

Craig Hardiman

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 Department of Classical Studies,
 University of Waterloo
 Waterloo, Ontario N2L 3G1

DEGREES:

PhD	The Ohio State University	The History of Art	2005
MA	The University of Western Ontario	Classical Studies	1998
BA	Concordia University	Classical Studies	1996
BComm	Concordia University	Marketing	1993

EMPLOYMENT HISTORY:

2011-Present Associate Professor with tenure, Department of Classical Studies, University of Waterloo
 2005-2011 Assistant Professor (probationary tenure-stream), Department of Classical Studies, University of Waterloo

HONOURS and AWARDS:

2009 Fellow, The Institute for Advanced Studies in the Humanities (University of Edinburgh)
 2003-2004 The Elisabeth Alföldi-Rosenbaum Fellowship, The Canadian Institute in Greece
 2002-2003 The Samuel H. Kress Fellowship, The American School of Classical Studies at Athens
 2001-2002 The Brunilde Ridgway Fellowship, The American School of Classical Studies at Athens
 1998-2002 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
 1998-1999 The Ohio State University Graduate Fellowship

PUBLICATIONS:**Refereed Journal Articles and Book Chapters**

- 2017 "Violence in Hellenistic Sculpture". *Cultural Perceptions of Violence in the Hellenistic World*, eds. M. Champion and L-L. O'Sullivan. Routledge Press: 137-156.
- 2016 Co-Authored with Sheila Ager. "Female Seleukid Portraits: Where Are They?" *Seleucid Royal Women*. Eds. A. Çoskun and A. McAuley. Stuttgart (Franz Steiner Verlag GmbH): 143-172.
- 2016 "Little Gods in the Hellenistic Home". *Mouseion*, Series III, Vol. 13.3: 603-623.
- 2013 "'Alexandrianism' Again: Regionalism, Alexandria and Aesthetics". *Belonging and Isolation in the Hellenistic World*. Eds. Sheila Ager and Riemer Faber, Toronto (University of Toronto Press): 199-222.
- 2012 "Personal Art Appreciation in the Hellenistic Age". *Aesthetic Value in Classical Antiquity. Mnemosyne supplements. Monographs on Greek and Latin language and literature, 350*. Eds. I. Sluiter and R. Rosen. Leiden (Brill): 265-283.
- 2011 "Wrestling with the Evidence: Decorative Cohesion and the House of the Mosaics at Eretria". *Euboea and Athens: A Colloquium in Memory of Malcolm B. Wallace*. Eds. David Rupp and Jonathan Tomlinson. Athens (Canadian Institute in Greece Press): 189-207.
- 2010 "Classical Art to 221 BCE". *The Blackwell Companion to Macedonia*, eds. Ian Worthington and Joseph Roisman. Malden and Oxford (Wiley-Blackwell Press): 505-521.
- 2005 "Breaking the Mould: Pliny's NH 34.52 and Sculptural Technique." *Mouseion*, Series III, Vol. 4.3 (2004): 239-274.

Unrefereed Publications

- 2009 Review of S. Dillon, *Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles*. Cambridge, 2006. *Phoenix* 62, No. 3-4 (2008): 418-420.
- 2007 Review of M. Cosmopoulos, ed. *The Parthenon and its Sculptures*. Cambridge, 2004. *Mouseion*, Series III, Vol. 6 (2006): 264-270.
- 2003 Review of "Early Hellenistic Portraiture: Image, Style and Context". Conference held in Athens, 2002. *Minerva*, Vol. 14, Issue 2, March-April: 22-23.

