouTube
Watch the award ceremony on YouTube
Watch the award ceremony on YouTube

Google
Habitat 67
Habitat 67 - Booking.com
Luxury Hotels
Flights, apartments, & more
Book for tonight
WhatsApp chat interface with messages and a red vertical line.





Google search results for 'hotels in skye'. The page shows approximately 9,780,000 results in 0.77 seconds. An advertisement for Booking.com is displayed, featuring 'Hotels in Isle of Skye - Booking.com' and 'Book for Tonight' options.

Facebook chat interface showing a conversation with Marilyn Teo. The chat includes messages such as 'I have friends in Japan that can help me', 'I see but good to know I have a GS contact in Asia', and 'I need to go back to work'.

Video player showing the 'Toy Story 4 | Official Trailer'. The video features characters from the Toy Story franchise, including Woody, Buzz Lightyear, and the new character Forky.

Social media post from the University of Glasgow, titled 'AWARDS 2020 UNIVERSITY OF THE YEAR'. The post includes a 'How to Watch!' section and a 'You might like' section.







Facebook Chat window showing a conversation with Marlyn Teo. The chat includes messages about friends in Japan and a link to a video. A red arrow points to the chat window.

Google search results for 'hotels in skye'. The results show a search bar, a list of results, and a featured listing for 'Hotels in Isle of Skye - Booking.com'. A red arrow points to the search results.

Twitter post from the University of Glasgow. The tweet features a purple banner for 'THE AWARDS 2020 UNIVERSITY OF THE YEAR' and a grid of images. A red arrow points to the tweet.

A video player showing a scene from Toy Story. The video is titled 'Sold by Jenks' and has a duration of 1:19/2:07. A red arrow points to the video player.



Toy Story 4 | Official Trailer

Google

hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

Hotels in slon

University of Glasgow

AWARDS 2020 UNIVERSITY OF THE YEAR

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

University of Glasgow

Facebook

Chats

Search Messenger

Marta Lee

Ding Dak to

Martina

Chris Almos

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

Send Message

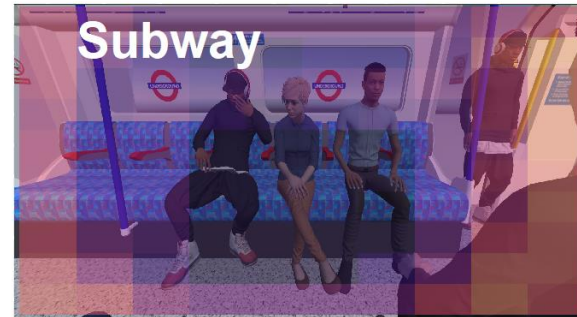
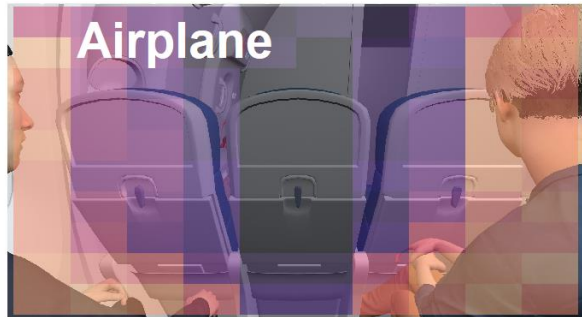
Send Message

Send Message

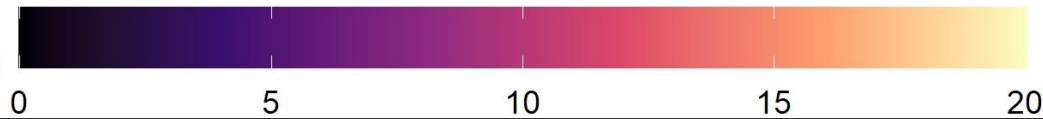
Send Message

Display layout preferences

Negative



of Responses







For (Simulated) Travel Contexts...

Comfort is not the only, nor even potentially the primary, concern

The social presence of others impacts user attitudes and behaviour for simulated AR productivity in train, plane, subway.

Challenge here is subtly different as there is an additional constraint – **how can we make *socially acceptable display configurations more ergonomic?***

This could include:

- applying our suggested approaches to vertical arrangements of content
- carefully motivating some variety of neck/head movements, avoiding the typical long periods fixated on a real seatback display that is small and extremely close

Summary - VR/AR for Virtual Productivity

Many benefits...

