Instructor Information
Instructor: Dr. Riemer Faber
Office: ML 226
Office Phone: 519-888-4567 ext. 32817
Office Hours: Monday 11:30-12:20 or by appointment
Email: rfaber@uwaterloo.ca  Webpage: Riemer Faber

Course Description
The purpose of this course is to offer a survey of several major authors and genres of Hellenistic poetry from the early third to the first century BC. In so doing we hope to strengthen our knowledge of Greek language and grammar, and to gain a deeper appreciation of the poetry of the Hellenistic era. We shall consider representative works in these genres: epic, hymn, pastoral, epyllion, mime, pattern poetry, and epigram. The list of authors to be examined includes (but is not limited to): Callimachus, Theocritus, Aratus, Apollonius of Rhodes, and Moschus. The focus of each class will be the analysis and interpretation of the poetry; it will be assumed that students have translated assigned passages in advance, and that they have studied the commentary and the relevant secondary sources. Several themes will be developed throughout the course: the distinct nature of allusion and reference in Hellenistic poetry; the relationship between politics and literature in the 3rd century BC; (inter-)generic composition; structures of poetry books; literary aesthetics.

Course Goals and Learning Outcomes
Upon completion of this course, students should be able to:

A. Develop a solid understanding of the nature, conventions, and innovations of Hellenistic poetry;
B. Apply various techniques of close reading to Greek texts in several genres;
C. Be more familiar with a range of Hellenistic literary practices and some modern scholarly approaches to them;
D. Begin the process whereby the study of Greek turns from translating to critical interpretation;
E. Appreciate the study of language as part of one’s understanding of Greek cultural and historical phenomena.
F. Have good skills in the written presentation of independent research.
Required Texts


In addition to the text and commentary in this volume, students are encouraged to read secondary sources available electronically (see 'Calendar of Topics and Readings'). Also, for research, students are directed to “A Hellenistic Bibliography”, compiled and maintained by M. Cuypers:

Hellenistic Bibliography:

The following texts have been placed on 3-hour reserve at the Porter Library:

The following text is in the public domain and available electronically:

Course Requirements and Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date of Evaluation</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>Throughout Term</td>
<td>10%</td>
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<tr>
<td>In-class Test 1</td>
<td>October 4</td>
<td>25%</td>
</tr>
<tr>
<td>In-class Test 2</td>
<td>November 8</td>
<td>25%</td>
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<tr>
<td>In-class Test 3</td>
<td>December 4</td>
<td>25%</td>
</tr>
<tr>
<td>Take-Home Assignment</td>
<td>November 27</td>
<td>15%</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>100%</strong></td>
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Assessment 1

Class Participation. As a major component of the course is the translation, interpretation and appreciation of literary texts, students are expected to prepare for each meeting, and to contribute to
the discussions. The grade for class participation is based on attendance (5%), and on active participation (5%).

**Assessment 2, 3, and 4**

In-Class Tests. There will be 3 50-minute in-class tests, on October 4, November 8, and December 4. Each test will consist of passages for translation, and brief commentary upon excerpts. The focus will be on aspects of literary, historical, and social significance. Students will be expected to comment also on elements of style (diction, rhetorical devices, imagery, etc.). Each test is worth 25% of the final grade.

**Assessment 5**

Take-Home Assignment. The take-home assignment (due November 27) consists of a polished English translation of one of the Readings, accompanied by a brief (2-3 page) discussion of the major themes, subjects, and stylistic features of the passage. This assignment is worth 15% of the final grade.

**Calendar of Topics and Readings**

Articles and book-chapters are available electronically online, or on reserve (noted by *) in the Porter Library. These are suggested readings to augment your use of Hopkinson’s *A Hellenistic Anthology*.

Week 1 September 8

- Introduction: Hellenistic Society and Literature
- Callimachus, *Aitia*, ‘Reply to the Telchines’, 1-20

Week 2 September 15

- Callimachus, *Hymn to Zeus*, 1-29
- Callimachus, *Hymn to Zeus*, 30-66
- Callimachus, *Hymn to Zeus*, 67-96

Week 3 September 18


September 20


Week 4 September 25


September 27

<table>
<thead>
<tr>
<th>Week 5 October 2</th>
<th>Apollonius, <em>Argonautica</em> 3.744-787, ‘Medea’s Dilemma’</th>
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<tbody>
<tr>
<td>October 4</td>
<td>In-Class Test 1</td>
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<tr>
<td>Week 6 October 9</td>
<td>Thanksgiving; Fall Reading Week</td>
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<td>October 13</td>
<td>No class</td>
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<td>Week 7 October 16</td>
<td>Moschus, <em>Europa</em>, 1-27</td>
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<td>Moschus, <em>Europa</em>, 28-62</td>
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<td>October 18</td>
<td>Moschus, <em>Europa</em>, 63-94</td>
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<td>Week 8 October 23</td>
<td>Moschus, <em>Europa</em>, 95-128</td>
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<td>Moschus, <em>Europa</em>, 129-166</td>
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<td>October 25</td>
<td>Bion, <em>Lament for Adonis</em>, 1-27</td>
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<td>Week 9 October 30</td>
<td>Bion, <em>Lament for Adonis</em>, 28-63</td>
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<td>Bion, <em>Lament for Adonis</em>, 64-98</td>
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<td>November 1</td>
<td>Herondas, <em>Mimiamb</em> 1.1-25</td>
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<td>Week 10 November 6</td>
<td>Herondas, <em>Mimiamb</em> 1.26-66</td>
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<td>Herondas, <em>Mimiamb</em> 1.67-90</td>
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<td>November 8</td>
<td>In-Class Test 2</td>
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<td>Week 11 November 13</td>
<td>Hellenistic Pattern Poetry</td>
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<td>Simias’ <em>Wings, Axe</em></td>
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<td>Funerary Epigrams</td>
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<td></td>
<td>Callimachus, Heraclitus (AP 7.451, 7.465, 7.80)</td>
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<tr>
<td>November 15</td>
<td>Meleager, Leonidas, Anyte (AP 7.476, 7.182, 7.652, 7.657, 7.202)</td>
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Week 12 November 20
Asclepiades, Leonidas, Antipater, Meleager (AP 7.217, 7.13, 7.713, 7.417)
Amatory and Dedicatory Epigrams:
Asclepiades, Callimachus, Meleager (AP 5.169, 5.64, 12.134, 5.6, 12.132b)

November 22
Meleager, Philodemus (AP 5.177, 7.669, 5.123, 5.152)

Week 13 November 27
Callimachus, Posidippus, Leonidas (AP 6.351, 6.301, 5.202, 6.302)
Take-Home Assignment is due.

November 29
Review and Preparation for Test

Week 14 December 4
Final In-class Test: December 4

Late Work
Late assignments or test deferrals will not normally be accepted except for serious, documentable reasons. Extensions are not granted under normal circumstances.

Information on Plagiarism Detection
No software will be used for Plagiarism Detection for this course.

Electronic Device Policy
Laptop computers and tablets may be used in class as long as they are not a distraction to the user or other students.

Attendance Policy
See Assessment 1 above.

Academic Integrity

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage and the Arts Academic Integrity webpage for more information.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course.
professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students
Academic integrity (Arts) Academic Integrity Office (uWaterloo)

Accommodation for Students with Disabilities
Note for students with disabilities: The AccessAbility Services office, located on the first floor of Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Mental Health Support
All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.
On Campus
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre
Off campus, 24/7
- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website
Download UWaterloo and regional mental health resources (PDF)
Download the WatSafe app to your phone to quickly access mental health support information

Territorial Acknowledgement
We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on
the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).