Papers Read

By Invitation

- 2017 "Micro-Regionalism, Macro-Regionalism and a Hellenistic Artistic *Koine*". Presented as the Keynote Address for the Canadian Institute in Greece's Biannual Graduate Student Conference on *Regional Identities in the Greek World* (Edmonton, Canada).
- 2017 "Plato's Eye and Our Mind: Is there a Fixed Biological Experience to Art?". Presented as a guest speaker for the Edmonton chapter of the Archaeological Institute of America (Edmonton, Canada).
- 2015 "Neuroarthistory: Art History, the Brain and Ancient Aesthetics – New Pathways on Old Questions in Ancient Greek Art". Presented as a guest speaker for the St. Catheriness/Niagara chapter of the Archaeological Institute of America (St. Catherines).
- 2013 "Ancient Aesthetics". Presented as an invited speaker for the Classical Studies Department of McMaster University (Hamilton).
- 2012 "Art and Text: Uneasy Bedfellows". Presented at a one day international workshop entitled *The Ancient (and Modern) Relationship between Art and Text* at the University of Waterloo (Waterloo).
- 2009 "The Artist in the Hellenistic Period". Presented as a guest lecturer at the Institute for Advanced Studies in the Humanities at the University of Edinburgh (Edinburgh).
- 2009 "The 'Artist' Damophon of Messene, or Pliny the Elder in the Via XX". Presented at a workshop entitled *Hellenistic Personalities* sponsored by the Centre for the Study of the Hellenistic World (School of History, Classics and Archaeology), The University of Edinburgh (Edinburgh).
- 2004 "Domestic Sculpture and Decor in the Hellenistic World". Presented as a guest lecture at the Canadian Institute in Greece (Athens).

Non-Invited (All Refereed)

- 2016 "Home Away from Home: Canada's Contribution to Ancient Domestic Studies". Presented at an international conference entitled *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece* at the Canadian Institute in Greece (Athens).
- 2016 "The Role of Queen Apollonis in the Creation of Dynastic Messaging and Loyalty among the Attalids of Pergamon". Presented at an international conference entitled *Kings and Queens 5: Dynastic Loyalties* at Clemson University (Greenville).
- 2015 "Ancient Artistic *Sense-abilities*: Neuroarthistory as Methodology". Presented at an international conference entitled *Methodologies in Ancient Material Culture* at The University of Winnipeg (Winnipeg).
- 2015 "Fame and the Sculptor in the Hellenistic Age". Presented at an international workshop entitled *Celebrity, Fame and Infamy in the Hellenistic World* at the University of Waterloo (Waterloo).
- 2014 "Sense/Perception/Experience and the Ancient Viewer of Hellenistic Sculpture." Presented at the annual meetings of the Classical Association of Canada at McGill University (Montréal).
- 2013 "Seleucid Women". Co-Presented with Dr. Sheila Ager at an international conference entitled *Seleucid Day 4* (a regular conference series) at McGill University (Montreal).
- 2011 "Court-ing the Public: The Attalid Court and Domestic Display". Presented at an international conference entitled *The Hellenistic Court* at the University of Edinburgh (Edinburgh).

- 2010 "Hellenistic Aesthetics in Practice". Co-Presented with Dr. Stephanie Winder (University of Edinburgh). To be presented at a two-day international workshop entitled *Opportunities for Interdisciplinarity in Hellenistic Studies* at the University of Waterloo (Waterloo).
- 2010 "Personal Art Appreciation in the Hellenistic Age". Presented at the Sixth biennial Penn-Leiden colloquium on Ancient Values, entitled *Aesthetic Value in Classical Antiquity* at the University of Pennsylvania (Philadelphia).
- 2009 "Little Gods in the Hellenistic Home". Presented at a conference at the Ure Museum of Greek Archaeology at the University of Reading entitled *gods of SMALL THINGS* (Reading).
- 2009 "Domestic Sculpture and Decoration at Eretria". Presented at a colloquium at the Canadian Institute in Greece entitled *Euboea and Athens: A Colloquium in Memory of Malcolm B. Wallace* (Athens).
- 2008 "(Re)Constructing Regionalism: Alexandria and Alexandrianism". Presented at an international conference entitled *Belonging and Isolation in the Hellenistic World* sponsored by the Department of Classical Studies, University of Waterloo (Waterloo).
- 2006 "Hellenistic Domestic Religion: The Case of the Statues". Presented at the Annual meeting of the Classical Association of the Canadian West (Saskatoon)
- 2005 "Wrestling with the Evidence: The House of the Mosaics and Domestic Decor". Presented at the 105th Annual AIA Meetings in Boston (Boston).
- 2004 "The House of the Mosaics at Eretria: Dining, Decor and Democracy". Accepted for the 104th Annual AIA Meetings in San Francisco. *Unable to Attend*.
- 2003 "Mythological Abductions and Rapes: Women's Life-Rituals in Art." Presented at the 103rd Annual APA Meetings in a Panel Session entitled *Gender and the Interpretation of Classical Mythology* sponsored by the Women's Classical Caucus (New Orleans).
- 2000 "A Change in Fortune: Tyche in Menander's *Aspis* and Fourth Century Culture." Presented at a conference co-sponsored by the University of Chicago and Northwestern University entitled *Menander's Athens 320-280* (Chicago).

