Sheila L. Ager  
Curriculum Vitae

Department of Classical Studies  
Waterloo Institute for Hellenistic Studies  
University of Waterloo  
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University Degrees:

PhD 1989  University of British Columbia, Vancouver, British Columbia.  
MA 1981  Queen’s University, Kingston, Ontario.  
BA 1977  Queen’s University, Kingston, Ontario.

Post-Ph.D. Employment:

1993 –  Associate Professor, Classical Studies, University of Waterloo.  
1989-93  Assistant Professor, Classical Studies, University of Waterloo.

Previous University Employment:

1987-89  Sessional Lecturer, Classical Studies, University of Waterloo.  
1987    Sessional Lecturer, Classics, University of Calgary.  
1981-82  Sessional Lecturer, Classics, Trent University.
Research

Books

I. Books


II. Chapters in Books


III. Articles in Refereed Journals and Refereed Conference Proceedings


“‘He shall give him the daughter of women’: Ptolemaic Queens in the Seleukid House.” Forthcoming in Festschrift for Getzel Cohen, eds. R. Oentjen and F. Ryan. 21 ms. pages.


2008 “Rescuing Local History: Epigraphy and the Island of Thera.” In C. Cooper (ed.), *Epigraphy and the Greek Historian (Festschrift for P. Harding)*, University of Toronto Press: 150-76.


IV. Other Publications

Encyclopedia Articles


Other Scholarly Work

Book Reviews


**Conference Papers and Scholarly Addresses**

2013  (with C. Hardiman) “Seleukid Female Portraits: Where are They?” Seleukid Study Day IV, McGill University.

2013  “Middle Powers and Mediation,” Interstate Relations Workshop, University of Waterloo.


2011  “Ptolemaic Queens in the Seleukid House,” Seleukid Study Day II; University of Waterloo.


2010  Opening address, *Opportunities for Interdisciplinarity in Hellenistic Studies* workshop, Waterloo Institute for Hellenistic Studies, University of Waterloo.
2008  Closing address, Belonging and Isolation in the Hellenistic World workshop, University of Waterloo.

2005  “The Humanities in an Age of High Technology.” Panel presentation (with David Noble, York University, and François Paré, University of Waterloo; chair, Robert Kerton); part of Arts Research Seminar series, University of Waterloo (by invitation).


2005  “Her Infinite Variety: the Official Portraits of Cleopatra VII.” McMaster University, Classics Department faculty/graduate symposium (by invitation).

2004  “Roman Perspectives on Greek Diplomacy.” Fifth E. Togo Salmon Conference on Roman History (“Roman Diplomacy”), McMaster University (by invitation).


2002  “All in the Family: Incest and the Ptolemaic Dynasty.” McMaster University, Classics Department faculty/graduate symposium (by invitation); also delivered at the University of Waterloo.


1995  “Non dulce et decorum est: Ancient Alternatives to Warfare.” University of Winnipeg (by invitation).

1995  “In Search of Hellenistic Thera: Problems and Methodology in Hellenistic History.” Brock University symposium (by invitation).

1992  “Herodotos and his Savage Spartans.” McMaster University, Classics Department faculty/graduate symposium (by invitation).

1991  “Justice and the Greek Federal States.” Seminar delivered to Dept. of Classics, University of Toronto (by invitation).


Miscellaneous

Editorship


Currently Contracted Work


Praxagoras of Athens (FGrH 219). Text, translation, and commentary on fragmentary historical writer. To be delivered to online database Brill’s New Jacoby in 2016.
Teaching

Undergraduate courses (University of Waterloo)