Ergonomics and usability – unlimited wider, taller, dynamic, adjustable layouts operating within the usable envelope of head/neck/body movement – and this could adapt to different envelopes based on situational or permanent impairments.

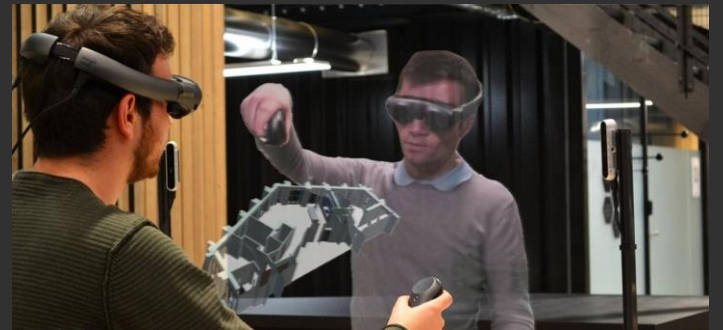
Mobility – Your workspace can travel with you, and can adapt to the physical environment you are in

Physical infrastructure – Lower energy usage and consequently heat emissions (benefits for large, shared offices). Remove the physical barriers of walls of displays in shared offices, erecting virtual barriers to your view of others only when necessary. For home working, your office can recede into the background at the end of the day, with only a few physical artefacts (e.g. keyboard, mouse) needing to be removed.

Summary - VR/AR for Virtual Productivity (cont)

Environment - Augment or supplant reality with virtual content that creates a more calming or enjoyable office – particularly potentially beneficial for open-plan offices or working at home. Have a virtual window to your home garden, or have your “work” related augmentations disappear from your home at the end of the work day.

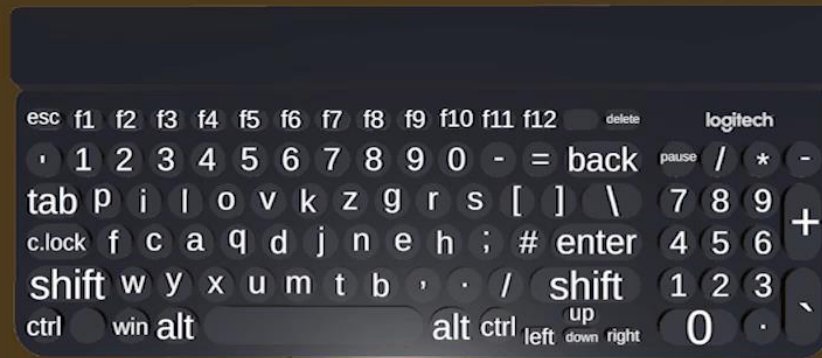
Communication & Collaboration – If we’re using AR/VR, we’re one step closer to facilitating embodied, 3D, telepresent comms, collaboration around 3D artefacts etc.



Summary - VR/AR for Virtual Productivity (cont)

Personal sensing – Posture, electroencephalogram (EEG), electromyography (EMG), physiological data, eye tracking etc. Many possibilities e.g. monitoring cognitive load or stress, detecting when mistakes are made.

Interaction - XR Headsets can also **sense, track and augment** physical environments/objects (e.g. supporting augmentation of physical keyboards, right), and the user's body (e.g. for hand tracked mid-air interactions)



Given trackable keyboards, it becomes possible to create augmented keyboard interactions where an XR headset **visually augments** the keyboard, and can support **new interactions and key states** (e.g. through hand tracking)

When will this impact practice?

Contingent on hardware advances pushed by Facebook, Apple, Google, Microsoft etc.

Microsoft HoloLens 2 – limited field of view, not particularly fashionable, expensive

Facebook / Oculus Quest 2 – affordable, but uncomfortable for long periods of usage, heavy, resolution/fidelity/field of view not quite there.

We're awaiting advances in terms of optics, resolution, field of view, form factor, comfort and price. It's inevitable we'll get there however e.g. Apple heavily rumoured to have an AR/VR headset by 2022, Glasses by 2025

(<https://www.macrumors.com/roundup/apple-glasses/>)

So we need to be in a position to take full advantage of these technologies when they mature...