Miscellaneous Publications

- 2017 "The Altar of Zeus at Pergamon". *The Encyclopedia of Ancient History (On-Line)*. Eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner. Wiley-Blackwell Press.
- 2012 "The Ara Pietatis". *The Encyclopedia of Ancient History*. Eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner. Wiley-Blackwell Press.
- 2012 "Art, Roman". *The Encyclopedia of Ancient History*. Eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner. Wiley-Blackwell Press.

WORK SUBMITTED OR IN PROGRESS:

Submitted

- 2017 (expected). "'Court-ing the Public': The Attalid Court and Domestic Display". *The Hellenistic Court*, eds. A. Erskine and L. Llewellyn-Jones. University of Wales Press.
- 2017 (expected). Review of A. Cohen, *Art in the Era of Alexander the Great*. Cambridge, 2014. Classics Ireland.

In Progress

- 2018 (expected) *The Hellenistic Home: Interior Design and Domestic Décor*. Monograph contracted with Bloomsbury UK Academic Press
- 2018 (expected) Co-edited with Lisa Trentin. *Cultural History of Interiors, v. I: Antiquity*. Series Ed. John Turpin. Edited volume contracted with Bloomsbury Academic Press.

RESEARCH FUNDING:

2015 UW-SSHRC Travel Grant - \$800 CAD.
 2009-2010 Special University Research Grant, The University of Waterloo - \$8000.00 CAD.
 2006-2007 SSHRC Seed Grant, The University of Waterloo - \$5429.44 CAD.
 2010 Co-Applicant, SSHRC (International Opportunities Fund) funded Workshop *Opportunities for Interdisciplinarity in Hellenistic Studies* - \$24985.00 CAD.
 2008 Co-Applicant, SSHRC funded Workshop *Belonging and Isolation in the Hellenistic World* - \$25000 CAD.
 2006-2008 Co-Applicant, PIF-ELC Grant, The University of Waterloo - \$10000 CAD.
 2006-2008 Co-Applicant, LIF Grant, The University of Waterloo - \$10600 CAD.

TEACHING:

Graduate Student Supervision

MAs: Supervised: 5 completed, 0 in progress
 Committees: 3 completed, 3 in progress

Graduate Courses Taught

2015	CLAS 695	Study Abroad (Greece – Bronze Age)
2011-2014	CLAS 601/600:	Methodology for Classical Studies
2012	CLAS 691	Art and Text: Problems and Issues
2011	CLAS 643:	Artistic and Cultural Commonalities in the Hellenistic Mediterranean
2008	CLAS 644	The Sacred Island of Delos: Cultural Crossroads

Undergraduate Courses Taught

CLAS 100: Introduction to Classical Studies
 CLAS 103: The Colossi of Antiquity: Alkibiades; Perikles; Alexander the Great
 CLAS 231: Survey of Greek Literature in Translation
 CLAS 232: Survey of Latin Literature in Translation
 CLAS 241: Introduction to Greek Art and Archaeology
 CLAS 242: Introduction to Roman Art and Archaeology
 CLAS 251: Introduction to Ancient Greek History
 CLAS 341: Advanced Studies in Greek Art and Architecture: Hellenistic
 CLAS 342: Advanced Studies in Roman Art and Architecture: Julio-Claudian Art
 CLAS 342: Advanced Studies in Roman Art and Architecture: Roman Sculpture
 CLAS 384: Greek and Roman Science and Technology
 CLAS 390: Study Abroad: Greece; Greece and Turkey; Greece (Bronze Age)
 CLAS 486: Advanced Topics: Topography of Ancient Athens; Hellenistic Portraiture; Art and Text: Problems and Issues
 CLAS 492: Individual Study: Athenian Archaeology
 LAT 471: Advanced Latin: Latin Elegy

OTHER ACADEMIC AND SERVICE ACTIVITIES:

Ongoing

Departmental Student International Experience Co-Ordinator [Departmental]
 Member, Steering Committee for the Waterloo Institute for Hellenistic Studies [Departmental/Discipline]