CLAS 100: An Introduction to Classical Studies
CLAS 103: Colossos – The Major Figures of Classical Antiquity (Alexander, Cleopatra)
CLAS 201: Ancient Greek Society
CLAS 226: Classical Mythology 2: The Heroes
CLAS 251: Greek History (also by Distance Education)
CLAS 292: Modern Problems in the Ancient World
CLAS 301: Myth and Religion 1 (the Gods)
CLAS 302: Myth and Religion 2 (the Heroes)
CLAS 311: Women in Classical Antiquity (also by Distance Education)
CLAS 351: Special Topics in Greek History: The Hellenistic Kingdoms
CLAS 390: Classical Studies Abroad (in a support capacity): Greece, Italy, and Turkey
CLAS 485: Special Topics in Greco-Roman Civilization and History (Philip II and Alexander)
CLAS 486: Senior Seminar (The Hellenistic World; Cleopatras)
CLAS 490: Senior Undergraduate Thesis
CLAS 492-498: Directed Study (various topics)
GRK 201: Intermediate Greek
GRK 202: Selections from Greek Authors
GRK 363: Introduction to Greek Tragedy (Sophokles’ Oedipus Tyrannos)
GRK 370: Greek Historians (Herodotos and Thucydides)
GRK 421: Greek Epigraphy
GRK 474: Advanced Reading in Greek Prose (Lysias and Demosthenes)
LAT 100A: Introductory Latin 1
LAT 100B: Introductory Latin 2

Graduate courses (University of Waterloo)

CLAS 600: Research Methods in Ancient Mediterranean Cultures
CLAS 691: Special Topics (Cleopatras; Hellenistic Queens)
GRK 621: Greek Epigraphy

**Graduate supervision and service**

Supervisor, Master’s thesis/MRP:

2012/4 Stacy Reda
2012/3 Melina Sturym
2011/3 Jonathan Shen

Second reader/committee member, Master’s thesis/MRP:

2013/4 Del John Houle
2012/3 Ryan Walsh
2011/2 Valerie Broadbent
   Michaela Tatu
2010   Victoria Vlasic
Service

Departmental

2009-17 Chair, Department of Classical Studies
2008 – Member, Steering Committee, Waterloo Institute for Hellenistic Studies
2001-04 Academic Affairs Officer, Classical Studies
2000-01 Chair, Department of Anthropology and Classical Studies
2000 – Ongoing participation in CLAS 390
1999 – Departmental Tenure and Promotion Committee
1999 – Departmental Advisory Committee on Appointments
1994-99 Classical Studies Undergraduate Officer and Departmental UGAG Representative
1989-93 Departmental Library Officer and Representative to Arts Faculty Library Committee
1989-2008 Contributions to Labyrinth magazine (articles)

Faculty

2013-14 Member, Arts Faculty Working Group on Plan Standardization.
2011 Pro tem Chair, Faculty Committee on Student Appeals.
2011 Member, Arts Faculty Subcommittee on Annual Performance Review and Tenure and Promotion Guidelines.
2010-11 Member, Arts Faculty Subcommittee on Course Evaluations.
2010 Member, Chair Search Committee, Department of Economics.
2010 External reader, PhD dissertation, Department of Psychology (Jeffrey Paulitzki, Procrastination as Self-Regulatory Failure: Habitual Avoidance and Inhibitory Control Moderate the Intention-Behaviour Relation for Unpleasant Tasks)
2009 – Member, Faculty Committee on Student Appeals.
2009 – Member, Faculty of Arts Regulations Committee.
2009 Member, Chair Search Committee, Department of Anthropology.
2004-05 Chair, Arts Admissions Committee.
2004 Chair, Undergraduate Operations Committee.
2003 Member, Chair Search Committee, Department of Germanic and Slavic Languages and Literatures.
2003-07  Member, Arts Co-operative Programs Advisory Committee.
2002  Chair, Arts Admissions Committee.
2001-07  Associate Dean of Arts, Undergraduate Studies.
2001-07  Chair, Arts Undergraduate Affairs Group.
2001-07  Member, Arts Admissions Committee.
2000-06  Member, Arts Distance Education Advisory Committee.
1998  Member, Dean of Arts Nominating Committee.
1998  Member, UGAG Subcommittee on Arts and Business.
1996-99  Member, Examinations and Standings Committee.
1995-97  Member, Faculty Promotion and Tenure Committee.
1995  Member, Committee on Arts Undergraduate Handbooks.
1994-99  Member, Undergraduate Affairs Group.
1991-93  Chair, Arts Faculty Library Committee.
1992  Chair, Arts Faculty Council.
1991  Deputy Chair, Arts Faculty Council.
1990 – Ongoing participation in ARTS199; ARTS 301; occasional participation in ERS/GEOG 406; cross-appointment to Department of History.

