

Online Streaming and ADHD Traits in an Undergraduate Sample: Binge or Bust?



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INTRODUCTION

- Widespread availability of online streaming has led to a new type of binge behaviour: bingewatching television shows (BW).
- Other binge behaviours have been associated with ADHD traits and impulsivity.
- We present 2 studies that examine ADHD and impulsivity as possible contributors to BW and BW-related impairment in an undergraduate sample.

STUDY 1

Participants and Procedure

87 undergraduates (M_{age} = 21 years, 78% female) completed the following questionnaires:

- Binge-Watching Behaviour Questionnaire: 35 questions assessed online television viewing in the past week and the potential impact on work, school, and relationships
- Strengths and Weaknesses of ADHD Symptoms and Normative Behaviours (SWAN): 18 items measured traits of inattention and hyperactive-impulsive behaviours
- **UPPS Impulsive Behaviour Scale**: 45 items asked about different facets of impulsivity, including (lack of) premeditation, urgency, sensation seeking, and (lack of) perseverance
- Demographic Questionnaire

Results

- BW was conceptualized as a 2-factor construct reflecting the number of days in a 7-day period in which there was continuous viewing of 3 or more episodes coupled with the subjective experience of loss of control. These factors were correlated (r = .28, p = .01).
- Correlations between each facet of BW with ADHD traits, impulsivity, and impairment were examined. Potential group differences between undergraduates who demonstrated both facets of BW (n = 21) vs. those who did not (n = 66) were also explored using t-tests.

	Continuous viewing	Loss of control	Both (BW)
SWAN – Inattention	r = .12	r=.18	t =19
SWAN – Hyper-Impulsive	r = .13	r =06	t = .80
UPPS – Urgency	r =12	r =18	t = .98
UPPS – (Lack of) Premeditation	r =06	r =14	t = .84
UPPS – Sensation Seeking	r =08	r = .02	t = .20
UPPS – (Lack of) Perseverance	r =16	r=28**	t = .96
Impact on School/Work	r= .26*	r=.59**	t = - 3.32
Impact on Relationships	r = .16	r = .45**	t = - 2.48

STUDY 2

Participants and Procedure

100 undergraduates (M_{age} = 21 years, 68% female) completed the same or slightly modified versions of questionnaires used in Study 1 as well as the **Positive and Negative Affective Schedule** which included 20 items about positive and negative mood over the past week.

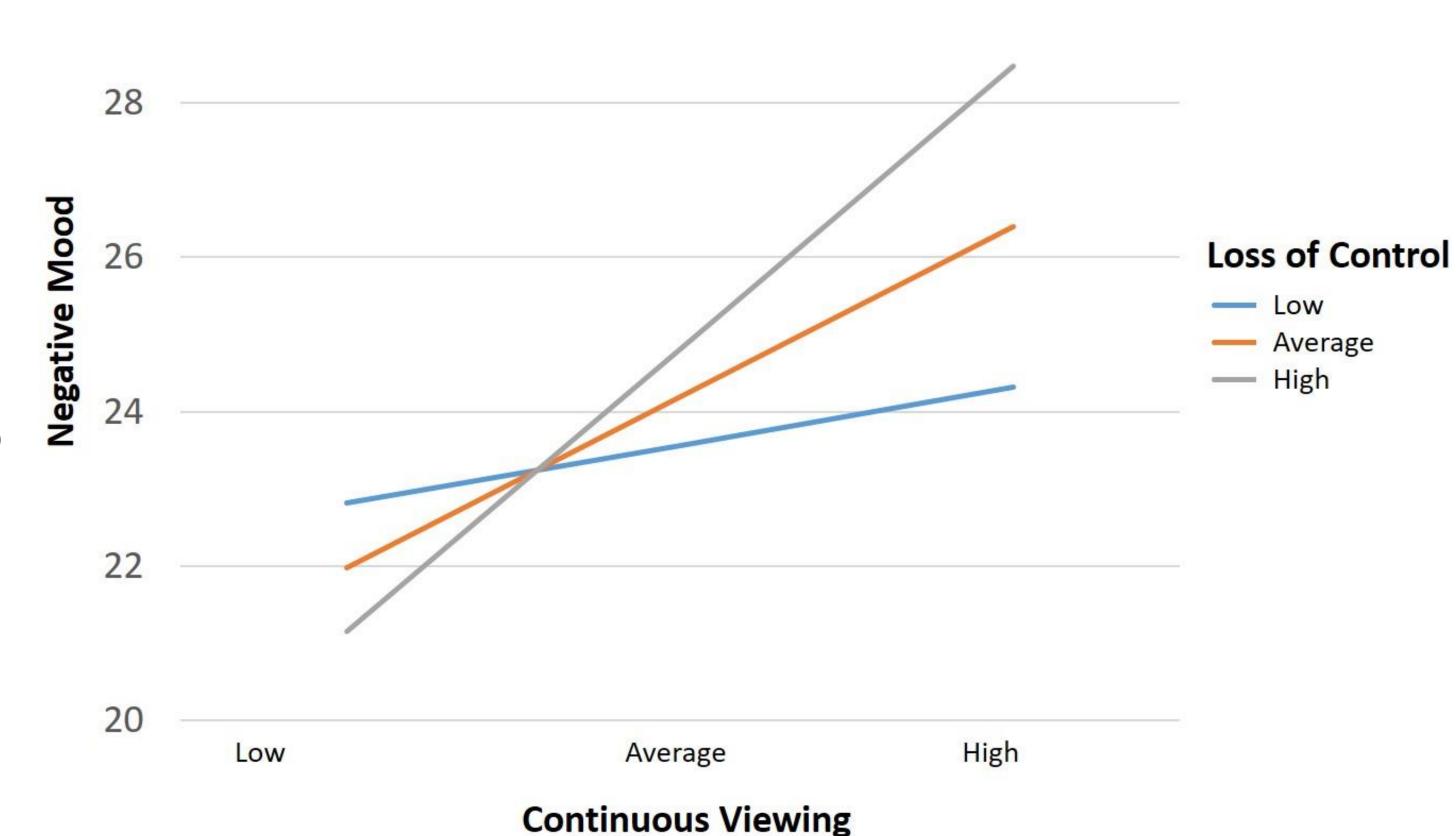
Results

- In contrast to Study 1, the two facets of BW were not significantly correlated (r = .03, p = .78).
- Multiple regression examined whether each facet of BW or their interaction predicted outcomes.

	Model R ²	Continuous viewing	Loss of control	Interaction
Impact on School/Work	.23**	B = .08, SE = .10	B = .43, SE = .11**	B =02, $SE = .03$
Impact on Relationships	.22**	B = .00, SE = .12	B = .39, SE = .13**	B = .01, SE = .04
Positive Affect	.01	B = .24, $SE = 1.12$	B = .73, SE = 1.15	B =02, $SE = .32$
Negative Affect	.10*	B = -1.42, $SE = 1.04$	B = .38, SE = 1.12	B = .52, SE = .30

*p < .05 * *p < .01

Simples slopes analysis showed that increasing loss of control predicted greater negative mood amongst students who engaged in average (B = 1.92, SE = .72, t = 2.67, p = .009) to high (B = 3.18, SE = 1.08, t = 2.95, p = .004) amounts of continuous online television viewing in the past week.



DISCUSSION

- Students who experience a loss of control when viewing television online may find that their streaming habits are associated with academic, occupational, and social impairment.
- Amongst these students, higher levels of online television viewing may also lead to mood disruption although it remains unclear if negative mood is a cause, consequence, or correlate of online streaming given the cross-sectional nature of the study.

*p<.05 **p<.01