Member, Editorial Board for the Journal *Aitia* [Discipline]
Member, Editorial Board for the Journal *Approaches to Domestic Life in the Ancient World* [Discipline]
Member, Board of Directors of the Canadian Institute in Greece - Various Committees [Discipline]

2016-2017

High School Outreach Liaison Officer [Departmental]
Member, Steering Committee for the 2017 meeting of the Classical Association of the Mid-West and South [Departmental/Discipline]
Member, Board of Directors of the Faculty Association of the University of Waterloo [University]
Member, Healthy Workplace Committee [University]
Member, Faculty Review Committee [University]
Member, Employee and Family Assistance Program Committee [University]

2015-2016

Associate Chair, Graduate Program [Departmental]
Member, Graduate Affairs Group [Faculty]
Referee Work for the Journal *Latomus* [Discipline]
Invited Lecture on "The Successors of Alexander: The Cultural and Artistic Spread of Hellenism in a Multi-Cultural World" - Pan-Macedonian Association of Ontario (Toronto, Canada).
Invited Lecture on the Archaeological Museum of Athens – Summer students from the University of Toronto (Athens, Greece).
Invited Lecture on Greek Bronze Sculpture to the American of Classical Studies in Athens - Summer Session I (Athens, Greece).

2014-2015

Associate Chair, Graduate Program [Departmental]
Member, Graduate Affairs Group [Faculty]
Member, Graduate Scholarship Adjudication Committee (OGS and SSHRC) [Faculty]
Member, Graduate Scholarship Adjudication Committee [Faculty]
Member, Steering Committee for University Campus and Courses in Rome [University]
Referee Work for Wiley-Blackwell Press [Discipline]
Invited Lecture on the Ancient Greek Pottery to the American of Classical Studies in Athens – Summer Session I (Athens, Greece).
Invited Lecture on the archaeology of Thessaloniki to the American of Classical Studies in Athens – Summer Session I (Thessaloniki, Greece).
Invited Lecture on the site of Pella to the American of Classical Studies in Athens - Summer Session I (Pella, Greece).
Invited Lecture on the site of Vergina to the American of Classical Studies in Athens - Summer Session I (Vergina, Greece).
Invited Lecture on Greek Bronze Sculpture to the American of Classical Studies in Athens - Summer Session I (Athens, Greece).

2013-2014

Associate Chair, Graduate Program [Departmental]
Member, Graduate Affairs Group [Faculty]
Member, Graduate Scholarship Adjudication Committee (OGS and SSHRC) [Faculty]
Member, Graduate Scholarship Adjudication Committee [Faculty/University]
Member, Steering Committee for University Campus and Courses in Rome [University]

2012-2013

Associate Chair, Graduate Program [Departmental]
Member, Graduate Affairs Group [Faculty]

2011-2012

Librarian, Departmental Digital Image Collection [Departmental]
Invited Lecture on Hellenistic Sculpture to Third Age Learning Group (Kitchener, Ontario).

2010-2011

Librarian, Departmental Digital Image Collection [Departmental]

2009-2010

Member, Copyright Review Committee [Departmental]
Librarian, Digital Image Collection [Departmental]
Member, *ad hoc* Copyright Review Committee [Faculty]

2008-2009

Member, Copyright Review Committee [Departmental]
Librarian, Digital Image Collection [Departmental]
Member, *ad hoc* Copyright Review Committee [Faculty]
Referee Work for RACAR (Revue d'art canadienne / Canadian Art Review) [Discipline]

2007-2008

Associate Chair, Undergraduate Advisor [Departmental]
Member, Graduate Program Review [Departmental]
Librarian, Digital Image Collection [Departmental]
Member, Organizational Committee for departmental Workshop "Belonging and Isolation in the Hellenistic World [Departmental/Discipline]
Member, Undergraduate Affairs Group [Faculty]

2006-2007

Member, Curriculum Review Committee [Departmental]
Member, Graduate Programme Review [Departmental]
Librarian, Digital Image Collection [Departmental]
Invited Lecture on Greek Sculpture to local tour group (Kitchener, Ontario).

2005-2006

Assistant Librarian, Digital Image Collection [Departmental]

PROFESSIONAL ASSOCIATIONS:

Member, Archaeological Institute of America
Member, Classical Association of the Middle West and South
Member, Canadian Institute in Greece
Member, American School of Classical Studies (Alumnus)