University

2013-14  Chair, Provost’s Steering Committee, English Language Competency Initiatives (drafted report “Directions for English Language Competency at the University of Waterloo”; 38 pp.).
2012-13  UW Academic Colleague, Council of Ontario Universities.
2012  Member, Senate Executive Committee.
2011-12  Member, Selection Committee for Vice-President, Advancement, University of Waterloo.
2011-12  Member, English Language Competency Task Force.
2009-12  Member, Board of Governors and Board of Governors Executive Committee.
2009-13  Faculty-at-large Senator.
2009-11  Member, Presidential Nominating Committee (appointed as faculty member on Board of Governors).
2006 – Ongoing participation in UW academic integrity initiatives (liaison with high schools; participation in construction of undergraduate academic integrity online module; academic integrity advisor for the Office of Academic Integrity; member, Centre for Academic Integrity, Clemson University; drafted report on “Attitudes of Canadian Universities towards Editing of Student Papers” [22 pp.; 2011]; drafted university guidelines on the professional editing of graduate theses [2012; https://uwaterloo.ca/graduate-studies/thesis/thesis-regulations/editing-graduate-theses]; presentation on thesis editing at Canadian Association of Graduate Studies conference [2012]).

2008-10 Member, Promotion and Tenure Committee, School of Planning (Faculty of Environment).

2008 Elected member (faculty-at-large), Presidential Nominating Committee.

2006 TRACE presentation on academic integrity.

2005-07 Member, Academic Integrity Committee.

2005-07 Member, University Undergraduate Enrolment Management Advisory Committee.

2001-07 Ex officio member, Senate Undergraduate Council.

2001-07 Ex officio member, Undergraduate Operations Committee.

1998 Member, UW SSHRC Small Grants Committee.

1997 Chair, FAUW Elections Committee.

1995 TRACE panel presentation on Teaching and Research.

1994-97 Faculty-at-large Senator.

1994-95 Member, Senate Library Committee (and subcommittee on role of SLC).

1994-95 Alternate Academic Colleague, Council of Ontario Universities.

1994 Member, Library Reserves Team.

1993 TRACE panel presentation on Teaching and Research.

1992-93 Member, Task Group on Library Cost Reduction.

1992 Member, Task Group on Dana Porter Library Collections Space.

1991-92 Arts Faculty Representative to Senate Library Committee.

1990-92 Arts Faculty Representative to Science Faculty Council.

Professional


2009-10 Vice-President, Ontario Classical Association.
2009– Local representative, Classical Association of Canada.
2008 External evaluator, review of undergraduate programs (Classical Studies, Religious Studies, and Atkinson School of Arts and Letters Humanities), York University.
2007-08 Co-organizer of Belonging and Isolation in the Hellenistic World workshop, University of Waterloo, August 2008 (with Riemer Faber, Craig Hardiman, and Christina Vester).
2007 External evaluator, undergraduate program review (Liberal and Professional Studies), University of Windsor.
2006 Chair, session on “Local History and Social Memory”, American Philological Association annual meeting (Montreal, January 2006).
2005 Chair, Greek history session, Classical Association of Canada annual meeting (Banff, May 2005).
2000-01 Local co-ordinator for May 2001 conference of Classical Association of Canada (Waterloo).
2000 External evaluator, undergraduate program review (Classical Studies), Laurentian University.

1999-2000 SSHRCC research grant evaluation.
1998-2001 Member, editorial board of Phoenix.