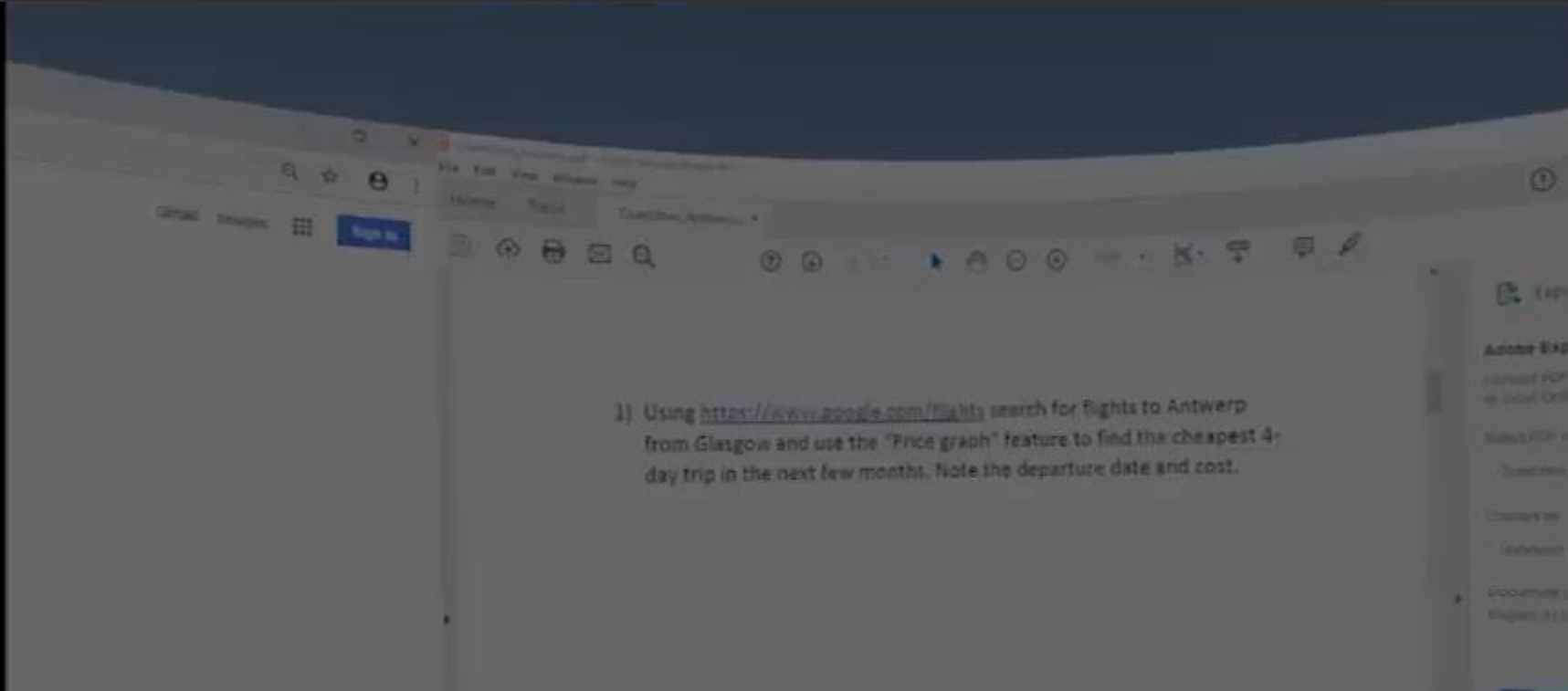


Expanding the Bounds of Seated Virtual Workspaces

Mark McGill – mark.mcgill@glasgow.ac.uk



University
of Glasgow



Some useful references

<https://www.mdpi.com/2414-4088/5/4/15> - examines rear-seat productivity, and muses on the impact of virtual environment in mobility contexts

<https://conferences.computer.org/vrpub/pdfs/VR2021-2AyvgnPUHcYon9QQHz6BPD/255600a750/255600a750.pdf> - demonstrates the particular benefits of multiple virtual displays and augmenting existing physical displays

<https://dl.acm.org/doi/10.1145/3380959> / https://www.youtube.com/watch?v=aR_Elxqa5-0 – our own work, emphasizes the enhanced ergonomics offered by manipulating displays