Instructor Information
Instructor: Dr. Riemer Faber
Office: ML 226
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Office Hours: Monday 11:30-12:20, or by appointment
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Course Description
The purpose of this course is to offer a survey of several major authors and genres of Hellenistic poetry from the early third to the first century BC. In so doing we hope to strengthen our knowledge of Greek language and grammar, and to gain a deeper appreciation of the poetry of the Hellenistic era. We shall consider representative works in these genres: epic, hymn, pastoral, epyllion, mime, pattern poetry, and epigram. The list of authors to be examined includes (but is not limited to): Callimachus, Theocritus, Aratus, Apollonius of Rhodes, Moschus, and Posidippus. In GRK 600 additional attention will be focused on the Idylls of Theocritus. The focus of each class will be the analysis and interpretation of the poetry; it will be assumed that students have translated assigned passages in advance, and that they have studied the commentary and the relevant secondary sources. Several themes will be developed throughout the course: the distinct nature of allusion and reference in Hellenistic poetry; the relationship between politics and literature in the 3rd century BC; (inter-)generic composition; structures of poetry books; literary aesthetics.

Course Goals and Learning Outcomes
Upon completion of this course, students should be able to:

A. Have an advanced understanding of the nature, conventions, and innovations of Hellenistic poetry;
B. Apply various techniques of close reading to Greek texts in several genres;
C. Be familiar with a wide range of Hellenistic literary practices as well as the modern scholarly approaches to them;
D. Possess advanced skills in critical assessment and use of modern scholarly theories and methodologies that pertain to the Hellenistic era;
E. Analyze complex primary sources and offer independent interpretations of them.
F. Have good skills in the oral and written presentation of independent research.
Required Texts


In addition to the text and commentary in this volume, students will be assigned readings of modern scholarship available electronically (see ‘Calendar of Topics and Readings’). Also, for research, students are directed to “A Hellenistic Bibliography”, compiled and maintained by M. Cuypers:  
  A Hellenistic Bibliography

The following texts have been placed on 3-hour reserve at the Porter Library:


The following text is in the public domain and available electronically:

Course Requirements and Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date of Evaluation (if known)</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>Throughout Term</td>
<td>10%</td>
</tr>
<tr>
<td>In-Class Test 1</td>
<td>October 4</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Test 2</td>
<td>November 8</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Test 3</td>
<td>December 5</td>
<td>20%</td>
</tr>
<tr>
<td>Presentation</td>
<td>Throughout the Term</td>
<td>10%</td>
</tr>
<tr>
<td>Essay</td>
<td>November 24</td>
<td>20%</td>
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</tbody>
</table>

Total 100%

Assessment 1

Class Participation. As a major component of the course is the translation, interpretation and appreciation of literary texts, students are expected to prepare for each meeting, and to contribute to the discussions. The grade for class participation is based on attendance (5%), and on active participation (5%).

Assessment 2, 3, 4
In-Class Tests. There will be 3 50-minute mid-term tests on October 4, November 8, and December 4. The test will consist of passages for translation, brief commentary upon excerpts, and brief discussion based on the secondary materials. The focus will be on aspects of literary, historical, and social significance. Students will be expected to comment also on elements of style (diction, rhetorical devices, imagery, etc.). Each test is worth 20% of the final grade.

Assessment 5
Presentation. Each student will have the opportunity to lead the class in the translation and interpretation of a chosen passage, and in the evaluation of a relevant modern treatment of it. This presentation, worth 10% of the final grade, should include the following: a brief introduction and overview of the passage, a detailed, text-based discussion of the main points of interpretation(s) and ‘problems’ associated with the passage, and an explicit discussion of modern critical scholarship. Students are encouraged to consult with the instructor before giving their presentation.

Assessment 6
A 2,500-word essay is required on or before November 24. Topics for the essays will be distributed early in the course, but students are permitted, and encouraged, to choose their own topics (with the instructor’s approval). The instructor is prepared to provide constructive criticism of a rough draft or outline up to a week before the deadline. The essay is worth 20% of the final grade, so students should dedicate ample time and energies to this project.