Peer Reviewing Activity (articles, manuscripts and manuscript proposals)

Oxford University Press
Wiley-Blackwell Publishing
American Journal of Ancient History
Journal of Hellenic Studies
Phoenix
Ancient History Bulletin
Oxford Bibliographies Online
Public Speaking

Age Cannot Wither Her: the Many Faces of Cleopatra:
- Wellington Centre for Continuing Education, Guelph Ontario 2013.
- University of Western Ontario, London Ontario 2006.
- University of Manitoba, Winnipeg Manitoba 1995.

Alexander: Great or Just Pretty Good?:
- Wellington Centre for Continuing Education, Guelph Ontario 2014.
- Extended Learning Opportunities, Erin Ontario 2012.
- Third Age Learning Group, Waterloo Ontario 2010.

Aristophanes:
- Forest Heights Collegiate Institute, Kitchener Ontario 2003.

Birth of the Hellenistic World:
- Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.

Delphi: Navel of the Earth:
- Third Age Learning Group, Waterloo Ontario 2010.

Etruscan Women:
- History Department Symposium, University of Waterloo 2000.
- Kitchener Collegiate Institute, Kitchener Ontario 1998.
• Trent University, Peterborough Ontario 1994.

Euripides' Medea: the Monster under the Marriage Bed:
• Table Talk, Stratford Festival, Stratford Ontario 2000 (included composition of program notes).

Greek Tragedy and Comedy:
• Table Talk, Stratford Festival, Stratford Ontario 2003.

Hysterical Virgins: Women and Doctors in Antiquity:
• UW Distance Education Open House, Waterloo Ontario 2003.

Knossos: the Mystery of the Minoans:
• Third Age Learning Group, Waterloo Ontario 2010.

Persepolis: a Blaze of Glory:
• Third Age Learning Group, Waterloo Ontario 2010.

Shadow of a Dream: the Ancient Olympics in the Modern World:
• Arts Live and Learn Lecture, Waterloo Ontario 2009.
• Extended Learning Opportunities, Erin Ontario 2009.

Sovereign Women: the Hellenistic Queens:
• Extended Learning Opportunities, Erin Ontario 2013.
• Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.

Spartan Women:
• Southwood Collegiate, Cambridge Ontario 1999.
• Galt Collegiate Institute, Cambridge Ontario 1998.

Twilight of the Hellenistic World:
• Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.
**Awards and Grants**

2013  Outstanding Performance Award, University of Waterloo.

2011  Canadian Federation for the Humanities and Social Sciences Aid to Scholarly Publications Program (subvention of $8,000 for the publication of *Belonging and Isolation in the Hellenistic World*, University of Toronto Press; with R. Faber).

2010  SSHRC International Opportunities Fund grant ($24,985) for *Opportunities for Interdisciplinarity in Hellenistic Studies* workshop (co-investigator; in conjunction with Altay Coşkun, Riemer Faber, Andrew Faulkner, Craig Hardiman, and Christina Vester).

2008  Outstanding Performance Award, University of Waterloo.

2008  SSHRC workshop grant ($24,620) for *Belonging and Isolation in the Hellenistic World* workshop (co-investigator; in conjunction with Riemer Faber, Craig Hardiman, and Christina Vester).

2005  Outstanding Performance Award, University of Waterloo.

2002  SSHRC small travel grant ($900) for attendance at Paris colloquium.

1995  UW Distinguished Teacher Award nomination

1990-94  SSHRC research grant ($60,000), history of Thera project (principal investigator P. Forsyth).

1992  University of Waterloo Arts Faculty starter grant.

1990-91  University of Waterloo SSHRC research grant.

1985-87  Izaak Walton Killam doctoral fellowship, UBC.

1985-87  SSHRC doctoral fellowship, UBC (superseded by Killam fellowship).

1983-86  University graduate fellowships, Vancouver Foundation, UBC.

1983  University graduate fellowship, UBC.

1979-80  R. Samuel McLaughlin Scholarship, Queen’s University.

1977  University medal in Classics, Queen’s University.