Calendar of Topics and Readings
Articles and book-chapters are available electronically online, or on reserve (noted by *) in the Porter Library. These are required reading and form part of the materials for the in-class tests.

Week 1 September 8
Introduction: Hellenistic Society and Literature
Callimachus, Aitia, ‘Reply to the Telchines’, 1-20
Callimachus, Aitia, ‘Reply to the Telchines’, 21-40
Theocritus, Idyll 1, 1-31

Week 2 September 15
Callimachus, Hymn to Zeus, 1-29
Callimachus, Hymn to Zeus, 30-66
Callimachus, Hymn to Zeus, 67-96
Aratus, ‘Invocation to Zeus’, Phaenomena, 1-18
Theocritus, Idyll 1, 32-63
Week 3 September 18

September 20
Aratus, ‘Justice leaves the Earth’, *Phaenomena* 96-136
Theocritus, *Idyll* 1, 64-111

Week 4 September 25

September 27
Theocritus, *Idyll* 1, 112-152
F. Cairns, “*Idyll* 10,” *Hermes* 98 (1970) 38-44. (JSTOR)

Week 5 October 2
Apollonius, *Argonautica* 3.744-787, ‘Medea’s Dilemma’
Theocritus, *Idyll* 3

October 4
**In-Class Test 1**

Week 6 October 9
Thanksgiving; Fall Reading Week

October 13
No class

Week 7 October 16
Moschus, *Europa*, 1-27
Moschus, *Europa*, 28-62

October 18
Moschus, *Europa*, 63-94
Theocritus, *Idyll* 7.1-77

Week 8 October 23
Moschus, *Europa*, 95-128
Moschus, *Europa*, 129-166

October 25
Bion, *Lament for Adonis*, 1-27
Theocritus, *Idyll* 7.78-155

**Week 9** October 30

Bion, *Lament for Adonis*, 28-63

Bion, *Lament for Adonis*, 64-98

**November 1**

Herondas, *Mimiamb* 1.1-25


**Week 10** November 6

Herondas, *Mimiamb* 1.26-66

Herondas, *Mimiamb* 1.67-90

*Idyll* 13.36-75


**November 8**

**In-Class Test 2**

**Week 11** November 13

Hellenistic Pattern Poetry

Simias’ *Wings, Axe*

Funerary Epigrams:

Callimachus, Heraclitus (AP 7.451, 7.465, 7.80)

Machon (Athenaeus 8.341a-d)


**November 15**

Meleager, Leonidas, Anyte (AP 7.476, 7.182, 7.652, 7.657, 7.202)

Alcaeus (AP 7.429)

*Idyll* 4.1-32


**Week 12** November 20

Asclepiades, Leonidas, Antipater, Meleager (AP 7.217, 7.13, 7.713, 7.417)

Amatory and Dedicatory Epigrams:

Asclepiades, Callimachus, Meleager (AP 5.169, 5.64, 12.134, 5.6, 12.132b)

*Idyll* 4.33-64

**November 22**

Meleager, Philodemus (AP 5.177, 7.669, 5.123, 5.152)
Drinking Song (P. Oxy. 1795)

Week 12 November 27  Callimachus, Posidippus, Leonidas (AP 6.351, 6.301, 5.202, 6.302)
Posidippus (A Plan. 275)

November 29  Review and Preparation for Test

Week 13 December 1  Final In-class Test: December 4

Late Work
Late assignments or test deferrals will not normally be accepted except for serious, documentable reasons. Extensions are not granted under normal circumstances.

Information on Plagiarism Detection
No software will be used for Plagiarism Detection for this course.

Electronic Device Policy
Laptop computers and tablets may be used in class as long as they are not a distraction to the user or other students.

Attendance Policy
See Assessment 1 above.

Academic Integrity

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage and the Arts Academic Integrity webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.
Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students
Academic integrity (Arts) Academic Integrity Office (uWaterloo)

Accommodation for Students with Disabilities
Note for students with disabilities: The AccessAbility Services office, located on the first floor of Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Mental Health Support
All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

Off campus, 24/7
- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website
Download UWaterloo and regional mental health resources (PDF)
Download the WatSafe app to your phone to quickly access mental health support information

Territorial Acknowledgement
We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.
For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).